

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting – Saturday, December 5, 2020. 12 Noon

Weave-Along Workshop: Wedge Weave & Holiday Party



Grab your party snacks and spend the afternoon learning wedge weave--a fun, easy tapestry technique, taught by guild member Gail Gondek!

About wedge weave: In contrast to most weaves that are woven in a plane horizontal to the loom, wedge weave is woven on the diagonal, resulting in a weft-faced weaving with many distinctive

characteristics and exciting design potential. A plain weave most often associated with Navajo weavers, the wefts travel on an angle and result in a bowed selvedge.

Equipment and fiber preparation:

- Any two-shaft loom: table, floor, or tapestry, warped with a sett for a weft-faced weave.

Sett suggestions: 6 epi for 8/4 cotton or linen warp. (4 epi for heavier yarn. 8 epi for lighter yarn.)

- Weft yarn: Two or more two colors, all the same grist/weight. The more colors, the more possibilities.
- Tapestry beater or dinner fork.
- Small flat shuttles, optional. Hand wound butterflies work very well.
- Scissors, etc.



Connie Lippert, *Achadh*
Linen and wool. 25x26"



Deborah Corsini, *Afterglow*, 2006
Wool. 46" x 24.5"

In-person meetings are currently suspended, but
JOIN US ON ZOOM

Watch your email inbox for the invitation and link, which will be sent to NYGH Guild members at least one week before the program

11:45 a.m. Log on

Show & Tell at 12 Noon.

*Share your work! Be inspired!
(Sharing how-to on page 2)*

Workshop....12:30 p.m.

Want to borrow a book from the Guild Library? Contact Librarian Carie Kramer via email at NYGH.info@gmail.com

MEMBER NEWS

Did You Know the Guild has a Magazine Collection?

by Ria Koopsman

In fact, the Guild owns a substantial collection of weaving magazines that are available to members. You can borrow issues just like you can borrow our library books. Even better, you can request scans of specific articles.

No fewer than 15 titles—some going back to the 1970's — are represented in this rich collection. A few, like *Handwoven*, are well known. Others, more obscure or long out of print. We don't have every issue of every journal, but we have many. By far the largest portion of the collection consists of *Väv Magasinet/Väv Magazine* issues, with a nearly 30-year continuous run.

Plans to list the journal collection online are in progress, but until completed, [email me](#) to request a spreadsheet with detailed title and holdings information.

Titles in the NYGH journal collection:

Complex Weaver's Journal
Complex Weaver's Medieval Textile Studies Group
Complex Weaver's Medieval Textiles
Fiber Arts
Guild of Canadian Weavers: the Bulletin
Handweaver & Craftsman
Handwoven
Interweave
MEDATS: the Medieval Dress and Textile Society
Prairie Wool Companion
Shuttle, Spindle & Dyepot
Väv Magasinet (Swedish edition with English inserts)
Väv Magazine (English edition)
WARP: Weave A Real Peace
Weaver's Craft
The Weaver's Journal

Note: If the Guild does not have the issue that you are looking for, [email me](#). I may own it personally--and would be happy to send you a scan of the article of interest.

The Guild's Footprint Continues to Grow!

We welcome these 17 new members to the Guild!

Megan Brown	Jennifer Kosek	Susan Ulsaker
April Cantor	Karen Mason	Renee Wilkins-Leach
Dawn Cieplensky	Jenniifer Mao	Leach
Anthony DiRenzo	Cheryl Simone	Fariha Younas
Jennifer Jacobson	Olivia Stewart	Young Tam
Liz Kerpel	Mary Taylor	

Show & Tell Your Wedge Weave Projects!

To share your project in the online meeting.

1. **Select one item** to share
2. **Take 2-3 photos** (jpg, png) of the item
One over-all photo plus close-up(s)
Phone photo? Select and send 'Medium' size.
3. **Email to NYGH.info@gmail.com**
 - Photos labeled with your first and last name, and
 - Permission (or not) for sharing on social media

Deadline: Midnight, December 3, 2020

Photos will be assembled into a slide show and each person will share their project and experiences

When sharing, remember to use these talking points are:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?



NYGH Movie Nights

Focus on textiles and the people, the processes, and the pieces.

- Second Saturday of each month
- 7 p.m.

Members: Check your email the week prior for details and the Zoom link.

TELL YOUR FRIENDS AND FAMILIES ABOUT THE HOLIDAY SALE



Check out the [Holiday Sale Catalog](#)--a collaboration of the New York Guild of Handweavers and the Philadelphia Guild of Handweavers (PGHW). The Eighth Annual Holiday Sale for PGHW, this is the first to be online. The catalog makes shopping easy with direct links to the online shops of participating guild members.

[Click here](#) to access the online catalog and [here](#) to download the PDF version.

