

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting – Saturday, January 29, 2022. 12 Noon

Sally Eyring

Loom Interventions – Making That Loom Work for You!

"I am driven by curiosity, and by the love of problem-solving," says Sally Eyring. "The common thread that runs through all of my work can be summed up in one word: investigation. I am constantly solving problems in order to get new results, breaking the rules to try out new approaches, and building tools that work better to deliver different but controllable outcomes. Always, the questions I try to answer are, 'what happens if...?' and 'how can I...?'"

In this program, Sally will describe some of the many and varied loom interventions that she has conducted over the past 15 years and some of the weaving tools that she has built. These include a horizontal warping mill, several warping trapezes, and a fly shuttle. She will also discuss some of the changes that weavers can make to their looms to increase the weaving area, prevent treadles and shafts from "floating", easy ways to add warp beams and back beams, how to increase the size of the shed on certain looms, and other topics.



While in-person meetings remain suspended

JOIN US ON ZOOM

Invitations with live links are emailed to guild members at least one week before each monthly program.

Log on at 11:45 a.m.

Show & Tell at 12 Noon

Share your work! Be inspired!.
(How to share on page 2)

Program at 1 p.m.

Want to borrow a book from the Guild Library? Contact Librarian Carie Kramer via email at NYGH.info@gmail.com

About the Artist



Sally Eyring has been weaving and building tools since childhood. She earned a B.A. in Mathematics Education from Arizona State University and, after a thirty-year career in high tech, received an MFA from the Art Institute of Boston at Lesley University. Her MFA graduate project described the immigration experience through woven sculptural headdresses, using unique weaving methods and tools that she invented.

As the inventor of weaving techniques and tools that hand weavers can use to weave three-dimensional shapes directly on their hand looms using any material and weaving structure, Sally is the author of *3-D Hand Loom Weaving and Sculptural Tools and Techniques*, published by Schiffer Publishing in 2020. She is the recipient of the Complex Weavers' Award for Excellence and has been published in the *Complex Weavers Journal*, *Shuttle Spindle and Dyepot*, *The Online Guild of Weavers, Spinners & Dyers*, *Artscope*, *Handwoven*, and many other publications. In addition to weaving, Sally also does glass casting. She can be reached through her website at sallyeyring.com.

MEMBER NEWS

The juried exhibit at the [Concentric Craft show at the DaVinci Art Alliance](#), Philadelphia, includes two fiber collages by Fannie Lee. She has graciously shared photos of the exhibited works.

Opening reception, Thursday, Jan. 13, 5 - 7 p.m.
January 12 - February 2

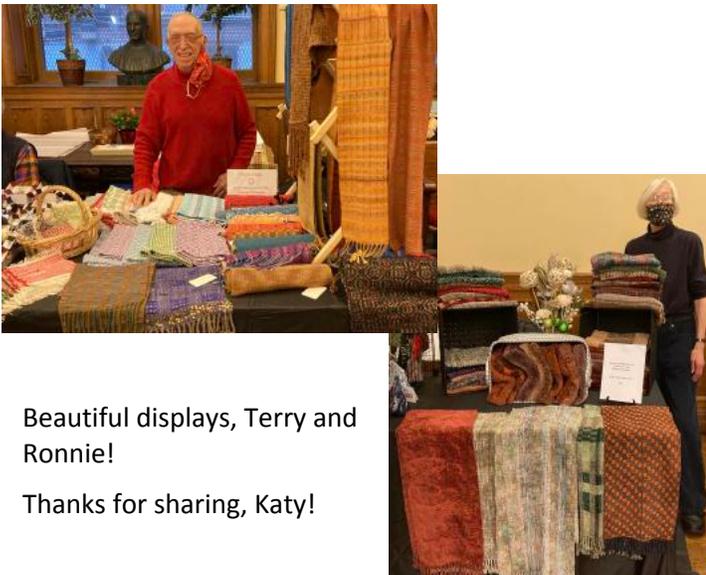


ChauTien (Autumn)



ChunTien (Spring)

Katy Clements visited Terry Henley and Ronnie Glattauer at the 9th [Annual Yorkville Holiday Exhibit & Sale](#) at Church of the Holy Trinity - Draesel Hall in early December.



Beautiful displays, Terry and Ronnie!

Thanks for sharing, Katy!

Welcome New NYGH Members!

Laurie Beck
EstherGrace Gilbert
Bobbie Hondo
Susan Mayo
Martie Mollenhauer

MAFA ROUNDTABLE

Tuesday, January 25 at 7 p.m.

