

New York Threads

The Newsletter of
The New York Guild of Handweavers

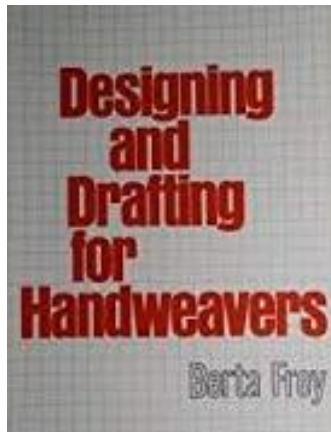
Next Meeting – Saturday, October 26, 2019. 12 Noon

Judith Chase

Remembering Berta Frey

New York weaver Berta Frey influenced handweaving through her work, teaching her book, "Designing and Drafting for Handweavers," and through the organizations she co-founded—The New York Guild of Handweavers and Handweavers Guild of America.

Berta Frey worked in New York City's textile industry and ultimately opened her own design studio where she also taught the importance of understanding that fabric structure, as well as design, good technique and yarn choice are integral to all successfully woven pieces for many years. A study group of Berta's local students, most of whom held textile-related jobs as teachers, designers or occupational therapists, formed the Woodstock Weavers Guild to honor their inspiring teacher.



MEETINGS

are held at
School of Visual Arts
133 West 21st Street, Room 602C
(between 6th and 7th Avenues)
New York, NY

Social Hour12 Noon

Bring your lunch!

Show & Tell12:30 p.m.

Bring your latest work. See what others have been doing!

Program1 p.m.

Speaker followed by a Q&A

Bring back your library books!



Judith Chase, Weaver

A weaver for 60 years, Judith Chase taught at the Woodstock Guild of Craftsmen, Ulster County Community College, and Thousand Islands Museum School in New York State. Her life as a weaver began in 1958. While still an undergraduate, her college professor and his wife invited her to her weaving class where she produced a wool scarf, linen guest towels and many placemats. Later, in the 60s, a notice of a summer weaving class at the Woodstock Guild of Craftsmen caught her eye and enabled her to meet Berta Frey, who was a teacher, mentor and friend for some 12 years. Upon Berta's death in 1972, Judith was asked to assume her classes and those students then came to the studio in Judith's home.



One of 13 of Berta Frey's items in the collection at Cooper-Hewitt, Smithsonian Design Museum.

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MUSEUMS AND EXHIBITIONS

Pattern and Process:

Selections from the Kravet Archive

More than 80 examples from Kravet's vast repository of textile design history on exhibit.

Through November 27

NYSID Gallery
170 East 70 Street
New York, NY

<https://www.nysid.edu>



Nature—Cooper Hewitt Design Triennial

Wide range of works from 62 international design teams.

Through January 20, 2010

Cooper-Hewitt, National
Design Museum
2 E 91st St
New York, NY

<https://www.cooperhewitt.org>



Vera Paints a Scarf

The exhibition tells the story of Vera, the artist behind the brand, and explores her design work through over two hundred objects from her lines for the home and women's fashion produced between 1950 and 1980.

Through January 26, 2020

Museum of Art and Design (MAD)
2 Columbus Circle
New York, NY

<https://madmuseum.org>



The World of Anna Sui

Anna Sui reinvented pop culture fashion with her signature rock-and-roll romantic label in the 1990s and has remained a design icon ever since.

Through February 23, 2020

Museum of Art and Design (MAD)
2 Columbus Circle
New York, NY

<https://madmuseum.org>

Pierre Cardin: Future Fashion

Opening on the fiftieth anniversary of the Apollo moon landing, Pierre Cardin: Future Fashion focuses on the seven-decade career of one of the fashion world's most innovative designers. Presenting over 170 objects dating from the 1950s to the present, this retrospective reveals how the designer's Space Age and futuristic aesthetic had a pervasive influence on design concepts from fashion to furniture, industrial design, and beyond.

Through January 5, 2020

Brooklyn Museum
200 Eastern Parkway, Brooklyn

<https://www.brooklynmuseum.org>



Two Exhibits at the Museum at the Fashion Institute of Technology (FIT)

227 West 27th Street
New York City 10001-5992

<http://www.fitnyc.edu>

Minimalism/Maximalism

In fashion, minimalism and maximalism define two extremes along the design spectrum. This exhibit focuses on those extremities—minimalism, which is based on the aesthetic of less-is-more, and maximalism, which accentuates the beauty of excess and redundancy.

Through November 16, 2019

FIT Fashion & Textile
History Gallery



Paris, Capital of Fashion

Explores how and why Paris became the international capital of fashion and features approximately 75 fashion ensembles, dating from the 18th century to the present.

Special Exhibitions Gallery

Through January 4, 2020

FIT Special Exhibitions Gallery



SAVE THE DATE!

Split Shed Tied Beiderwand Workshop

Deborah Silver, instructor

Sunday, March 29, 2020

10 a.m. to 4 p.m.

Location: The School of Visual Arts

Room 602C, 133 West 21st Street (bet. 6th & 7th Ave)

New York City

This workshop will teach the basics of split-shed weaving using a variation of the tied beiderwand pattern. This type of weaving uses four shafts, five treadles, and three weft yarns that all travel from selvedge to selvedge.

