



New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting – Saturday, April 29, 2023. 11 a.m. - 3 p.m.

Gigi Matthews

The Eco-nomics of the Fiber Arts: It's Time to Change the Way We Make and Appreciate Textiles

As weavers, spinners, fiber artists, and textile lovers, we work and live with a wide variety of fibers. This talk will shed light on the environmental effects of fibers and textiles and why we need to move urgently toward sustainable practices.



About the Artist



Gigi Matthews' keen interest in fibers and textiles is a result of decades of world travel to over 30 countries. She learned to spin while living in London, spoiled by access to UK rare wool breeds; as a herbalist, she has a soft spot for plant fibers, and she was thrilled to be awarded two ribbons for spinning at MidAtlantic Fiber Association's MAFA 2019. She taught at MAFA 2021, has published articles in *Ply Magazine* and *Shuttle Spindle & Dyepot*, and has been a speaker and panelist at Handweavers Guild of America events.

MEETING DETAILS*

School of Visual Arts (SVA)
132 West 21st Street, Room 418F
(NYC, between 6th and 7th Aves.)

A Hybrid Meeting**

From 11 a.m.....Arrive/Log In

11 a.m.Weaving Social Hour & Help

12 Noon.....Guild Challenge Show & Tell

1 p.m.....Program

Bring back your library books!

Want to borrow a book?

[Email Guild Librarian Carie Kramer](#)

**SVA requires all guests to be listed on our membership list at the security desk.*

**Zoom Code of Conduct

The NYGH guild offers a safe and welcoming environment to listen, learn, and share ideas. To this end, we ask participants not to operate a motor vehicle while attending our guild meetings and events remotely via Zoom.



MEMBER NEWS

Love books and have some space on your bookshelf?

Guild Librarian Needed

The guild is looking for someone to take over the guild library books. This person must commit to attending monthly meetings and, ideally, lives in NYC so members can easily arrange to borrow books. The best benefit? The librarian has the use of all books not checked out!

Duties:

- Store about 300 books, requiring about 23 feet of bookcase shelves
- Select and bring books based on the program speaker to meetings
- Track book lending and returns and remind members to return borrowed books
- Order new weaving books that are published
- Enter new books in website library list

<https://www.nyhandweavers.org/library>

Guild members will help move the books to your home. Interested? Email Carol at NYGH.info@gmail.com

Welcome New NYGH Members!

Judith Dorphley
Sophia Eller
Chelsea Ennen
Kristen Goehringer
Anna Hechavarria

Ramona Kearns
Qiqing Lin
Allison Page
Oren Redinger

NEW! Beginning April 29

Weaving Social Hour at 11 a.m.

In-person and via Zoom meeting

Join us to socialize, bring your weaving questions, share your favorite books, and make new friends. Feel free to bring your portable fiber project and lunch.



April and May Show & Tells Feature

"Guild Challenge - Free Yarn!"

Participants Share Their Projects

To share your Guild Challenge project at the hybrid meeting send an email to NYGH.info@gmail.com by **Midnight, April 27, 2023** that includes:

When sharing your Challenge Project at the April 27 meeting, please plan to include:

1. Your full name
2. Weaving Structure / Tapestry / 3D form / etc.
3. Number of Shafts (if applicable)
4. Description of the free yarn. If possible, photograph the cone, skein or a bundle of threads.
5. How your free yarn inspired your results.
Did you like/hate the color or texture?
Did you try something new?
6. What did you learn from the process?



NYGH Movie Nights

Bring your popcorn!

Join us for movies, documentaries, and short films that focus on textiles--the people, the processes, and the finished pieces.

- Second Saturday of the month at 7 p.m.

Details and Zoom link sent one week prior via email.



FIBER ARTS VIDEOS

Need some inspiration?

Our guild website now has a listing of the Saturday Movie Nights hosted by Kate O'Hara and Gigi Matthews. There are dozens of movies on a variety of artists and topics, ranging from one minute to an hour. [Direct link](#)

MEMBER NEWS

March Speaker Amy Blair Shares Drawloom Resources

Good books on the mechanics, history, and getting started with drawloom. (All are available wherever fine weaving books are sold):

When a Single Harness Simply Isn't Enough, Sara von Tresckow. (Probably the most complete resource in English.)

