



# New York Threads

The Newsletter of  
The New York Guild of Handweavers

Next meeting – Saturday, September 25, 2021. 12 Noon

## Testing, Testing: Weaving “Tech Checks” in Tapestry A Workshop with Molly Elkind

We all know that we're supposed to sample, but when you're excited to start weaving, it can feel like sampling gets in the way. View slides and examine real-life examples to discover how making little studies or trial runs can save you hours of tedious un-weaving and make you a happier, better weaver.

Analyze tapestry designs and cartoons to determine what type of sampling to do, and at what stage in the process. Who knows? Your sample might even be worth framing!

No need for a loom in this class. We'll focus on pencil and paper exercises and discussion. Suitable for weavers with basic tapestry skills.



[Download the two-page workshop handout](#) at the end of the newsletter.

### About the Artist

Molly Elkind's tapestry work was exhibited in a solo show in 2018 in Atlanta, just before she relocated to New Mexico. She has focused on weaving for over ten years, but is also fluent in papermaking, mixed media collage, and embroidery. Molly earned an M.A. in Studio Art from the Hite Art Institute at the University of Louisville in 2002, and in the same year she was awarded an Artist Enrichment grant by the Kentucky Foundation for Women. Exhibition highlights include a solo show at Mercer University in Atlanta (2009) and numerous juried and invitational shows nationwide. Molly has been published in Tapestry Topics

(American Tapestry Alliance publication), Tapestry Weaver (Britain), Arts Across Kentucky, Needlearts, SAQA Journal, and Shuttle, Spindle, Dyepot magazines. Her work is in several private collections.

Besides making art, Molly is passionate about teaching it, with a particular focus on design principles and processes. For over 20 years she has taught private students and at guilds and conferences nationwide, with a special emphasis on helping fiber artists become more confident designers of their own work. Molly currently serves on the board of the American Tapestry Alliance as the Director of Volunteers. She is based in Santa Fe, New Mexico. Molly Elkind is based in Santa Fe, New Mexico. To learn more about Molly's work, check her website, [www.mollyelkind.com](http://www.mollyelkind.com) and her blog [www.mollyelkindtalkingtextiles.blogspot.com](http://www.mollyelkindtalkingtextiles.blogspot.com)



While in-person meetings remain suspended

**JOIN US ON ZOOM**

Invitations with live links are emailed to guild members at least one week before each monthly program.

**Log on at 11:45 a.m.**

**12 Noon - 3 p.m.**

**Program & Workshop**

(No Show & Tell this month!)

Want to borrow a book from the Guild Library? Contact Librarian Carie Kramer via email at [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)

# MEMBER NEWS

## Workshop Supply List (continued from page 1)

- Inspirational photo, collage, rough sketch or idea to work with
- Paper: Several sheets blank or graph paper, whatever you're used to; at least 8.5 x 11"
- Ruler
- Tracing Paper
- Graphite pencil
- Colored pencils
- Optional:
  - For value checks: smartphone camera
  - For photocopies: copier
  - For yarn wraps: folded index card or cardstock strips or matboard strips; yarns; scotch tape
  - For woven samples: small loom, warp and weft yarns, your usual tools.

See [last two pages](#) of this newsletter for full workshop information.



## NYGH Movie Nights

Bring your popcorn!

Movies, documentaries, and shorts focus on textiles--the people, the processes, and the finished pieces.

- Date: Second Saturday of each month
- Time: 7 p.m.

Members: Check your email the week prior for details and the Zoom link.

## Etsy Virtual Workshop

Etsy is a powerful online tool to market and sell your fiber work. Etsy can act as your webpage at a fraction of the cost of a website. There is no charge to open a shop.

Kate Ohara is offering a virtual workshop on zoom to assist you in opening your Etsy Shop. Depending on the interest, the instructions can be one on one or a small group at a time. There is no fee.

Email [Kate Ohara](#) with questions or to sign up. If you are not used to working on Zoom, she will help you learn the basics.

