

# New York Threads

THE NEWSLETTER OF THE NEW  
YORK GUILD OF HANDWEAVERS

Next Meeting - Saturday, May 31 11a-3p



## My Production Weaving Journey with Tina Bliss

Tina Bliss worked as a graphic designer for over 40 years in New York. She shifted to weaving in late 2000s with the acquisition of a “free” countermarch floor loom. Thus her weaving journey began. After joining the New York Guild of Handweavers, she attended 2 semesters of Continuing Education “Intro to Weaving” at FIT. Bliss studied with Becky Ashenden at the Vävstuga Weaving School and attended several MAFA workshops.

During her time serving on the NYGH Board, she met then-Vice President and textile designer Soraya Shah. After modifying her Glimakra Standard loom to a 24-shaft Toika computer-assist, Bliss and Shah started working together in 2017. Bliss moved to Maine in 2019 along with husband and two dogs to focus on weaving in a dedicated studio. In addition to weaving bespoke upholstery fabric, Bliss participates in local craft fairs, selling various textiles for home and fashion. Bliss is a regular zoom attendee for the Jockey Hollow Weaving Wizards.

[Bliss's Etsy](#) [Bliss's Instagram](#)

**Tina Bliss will be coming to us via Zoom from Maine!**

### Meeting Details

School of Visual Arts  
132 West 21st Street,  
Room 418F  
NY, NY

### Hybrid Meeting

11 am- Social Hour + Help  
12 pm- Show + Tell  
1 pm- Program

The Zoom link for this meeting will be sent to members one week prior to meeting.

# Member News

## Share Your Work at Show & Tell

To share your project at the meeting:

1. Select one item and take 2–3 photos (jpg, png) of it. One over-all photo plus close-up(s).
2. Label photos with first and last name and permission to share on social media.
3. Email to [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)

**Deadline: Thursday, May 29, 2025**

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are: • Weave structure • Fiber(s) • Number of shafts • What did you learn?

## Welcome New Members!

Jeane Dickey

Emily Lickey

Leah Plotkins

Imre Rainey-Spence

Brenda Scanzillo

Note for potential new members:  
If you join in May, you will be considered a member for both the 2024-2025 and 2025-2026 Guild years.

## NYGH Member Spotlight Carol Chave (Member for over 25 years!)

From Carol's Website:

I paint with wool, mentally reworking the germ of an idea for weeks or months before going to the loom to realize it. Color is important; if I can't find the colors I need, I dye yarn. The texture of the wool and interplay of the strands of yarn enrich the quality of the color.

Originally located in DUMBO, Brooklyn, my studio is now in a log cabin in the Appalachian Mountains of New Jersey. My work is influenced by my life: travels, visits to museums and galleries, family, friends, and environment. My fiber paintings have been seen in shows throughout the United States, including the Denise Bibro Gallery in Chelsea, NYC, and in Canada. Represented by the Maria Elena Kravetz Gallery of Argentina, my paintings were shown at SOFA Chicago and Art Palm Springs.

[Carol's Website - Woven Winds](#)  
[Carol's Instagram - @Chave.Carol](#)



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## An Exciting 2025-2026 Season

It's been another wonderful fiber-filled year at the New York Guild of Handweavers. Whether you joined us in person at SVA, on Zoom, or just read the newsletter, we are delighted that you spent some of your time with the guild this year.

Please see below for an exciting update to our programming for the 2025-2026 season. Member renewal information will be sent out at the end of June. Look for that email in order to secure your membership for these programs.

