



New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting – Saturday, December 3, 2022. 12 Noon - 3 p.m.

Holiday Party and Open House



You're invited to the NYGH Holiday Party and Open House! This year's Holiday Party will have a button theme.

-We'll have a short slide show on the history and variations of the Dorset and Death's Head button, introduced to us by Karen Bachman, in her program, Victorian Hairweaving in May NYGH. After the introduction, Board Members and volunteers will teach how to make two different needle-woven buttons, the Dorset Button and the Death's Head button,.

Please bring : sharp scissors, a metal tapestry needle, a hand sewing needle
2 yarns, 4 yards of each, choose smooth, inelastic yarns, such as– 20/2 cotton, 8/2 cotton, 5/2 cotton, embroidery floss or linen, beeswax, if you have it.

Materials Provided by NYGH:

3/4" drapery ring for Dorset button foundation

1" by 1/16" flat wood disk for Death's Head button foundation

In-Person Attendees: Feel free to bring your lunch or some festive snacks to **share**.

Zoom Attendees: Please send your full name and address to NYGH.info@gmail.com, so we can mail you an envelope with a plastic ring and a wood disk. Deadline: Wednesday November 23, 2022.

-We'll also share our New Year's Weaving Reflections, thoughts on our weaving goals for 2023.

Please join us on this special day of fellowship, fun, fiber and food!

Remember, friends and family are welcome!

MEETING DETAILS*

School of Visual Arts (SVA)
132 West 21st Street, Room 418F
(NYC, between 6th and 7th Aves.)

A Hybrid Meeting**

Arrive/Log In...11:45 a.m.

Program...12 Noon

Bring back your library books!

Want to borrow a book?

[Email Guild Librarian Carie Kramer](mailto:Carie.Kramer@nygh.org)

**SVA requires all guests to wear masks, show proof of COVID vaccination, and be listed on our membership list at the security desk.*

****Zoom Code of Conduct**

The NYGH guild offers a safe and welcoming environment to listen, learn, and share ideas. To this end, we ask participants not to operate a motor vehicle while attending our guild meetings and events remotely via Zoom.

MEMBER NEWS

Review and Vote on Revised Guild Bylaws to Enable NYGH to Acquire Nonprofit Status

The NYGH Board of Directors has recently voted to apply for 501(c)(3) nonprofit status with the Internal Revenue Service (IRS). As part of the application process, minor changes to the Guild's bylaws were deemed necessary. This change would benefit members in a number of ways. Among them: Donations will be tax-deductible for donors and the guild can make technology purchases at significantly reduced rates.

Two-thirds of NYGH members--108 of 164 total--are required to approve this change.

There are two changes to the current bylaws. Both are additions.

- 1) Addition of an amendment to change the official name from New York Guild of Handweavers to New York Guild of Handweavers, Inc. (Addition of "Inc." to the name.)
- 2) Addition of an addendum with the necessary information to satisfy requirements for becoming a 501(c)(3) organization. (Text in red at the end of the [Bylaws](#) document.)

63 votes needed

45 votes cast

We need YOUR vote!

Members' votes needed for the Guild to proceed.

Please review the proposed additions to the Guild's [Bylaws](#) and vote to approve them.

Support the Guild's process in two steps:

1. **Review** changes to the [Guild's Bylaws](#), as designated in red.
2. **Vote to approve** the revised bylaws and support proceeding toward nonprofit status [here](#).

Please vote to support your Guild

Welcome New NYGH Members!

Ria Hawks
Jennifer Florez
Margalit Fox

Rachel Maurer
Deborah Morris



NYGH Movie Nights

Bring your popcorn!

Join us for movies, documentaries, and short films that focus on textiles--the people, the processes, and the finished pieces.

- Second Saturday of every month at 7 p.m.

Details and Zoom link sent via email a week prior.



FIBER ARTS VIDEOS

Need some inspiration?

Our guild website now has a listing of the Saturday Movie Nights hosted by Kate O'Hara and Gigi Matthews. There are dozens of movies on a variety of artists and topics, ranging from one minute to an hour. [Direct link here.](#)

Rent a Guild Loom

Whether you think you'd like to weave, but don't know where to start--or thinking of buying a loom, or changing looms, consider trying out one of the Guild's looms before you buy.



We currently have three rental looms available:

- Dorothy 15-inch 4-shaft table loom
- LeClerc Bergere 24-inch rigid heddle loom
- Cricket 10-inch rigid heddle Loom

Fees are \$25-\$35 per month plus a security deposit.

More info and application [here](#).

If you're a beginner, [email](#) us and we will find one of our experienced guild members to help you get started.