## Welcome New NYGH Members!

Alice Austin	Karen Page
Karin Bengtsson	Harriett Ringold
Zee Boudreaux	Stephanie Seal Brown
Lucy Demitrack	Mawusi Simmons
Katherine Earle	Laura Stucin
Ronnie Greene	Lindsay Suarez
Brooke Juniper	Courtnei Taylor
Tina Kiethas	Bea Weidner
Karen McKenna	Louella Jean West
Caroline Morse	Myra Wood
Peggy O'Neill	

## Treasurer's Report for 2020-21

We are pleased to report that NYGH has successfully maintained a healthy financial position during the pandemic by moving our meetings to Zoom and by lowering our membership fees. Both factors, along with great speakers and popular Show and Tells, quickly attracted a significant number of new members from the city and across the country. We thank everyone for supporting NYGH.

## NYGH 2020-2021 Financial Statement, Final 6/30/2021

<b>INCOME</b>	
Bank Interest	\$0.99
Loom Rental	\$535.00
Membership	\$3,641.35
Other Inc	\$185.51
<b>TOTAL INCOME</b>	<b>\$4,362.85</b>
<b>EXPENSES</b>	
Holiday Party	\$55.00
Library Books	\$28.00
MAFA, HGA Dues	\$75.00
Program Fees	\$1,750.00
Class Sponsorship at MAFA 2021	\$250.00
SVA Scholarship Fund	\$350.00
Website	\$914.36
<b>TOTAL EXPENSES</b>	<b>\$3,422.36</b>
<b>BALANCE</b>	<b>\$940.49</b>
<b>Bank/Cash Balance</b>	<b>\$16,267.22</b>

# LIVING NATIONAL TREASURES

## Does the United States recognize “Living National Treasures” the way that Japan does?

by Gail Gondek

The discussion that followed the September NYGH Movie Night hosted by Gigi Matthews and Kate Ohara raised this question. In Japan, certification is given to 'individuals who are able to embody a performing art designated as an [Important Intangible Cultural Property](#) at the highest level,' that is to say, performance, music, craft techniques with particularly high historical or artistic value for Japan. The Japanese government provides a special annual subsidy of 2 million yen (\$18,193 US) to recipients.



On behalf of the American people, the federal government recognizes outstanding achievement in the arts through the National Endowment for the Arts National Heritage Fellowships, the nation's highest honor in folk and traditional arts, and the National Medal of Arts, a presidential award.

The NEA National Heritage Fellows are each awarded a one time gift of \$25,000. Fellowship recipients are nominated by the public, often by members of their own communities, and then judged by a panel of experts in the folk and traditional arts. The panel's recommendations are reviewed by the National Council on the Arts, which sends its recommendations to the Arts Endowment chairman, who makes the final decision.

The Arts Endowment has awarded 458 National Heritage Fellowships since 1982, recognizing artists working in more than 200 distinct art forms. Among the textile artists honored are: Kelly Church, black ash basket maker, Manuel Cuevas, rodeo tailor, Mary Lee Bendolph, Lucy Mingo, and Loretta Pettway, the chief quilters of Gee's Bend quilmakers, Irvin Trujillo, Rio Grande weaver, and Alfredo Campos, horsehair hitcher.

Honorees aren't limited to craftspeople and recipients have included Donny Goldman, Irish stepdancer, Sosei Shizuye Matsumoto, Japanese Chado tea ceremony master, and Dolly Jacobs, circus aerialist.

Read about all of the National Heritage Fellows at <https://www.arts.gov/honors/heritage>. Don't be surprised if you recognize more names from the world of weaving.





# SEPTEMBER IS NEW YORK TEXTILE MONTH VI

## [HIROKO TAKEDA at the Egg Collective](#)

Takeda seeks to explore, manipulate and push the limits of her materials to realize her vision, which must be laid out with mathematical precision before she begins working on her handloom, while simultaneously welcoming that which is unforeseen.



*Through September 30*

Open by appointment

Egg Collective, 151 Hudson Street, New York

## [SUZIE ZUZEK for Lilly Pulitzer: The Prints That Made the Fashion Brand](#)

The first museum exhibition to reveal the nature and scope of Zuzek's artistic contribution to the quintessential Pulitzer style.



