

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting – Saturday, September 26, 2020

APRIL MEETING CANCELED DUE TO CORONAVIRUS

Although we can't meet in person, we can share our latest work and see what others have been doing during this "stay at home" time.

Join us online for a Virtual Show & Tell on Facebook and Instagram

You can join the Show & Tell too! Send a photo of your work to NYGH.info@gmail.com. Include your name, a short sentence on what this is or what inspired you, fibers used, # shafts, weave structure, and lessons learned. You can submit as many times as you wish.

Here are some members' 'Shows.' Check out the 'Tells' on the [NYGH Facebook Page](#).



Carol Steuer



Sandra Reynolds



Carol Wood



Marie Davis-Williams



Charlene Marietti



Evelyn Ray


ONLINE WEAVING CLASSES



If you're looking for weaving instruction this summer, you can take advantage of weaving groups and classes offered online. The movement for online learning is being led by some of our best weaving educators.

1. Jane Stafford is an extraordinary teacher who can clarify and simplify weaving for weavers at every skill level. She brings her sense of humor and wisdom to every class she teaches and has been named Handwoven's Teacher of the Year. Jane has created her *JST Online Guild* with 10 learning episodes a year starting with the very basics. Join the [JST Online Guild](#) and grow through learning how to create your own cloth on Year Two's Colour and Design, Jane's most in demand class. Jane's online guild membership is \$70.90 per year, members are entitled to view each video lesson in the library as many times as they like. There are currently 25 lessons available, each is 1 ½ to 3 hours long and are supported with downloadable PDF patterns. Additional videos are added every 5 weeks. Videos cannot be downloaded. For more information: <https://janestaffordtextiles.com>



2.  Long Thread Media, publisher of *Handwoven Magazine*, offers over 25 video workshops and 80 streaming videos on weaving, spinning, dyeing, felting and needlework. Well-known names such as Tom Knisely, John Mullarkey, Madelyn van der Hoogt, Jennifer Moore, Laura Fry, Diane Totten and Robyn Spady are some of your instructors. The "All Access" subscription to Handwoven includes unlimited access to these videos, print and digital access to the magazine and unlimited downloads from their WIF library. The annual subscription is \$99.99. <https://learn.longthreadmedia.com/collections?category=courses>

3. Blueprint offers about a dozen weaving workshops, between 24 minutes and 8 hours long. Topics include rigid heddle looms, floor and table looms, pickup stick and manual technique, and hand finishing. There are also short articles to read on doubleweave, huck, threading errors, sampling, clasped weft and more. The site has a "7-day free trial," with 6 month and annual subscriptions starting at \$25. Deborah Jarchow, Janet Dawson, Jane Patrick, and Stephanie Flynn Sokolov are some of the instructors. www.myblueprint.com/



4. Rebecca Mezoff's online tapestry classes are the gold standard for online instruction. Rebecca offers 4 tapestry classes- Weaving Tapestry on Little Looms, Warp and Weft, Color Gradation Techniques and Four Selvedge Warping. All of Rebecca's classes feature lifetime access and lifetime membership in her Facebook weaving group, where you can share your work, ask questions of other students and Rebecca. She's actively involved in the group and responds to questions. Prices range from \$129 for the little looms class, to \$595 for a full program of study equivalent to a college level art course, with 92 videos and additional suggested reading. Rebecca provides PDF notes of all classes and you can watch previews and read detailed course descriptions and reviews on her website.



5. Taproot Video offers a selection of downloadable classes in specialized weaving, backstrap, card weaving, inkle loom weaving and sprang. Classes can be purchased for 3 days of streaming, lifetime streaming or purchase the DVD. Prices start at \$11.95. There's a freebie on sprang by Carol James, and the backstrap and card weaving instructors are Laverne Waddington and John Mullarkey, respectively. John teaches Egyptian Diamond, an especially beautiful classic card weaving pattern. <https://taprootvideo.com/>



For those on a budget, there are hours of free high-quality instructional videos on YouTube.

- Laverne Waddington has free instructional videos on backstrap weaving, https://www.youtube.com/results?search_query=laverne+waddington and her blog has tutorials with very large, detailed tutorials on warping, Andean Pebble Weave and more. <https://backstrapweaving.wordpress.com/tutorials/>
- Rebecca Mezoff has generously shared so many tapestry weaving videos on YouTube, she has her own channel- that's 74 videos https://www.youtube.com/channel/UCHjPnwX7yFjsdzEC_bznjWQ/videos
- Traditional Li textile techniques: spinning, dyeing, weaving and embroidering: <https://www.youtube.com/watch?v=QI96KUULaBY>
- Hmong Weaving hemp fabric <https://www.youtube.com/watch?v=YuTeHjOSyh8>
- Yuki-tsumugi, silk fabric production technique <https://www.youtube.com/watch?v=s4T-x0ObDqE>
- A Golden Spider-Silk Textile at the Art Institute of Chicago https://www.youtube.com/watch?v=LFF68_bME9E
- Textile Magicians <https://youtu.be/m0bd0txXzB8>

--Gail Gondek and Terry Henley

CONFERENCES & FIBER EVENTS

May 2, 8:30 a.m. - 6 p.m., May 3, 8:30 a.m. - 5 p.m.

