

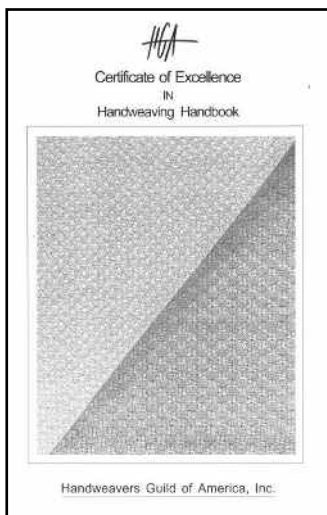


Next Meeting – Saturday, January 25, 2020. 12 Noon



## and The Certificate of Excellence

An association of fiber artists founded in the U.S. in 1969, the Handweavers Guild of America (HGA) provides educational programs, conferences, and scholarships for fiber arts students. It publishes the quarterly journal, *Shuttle Spindle & Dyepot*.



HGA Executive Director Elizabeth Williamson will share details of the COE program. A self-directed certification program for HGA members in the areas of handweaving, handspinning, dyeing, and basket making, the COE is a rigorous program aimed at fiber artists interested in expanding knowledge and expanding their personal skill sets to achieve the prestigious Certificate of Excellence.

According to the [COE website](#), 93 handweavers have achieved one or more levels of expertise since 1976. Perhaps you know one—or more—of them. It's informative just to read the areas of advanced study that is associated with the program's Level II.

Elizabeth Williamson has served as HGA's Executive Director since May 2015. In her time with HGA, she has led the organization to develop a three-year strategic plan, transitioned the organization to a constituent relationship management (CRM) software to increase staff efficiency and improve customer response, oversaw the design of a new website, implemented a professional level of membership, and set in place the procedures to tour the annual Small Expressions exhibit. New programs and following nonprofit best practices and procedures have led to an increase in membership and member participation.

### MEETINGS

School of Visual Arts  
133 West 21st Street, Room 602C  
(between 6th and 7th Avenues)  
New York, NY

**Social Hour .....12 Noon**

Bring your lunch!

**Program .....1 p.m.**

*Speaker followed by a Q&A*

*Bring back your library books!*

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## MEMBER NEWS

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The New York Guild of Handweavers  
welcomes new or returning members  
Toma Morris and Sjournee Quaidoo

Pantone's Color of the Year  
**CLASSIC BLUE**

### Vogue Knitting Live (VKL) VOLUNTEER REMINDER

January 17-19, 2020

Marriott Marquis, Times Square

Forgotten your assignment or have a question?

[Click here to contact Halyna](#)

VKL is a huge knitting conference that features art exhibits, demos, classes, eight fashion shows and an 80-vendor marketplace. Check it out at <https://www.vogueknittinglive.com/newyork2020>

The guild has a booth (again) in the Marketplace where guild members will promote weaving.

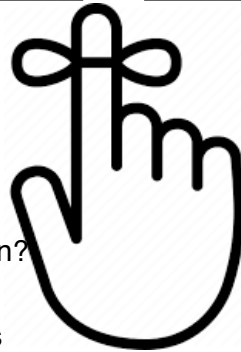
#### Marketplace hours

Friday, 5 – 8 p.m.

Saturday, 10 a.m.—6:30 p.m.

Sunday, 10 a.m.—4 p.m.

Not volunteering this year? Stop by and say hello!



### WORKSHOP REMINDER

Only a few spaces available!

***Split Shed Tied Beiderwand***

***Deborah Silver, Instructor***

*Sunday, March 29, 2020*

*10 a.m. to 4 p.m.*

The School of Visual Arts, Room 602C

133 West 21st Street (bet. 6th & 7th Ave). NYC

Register: <https://www.nyhandweavers.org/workshop>



*REMEMBER: The guild has several table looms available for monthly [rental](#), giving you enough time to warp, attend the workshop and finish your weaving afterwards.*

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## WEAVING HACKS



### WEIGHT FOR TWISTING SCARF FRINGES

Danny C. Bowles recommends using a pan of brownies to weight scarves when twisting fringe. Two pans are better than one as one pan gets lighter as you complete the task. Must be something to do with the pan.....