Cooper Hewitt, Smithsonian Design Museum  
2 East 91st Street New York

## [WEAVING MY LIFE & WEAVING OUR LIVES - Nobuko](#)

### **Tsuruta**

"Weaving is my meditation. When I sit in front of the loom, I see different parts of myself manifest themselves in my work," says Tsuruta.



*Through September 30*

Loop of the Loom, 197 Plymouth Street Brooklyn

## [RAVISHING: The ROSE in FASHION](#)

A socio-cultural examination of the rose in fashion--a flower that can be dated back over 3 million years, and its broad geographic sweep is entwined with stories of trade, immigration, politics, religion, gender, food, beauty, and identity.



*Through September 30*

The Museum at FIT  
27 7th Avenue New York

## [ELANA HERZOB - RECURRENCE](#)

This new body work of features unique printed textile constructions and panels created by Elana Herzog in her studio and with printmaker Janis Stemmermann.



*Through September 30*

Russell Janis, 292 Manhattan

## [TEXTILES: A GROUP SHOW at The Ace Hotel Brooklyn](#)

Showcases the work of 21 individual textile artists responsible for the museum's worth collection of custom art pieces hung throughout each room of Ace Hotel Brooklyn.



*Through September 30*

The Gallery at the Ace Hotel

252 Schermerhorn Street, Brooklyn, NY

## [JULIA BLAND - SOME LOVE HOLDS WATER](#)

A solo exhibition of new work by Julia Bland entitled Some Love Holds Water. Existing in the space between painting and tapestry, Bland's geometric compositions incorporate weaving, cutting, sewing, braiding, dyeing and painting.



*Through September 30*

Derek Eller Gallery, 300 Broome Street, New York

## [SOFT SANCTUARY](#)

An interactive exhibit where your senses are heightened through the fragrance of memories, the touch of delicate spatial hemp weaves, illuminated by the warmth of floral agar pendant lamps. A collaboration between Soho Design District and textile artists Sanya Sharma, Pallavi Padukone and Yi Hsuan Sung, honoring nature, healthy materials and the hand-made in three locations.



*Through September 30*

Gandia Blasco, 52 Greene St, New York

Artemide, 46 Greene St, New York

Society Limonta, 78 Grand St, New York

## [CONSIDERING MASS AND DENSITY:](#)

### **TAC AIR 12 Final Exhibition**

Culmination of nine months work For nine months, individually and collectively, the artists scoured the depths of ancestral knowledge to elucidate old technologies, comprehend their worlds, past and present, and develop a new criterion to inhabit their surroundings.



*Through September 26*

Textile Arts Center, 505 Carroll Street, Brooklyn

There are many one-off classes, talks, and workshops during the month of September. You can find them [here](#).

# MUSEUMS AND EXHIBITIONS

## MUNDILO/LITTLE WORLD

[Samantha Holmes](#) collaborated with Bronx-based lacemakers to inform the traditional Puerto Rican lace patterns 'woven' into the steel. A NYC DOT Art Community Commission in partnership with the Bronx River Art Center.



Explore the sculpture on the ground, or experience a unique vantage point from up above while standing on the subway staircase.

*Through September 2021*

West Farms Square Plaza  
Bronx, NYC

## CRAFT FRONT & CENTER

Assembled from the eclectic richness of MAD's permanent collection, Craft Front & Center brings together more than 70



iconic and lesser-known works to highlight key thematic touchpoints in craft's history that have brought us to this moment. Challenging traditional thinking of craft as separate from fine art, the exhibition reveals the field's deep engagement in art's major movements

*Through February 13, 2022*

[Museum of Arts and Design \(MAD\)](#)  
Columbus Circle, New York

## BERGEN COUNTY QUILT and COVERLET SHOW

Quilts and Coverlets, 1800-1976, from Bergen County, New Jersey, Museums and Private Collections



A two-day event highlighting quilts and coverlets made in Bergen

County, New Jersey, or owned by Bergen County museums. Eighty quilts and 36 coverlets will be on display at the two adjacent venues.