[Maryland Sheep and Wool Virtual Online Festival](#)

July 19 - 22, 2020

[Complex Weavers Seminars 2020](#)

Knoxville, Tenn.

July 24-30, 2020

[Handweavers Guild of America's 2020 Convergence](#)

Knoxville Convention Center

Knoxville, Tenn.

June 24-27, 2021

[MidAtlantic Fiber Association's 2021 Conference](#)

Millersville University, Millersville, Pa.

This an all-volunteer event: Can you help? Email Conference Chair [Margaret Briggs](#), who can help match you with what you like to do.

New York Guild of Handweavers

Treasurer's Report: 2019/20

Income & Expenses

	ACTUALS
INCOME	
Membership	\$2,687.00
Guest Fees	\$136.00
Halcyon Rewards	\$82.00
Loom Rentals	\$345.00
Book Sale	\$53.00
TOTAL INCOME	\$3,304.00
EXPENSES	
Holiday Party	\$135.00
Library Expense	\$258.00
Loom Deposit	
MAFA Dues	\$100.00
Vogue Knitting Live	\$91.00
Speaker Fees	\$790.00
Speaker Travel & Expenses	\$248.00
SVA Fee	\$350.00
Website	\$84.00
TOTAL EXPENSES	\$2,206.00
Bank/Cash Balance	\$13,228.00