Drawloom Weaving, Joanne Hall, (A good introduction for folks setting up drawlooms and learning to weave on them)

Pattern Techniques for Handweavers, Doramay Keasbey. (For more advanced weavers, there is an entire chapter devoted to adapting a wide variety of unit weaves for the drawloom.)



In-person Instruction

The best in-person classes for drawloom weaving on the East coast are offered by [Vävstuga Weaving School](#) in Shelburne, Mass.

Video Resources

- [Duelling Rabbits Handweaving on YouTube](#)
- *Dress Your Swedish Drawloom*, DVD or streaming. Available through the [Vävstuga](#) store.

Acquiring a Drawloom: For those thinking about taking the plunge:

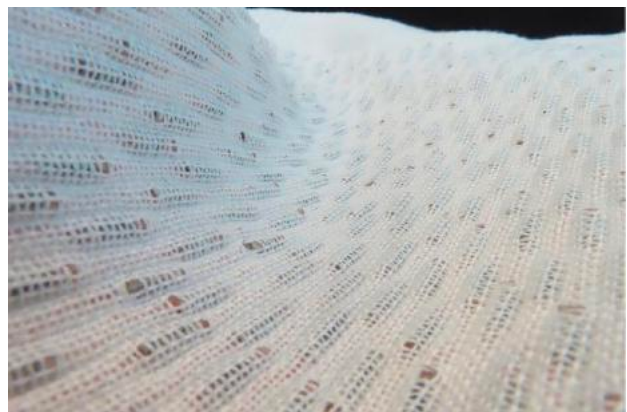
- Glimakra drawlooms are available through Vävstuga or [GlimakraUSA](#)
- Oxaback drawlooms are available from Sara and Hans von Tresckow at [Woolgatherers](#)
- Used drawlooms come up in the usual online marketplaces from time to time.

In addition, I am very happy to answer any questions arising or offer what advice I can for budding drawloom artists. My email address is on my [website](#)

POWERFUL FABRIC

[Researchers Develop an “E-Fabric” That Generates Enough Power To Charge Your Phone](#)

Dr. Theodore Hughes-Riley, Associate Professor of Electronic Textiles at the Nottingham School of Art and Design, led research that has resulted in the development of an innovative e-textile that's embedded with 1,200 photovoltaic cells. The cells combined together are capable of harnessing 400 milliwatts (mWatts) of electrical energy from the sun. It's enough to charge a basic mobile phone or smartwatch. Read the article [here](#).



SUSTAINABILITY MATTERS

by Gigi Matthews

Lately I've been traveling sustainably to view textile museums around the world - via my computer! I appreciate historical collections not just for their preservation of the past but also for creative inspiration. For example, I love the unique shape and color combinations of this [16th century Turkish cape](#) in the [George Washington University Museum/The Textile Museum](#) in Washington, D.C., and this 1,500 year old row of woven dancers in a [Chinese silk cloth fragment](#) in the [China National Silk Museum](#) in Hangzhou. I also "visited" the textile collections at the [Art Institute of Chicago](#), the [Victoria & Albert Museum](#) in London, the [Textile Research Centre](#) (TRC) in Leiden, The Netherlands, the [Textile Museum of Canada](#) in Toronto, and the impressive collection in the [Cleveland Museum of Art](#).

The [Fashion & Lace Museum](#) in Brussels, which I visited in-person several years ago, is excellent but most of the exhibits are behind glass in darkened rooms. In this case, the museum's [digital collection](#) provides more insight and reveals greater details in its collection.

Another benefit to visiting collections online is that most of the collections are not on display in the museum. One example is the [Wurts Bros. Collection](#) of mid 20th century dresses at the Museum of the City of New York. Another is The Museum at FIT's Textile Collection, which consists of more than 30,000 textiles dating from the fifth century to the present, and includes the work of artists and designers such as Junichi Arai, Salvador Dali, Raoul Dufy, and William Morris. As their galleries have very little square footage, it's nice to be able to search their collections [online](#).