*Friday, October 1, 10 am - 5 pm*

*Saturday, October 2, 10 am - 4 pm*

Old Paramus Reformed Church and the Schoolhouse Museum  
650 and 660 E. Glen Ave., Ridgewood, NJ 07450

## THE COSTUME INSTITUTE at The Met Unveils Two-Part Exhibition Focusing on American Fashion

The Costume Institute's next major exhibition will be a two-part show on view from September 18, 2021 through September 5, 2022. Part One, In America: A Lexicon of Fashion—opening in the Anna Wintour Costume Center on September 18, 2021 will feature approximately 80 individual ensembles encased and arranged as "squares" in horizontal and vertical rows representing the qualities that collectively define American fashion. Part Two, In America: An Anthology of Fashion—opening in the American Wing period rooms on May 5, 2022—will explore the development of American fashion by presenting narratives that relate to the complex and layered histories of those spaces.

*Through September 5, 2022*

Metropolitan Museum of Art  
1000 Fifth Avenue, New York

## THE SOCIAL FABRIC: Black Artistry in Fiber Arts, An Exhibition in Homage to Viki Craig

This inaugural exhibition heralds the exciting, new partnership between Art in the Atrium (ATA) and the Morris Museum, dedicated to showcasing the diversity of Black art.



*Through October 24*

[Morris Museum](#)  
Morristown, NJ

## COLOR RIOT! How Color Changed Navajo Textiles

This exhibition features 70 bold artworks from 1860–1930 and the present — celebrates the courage and vision to experiment.



Through January 2, 2022  
[Montclair Art Museum](#)  
Montclair, NJ

# MUSEUMS, EXHIBITIONS, & FIBER FESTIVALS

## ONLINE: THE DARING DIAGONAL VIRTUAL MUSEUM

A Division of the Center for the Study of Diagonality in World Culture



Diagonal motifs by Jean Nordlund, Consummate Weaver

## CHRISTIAN DIOR: DESIGNER OF DREAMS

The New York premiere of the exhibition Christian Dior: Designer of Dreams traces the groundbreaking history and legacy of the House of Dior. The exhibition brings to life Dior's many sources of inspiration—from the splendor of flowers and other natural forms to classical and contemporary art.

Through February 20, 2022

[Brooklyn Museum](#)

200 East Parkway, Brooklyn

## **Christina Forrer / MATRIX 187**

Forrer's work features fantastical large-scale weavings. In addition to the exhibition, there will be related programming including a free virtual artist discussion in November and floor weaving demonstrations at the museum in Hartford, CT



Through January 2, 2022

[Wadsworth Atheneum Museum of Art](#)

600 Main Street, Hartford, Conn.



## 41st NY STATE SHEEP and WOOL FESTIVAL- 2021

October 16 and 17

Dutchess County Fairgrounds, Rhinebeck NY

Workshop registration is open.

This year's event will be a combination of on-site and online. visit and shop with our vendors, attend the sheep and goat Shows, shop the fleece sale, visit the breed and camelid barns, view a fiber competition or two, and enjoy a variety of author talks. Workshops, Demos, and Breed Talks will be held online. Some offerings require advance registration.

Purchase tickets online [here](#).

## 10th Annual Kings County Fiber Festival, Brooklyn

Saturday Oct 9, 10 a.m. - 5 p.m.

Washington Park: 5th Ave and 3rd Street

Spend the day at this annual fiber festival with a marketplace for independent fiber artists from the tri-state area, demonstrations, an art exhibit, and more!

Stop by and visit our guild members' booths: Winter's Past Farm and Woven by Carol.

Collection site for "Make Warm Hats for the Homeless" Hat Drive. More information [here](#).



## Gowanus Open Studios, Brooklyn

Saturday, Oct. 16 and Sunday, Oct. 17,  
12 Noon - 6 p.m.