Special thanks to Kate Ohara for her leadership and execution of this project.

MEMBER NEWS

More About Velvet

▪ After hearing about world's most luxurious textile--velvet--at the October meeting, you can find more information on velvet weaving in two of Dr. Barbara Setsu Pickett's scholarly papers, which you can access at [DigitalCommons](#) and [ResearchGate](#).

▪ **A Velvet Weaving Primer**

Velvet is a complex structure and a step-by-step demonstration of how it is woven may provide some clarity. Fortunately, Peggy Ostercamp, a former NYGH member, teacher and author, has written a [5-part blog](#) on the subject. The first two parts are especially helpful--scroll down the page as the parts are in reverse numerical order.



Photo by Peggy Ostercamp

▪ Also, check out, [Figured Velvets from Simple Looms: Velvet Pick-up and Related Techniques for Handweavers](#), by Wendy Landry for the [Textile Society of America](#), which has drafts and illustrations to help the reader better understand the varieties of velvet and their construction.

--Gail Gondek

Pibiones

by Gail Gondek



For those who admired my sample of Pibiones (little grapes) at the October Show and Tell, I'll share how I made my sample. I learned to weave Pibiones, a supplementary weft structure, by watching videos of Sardinian master weavers.

I threaded my loom with 10/2 cotton sett at 20 EPI. The ground cloth is 2/2 twill and using 10/2 cotton, I suggest using a soft twist singles wool for the supplementary weft. Handspinners might enjoy using their handspun for the weft.

I picked the supplementary weft loops using a #6 knitting needle. Note that in the video, the weavers bubble the weft between the sections of pile loops. I learned that loops become more uniform with practice, and that I got a better result by wrapping the knitting needle firmly, with no slack, much the same tension that I would use for knitting stitches on a knitting needle. Also, be sure to wrap your loops so that they are all facing in the same direction, just as you'd want all your heddles facing the same way in your harnesses.

As the cloth takes up on the cloth beam, you may wish to fill the hollows temporarily with cotton balls to maintain an even tension, as the cloth is very dimensional. Or you can use a terrycloth towel placed on top of the web. You can watch my teachers weave Pibiones in this beautiful film at <https://vimeo.com/175328435>.

I hope that we see your version of Pibiones at a future Show and Tell.

[Praxis Fiber Workshop](#) Launches Digital Weaving Facility, Virtual Design Classes in Cleveland

Under the direction of Cathryn Amidei, Praxis' new Digital Weaving Lab will offer an advanced virtual class in [Digital Weaving File Design](#) and Digital Weaving Residencies beginning in early 2021. The class will enable students to prepare files for a residency at Praxis or any location with a TC2.

A collaboration with the Cleveland Institute of Art, the community textile workshop will house two updated ARM looms and a nine module TC2 digital Jacquard loom for open residencies. The Workshop is in Cleveland, Ohio. More information and course registrations [here](#).

WEAVING TIPS: SUPPLEMENTAL WARP HACK

Interested in weaving with a supplemental warp but don't have a second warp beam?
Carol Wood has a hack for that!

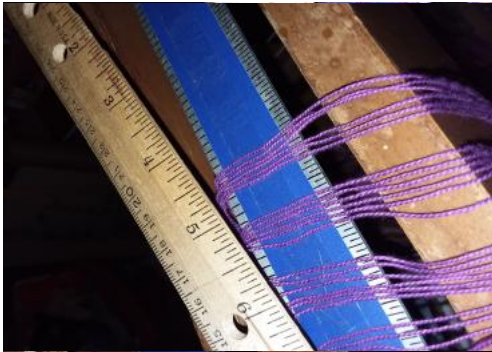
Carol shared her hack in the October Show & Tell and graciously details the solution here.

This solution uses a sturdy wooden dowel, two spring clamps, two C-Clamps, and weights.

The first/main warp (white) is wound on--either front-to-back or back-to-front--and tied on to the front warping bar at the front of the loom, as in the photo at right

The supplemental purple warp is threaded at the same time and can be lashed separately to the same bar, as seen in photo above.

Note: Only the main warp is wound on to the back warp beam. The supplemental warp is completely separate at this point.



Carol uses tape, sticky side up, on a ruler to hold the supplemental warp threads in place for threading.



The supplemental warp hangs off the dowel but needs to be weighted. Here Carol used pennies in plastic bags, which she reports 'worked pretty well.'

Photos by Carol Wood

The dowel rests on spring clamps, which are attached at each end to the back beam. These clamps (here with red handles) hold the dowel above the regular warp, which allows the main warp to retain its integrity and tension.

C-Clamps are added at each end to position and stabilize the set-up.

MUSEUMS and EXHIBITIONS

FASHION CULTURE SPECIAL PROGRAMS

Fashion Culture programs are organized by The Museum at FIT to provide new perspectives on the culture of fashion.