### MAKE YOUR OWN WAVE AND ZIGZAG SHUTTLES

Make your own wave and zigzag shuttles and learn how to use them on your rigid heddle loom! [Click here to access the free class.](#)

***Do you have an experience, a product review or a weaving hack to share?***  
*Send it to [NYGH.editor@gmail.com](mailto:NYGH.editor@gmail.com)*

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## MEMBER NEWS

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### QUERIES FROM THE INBOX

**Marlon M.**, a self-described beginner/intermediate weaver working on a floor loom in TriBeCa, is seeking a tutor. [Click here to contact Marlon](#)

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**Elizabeth C.** is looking for a source for natural string or cotton twine in Manhattan to make lampshades. [Click here to contact Elizabeth](#)

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#### UK Researcher Seeks Weavers for Partnering

Have you ever wondered what happens to your woven pieces when they leave your loom and change hands? What stories do your woven pieces tell?

I am Simone Wesner, a researcher and weaving enthusiast from London, United Kingdom, and I am seeking potential partners in the USA for a research project, 'Weaving your way through the blockchain'. I am interested in the social, political and aesthetic uses of provenance in weaving, in particular how provenance relates to value creation when using digital records (e.g. blockchain software). With the help of a blockchain, I intend to record journeys of woven products from threads to products and their multiple uses along the way.

I am looking for practicing weavers with an interest in researching provenance and value creation and enthusiasm for exploring IT or new technologies.

Interested? I will be visiting the USA in March 2020 and would like to speak to you.

Please get in touch:

Dr. Simone Wesner  
Programme Director MA Arts Policy and Management  
Department of Film, Media and Cultural Studies  
School of Arts, Birkbeck College  
43 Gordon Square, Bloomsbury  
London  
WC1H 0PD  
020 7631 6145  
[s.wesner@bbk.ac.uk](mailto:s.wesner@bbk.ac.uk)

#### Project Amigo Seeks Woven Fabric

The projects asks weavers to send us sturdy unused fabric or remnants of at least 18 inches by 40 inches—any color or pattern would be fine. The fabric will be sewn into drawstring backpacks (16 inches x 19 inches) and distributed to poor students in Mexico who are being sponsored by Project Amigo [[www.projectamigo.org](http://www.projectamigo.org)].

This charity supports students in the primary grades through the university from Colima in rural western Mexico so that they can create their own educational opportunities and better their quality of life.

More details at [www.srbrown.info/backpacks](http://www.srbrown.info/backpacks) for more details about the project.

Samuel R. Brown, Project Amigo volunteer  
219 Argyle Road  
Cheshire, CT. USA  
Email: [sam@projectamigo.org](mailto:sam@projectamigo.org)

#### Tips and Tricks for Warping Your Loom from the recent Handwoven [newsletter](#).





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# WEAVER to WEAVER

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## Focus on Selvedges

by Carol Steuer

I knew I was in trouble when it took me over an hour to weave 5 inches on a commission to make four 36" square shawls for a documentary film. The red and white plaid shawls were in 16/2 cotton and the red yarn had to be carried up the side and woven every sixth pick. The selvedges were a mess, so I tried doubling the outer ends, then added monofilament line, but nothing seemed to help.

Fellow guild member Terry Henley suggested getting an end feed shuttle. I looked it up and was skeptical that it would make a difference. The website's explanation is: "The end-delivery shuttle uses a pirn that remains stationary, instead of a free-spinning bobbin. The weft yarn unwinds off the pirn's tip when the shuttle is in motion and stops unwinding when the shuttle stops. The yarn comes off the pirn and goes through a set of tension pads and comes out of the shuttle at a constant tension."

This sounded good, but I wasn't sure how the tension pads could make a difference to the selvedges and I couldn't find any YouTube videos that showed the shuttle in use. But desperation drove me to purchase it, despite its being more than twice the price of a regular shuttle.



The results were amazing! When I throw the shuttle, the yarn never tugs at the edges. It just neatly turns in place. At the other end the yarn is waiting there for the return throw, without continuing to unwind on a spinning bobbin.

Looking at the shuttle closely it appears that the real advantage is the pirn. As the yarn comes off the end, there is no pulling like there is when the yarn comes off a side-to-side-wound bobbin feeding through the slot on the shuttle's side. The end feed shuttle improved my speed more than 300 percent and the selvedges look great.