MEMBER NEWS

Imagine living with a library! If you have the space, we have the books!

Guild Librarian Needed

The guild is looking for someone to take over the guild library books. This person must commit to attending monthly meetings and, ideally, lives in NYC so members can arrange to easily borrow books. The best benefit? Librarian has the use of all books not checked out!

- Duties:
- Store the 300 books taking up about 23 feet of bookcase shelves
 - Select books based on speaker to bring to meetings
 - Keep track of book returns and remind members to bring them back
 - Order new weaving books that are published
 - Enter new books in website library list <https://www.nyhandweavers.org/library>

The guild will help move the books to your home. Interested? Email Carol at NYGH.info@gmail.com

SUSTAINABILITY MATTERS

by Gigi Matthews

For all but the last century of human history, textile sustainability has been a necessary part of existence. Cloth and clothing were painstakingly made and then used, handed down, and repurposed over and over again. Recently I visited Canterbury Shaker Village in New Hampshire, a 200 year old settlement—now a museum—that embodies sustainability.

“Shaker” is actually a nickname. Formally called the United Society of Believers, this Protestant Christian group was known as Shaking Quakers, or Shakers, because of their use of ecstatic dance in worship. Their leader, Mother Ann Lee, established utopian communities in the U.S., advising fellow Believers to “do all your work as though you had a thousand years to live,

and as you would if you knew you must die tomorrow.” And so every building and every possession was meticulously designed, crafted, and made to last more than a lifetime - such an opposite ethos to our current throwaway culture.

For a historical perspective on textile sustainability, have a look at *Shaker Textile Arts* by Beverly Gordon (University of Chicago Press). Gordon was a textile interpreter at Hancock Shaker Village and her book covers textile production from fiber preparation through spinning, weaving, and dyeing, and includes appendices on original Shaker weaving drafts. A side note: Shaker textiles were not as austere as you may think: The Metropolitan Museum has a Shaker handkerchief made of [pink silk!](#)

The New York Guild of Handweavers MEMBER SPOTLIGHT:

by Katy Clements

[Vandana Jain](#)

"There's something I've always really responded to with string and thread..."



Our Member Spotlight Series shines on Vandana Jain! Queens-born and now Brooklyn-based, Vandana is an artist and textile designer....

10th Annual Yorkville Holiday Exhibit & Sale

Members Terry Henley and Ronnie Glattauer will be participating this event and selling their handwovens.



The show also has a lot of fine ceramics, jewelry and other high quality craft items.

Friday, December 9 (Opening reception 5-8 p.m.)
Saturday, December 10 (11 a.m.-6 p.m.)
Sunday, December 11 (11:30 a.m.-3 p.m.)

Church of the Holy Trinity
316 East 88th Street (between 1st & 2nd Aves), NYC

MEMBER NEWS

VOLUNTEERS NEEDED Vogue Knitting Live (VKL) Marketplace



No experience needed—just a willingness to share information about our guild and spend time with other members! You will receive free admittance to VKL on the day you staff the table. Any time you can spare within these hours would be helpful:

Friday, Feb. 10.....4:45 p.m. - 8 p.m.
Saturday, Feb. 11.....9:45 a.m - 6:30 p.m.
Sunday, Feb. 12.....9:45 a.m. - 4 p.m.

For complete information and to volunteer, contact
NYGH.info@gmail.com

VKL registration discounts to NYGH members!

Use the code when [registering at VKL](#):

20% off VIP Packages: GUILD20
15% off all other Packages: GUILD15
10% off Individual Classes: GUILD10
50% off Marketplace Tickets: GUILDMP

Weaving makes it into the *New Yorker*!

We don't have permission to publish the cartoon, but we can point you to it. Click [here](#) to view the *New Yorker* cartoon from the Nov. 14, 2022 issue.

(Note: This is not a direct link. Scroll down to "Cartoons" and click the arrow beneath the cartoon displayed. The weaving cartoon is second.)

MIDATLANTIC FIBER ASSOCIATION (MAFA) VIRTUAL CLASSES and LECTURES

Weaving, Spinning, Stitching

New classes are open for enrollment!

Full schedule on the [MAFA Virtual page](#).

Details and registration are on [Lessonface](#).

Help Support MAFA's Outreach

Volunteers needed to monitor virtual classes. ([Email](#) for details, including times and dates.)

Can you recommend an instructor or class? Click [here](#).

Can you teach a virtual class? More information, including how to submit a proposal [here](#).



Mark your calendar! MAFA 2023 Conference

June 22-25, 2023

Millersville University
Millersville, Pa.