Bon voyage!



Dress with matching kerchief in white cotton voile printed in fuschia, yellow and indigo boteh pattern. Matching printed cotton triangle kerchief. Creator: Saks & Company (New York, N.Y.). 1967-1969. Museum of the City of New York.



Jin-silk with Dancers. This is a 1:2 warp-faced compound tabby with dark brown warp ends for ground and light yellow, brown and light green threads for figure. Northern dynasties (386-581). China National Silk Museum.



Lotus shoes worn by Chinese women with bound feet. TRC-Leiden.



Sleeveless crop top in beige tulle. Decoration with embroidery in silk thread and glass beads. Back closure with two hooks. Fashion & Lace Museum, Brussels

MUSEUMS, EXHIBITIONS, and EVENTS

MUSEUM AT FASHION INSTITUTE OF TECHNOLOGY

TWO EXHIBITS

Fresh, Fly, and Fabulous: Fifty Years of Hip Hop

This exhibit celebrates the 50th anniversary of the birth of hip hop by examining the roots and history of hip hop fashion from its inception to the present time.



Through April 23, 2023

Designing Women: Fashion Creators and Their Interiors

The first exhibition to explore the connection between the women and interiors of the period, approximately 70 garments from The Museum at FIT's permanent collection are featured.



Through May 14, 2023

Museum at FIT
227 West 27th Street, NYC

WHAT THAT QUILT KNOWS ABOUT ME

Spanning from the 19th through 21st centuries, the works on view will reveal a range of poignant and sometimes unexpected biographies. From a pair of enslaved sisters in antebellum Kentucky to a convalescent British soldier during the Crimean War, the exhibition explores stories associated with both the makers and recipients of the works.



Through October 29, 2023

American Folk Art Museum
2 Lincoln Sq., Columbus Ave. at West 66th St., NYC

TRAVEL to MALLORCA

XTANT 2023: FIBRA

May 9 - 13, 2023

This annual global gathering is a celebration of the art in heritage textile knowhow. This year's event focuses on the core of textiles and will feature an exhibition, programs, workshops, and a market. The festival will take over several heritage patios, all near the heart of Palma de Mallorca.



Weaving Worlds in the American Southwest

The first exhibition to showcase the American Museum of Natural History's collection of Indigenous textiles from the greater American Southwest. Placing Indigenous aesthetics and ways of knowing at the center of Diné (Navajo) textile production, it highlights the localized and land-based knowledge systems that guide the process behind the finished product.

This symposium, organized around the exhibition's opening, invites audiences into the world of Navajo weaving to hear directly from the artists, cultural practitioners, curators, and scholars whose work has both informed and expanded this collaborative project.

February 17 – July 9, 2023

Bard Graduate Center Gallery
18 West 86th St., NYC

WEAVING STORIES, in TEXTILES and TELEVISION

Scenes from Diné'tah: An evening of music with Diné composer Connor Chee

April 26, 2023 at 6 p.m.

Weaving Worlds: A screening of the film by Bennie Klain

May 2, 2023 at 6 p.m.

38 West 86th Street, Lecture Hall
Cost: \$15 General | \$12 Seniors | Free with a college or museum ID; disabilities and caregivers, and BGC members members.

Click [here](#) more information by email.

NYGH member Katy Clements visited this exhibit and shares a Mexican serape and a dye chart on [page 9](#).

MUSEUMS, EXHIBITIONS, and EVENTS

MidAtlantic Fiber Association's

MAFA 2023 MINI VIRTUAL CONFERENCE

Saturday, July 8 and Sunday, July 9, 2023



Two full days of virtual classes – some hands-on, some lecture/demos, lunchtime lectures, and more. Open to NYGH guild members (and associate members of MAFA).

Highlights include:

- * Lunchtime lectures:
Saturday, Dawn Hoeg, [Stitch Buffalo](#)
Sunday, Jane Dunnewold, *Living with the Paradoxes of Creative Community*
- * *Yoga for Crafters* with Gigi Matthews
- * *Saturday Fiber Trivia Night* with Jen Weber
- * Closing Session with Show & Tell

Class details on Lessonface (Watch for the link!)