Gowanus Open Studios (GOS) is a free annual weekend event when artists in the neighborhood open their studio doors and welcome the public to view art, meet the artists, learn about the process of art-making, and get a glimpse of the life of artists.

Over the past 25 years, the GOS event has grown to over 400 artists with studios from Atlantic Ave to 20th Street, and from Court Street to 6th Avenue.



A comprehensive list of online events, museums, and exhibitions is now readily accessible on the Guild website. Click [here](#). Know of a resource to share with the guild? [Email us](#) to share with the guild.



# NEW & NOTEWORTHY

Registration is open!

## 26th ANNUAL WEAVING HISTORY CONFERENCE

A VIRTUAL EVENT  
October 25-27, 2021



Founded in 1994 as the Historic Manuscripts Conference to celebrate, promote and share academic work on the subject of handweaving, the name was changed to the Weaving History Conference (WHC) later to reflect the expansion of the subject of the conference to contain not just academic weaving presentations, but information on all fiber arts.



Haystack 2021 online programs continue through October. Each of these online programs will be presented as free and open to the public. For program information and to register, click [Haystack 2021 Online Programs](#)

## How Much Yarn Do You Need for a Tapestry?

by Rebecca Mezoff

Don't have a yarn shop or an extensive stash of every color you will use in your planned tapestry? An alternative is to figure out how much weft you'll need to complete the project--a very different proposition to weaving a scarf. Her [blog post](#) provides an indepth review of three ways to calculate the amount of weft yarn you'll need.

## What a Shopping Experience

Beating the heat in the town of Alhaurín de la Torre, in Malaga is an art, literally. A massive patchwork of crocheted squares now blankets the main shopping corridor thanks to local crochet teacher Eva Pacheco and over a dozen students and now covers an area of nearly 500 square meters. A similar canopy can be found in the Spanish town of La Línea de la Concepción. (via Core77, #WOMENSART)



25th  
**CONVERGENCE®**  
KNOXVILLE 2022

July 15-21, 2022

Registration opens October 2.

### Highlights

- 132 classes – weaving, dyeing, spinning, basketry, fiber arts
- One-day bus tours to regional craft centers
- Panel discussions and talks
- Skein competition, towel exchange, sheep to shawl
- Vendor marketplace

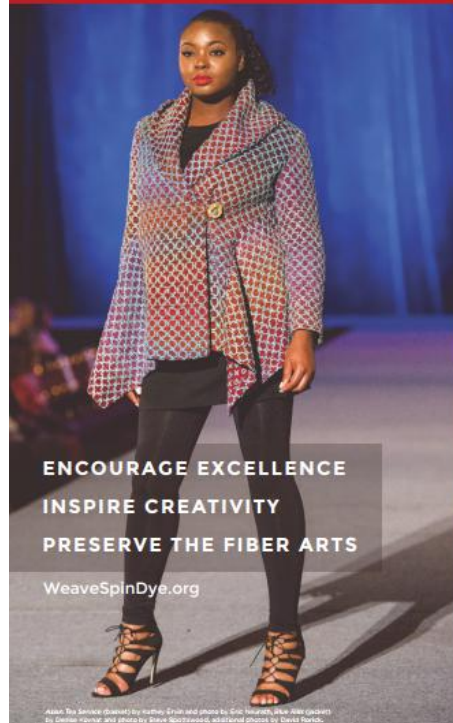
### Exhibits:

- Seasons of the Smokies, Wearable Art
- Dogwood to Kudzu, Basketry
- Vistas along the Appalachian Trail, Yardage
- Symphony of the Mountains, Mixed Media

You must be a member of [Handweavers Guild of America](#) to register. Not a member? Click [here](#) to join.

## MEMBERSHIP

*Makes A Difference*



ENCOURAGE EXCELLENCE  
INSPIRE CREATIVITY  
PRESERVE THE FIBER ARTS

WeaveSpinDye.org



# NEW & NOTEWORTHY

## THE VIOLET PROTEST UPDATE



As of August, the project has 16,990 squares representing 2,265 makers, from all 50 states, Washington D.C., and Canada. At our average of 4.41 hrs per square, this represents 74,756 hours of Violet Protest labor!!