Visit the [MAFA 2023 Conference website](#) and download the conference brochure.



VKL Art Exhibit: Knitted market stall

NEW and NOTEWORTHY

November is Native American Month

Teller Navajo Weaving Company

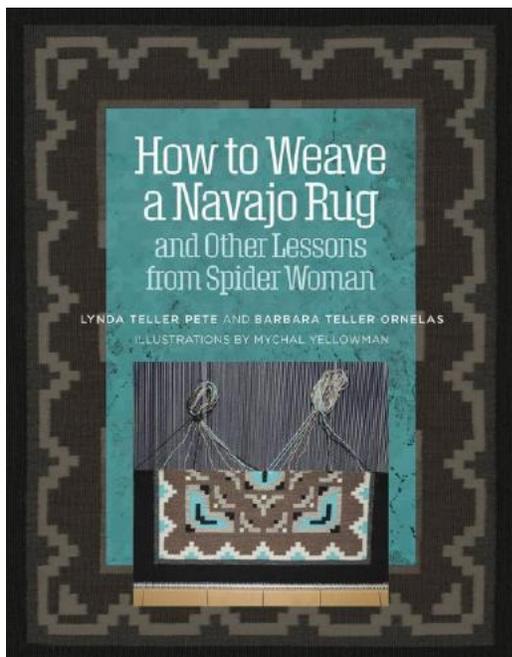
The [Teller Navajo Weaving Company](#) owned by fifth generation Navajo tapestry weavers Lynda Teller Pete and Barbara Teller Ornelas has a new website offering events and weaving class schedules for 2023.

Donations of Navajo textiles: For collectors, we have two sources that will gladly take your donation of Navajo textiles. These sources will make your donated textile a learning opportunity for Navajo students and, if exhibition ready, help build a collection for a small Navajo collegiate museum. Best of all, these donated textiles will return home to the Navajo Nation. We can you in touch with the folks that are eager to give your treasured textile a home.

The weavers offer in-person Navajo weaving classes that follow and plan to offer online classes. For Navajo weaving looms, tools and other supplies, click [herel](#).

Authors of the book, *How to Weave A Navajo Rug and Other Lessons from Spider Woman*, the Tellers offer detailed how-to instructions, which are meticulously illustrated by a Navajo artist, from warping the loom to important finishing touches. For the first time, master Navajo weavers themselves share the deep, inside story of how these textiles are created, and how their creation resonates in Navajo culture. This book is the only how-to book on Navajo weaving told by Navajo weavers.

To order the book online, click [here](#).

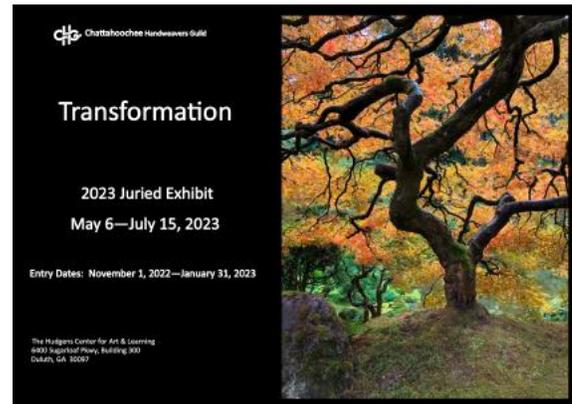


Call for Entries

The Chattahoochee Handweavers Guild

[2023 Juried Exhibition, Transformation](#)

Entries accepted through Jan. 31, 2023.



The Chattahoochee Handweavers Guild is pleased to announce a call for entries beginning November 1st, 2022 for the 2023 Juried Exhibition, "Transformation", for artists working in all fiber media. The exhibit will run from May 6 - July 15, 2023 in Duluth, GA.

Transformation...In the period leading up to Transformation, we have experienced a global pandemic, isolation, and unexpected changes to how we work, live, and socialize. This drastic shift has brought out a resilience, which has led us to find new approaches to creating works of art, including how we source materials, produce fiber arts, and innovate using techniques and skills.

Have you grown in skills and techniques? Have you taken a genre of fiber and explored it in a new and exciting way? Have you transformed materials used? What does Transformation mean to you? Everyone's path through the pandemic is personal and unique. Transformation celebrates your journey and how changes in your creative process have resulted from your experiences.

Tommye McClure Scanlin, Professor Emerita, University of North Georgia, Dahlonega.

Entries will be accepted using the link above from November 1, 2022 – January 31, 2023.

Additional information is available on our website at [2023 Juried Exhibition](#) | Chattahoochee Handweavers Guild (chgweavers.org).