### 2025-2026 Programs

September 27, 2025

**Echo Threading: The Warp that Keeps on Giving**

with Denise Kovnat

February 28, 2026

**Natural Dye Studies in Oaxaca, Mexico**

with Anthony DiRenzo

October 25, 2025

**Lost in Translation... Why Color Theories Don't Guarantee Good Cloth**

with Ruby Leslie

March 28, 2026

**Virginia West was my Grandmother**

with Sole Salvo

December 6, 2025

**Holiday Craft Party**

April 25, 2026

**The Knitting and Weaving Physical Therapist- Ergonomics for Healthy Weaving**

with Andrea Lui

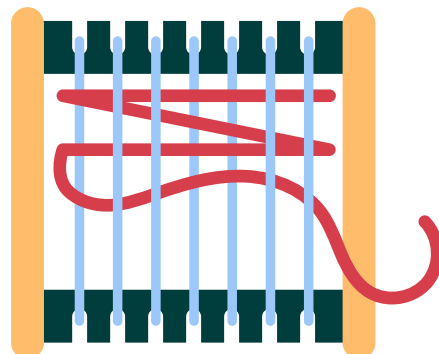
January 31, 2026

**Career Highlights**

with Bhakti Ziek

May 30, 2026

**TBA**





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## Member News

NYGH Member **Donna Ritter** has a piece in the Contextual Exhibit - 2025, a juried exhibition in Livingston, NJ, featuring works of art that contain both text and texture. Her handwoven tapestry is titled "In Memory of M" - made in memory of her dear friend who died after a long fight with cancer.



[JSDD Gallery](#)

310 Eisenhower Parkway  
Livingston, NJ

M-F 9am-5pm  
and by appointment

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NYGH Members and NYC employees **Michele Burke** and **Katy Clements** will each have their fiber art included in the WorkWell NYC Art is Life 2025 Employee Artist Showcase. The theme of this year's exhibition is "Life Lessons Learned," which draws on moments of growth, resilience, introspection, and the human experience. This collection will celebrate learning from the challenges and beauty in each of our journeys.



[One Arts Space](#)

23 Warren Street  
Street-level—Gallery 1

[Registration is encouraged](#)

June 24 at 4-8:30 pm

June 25 at 11:30 am – 8:30 pm

June 26 at 11:30 am – 8:30 pm

June 27 at 11:30 am – 6 pm

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## [2025 Uptown Arts Stroll](#)

Member **Elizabeth Starčević** is opening her studio to visitors of this year's Uptown Arts Stroll.

June 14-15, 1-4pm  
809 W. 177th Street, Apt 2B



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## Member News

Congratulations to guild member and regular newsletter contributor, **Fannie Lee**, whose pieces have been accepted to the Fiber 2025 exhibition at Silvermine Galleries in New Canaan, CT, on view May 10 - June 19, 2025.

### [Fiber 2025 at Silvermine](#)

Dae Tau 1, Cotton seine warp, wool weft  
Dae Tau 2, Cotton seine warp, wool, linen, jute, raffia and paper yarn weft  
(both pieces 35" x 44")



PLEASE LET THE [NEWSLETTER EDITOR](#) KNOW OF YOUR FIBER ARTS NEWS!  
WE LOVE SHARING THE SUCCESSES OF OUR MEMBERS!

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## Fiber News

[Textile Treasures: Spotlight on Conservation Lab](#)



This unique guided tour includes a "behind-the-scenes" visit to the Cathedral's world-renowned Textile Conservation Lab, which conserves tapestries, needlepoint, upholstery, costumes, and other textiles.

Offered on select Fridays.  
1047 Amsterdam Avenue



*the designer's choice*

[Silk City Fibers Discount](#)

Silk City Fibers, a distributor of luxury weaving and knitting yarns for over 45 years, is offering guild members a 10% discount on all orders using code **NYHG2025** when placing their orders online.

They stock the highest quality Rayon Chenille, Eco-friendly Bambu and their staple yarn of 5/2 Perle cotton just to name a few of their weaving products.

## Mirrix Guild Discount



Mirrix makes portable tapestry and bead looms with a shedding device. Guild members can use the code **NYGA** to get 5% off of looms and loom accessories.

[Mirrix Website](#)

\*Terms & Restrictions: For current NY Handweavers Guild members only. Cannot be applied to past purchases (no exceptions). Cannot be combined with any other offers or discounts. Only valid on individual looms and loom accessories, not starter packages or weaving accessories. Only valid at [mirrixlooms.com](http://mirrixlooms.com).



## Schacht Spindle Acquired

Schacht Spindle Company announced that they have sold the business to Louët B.V., a Dutch company that also makes spinning wheels and looms. The Schacht management team will assist in the transition over the next few months. Last year, Louët B.V. acquired the Venne Colcoton yarn company.