Students will learn how to produce shading with yarn in order to create dimensional-looking imagery. They will also learn how to make and use a cartoon on cloth that will advance with the warp and will not crinkle when beating. See more of Deborah's and her students' work on her studio Facebook Page

<https://www.facebook.com/DeborahSilverStudio/>

Maximum: 20 students

Workshop fee:

Members: \$85

Non-members: \$95

Payment guidelines: \$45 deposit, due at signup

Balance due by Feb. 28, 2020. You will receive an email with payment instructions.

Register at <https://www.nyhandweavers.org/workshop>

Cancellation policy:

- If a cancellation is necessary, email NYGH.info@gmail.com by Feb. 28, 2020.
- No refunds for cancellations received after Feb. 28, 2020).



Workshop Requirements

Equipment:

- Pre-warped 4-shaft loom, minimum 9" wide. Table or floor looms (floor looms are faster)
- 3 stick shuttles-10-14"
- Scissors
- T-pins
- Notebook, pen or pencil
- Camera to document your classmate's work and Deb's samples

Materials:

- 8/4 cotton rug warp, any color
- Waste yarn for dividing samples
- Assortment of weft yarns, 3/2 cotton, tapestry wool, rug wool. Deb will supply details in advance of workshop. Only 15-20 yard lengths are needed, most likely you can source these yarns from your stash, and we can share.

Full details will be sent out closer to the workshop.

REMINDER: the guild has several table looms available for monthly [rental](https://www.nyhandweavers.org/loom-rentals) at <<https://www.nyhandweavers.org/loom-rentals>>, giving you enough time to warp, attend the workshop and finish your weaving afterwards.

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NEWS

Loop of the Loom Opens Second Studio in Brooklyn.

Loop of the Loom is a Japanese SAORI weaving studio. A free-form of weaving, SAORI is a practice developed by the Zen steeped in weaving in a mindful, meditative way. At Loop of the Loom, people enjoy the peace and serenity of the weaving dojo while creating one-of-a-kind art pieces all by yourself.

A unique and easy-to-learn method of handweaving, SAORI is dedicated to embracing the creative power of weaving for all ages and abilities.

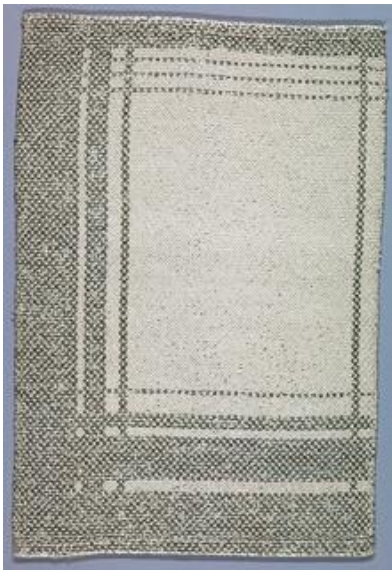
With more than 500 different colors and textures of yarn to choose from, the studio offers both onsite and off-site classes and workshops to individuals and groups interested in self-discovery, healing and having fun through weaving.

More information at www.loopoftheloom.com

Have you noticed the new guild website?

We've simplified, re-organized, and re-thought the website. Thanks to the NYGH board, but particularly to President Carol Steuer for her time and effort devoted to rebuilding the site.

Something missing? A mistake? Let us know! And give us feedback!



One of 13 of Berta Frey's items in the collection at Cooper-Hewitt, Smithsonian Design Museum.

TEXTILE TOURS



Planning a vacation? The New York Guild of Handweavers now has a dedicated page on the website with a listing of 35 companies that offer textile-focused tours all over the world.

Tours tend to be booked a full year in advance so give yourself plenty of lead time. You can also use this list to find a museum or folk art center to add to your next overseas trip. <https://www.nyhandweavers.org/textile-tourism>

CALENDARS

The Handweavers Guild of America (HGA) calendar lists conferences, exhibits, festivals, seminars, tours, workshops and calls for artists. Visit the calendar, which is searchable, at <https://weavespindye.org/calendar/>

The MidAtlantic Fiber Association lists regional resources, including conferences, exhibits, festivals, seminars, tours, workshops and calls for artists at <https://mafafiber.org/resources/>

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2019-2020 GUILD CALENDAR

October 26, 2019

“Remembering Berta Frey”

Judith Chase

December 7, 2019

Make-and-Take Crafts & Holiday Party

January 25, 2020

“HGA and the COE”

Elizabeth Williamson

February 29, 2020

“Warp Painting Application and Techniques”

Dosia Sanford

March 28, 2020

“Split Shed Tied Beiderwand”

Deborah Silver

March 29, 2020 (Sunday)

Workshop: “Split Shed Tied Beiderwand”

Deborah Silver

10 a.m. – 4 p.m.

April, 25, 2020

“Texture in the Art of Anni and Josef Albers”

Fritz Horstman

SOCIAL MEDIA

[Facebook](#)

[Instagram](#)

[Pinterest](#)

[YouTube](#)

[Ravelry](#)

[Weavolution](#)

OFFICERS, BOARD MEMBERS, COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

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NEED SUPPLIES?

Sign up for Guild Rewards
so NYGH gets 5% of every purchase at
[Halcyon Yarn](#)

Use this link for automatic 5% guild
rewards at [The Woolery](#)

<[https://store-
all2n9o8xo.mybigcommerce.com/?aff=81](https://store-all2n9o8xo.mybigcommerce.com/?aff=81)>