MUSEUMS, EXHIBITIONS, & EVENTS

MIDATLANTIC FIBER ASSOCIATION

Free Online Lecture

Weaving Connections Worldwide with WARP

November 22, 7 p.m. ET

Register on [Lessonface](#).

[Learn more about WARP.](#)



SHOES: ANATOMY, IDENTITY, MAGIC

The museum's earliest shoes date from the 17th century (a pair of high-heeled men's shoes). The most recent are spectacular 21st-century footwear. This exhibition highlights more than 300 pairs of shoes from the museum's permanent collection of 5,000 shoes.



Through December 31, 2022

[Museum at FIT](#)

227 West 27th Street, NYC

THREADS of POWER

Lace from the Textilmuseum St. Gallen

Lace—delicate, sumptuous, enigmatic—takes over the Bard Graduate Center Gallery this fall. Trace the development of European lace from its sixteenth-century origins to the present day. See more than 150 examples of lace from the renowned collection of Switzerland's Textilmuseum St. Gallen.



Through January 1, 2023

Bard Graduate Center Gallery

18 West 86th Street, New York City

THIERRY MUGLER: COUTURISSIME

As the first and only retrospective exhibition devoted to Thierry Mugler, the exhibition explores his provocative vision that has influenced both new generations of couturiers and established celebrities, including Beyoncé, Cardi B, and Kim Kardashian.



Opening November 18

Brooklyn Museum

200 Eastern Parkway

Brooklyn, NY 11238

KIMONO STYLE: THE JOHN C. WEBER COLLECTION



This exhibition traces the transformation of the kimono from the late Edo period (1615–1868) through the early 20th century, as the T-shaped garment was adapted to suit the lifestyle of modern Japanese women. It features a selection of works from the renowned John C. Weber Collection of Japanese art that explore the mutual artistic exchanges between the kimono and Western fashion, as well as highlights from The Costume Institute's collection.

Through February 20, 2023

The Met Fifth Avenue

1000 Fifth Avenue, NYC

**See Katy Clement's photo from the exhibition on the following page.*

2023 Fiber Arts Tour: Ireland

Explore Ireland through their linen, wool and lace makers. Meet spinners, weavers, and knitters throughout the country. April 19 - May 2, 2023.

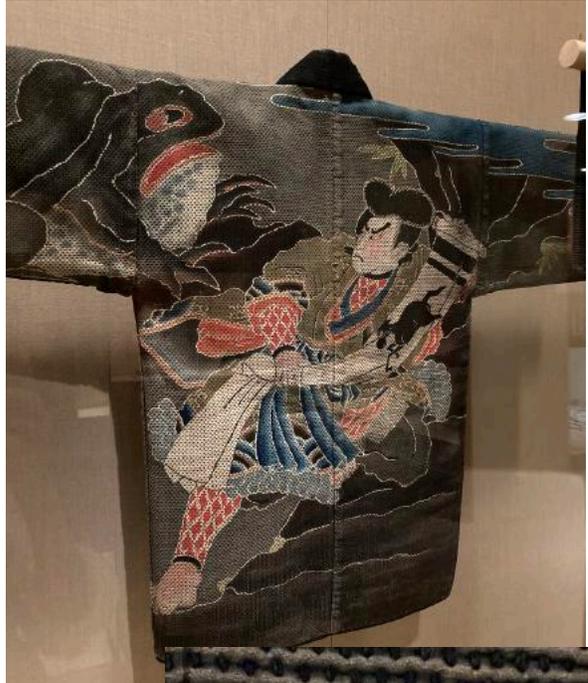
For more information contact bev@fiberartstravel.com or call 215-219-5400

MUSEUMS, EXHIBITIONS, & EVENTS

Member Katy Clement shares museum highlights:



Above and lower left. Works from artist Faig Ahmed displayed at the Park Avenue Armory Art Show November 3 - 6, 2022. <https://faigahmed.com>



Lower right: From the Met exhibition "*Kimono Style: The John C. Weber Collection*," a mid-19th century garment worn for firefighting. Townsman firefighters used reversible coats made of thick, quilted cotton with a plain indigo-dyed exterior and an elaborately decorated interior. For fighting fires, these cotton coats were soaked in water and worn with the plain side facing out. After the fire was extinguished or during festival, the coats were donned inside out to display the decorations, as on view in this gallery.