All programs will premiere on YouTube at 6 p.m. on the designated day.

TAKING A THREAD FOR A WALK

This show includes Anni Albers's tapestries, gouaches, screenprints and drapery material from the 1920s to the 1980s, a wall hanging by Gunta Stözl, and two sculptures by Sheila Hicks.

Extended through January 10, 2021

[MOMA](#)

11 West 53 Street, NYC



MAKING KNOWING: CRAFT in ART, 1950-2019

Explores materials, methods, and strategies of craft used over the past seven decades through more than 80 works by more than 60 visual artists.

Through January 2021

[Whitney Museum](#)

99 Gansevoort St., NYC



KNOTTED, TORN, SCATTERED: SCULPTURE AFTER ABSTRACT EXPRESSIONISM

Sculptures and installations by a generation of artists who saw in Pollock's visionary practice questions about scale, materials, process, and environment

Through February 28, 2021

[Solomon R. Guggenheim Museum](#)

1071 5th Avenue, NYC



EXHIBITION TOUR

About Time: Fashion and Duration with Andrew Bolton

Join Andrew Bolton, the Wendy Yu Curator in Charge of The Costume Institute, on a guided tour of The Costume Institute's major 2020 exhibition.

Watch now →

ABOUT TIME: FASHION and DURATION

The exhibition traces a century and a half of fashion—from 1870 to the present—along a disruptive timeline, on the occasion of The Met's 150th anniversary. Employing Henri Bergson's concept of la durée (duration), it will explore how clothes generate temporal associations that conflate past, present, and future. Virginia Woolf will serve as the "ghost narrator" of the exhibition.

October 29, 2020—February 7, 2021

The Met Fifth Avenue (NYC)



ROBIN KANG: MOTHERBOARD MEDITATION

Explores the connections between contemporary technology and the history of textile fabrication and manufacturing. Kang's work points to the influence that weaving technologies have had on the development of modern computing.

Through April 23, 2021

[Tata Innovation Center](#)

11 E Loop Rd

New York, NY 10044



THE NATURE OF COLOR

This exhibition focuses on color's information about the natural and human worlds—and specifically, feeling, living, meaning, and making color and offers an immersive and interactive experience.

Through August 8, 2021

[American Museum of Natural History](#)

200 Central Park West, NYC



ONLINE MUSEUMS and EXHIBITIONS

[MUSEUM of ART and DESIGN ONLINE COLLECTION of TEXTILES](#)

More than 2,000 objects representing 95% of the museum's collection are available online, including more than 500 fiber objects. These are both classic and contemporary works by familiar and new artists.

[THE MUSEUM AT FIT: ONLINE COLLECTIONS](#)

Collections are organized by dates ranging from the 18th century through the 2000s

[MUSEUM AT FIT FALL FASHION CULTURE PROGRAMS](#)

Programs are streaming live but registration is required. Upcoming events [here](#).

[METROPOLITAN MUSEUM OF ART ONLINE COLLECTION](#)

15,000+ objects from over 200 regions of the world of the world

[TEXTILE HIVE](#)

The Andrea Aranow Textile Design Collection, the largest digitized independent textile collection in the world, comprised of 40,000 objects and growing. Membership (\$99) required

[COOPER HEWITT](#)

Significant textile collection of the world.

[PHILADELPHIA MUSEUM OF ART FIBER ART ONLINE](#)

Collection of 121 textile items. world

[THE TEXTILE MUSEUM OF CANADA](#)

The online collection allows you to access all 15,000+ objects from over 200 regions of the world

[McCORD MUSEUM](#)

The Dress, Fashion and Textiles collection comprises 20,000 garments and accessories made or worn in Canada over the past three centuries.

[VICTORIA & ALBERT MUSEUM ONLINE COLLECTION](#)

15,000+ objects from over 200 regions of the world

[THE TEXTILE SOCIETY, U.K.](#)

List of online-databases to various textile collections.

[THE TEXTILE RESEARCH CENTRE](#)

TRC digital exhibitions is a project that was set up in early 2017 to highlight some of the most interesting and intriguing objects housed in the TRC collection. In June 2019, there were nearly 25000 objects.

[KYOTO COSTUME INSTITUTE DIGITAL COLLECTION](#)

15,000+ objects from over 200 regions of the world

[DUMBARTON OAKS](#)

Collection of Byzantine and early Islamic textiles

NEW and NOTEWORTHY

CONFERENCES

June 24-27, 2021

[MidAtlantic Fiber Association's Virtual Conference](#)

This an all-volunteer event: Can you help? Email Conference Chair [Margaret Briggs](#), who can help match you with what you like to do.

