

RESOURCES and REFERENCES

“50 Ways to Weave Your Color” workshop with Ruby Leslie

MAGAZINE ARTICLES (written by Ruby or including my work):

•*Handwoven*

- Issue 117, November/December 2003, “*Handwoven's* Fabric Forecast Spring/Summer '04.”
Sample in ‘Vivid Hues’ palette, p. 30–31
- Issue 119, March/April 2004, “*Handwoven's* Fabric Forecast, Fashions for Fall/Winter '04-'05.”
Bumberet sample in ‘Retro’ palette, p. 77
- Issue 120, May/June 2004, “*Handwoven's* Fabric Forecast, The Year in Review.”
Deflected doubleweave samples in ‘Retro’ palette, p. 77
- Issue 124, March/April 2005, “A Scarf in the Feathers and Wings Palette” by Ruby Leslie, pp. 75–76
- Issue 125, May/June 2005, “*Handwoven's* Fabric Forecast, The Year in Review.”
‘Mexican Fiesta’ sample in ‘Eccentric & Assertive’ palette, p. 73
- Issue 130, May/June 2006, “*Handwoven's* Fabric Forecast, The Year in Review.” pp. 68–70
Advancing twill sample in ‘Winter Wonderland’ palette;
Block twill sample in ‘Fall Festival’ palette;
3-block twill sample in ‘Fall Twilight’ palette;
Sample in ‘Winter Berries’ palette
- Issue 133, January/February 2007, “Woven Ruffles for a Versatile Accessory” by Ruby Leslie, pp. 52–55
- Issue 136, September/October 2007, “Studio Stuff: Studio Design Tips from Weavers Like You” p. 76
- Issue 147, November/December 2009, “All you do is Spritz” pleated scarves by Ruby Leslie p. 30–31

•*Shuttle Spindle & Dyepot*

- Issue 162, Spring 2010, “Introducing the Professional Design Challenge Teams” p. 43
- Issue 166, Spring 2011, “East Meets West in the Convergence Design Challenge” by Linda Kubik and Ruby Leslie,
pp. 45–48, (also p. 3)

MAGAZINE ARTICLES (on specific topics):

COLOR

•*The Weaver's Journal*

- Issue 38, Fall 1985, “Color Theory for Handweavers Part I: The Basics” by Pat Boutin Wald, pp. 40–45.
- Issue 39, Winter 1986, “Color Theory for Handweavers Part II: Visual Mix” by Pat Boutin Wald, pp. 47–51.
- Issue 40, Spring 1986, “Color Theory for Handweavers Part III: Visual Illusions with Color” by Pat Boutin Wald, pp. 40–43.
- Issue 41, Summer 1986, “Color Theory for Handweavers Part IV: More Visual Illusion with Color” by Pat Boutin Wald,
pp. 37–41

BUMBERET

•*Weaver's*

- Issue 14, 2nd Quarter 1991: Alice Schlein, “Bumberet” pp. 10–13
- Issue 31, Spring 1996: Susan Snover, “Bumpy Bumberet” pp. 30–33

BOOKS:

- Davison, Marguerite Porter. *A Handweaver's Pattern Book*. Chester, PA: John Spencer, 1983.
p 13 Traditional Bird's Eye, treadling X
p 15 Joseph France's No 11, treadling I & III
p 72 Seed, treadling I
- Hargrove, John. *The Weaver's Draft Book & Clothiers Assistant*. Worcester, MA: American Antiquarian Society, 1979.
(Originally published in 1792)
- Strickler, Carol, ed. *A Weaver's Book of 8-Shaft Patterns*. Loveland, CO: Interweave Press, 1991.
Color-and-weave section, pp. 19–24