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MAFA will be returning to Millersville University, June 26–29, 2025, for the MAFA 2025 Conference. For those who won't be able to join in-person, MAFA plans to livestream and post videos of several events from the conference, including the Keynote and Fashion Show, tours of the exhibits and vendor hall, late-afternoon Yoga for Crafters sessions, and Open Studio visits to the classrooms.

[MAFA Conference Brochure](#)

[MAFA Conference Website](#)

## [Weave a Real Peace \(WARP\) Conference](#)



**Weave a Real Peace**  
Creating a Connected Textile Community

Each year, Weave a Real Peace holds an international textile conference where members come together for thought-provoking discussions, field trips to historic sites, and collaborative learning to honor the past while weaving a connected, just, and peaceful future.

This year, **the Weave a Real Peace Annual Meeting and International Textile Conference will be held June 4-8 at the University of Alabama in Tuscaloosa**, with a focus on civil rights and social justice. Rather than sidestepping or sugarcoating sensitive topics relating to Alabama's textile history, we are giving them center stage. There will also be an opportunity to visit the Freedom Quilting Bee Museum or the Birmingham Civil Rights Institute. Currently, registration is discounted until April 11th.

While membership is required to attend, we offer a variety of affordable membership options. and virtual program attendance is free for WARP members, **with live streaming available for our Thursday and Saturday programs!**

[WARP Conference Website](#)

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## Fiber in the News

### **Art in America** [2024 Was the Year of the Art World's High Fiber Diet](#)

The top ten moments in the year of fiber art, from Olga de Amaral to Lee ShinJa to “Foreigner’s Everywhere.”



### **Craft Council** [A World of Fiber](#)

Among the few dealers of global and multi-generational fiber arts, browngrotta arts is revered for its beautiful documentation of the craft.



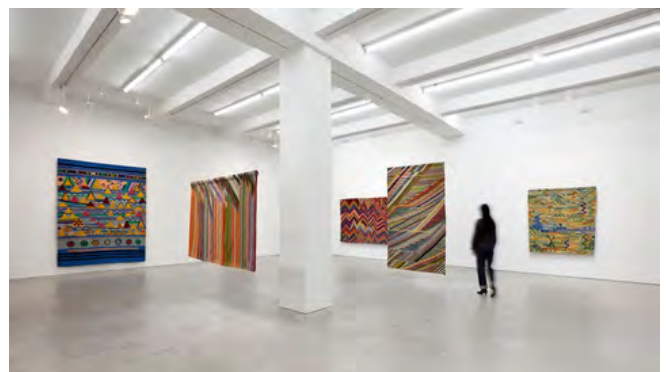
### **ArtNet** [Why Fiber Art Is \(Still\) Having a Moment as Prices and Recognition Continue to Climb](#)

Some artists working in the medium have hit high water marks at auction just this year.



### **Art News** [Fiber Art Has Officially Taken Over New York's Museums and Galleries](#)

This new generation of artists freely mixes fiber and painting, addressing formal and political concerns in works that are dyed, woven, embroidered, and sewn rather than rendered in oil or acrylic.



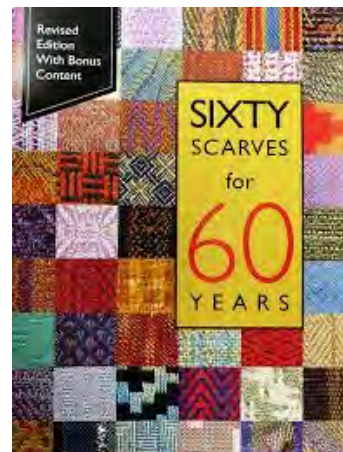
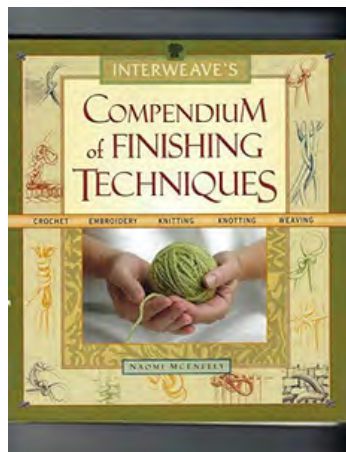


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## Calling All Library Books

Dear members,

Please check your shelves and loom benches for these books that are missing from our library. If you find them, you can return them at our next meeting or drop it off in Midtown West, near Columbus Circle, email [NYGH.librarian@gmail](mailto:NYGH.librarian@gmail) for address.