Panel discussion with the following Fibersheds: New Jersey, Chesapeake, Piedmont, Blue Ridge, Central Appalachia, Pennsylvania, and New York.

Roundtable is open to all MAFA guild members. (All NYGH members are MAFA guild members.)

After registering [here](#), you will receive a confirmation email with a Zoom link.



NYGH Movie Nights

Bring your popcorn!

Movies, documentaries, and shorts focus on textiles--the people, the processes, and the finished pieces.

- Date: Second Saturday of each month
- Time: 7 p.m.

Members: Check your email the week prior for details and the Zoom link.

Share Your Work Participate in Show & Tell

Weavers at all levels are encouraged to share their work at monthly meetings.

To share your project at the upcoming meeting:

1. Send 2-3 photos (jpg, png) of one item

One over-all photo plus close-up(s)

Phone photo? Select and send 'Medium' size.

2. Email to NYGH.info@gmail.com

- **Label photos** with your first and last name, and
- **Grant permission** (or not) to share on social media

Deadline: Midnight, January 27, 2022

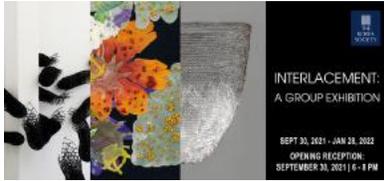
Assembled photos will be shared in a slide show. Each project owner will share their project in turn, using these talking points:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?

MUSEUMS and EXHIBITIONS

INTERLACEMENT: A GROUP EXHIBITION

In this group exhibition, three artists challenge and redefine the conventional idea of fiber and textile art by employing already-established techniques of weaving, embroidery, and assemblage with new materials and creating and inventing new forms. Featuring the work of Woomin Kim, Sui Park, and Jayoung Yoon.



Through January 28, 2022

[The Korea Society](#)

350 Madison Avenue, 24th Floor, NYC

CRAFT FRONT & CENTER

Assembled from the eclectic richness of MAD's permanent collection and recently updated, *Craft Front & Center* brings together more than 70 iconic and lesser-known works to highlight key thematic touchpoints in craft's history that have brought us to this moment. Challenging traditional thinking of craft as separate from fine art, the exhibition reveals the field's deep engagement in art's major movements



Through February 13, 2022

[Museum of Arts and Design \(MAD\)](#)

Columbus Circle, NYC

CHRISTIAN DIOR: DESIGNER OF DREAMS

The New York premiere of the exhibition *Christian Dior: Designer of Dreams* traces the groundbreaking history and legacy of the House of Dior. The exhibition brings to life Dior's many sources of inspiration—from the splendor of flowers and other natural forms to classical and contemporary art.



*The museum is currently offering a special 6-month membership for \$39. A good deal if interested in a second visit as admission to Dior, as well other special exhibits, is \$25.

Through February 20, 2022

[Brooklyn Museum](#)

200 East Parkway, Brooklyn

THE COSTUME INSTITUTE at The Met Unveils Two-Part Exhibition Focusing on American Fashion

The first of Costume Institute's two-part show, *Part One, In America: A Lexicon of Fashion*, features approximately 80 individual ensembles and represents qualities that collectively define American fashion.



Part two, In America: An Anthology of Fashion—opening in the American Wing period rooms on May 5, 2022—will present sartorial narratives that relate to the complex and layered histories of those rooms.

A catalogue showing both installations will be published in May 2022. Virtual group tours available by request

Through September 5, 2022

[Metropolitan Museum of Art](#)

1000 Fifth Avenue, NYC

A comprehensive list of online events, museums, and exhibitions is now readily accessible on the Guild website. Click [here](#). Know of a resource to share with the guild? [Email us](#) to share with the guild.

NEW & NOTEWORTHY



July 15-21, 2022

Classes, exhibits, tours, panel discussions and more. Open to members of [Handweavers Guild of America](#) to register. Not a member? Click [here](#) to join.

SURFACE DESIGN ASSOCIATION

Community Ties, 2022 Online Conference

Main program: Saturday, January 22 and 29, 12 - 4 p.m. Weekday programming includes Meet the Maker demos, meetups, and an SDA open house.

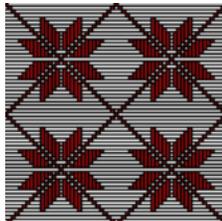
Open to members and non-members, Community Ties includes more than 15 hours of programming spread across an entire week.