A few things to be aware of. First, Schacht does not include a pirn with the shuttle so you need to buy them separately. At \$5 each I'm not likely to have several dozen around

with leftover yarn like I do with plastic bobbins. Second, the pirn does not fit snugly onto either the Schacht bobbin winder or a traditional metal winder, so you have to add a cushion of tape or paper. Pirns are designed to be wound on a double ended electric bobbin winder (about \$350). Third, the tension can be adjusted for thin to thick yarns, but it's not very good for uneven yarns with slubs.

Since this project, I've used the end feed shuttle on a scarf and several dish towels, all with beautiful selvedges. The shuttle was worth every penny!

### Choosing the best end-feed shuttle (EFS) to match your needs

My journey to find the right EFS for my loom and my hands—and the decision-making process—is documented [here](#), but the table below summarizes my research using my most important criteria. (For the record, I own two Schacht Honex-tensioned EFSs.)

*Please note: This is not a definitive review of available EFS shuttles: My research compared two shuttles I owned—a vintage (c.1980) Ahrens & Violette (AVL) and a Bluster Bay—with the one I was considering purchasing—Schacht. (Bluster Bay also offers a Honex-tensioned shuttle and AVL offers a smaller EFS shuttle. Honex, a trademarked name, uses adjustable metal tensioning pads.)*

—Charlene Marietti

Specifications	Ahrens & Violette (Chico, California)	Bluster Bay (Sandpoint, Idaho)	Schacht (Boulder, Colorado)
Length	15 inches	11 inches	12 inches
Type pirn	Wood	Cardboard	Wood
Weight (with/without pirn)	7.8 oz/5.8 oz	3.7 oz/3.8 oz	4.8 oz/5.4 oz
Tension type	Metal tensioning pads	Hook and Eye	Metal tensioning pads

## MUSEUMS, EXHIBITIONS, AND PRESENTATIONS

### ARTIST'S TALK

Helena Hernmarck, tapestry artist/weaver

February 8, 2020 - 1:30-3:30pm

Howland Cultural Center,  
Beacon, NY

<https://www.hudsonvalleyyartrail.com>



### The World of Anna Sui

Anna Sui reinvented pop culture fashion with her signature rock-and-roll romantic label in the 1990s and has remained a design icon ever since.

Through February 23, 2020

Museum of Art and Design (MAD)  
2 Columbus Circle  
New York, NY

<https://madmuseum.org>

### TAKING A THREAD FOR A WALK

This show includes Anni Albers's tapestries, gouaches, screenprints and drapery material from the 1920s to the 1980s, a wall hanging of wool, silk and metal thread from 1924 by Gunta Stölzl, the Bauhaus's only female master, and two sculptures by Sheila Hicks.

Through Spring 2020

MOMA  
11 West 53rd Street  
New York, NY

<http://moma.org>



### FRANK LLOYD WRIGHT TEXTILES: THE TALIESIN LINE, 1955-60

This installation presents the sample book, Schumacher's Taliesin Line of Decorative Fabrics and Wallpapers, and nine fabric samples from Wright's designs for fabrics and wallpapers based on his architectural vocabulary and inspired by specific buildings.

Through April 5, 2020

The Met Fifth Avenue  
1000 Fifth Avenue  
New York, NY

<https://www.metmuseum.org>



### BALLERINA: FASHION'S MODERN MUSE

Illustrates the rise and subsequent influence of classical ballet and ballerinas on high fashion from the early 1930s to the late 1970

February 7 - April 18, 2020

Museum at FIT  
227 West 27th Street  
New York City 10001-5992

<http://www.fitnyc.edu>



### EXPLORATIONS IN FELT

Exhibition features 29 diverse works created by 25 artists from around the world.

Through April 19

Hunterdon Art Museum  
Clinton, NJ

<https://hunterdonartmuseum.org>



### POWER MODE: THE FORCE OF FASHION

Explores the role fashion plays in establishing, reinforcing, and challenging power dynamics within society

Through May 9, 2020

Museum at FIT  
227 West 27th Street  
New York City 10001-5992

<http://www.fitnyc.edu>



### IN PURSUIT OF FASHION: THE SANDY SCHREIER COLLECTION

The Costume Institute's fall 2019 exhibition of promised gifts from pioneering collector Sandy Schreier, who assembled one of the finest private fashion collections in the US.

Through May 17, 2020

The Met Fifth Avenue  
1000 Fifth Avenue  
New York, NY

<https://www.metmuseum.org>



## NEW & NOTEWORTHY

### CONFERENCES

**July 24-30, 2020**

**Handweavers Guild of America's Convergence**

Knoxville, Tenn.