The guild is updating the inside pocket information and NYGH stickers on all 220+ books in the library. Please help by returning your books at the May meeting- it's our final meeting of the year. If you are unable to attend, please email the Librarian [NYGH.librarian@gmail](mailto:NYGH.librarian@gmail) to arrange to drop off your books with my doorman or to mail them

Many thanks!  
Gail

### Currently Checked Out

- K. Tracey- A Time to Weave
- I. Nissen- Weaving Made Easy
- O. Redinger- Woven Optical Illusions
- A. Connell- Color and Texture in Weaving and Step-by-Step Rug Making
- R. Ambrose- Warping Your Loom & Tying on New Warps
- F. Lee- Contemporary Tapestry
- S. Orgren- Anni Albers and Bauhaus Textiles
- S. Goretsky- Point Twill with Color and Weave and Plain Weave is Anything but Plain
- I. Buntschuh- Respect the Spindle
- D. Ritter- The Art of Tapestry Weaving
- A. Hechavarria- Learning to Weave

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## Scarves, Mittens, Hats Drive

Knit the Rainbow provides handmade, warm winter wear for houseless LGBTQ+ youth. We are collecting donations at the **September 28** meeting.

- Scarves, mittens, hats, ear warmers, cowls, and socks
- Weaving, knitting, crochet
- Youth sizes, suggested scarf length of 60"
- Washable, darker colors that won't show dirt. No rainbow colors please.
- More info and free knitting patterns at [knittherainbow.org](http://knittherainbow.org)



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## Fannie's Finds

Guild Member **Fannie Lee** is excited to share with all of us a curated list of fabulous fiber events each month! Let her know at the next meeting if you went to one of these shows! (All dates are 2025 unless noted.)



### Arts of the Ancient Americas

The Metropolitan Museum of Art

Opens May 31

The Met is reopening May 31, its suite of galleries dedicated to the Arts of the Ancient Americas. The reinstallation is organized around nearly 700 works that foreground the artistic legacy of Indigenous artists from across North, Central, and South America and the Caribbean prior to 1600 CE. Among the major innovations is a gallery

### Threaded Visions

Brooklyn Waterfront Artists Coalition  
481 Van Brunt St. #7A  
Brooklyn

Through May 18



Fashion has long been more than just clothing—it is a statement, a form of self-expression, and a reflection of culture, identity, and time. Throughout history, artists have depicted fashion in their work, immortalizing trends and styles that tell stories of class, power, and innovation. Simultaneously, fashion designers have drawn inspiration from art, incorporating techniques, textures, and narratives from paintings, sculptures, and architecture into their creations. Threaded Visions presents a dialogue between these two worlds from traditional to experimental expressions of art. Fashion has long been more than just clothing—it is a statement, a form of self-expression, and a reflection of culture, identity, and time.

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## Fannie's Finds

### Juliet Martin: The Moment Before You Run

440 Gallery  
440 6<sup>th</sup> Avenue  
Brooklyn

Through May 25

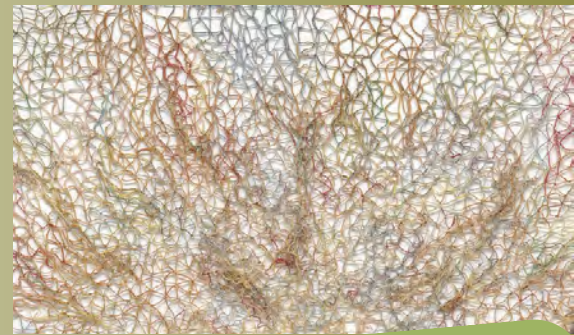
Martin writes of her work... "I am vulnerable. I work in fiber and mixed media. Weaving. Drawing. Printmaking. Digital imaging. Sculpting Masonite. Collaging materials brings whimsy and curiosity – How did you do that? (Are they asking about the process, or the pain?) Weaving becomes my noun and my verb.