An all volunteer non-profit organization, MAFA is a collective of guilds in the MidAtlantic region. NYGH is a member, which automatically confers MAFA membership on its guild members, granting benefits such as early registration and special member rates for its biennial conference. Also, [MAFA's website](#) provides a wealth of information to anyone focused on fiber.

Community Mourns the Loss of Three Fiber Artists

Annie Modesitt, October 1, 2020



With sadness, we report the passing of a friend and instructor to the New York Guild of Handweavers, author, designer and teacher Anne Modesitt. Annie died of cancer. In 2007, Anne taught a workshop at NYGH about how to finish hand wovens using knitting and crochet techniques. She was the author of seven knitting books. "Confessions of a Knitting Heretic" is the best known. Annie had a wide smile and an open heart. She will be deeply missed.

Cat Bordhi, Sept. 19, 2020



Confounded by the complicated instructions that had become the standard, she thought up whimsical new techniques to create socks, scarves and other items. Finding joyful rebellion in thinking up new techniques for knitting socks, cowls and other clothing, her books encouraged others to question the orthodoxy of age-old practices. More about Cat Bordhi [here](#).

Janet K. Meany, October 20, 2020



Janet Katharine Meany, 89, passed away on Tuesday, October 20, 2020 at Essentia St. Mary's Medical Center in Duluth. Min. A textile artist and teacher, Janet was admired by fiber artists everywhere. More details [here](#).

CALL FOR ENTRIES

Chattahoochee Handweavers Guild Presents:

Stories From Nature

2021 Juried Exhibit

Venue: [Hudgens Center for Art and Learning](#)

ONLINE ENTRIES ONLY

Entries accepted 11/1/20 through 1/31/21

Opening reception May 1, 2021

Cash and sponsored awards

International Entries Accepted

[Chattahoochee Handweavers Guild](#) sponsors a juried competition every other year. This year's them is Stories From Nature. Nature is, and always has been a source of inspiration for artists. Besides physical beauty, there are timely stories to be told through functional and artistic expression.

Click [here](#) for complete exhibit details and to enter.

Further information via [email](#).



Violet Protest

Deadline Extended to Feb. 1, 2021

The Violet Protest is a public effort to send 50 hand-made textile squares to each and every member of Congress in support of core American values.

Deadline for Finished Squares

Feb. 1, 2021 - for exhibition; and

by **Aug. 1, 2021** to send to Congress.

[Click here](#) to learn more about how you can join the Violet Protest.

VIRTUAL VISTS TO ARTISTS' STUDIOS

[Erin M. Riley](#)

[Jun Tomita Textile Studio](#)

[Polly Barton](#)

[Henry Moore Foundation](#) Henry Moore
online catalogue

RESOURCES

January 30, 2021 **Online Meeting**

Texture in the Art of Anni and Josef Albers
Fritz Horstman

February 27, 2021 **Online Meeting**

The Weaving Culture of Sweden
Sally Orgren

March 20, 2021 **Online Meeting**

Split-shed Tied Beiderwand
Deborah Silver

April, 24, 2021 **Online Meeting**

Artworks
Fuyuko Matsubara

May 22, 2021 **Online Meeting**

*Weaving Ulos-Learning from the Weavers of North
Sumatra, Indonesia*
Jane Ross

TEXTILE ARTS CENTER

Textile Arts Center (TAC) continues to be hard hit by the pandemic and needs your support. Although the Brooklyn and Manhattan locations are closed to the public, TAC asks you to consider purchasing a future class, an open studio pass, a gift certificate or becoming a Patreon donor. Monthly donations will be critical for the longevity of TAC and our programming.

Sign up for our bi-weekly email newsletter at www.textileartscenter.com by entering your email address in the "Get Inspired" section at the bottom of the homepage.

For question about classes, events, or programming, visit www.textileartscenter.com for the most up to date information.

Connect with our community! Be sure to follow us on Instagram, Facebook and Twitter.

SUPPLIERS SUPPORTING NYGH & ITS MEMBERS

Halcyon and The Woolery reward the Guild for 5% of NYGH member purchases. To activate this support:

Sign up for Guild Rewards at [Halcyon Yarn](#)

Access the automated reward program at [The Woolery](#)
[Silk City Fibers](#) offers guild members a 10% discount on regularly priced items through Aug. 31, 2021. Order by Tel: (1-800-899-7455) or Email, service@silkcityfiber.com

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopsman

Treasurer: Vicki Aspenberg

Newsletter Editor: Charlene Marietti

Membership: Terry Henley

Membership questions: NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer

SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#) *Virtual classes*

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools. *Temporarily closed, but 8 virtual lessons with videos are available.*

WEAVING SUPPLIES IN THE BOROUGHS

[Loop of the Loom](#)

Online sales only

[Woolyn](#)

Online sales only

[School Products Yarn](#)

Open for business

13 E. 37th St, 6th Floor
NYC, 10016