<https://weavespindye.org/convergence/>

**June 24-27, 2021**

**MidAtlantic Fiber Association's 2021 Conference**

Millersville University, Millersville, Pa.

- This event is totally run by volunteers. Consider how you can help and get involved. Email Conference Chair [Margaret Briggs](#) can help you find the right spot for you.
- Do you teach? If you're interested in leading a workshop? Click here for a [workshop proposal form](#).

### TRAVEL OPPORTUNITIES

**Andean Textile Arts 2020 Peru Tour**

Cusco, Sacred Valley, Machu Picchu

Aug. 29– Sept. 9, 2020

Click [here](#) for more information.

### FOR SALE

**Two Floor Looms: LeClerc and Schacht.**

Being sold by owner's daughter.

[Click here to contact Judith](#) for details.

**Shannock Tapestry loom:** 4-ft. Excellent condition/ Never used). \$2,500

includes raddle, cartoon bar/mirror bar, two lock pins and extra washers and bolts, and all original directions for loom assemblage and string heddle-making.

Pictures available on request.

Must be picked up in NYC

[Click here to contact Deborah](#)

**Wooden Temple**

Very good condition. \$20

Dryad Handicrafts wooden temple. 24 to 42 inches.

[Click here to contact Carol](#)

### CALL FOR ENTRIES

The Handweavers Guild of America (HGA) is accepting entries for 2020 competitions:

***Small Expressions 2020***

Deadline for entries, Jan. 29, 2020

***Symphony of the Mountains Mixed Media Exhibit***

Deadline for entries, Feb. 5, 2020

***Vistas along the Appalachian Trail Yardage Exhibit***

Deadline for entries, Feb. 12, 2020

***Seasons of the Smokies Wearable Art Exhibit and Fashion Show***

Deadline for entries, Feb. 26, 2020

***Dogwood to Kudzu Basketry Exhibit***

Deadline for entries: March 4, 2020

More information [online](#)

### HANDWOVEN MAGAZINE ADDS SIGNIFICANT VALUE FOR SUBSCRIBERS

Since acquiring Handwoven (as well as Spin-Off and Piecework), Long Thread Media has made significant progress in *Handwoven's* digital offerings. These include:

**Indexes and content**

- *Handwoven* magazine subscribers now have access to magazine indexes and 40 years of the magazine online via the downloadable app Zinio. Click [here](#) for information on how to access back issues.

**WIF Library**

- The WIF library is live. A small selection of WIFs are available for free to all subscribers, but the library is being built primarily for All Access subscribers. Check out the WIF Library [here](#).

### Need a bag to tote equipment?

3 Green Sisters design and make unique loom totes and carriers using up cycled, re purposed and rescued fabrics. Five styles of bags are available to carry a variety of looms, plus a Kiwi spinning wheel.

Products on Etsy [here](#) or contact Suzanne [via email](#).



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## RESOURCES

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### 2019-2020 GUILD CALENDAR

January 25, 2020  
“HGA and the COE”  
Elizabeth Williamson

February 29, 2020  
“Warp Painting Application and Techniques”  
Dosia Sanford

March 28, 2020  
“Split Shed Tied Beiderwand”  
Deborah Silver

March 29, 2020 (Sunday)  
Workshop: “Split Shed Tied Beiderwand”  
Deborah Silver  
10 a.m. – 4 p.m.

April, 25, 2020  
“Texture in the Art of Anni and Josef Albers”  
Fritz Horstman

### OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

#### Questions or information to share?

Contact us at [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Gigi Mathews

Treasurer: Vicki Aspenberg

Newsletter Editor: Charlene Marietti

Membership: Terry Henley

Membership questions: [NYGH.membership@gmail.com](mailto:NYGH.membership@gmail.com)

Programs: Gail Gondek

Publicity: Halyna Shepko

Librarian: Carie Kramer

#### SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

#### MAILING ADDRESS

The New York Guild of Handweavers  
P.O. Box 1507  
Chelsea Station  
New York, NY 10113-1507

## NEED SUPPLIES?

Sign up for Guild Rewards  
so NYGH gets 5% of every purchase at  
[Halcyon Yarn](#)

Use this link for automatic 5% guild  
rewards at [The Woolery](#)

(note: new website link)