The conference will be recorded and available through March 2022 for later viewing and for those with scheduling conflicts.

Click [here](#) to register.

New Features at Handweaving.net

Handweaving.net is a digital weaving archive with drafts, historic weaving documents, and more. The website is constantly growing. As of Jan. 10, there were 75,016 hand weaving drafts, many of which are public domain.



Handweaving.net #34721

For years this website has featured thousands of weaving drafts that can be searched using keywords, number of shafts, tie-up and threading. New features this year include profile drafts, block substitution, draft color editor and YouTube video tutorials.

Recently added collections include: *Weaving with Echo and Iris* by Marian Stubenitsky, *Thrilling Twills* by Ingrid Boesel, and *Corris Effect Drafts* from Margaret Coe and Amy Norris.

If you weave, the yearly subscription price of \$29.99 (alternately \$5.49/month) is well worth it. The site's name is its access: <https://handweaving.net>.

HELENA HERNMARCK: WOOL AND COLOR

Presented by Helena Hernmarck
Saturday, January 22, 2022
10 a.m. PT

Online Presentation via Zoom

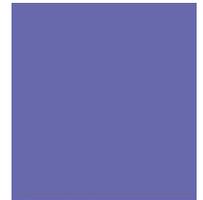
Click [here](#) for more information on the presentation and access to registration.

Admission: \$10 General Admission.
Free to TAC Members



Pantone's Color of the Year 2022

PANTONE has dubbed the color, Very Peri and promotes it as "a color whose courageous presence encourages personal inventiveness and creativity."



PANTONE®
17-3938 TCX
Very Peri

Social Issues and the Climate Crisis Intertwine in Subversive Crocheted Works by Jo Hamilton

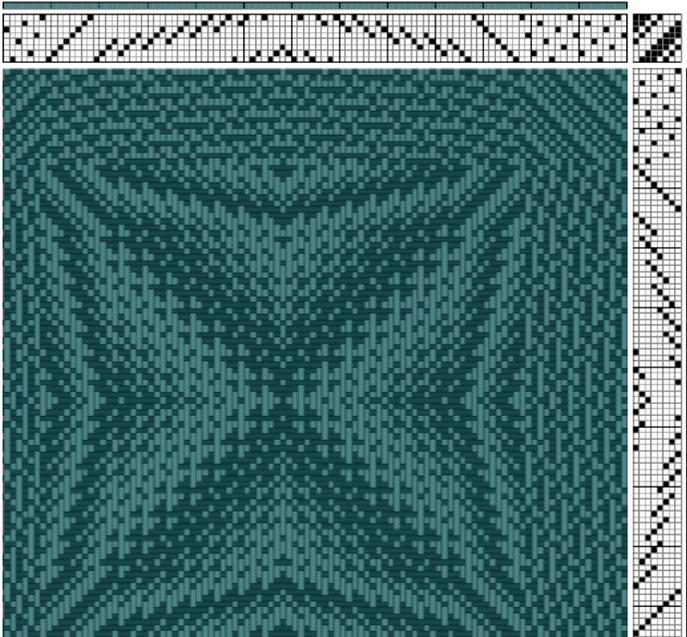


Scottish artist Jo Hamilton channeled her anxieties about over-production, pollution, and climate change into her work, using plastic in some of the works in contrast with the yarn. Unraveling at the edges, the textured works reflect on interlocking issues like unchecked capitalism, social disparities, and the increasingly urgent climate crisis.

Click [here](#) to access the complete article with examples of Hamilton's work.

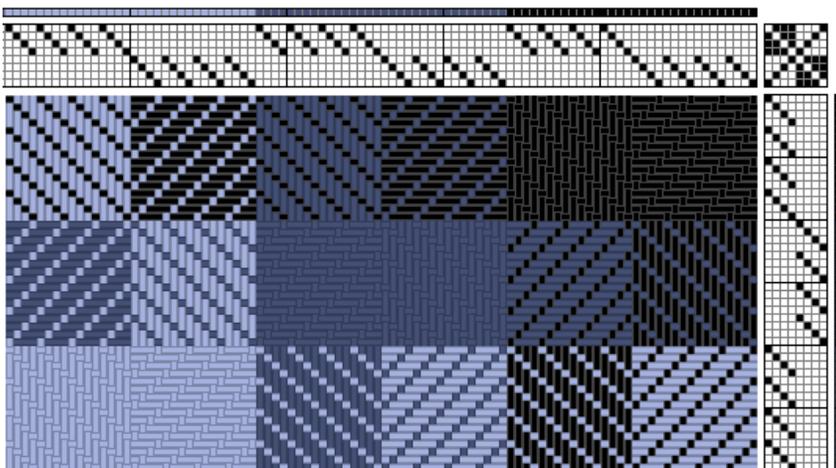
SPOTLIGHT ON GUILD SAMPLES

Structure: Swedish Snowflakes
Shafts: 8
Warp/Weft: 5/2 cotton
Weaver: Fran Berkwits