Surface detail of firefighter's coat

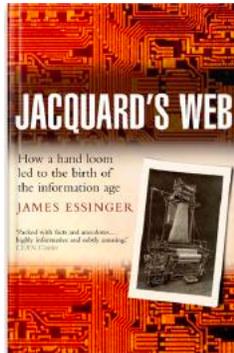
WEAVER'S BOOK SHELF

Jacquard's Web: How a Hand-Loom Led to the Birth of the Information Age

by James Essinger

Jacquard's Web is the story of some of the most ingenious inventors the world has ever known, a fascinating account of how a hand-loom invented in Napoleonic France led to the development of the modern information age.

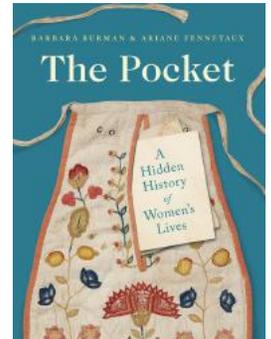
James Essinger, a master story-teller, shows through a series of remarkable and meticulously researched historical connections (spanning two centuries and never investigated before) that the Jacquard loom kick-started a process of scientific evolution which would lead directly to the development of the modern computer. The invention of Jacquard's loom in 1804 enabled the master silk-weavers of Lyons to weave fabrics 25 times faster than had previously been possible.



The Pocket: A Hidden History of Women's Lives

by Barbara Burman and Ariane Fennetaux

This fascinating and enlightening study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women's everyday lives—from duchesses and country gentry to prostitutes and washerwomen—and to explore their consumption practices, sociability, mobility, privacy, and identity. A wealth of evidence reveals unexpected facets of the past, bringing women's stories into intimate focus.



"What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie-on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them," says reviewer Kathryn Hughes at *The Guardian*.

Bojagi Design and Techniques in Korean Textile Art

by Sara Cook

Bojagi, sometimes called pojagi, is a traditional Korean textile art. Originally, textiles used in everyday living were artfully created from scraps of leftover fabric. Today, this technique produces beautiful textiles that are influencing textile art in the West, particularly among quilters.



Looking for a Weaving Book?

Looking for your own copy of a weaving / spinning / fiber book? A good source for used books is [Thrift Books](#). Search by 'weaving' and find hundreds of used books to choose from. You can also set up a free account, then put a title on your wish list and get notified when a copy is available. Reasonable prices and shipping.

Textiles & Tea On Demand

Over 90 of the Handweavers Guild of America's popular *Textiles & Tea* artist talks are on YouTube to watch at your leisure. The most respected fiber artists in the field participate in a 45-minute discussion focusing on their artwork and their creative journey. Click up [here](#) to access the YouTube channel.

EQUIPMENT FOR SALE

Spinning Wheel, Sewing Machine

Alden Amos Spinning Wheel

This is my beloved Alden Amos spinning wheel. Each one was made to order, so specifications are a little different on each one. It spins beautifully.

Price: \$800



Singer Sewing Machine

Singer Touch and Sew 603 w/ cabinet, accessories, and chair.

Price: \$250 for all.



Contact [Barbara Kramer](#)
Pick up items on Staten Island, N.Y.

Collingwood Shaft Switching Device

Developed and perfected by Peter Collingwood over 25 years, this simple but effective tool extends design possibilities by allowing a weaver to activate a warp end on either of two shafts during the weaving process.

Made by Harrisville for its 45 inch countermarche looms, the four-shaft unit swaps out existing four shafts quickly and easily with four end hooks, spring tie up (visible on the left in first photo), and regular lamm tie-up.

This unit has 54 levers (54 design options) at 3/4 inch intervals and weighs 25 pounds.

Excellent condition. (Original owner)

Price: \$750

Contact: [Charlene Marietti](#)

Pick up in South Jersey (near Philadelphia) or shipping at buyer's expense.



Front view with all levers forward



Back view (all levers forward)

RESOURCES

2022 - 2023 PROGRAMS

January 28, 2023

Myra Wood

Crazyshot -- Creative Overshot Weaving on the Rigid Heddle

February 25, 2023

Hyunsoo Alice Kim

Weaving with Mixed Media Materials

March 25, 2023

Amy Blair, Dueling Rabbits--a Drawloom Weaving Studio

April 29, 2023

Gigi Matthews

The Eco-nomics of the Fiber Arts: It's Time to Change the Way We Make and Appreciate Textiles

May 20, 2023

William Storms, design director, Crypton Textiles
Industry, Art and Embellishment

SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on [Halcyon](#) and [The Woolery](#).

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Vicki Aspenberg

Newsletter: Charlene Marietti, NYGH.editor@gmail.com

Membership: Katy Clements

Membership questions, NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer, NYGH.librarian@gmail.com

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.