Artist Ann Morton is in the process of packing, mailing, and distributing the samples to members of Congress. [Click here](#) for more information.

## TRAVEL: [Textiles of Egypt](#)

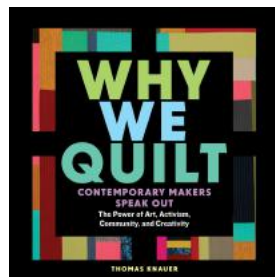
The 'Textiles of the Nile Valley' program in Egypt hosted by Nancy Hoskins will be proceeding in the second half of March 2022. There are just a few places available and we welcome vaccinated citizens from anywhere. We are looking forward to Australian borders opening so that we can travel and return freely.

The new Egypt program builds on the success of our previous journeys with more exciting places to visit, improved accommodation, and a delightful dahabiya on our Nile journey.

## **Why We Quilt : Contemporary Makers Speak Out. The Power of Art, Activism, Community, and Creativity**

*by Thomas Knauer*

Historical information about quilt making to underscore an assumption that the practices and objects are foundational to an American story, and glossary information for non-quilters including a few basic patterns, but not instructions.

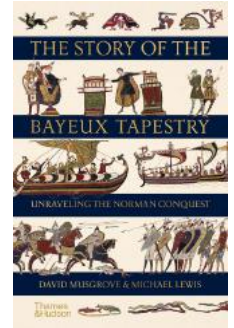


## BOOKS OF INTEREST

### ***The Story of the Bayeux Tapestry: Unravelling the Norman Conquest***

*by David Musgrove and Michael Lewis*

New book offers a definitive and fully illustrated guide to the Bayeux Tapestry, and the full history of the events leading up to the Battle of Hastings and the story of the tapestry itself. The book takes readers through its narrative, detailing the life of the tapestry in the centuries that followed its creation, explaining how it got its name, and even offering a new possibility that neither Harold nor William were the true intended king of England.

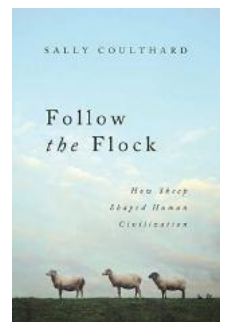


### ***Follow the Flock***

*by Sally Coulthard*

From the plains of ancient Mesopotamia to the rolling hills of medieval England to the vast sheep farms of modern-day Australia, the domesticated ungulates of the genus *Ovis*—sheep—have been central to the human story.

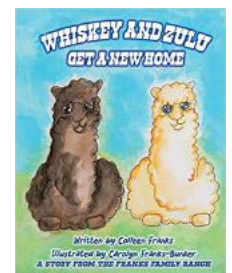
Interested in joining other fiber folks reading this book? Join [Red Stone Glen's Fall '21 Book Club](#).



### **Whiskey and Zulu Get a New Home**

*by Coleen Franks*

Need a gift for a special little one? This picture book by a mom and weaver in Oregon shares the story about their first little alpacas coming to live at their ranch along with child-focused education about fleece.





# RESOURCES

October 30, 2021 **Online meeting**  
*Kente: Ghana's Cloth of Royalty, Honor and Leadership.*  
Kwase Asare, Master Weaver

December 4, 2021 **Online meeting**  
*Holiday Party with Make & Take*

January 29, 2022  
*Loom Interventions – Making That Loom Work for You!*  
Sally Eyring

February 26, 2022  
*Inside the Larsen Design Studio: Working with a Legend*  
Krista Stack

March 26, 2022  
*So You Want to be a Shepherd?*  
Kristine Byrnes

April 23, 2022  
*Simply Overshot and Simply Shadow Weave*  
Susan Kelsner-Simpson

May 21, 2022  
*Victorian Hairwork*  
Karen Bachmann

## SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

## SUPPLIERS SUPPORTING NYGH & ITS MEMBERS

Halcyon and The Woolery reward the Guild with 5% of NYGH member purchases. To activate this support:

Sign up for Guild Rewards at [Halcyon Yarn](#)

Access the automated reward program at [The Woolery](#)

## OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Vicki Aspenberg

Newsletter Editor: Charlene Marietti

Membership: Katy Clements

Membership questions: [NYGH.membership@gmail.com](mailto:NYGH.membership@gmail.com)

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer

MAFA Representative: Laura Womack

## CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools.

## WEAVING SUPPLIES IN THE BOROUGHS

[Loop of the Loom](#)

[Woolyn](#)

# WORKSHOP HANDOUT

## Molly Elkind

Molly Elkind Handwovens

mpelkind@comcast.net

[www.mollyelkind.com](http://www.mollyelkind.com)

[www.mollyelkindtalkingtextiles.blogspot.com](http://www.mollyelkindtalkingtextiles.blogspot.com)

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## Testing, Testing: Weaving Tech Checks in Tapestry

### I. PowerPoint:

- A. “Sampling” vs. “a sampler.” A broad approach to sampling.
- B. What are some aspects of your tapestry you can sample for?

#### 1. Value and Color

Yarn wraps  
Woven color samples  
Weft blends—laid straight or twisted  
Value check with camera

#### 2. Techniques

Hatching  
Pick and pick  
Outlining  
Wedge weave  
Inclusion of found objects, surface embellishment  
Any technique that is new to you

#### 3. Direction of weaving

Steep slanted vertical lines in your design may mean you should weave from the side.

#### 4. Warp sett (epi) + yarn weights

Match the scale of the piece to the warp sett and the size of your loom.

2-warp rule: the smallest detail on your cartoon should span at least two warps, to avoid single-warp wrapping.

1:1:1: The thickness of the warp=the thickness of the weft=space between the warp  
Weft bundles should be approximately equal in size for consistent woven surface.

#### 5. Fibers and unusual materials

Any yarn fiber or materials new to you

#### 6. Design

Tricky bits in your cartoon such as faces, lettering, complex shapes—whatever you're not sure about.

## WORKSHOP HANDOUT, page 2

- II. **Practice sampling.** The list below looks like a sequential, linear process, but it's more like a circle or spiral in practice
- A. **Sketch:** Study your chosen inspiration image carefully, thinking about what elements you want to emphasize and which ones to de-emphasize or leave out. Use a pencil and paper (plain or graph paper) and sketch the *main lines and shapes*. It's OK to make a bunch of small thumbnail sketches to start with. Try several different arrangements, formats, and compositions.
  - B. Once you have a design you like, scale it up to a size you can work with, if needed, and make several photocopies or tracings. Use colored pencils to try out different color palettes. Refine and edit your design as you go, thinking about how you could weave each part.
  - C. Make notes on your copy or tracing about colors, weft yarns, direction of weaving, sett, and techniques and how you will sample for these.
  - D. Make yarn wraps to try out actual yarns from your stash.
  - E. Weave one or more samples that tests colors, fibers, warp yarn and sett, weft thickness, direction of weaving, specific techniques
- III. **Is your sample a finished piece?** Can you finish the edges, mount it, and display it? If you think you might want to, keep this in mind as you warp your loom and decide how to handle your warp ends and hems.

### SUPPLIES:

#### **Inspirational photo, collage, rough sketch or idea to work with**

**Paper:** several sheets blank or graph paper, whatever you're used to; at least 8.5 x 11"

**Ruler**

**Tracing Paper**

**Graphite pencil**

**Color Pencils**

**Optional:**

**For value checks:** smartphone camera

**For photocopies:** copier

**For yarn wraps:** folded index card or cardstock strips or matboard strips; yarns; scotch tape

**For woven samples:** small loom, warp and weft yarns, your usual tools

### Resources:

Mezoff, Rebecca, *The Art of Tapestry Weaving*, North Adams, MA: Storey Publishing, 2020

Scanlin, Tommye McClure, *Tapestry Design Basics and Beyond*, Atglen, PA: Schiffer Publishing, 2021

<https://www.textileartist.org/sampling-creative-super-power>