### Woven Histories - Textiles and Modern Abstraction

MOMA  
April 20 - September 13

Textiles touch every aspect of our lives and connect us to history. "Threads were among the earliest transmitters of meaning," the artist Anni Albers wrote in 1965. This show reveals the links between this art form and abstraction. Incorporating basketry, apparel, and more than a century of other textile works that challenge accepted divisions between fine art and craft, this exhibition broadens the story of abstraction, suggesting that not only ideas but materials—like woven, knotted, and braided fabric—are crucial to its understanding and success.



DO NOT MISS THIS SHOW!

### Art Evolved: Intertwined

Fuller Craft Museum  
Brockton, Massachusetts

Through August 31

For those who want to take a road trip, Art Evolved: Intertwined is a collaboration between Studio Art Quilt Associates and the National Basketry Organization. After a rigorous jurying process, 59 artists from both organizations were invited to participate in this conversation, which highlights the enduring connections between quilting and basketry, as well as the relationship between beauty and functionality.





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## Fannie's Finds

### Improvisational Nature: The Weavings and Drawings of Silvia Heyden



Charles Moffett  
394 Broadway, 2<sup>nd</sup> Floor

Through June 7

The first New York solo exhibition for the late tapestry weaver Silvia Heyden (1927 - 2015), and the first exhibition of the artist's tapestries and drawings in the U.S. since 1972. The exhibition brings together ten tapestries, as well as a selection of works on paper, made by the artist between 1973 to 2014.

### A Head Full of Planets

The American Folk Art Museum  
2 Lincoln Square

Through May 25

The woven embroideries are made of commercial, acrylic yarn, an unforgiving medium often associated with grade school weaving kits and resale store afghans. But the artist's quadros de lã ("wool paintings") miraculously, almost magically, transcend categories of high and low, craft and painting. Not only is her art powerful and singular, but it holds the cultural residue of a woman adhering to and celebrating her own identity and homeland, despite her marginalized status as a Black woman from rural Brazil.



### Élise Peroi- For Thirsting Flowers

Carvalho Park  
110 Waterbury St.  
Brooklyn

Through May 23



Onto graceful wooden frames, the French artist weaves ethereal, layered screens evocative of dreamy portals to nature. "The luminosity of Peroi's woven paintings is such that we might feel ourselves carried outside to watch the sky brighten, the air soft against our skin," says Dr. Rebecca Birrell in an essay accompanying Peroi's solo exhibition

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## New York Guild of Handweavers Information

### Board and Committee Members

**President**, Carol Steuer  
**Vice President**, Carie Kramer  
**Secretary**, Ria Koopmans  
**Treasurer**, Oren Redinger  
**Newsletter**, Anthony DiRenzo  
**Membership**, Katy Clements  
**Programs & Librarian**, Gail Gondek  
**Publicity & Socials**, Kymona Tracey

### Contact Information

**Newsletter Submissions**  
NYGH.editor@gmail.com

**Membership Matters**  
NYGH.membership@gmail.com

**Library Requests**  
NYGH.librarian@gmail.com

### 2024-2025 Programs

September 28, 2024  
**HandwovenTextiles**  
with Laura Adburgham

February 22, 2025  
**A Wee Scottish Textile Tour**  
with Sally Orgren

October 26, 2024  
**Unweaving**  
with Tia Keobounpheng

March 29, 2025  
**Weaving an Object for the Viewer's Mind**  
with Jacqueline Qiu

December 7, 2024  
**Holiday Craft Party**

April 26, 2025  
**Textile Art**  
with Ruben Marroquin

January 25, 2025  
**Weave with Me**  
with Michelle Driver

May 31, 2025  
**My Production Weaving Journey**  
with Tina Bliss

*Thank you for weaving with us!*

[NYHANDWEAVERS.ORG](http://NYHANDWEAVERS.ORG)



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[YouTube](#) [YOUTUBE](#)

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