A Visit to the Supermarket

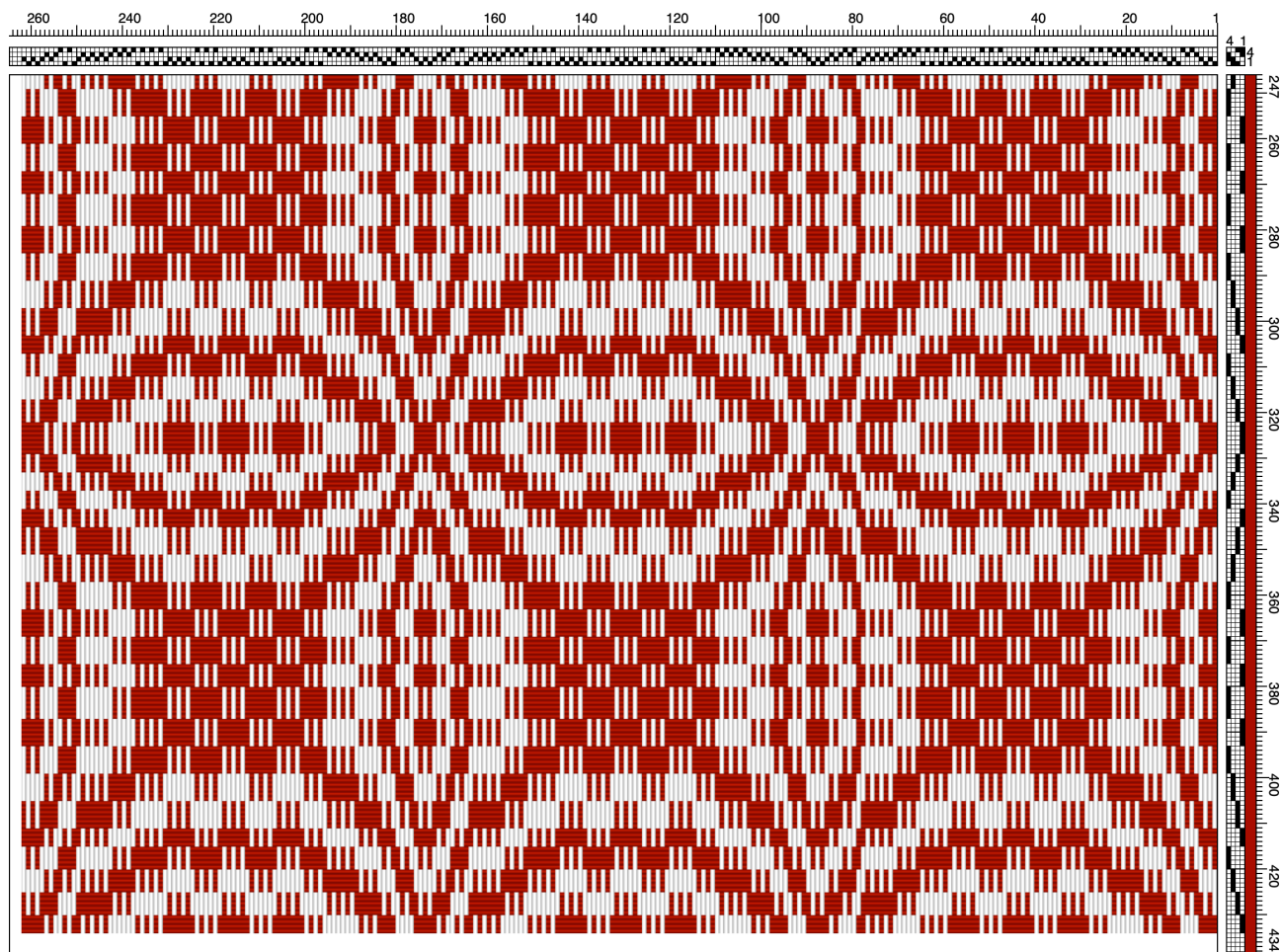
by Terry Henley

I belong to a group in which members issue a challenge and everyone weaves something in response. One of the early challenges was “A Visit to the Supermarket.” After pondering this challenge, I realized that for most trips we come home with items in a plastic bag. These bags can accumulate quickly and I can’t throw anything away that might have a use. I also remembered hearing that you could use them for yarn--and thought, this could work for my submission: I would recycle the plastic bags as plastic yarn, aka Plarn, and weave fabric to make a tote that I could use to bring home groceries. I would not only meet my challenge, I could go to the market with an environmentally sensitive bag that could be used over and over. And even better, I could put that stash of messy bags to good use. Win-win-win all 'round.

I chose an overshot pattern. (See the draft on the next page.) I wanted a sturdy bag, so chose 8/4 carpet warp for the warp. The weft would be Plarn with the 8/4 carpet wary for the alternating picks of tabby.

The irony is that the pattern is sometimes called “Orange Peel”-- and I would probably buy oranges at the market.

Note: The draft does not show the tabby picks in the treadling sequence. A tabby must alternate with each pattern pick.



Click [here](#) to learn how to make Plarn from plastic bags.

RESOURCES

More Online Resources: Facebook Groups

Weaving-related groups to check out:

- **Strickler in Color** - Love Carol Strickler's 8-Shaft Weaving book but hate the black and white photos? See them in color here! And you can search by number to find your favorites.
- **Weaving Hacks** for Tools & Accessories - the practical and the nutty
- The Weaver's Marketplace - buy or sell weaving equipment and yarn
- **4-Shaft Weaving** - members show off their work
- **8-Shaft Weaving** - members show off their work
- **Blazing Shuttles Chatter** - member post work using Blazing Shuttles hand-dyed warps. Many great examples of using variegated yarns no matter what the brand.

Many loom manufacturers have their own sites:

- **Schacht Pack Weavers** - Schacht loom owners show off their work
- **Macomber Loom Owners** - mostly a discussion of fixing or modifying Macs
- **Louet** has pages for the Jane, Erica and other looms
- **AVL Looms**
- **LeClerc Loom Weavers**

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Gigi Mathews

Treasurer: Vicki Aspenberg

Newsletter Editor: Charlene Marietti

Membership: Terry Henley

Membership Questions: NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Halyna Shepko

Librarian: Carie Kramer

SOCIAL MEDIA

[Facebook](#)

[Instagram](#)

[Pinterest](#)

[YouTube](#)

[Ravelry](#)

[Weavolution](#)

MAILING ADDRESS

The New York Guild of Handweavers
P.O. Box 1507
Chelsea Station
New York, NY 10113-1507

WEAVING SUPPLIES AND CLASSES IN NYC

Manhattan

[Loop of the Loom](#)

227 E. 87th St., #E.
NYC, 10128

[Textile Arts Center](#)

26 W. 8th St.
NYC, 10011

[School Products Yarn](#)

13 E. 37th St, 6th Floor
NYC, 10016

Brooklyn

[Loop of the Loom](#)

197 Plymouth St.
Brooklyn, 11201

[Textile Arts Center](#)

505 Carroll St.
Brooklyn, 11515

[Woolyn](#)

105 Atlantic Ave.
Brooklyn, 11201

NEED SUPPLIES?

Halcyon and The Woolery reward guilds 5% of every purchase made by members. To take advantage:

Sign up for Guild Rewards at [Halcyon Yarn](#).

Use this direct link to access the automated reward program when purchasing at [The Woolery](#)

(note: new website link)