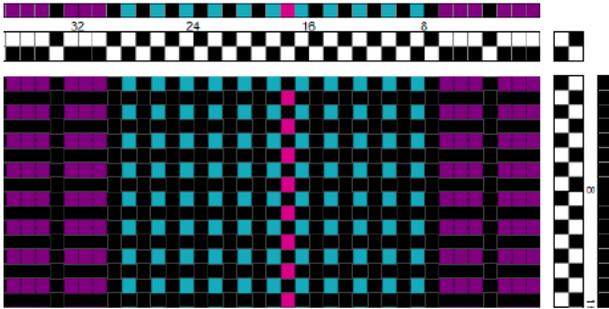
The swatch warp and weft are the same color, but the draft has two tones so the pattern is clear.

Structure: Turned Twill Blocks
Shafts: 8
Warp/Weft: 10/2 cotton
Weaver: Terry Henley

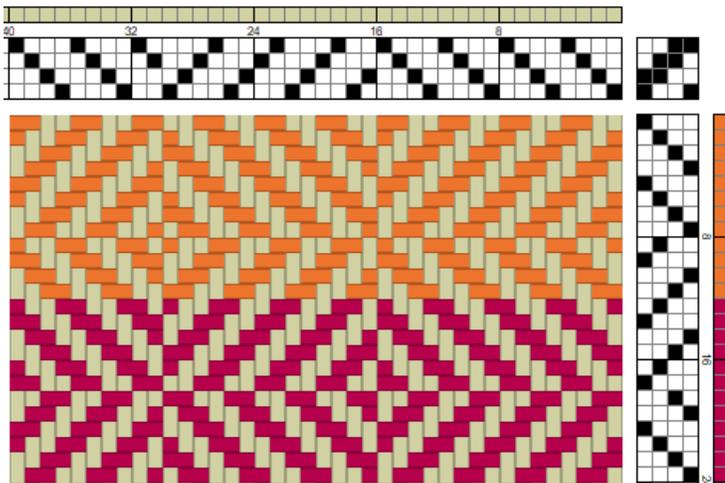


SPOTLIGHT ON GUILD SAMPLES

Structure: Plain Weave Variation
Shafts: 2
Warp/Weft: Wool
Weaver: Elizabeth Moser



Structure: Herringbone Twill
Shafts: 4
Warp: 8/2 Tencel
Weft: Wool
Weaver: Diane Kirschner



WIF files available by emailing NYGH.info@gmail.com

RESOURCES

Upcoming Programs

February 26, 2022

Inside the Larsen Design Studio: Working with a Legend
Krista Stack

March 26, 2022

So You Want to be a Shepherd?
Kristine Byrnes

April 23, 2022

Simply Overshot and Simply Shadow Weave
Susan Kelser-Simpson

May 21, 2022

Victorian Hairwork
Karen Bachmann

SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

Guild Member Online Sale Catalog

Supporting members of the New York and the Philadelphia Guild of Handweavers, the catalog provides direct links to the online shops of participating guild members. [Click here](#) to access the online catalog and [here](#) to download the PDF version.

SUPPLIERS SUPPORTING NYGH & ITS MEMBERS

Halcyon and The Woolery reward the Guild with 5% of NYGH member purchases. To activate this support:

Sign up for Guild Rewards at [Halcyon Yarn](#)

Access the automated reward program at [The Woolery](#)

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

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Membership questions: NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round fiber arts workshops and classes, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#) *Virtual classes*

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools. *Temporarily closed for in person classes, but 8 virtual lessons with videos available.*

[The Weaving Hand](#)

197 7th Avenue (Bet 2nd and 3rd Street)

Park Slope, Brooklyn

In-person classes and weaving supplies including coned yarns

WEAVING SUPPLIES IN THE BOROUGHES

[Loop of the Loom](#)

Online sales only

[Woolyn](#)

Online sales only