Enrollment in the \$10 Conference Pass provides access to all non-class events: morning coffees, lunchtime lectures, fiber trivia, yoga, and show & tell.

Class fees: \$35 for 2-hour and \$50 for 3-hour sessions.

Class times: 10 a.m.-12 Noon and 2-4 or 2-5 p.m. (EDT).

Sign up for as many or as few classes as you like.

Classes and lectures will be recorded and available to watch on Lessonface for 30 days.

Virtual FAQs and cancellation policy [here](#).

Questions? [Email](#) MAFA.



American Kumihimo Society

August 24 - 27, 2023

San Francisco Hyatt Regency Airport Hotel

Three days of classes offer a variety of topics for our wide range of braiders: beginners, intermediate, and

Activities include Vendor Marketplace, The Lanyard Challenge, Origami with Carol, and The Meet the Teacher Reception

More information [here](#).

Works by NYGH Members Fannie Lee, Kathleen Remsa, Betty Vera, and Elizabeth Starcevic at [Ceres Gallery](#) through April 22.

CONNECTIONS

Juried Show of Works by Members of the Textile Study Group of New York

Juried and Curated by Mary Birmingham



March 28 - April 22, 2023

Opening Reception: Thursday, March 30, 6 - 8 PM
with remarks by the juror

Ludmila Aristova	Judy Kirpich	Dorothy McGuinness	Dani Changah Song
Barbara Danzi	Nancy Koenigsberg	Deborah Morris	Elizabeth Starcevic
Joan Diamond	Carole P. Kunstadt	Yasuko Okumura	Hillary Steel
Rachael Dorr	Mary Lane	Carol Paik	Laura Tabakman
Teri Figliuzzi	Judy Langille	Janet Pollock	Betty Vera
Jayne Gaskins	Fannie Lee	Ellen Ramsey	Saaraliisa Ylitalo
Geri Hahn	Patricia Malarcher	Kathleen Remsa	Pamela Zave
Carolyn Halliday	Saberah Malik	Theda Sandiford	Mallory Zondag
Hyunju Kim	Juliet Martin	Robin Schwalb	

Textile Study Group of New York | [www.tsgny.org](#)
Ceres Gallery 547 West 27th St., Suite 201, NYC,
212-947-6100

[www.ceresgallery.org](#) | [art@ceresgallery.org](#)
Gallery hours: Tue-Sat. Noon - 6 PM



PRAXIS & PRACTICE DIGITAL WEAVING CONFERENCE

June 23 - 25, 2023
Cleveland, Ohio

In a time where artists of all disciplines are riding the line between digital and analog, textile artists have carved a digital meets analog niche out of the history and tradition of hand-weaving.

MUSEUMS, EXHIBITIONS, and EVENTS

MIDATLANTIC FIBER ASSOCIATION (MAFA)

**MAFA 2023 Hands On
A Biennial Conference
June 22-25, 2023**

Millersville University, Millersville, Pa.

[Registration is Open!](#)

**Download the conference brochure and
full details at**

[MAFA 2023 Conference website](#)



Can You Help Support MAFA's Outreach?

Volunteer to monitor virtual classes. ([Email](#) for details.)
Recommend an instructor or class? Click [here](#).
Teach a virtual class?
More information, Click [here](#). Questions? Click [here](#).

New England Weavers' Seminar (NEWS)

Worcester State University
Worcester, Massachusetts
July 20-23, 2023



NEWS classes number 42 and range in length from 1/2 day sessions to 3 day workshops, plus a 3 1/2 day Beginning Weaving class. You can mix and match them as you like to fill up the four days of the conference.

Full workshop information [here](#).

[Registration](#) opens for

—NEWS guild members: March 5, 2023, 1 p.m.

—the public: March 12, 2023, 1 p.m.

Note: You must create a website account to access the registration pages.

Sign up for the NEWS mailing list [here](#).



www.EGLFC.org
Facebook: [EGLFC](#)
EGLFConference@gmail.com

Eastern Great Lakes Fiber Conference

October 6-9, 2023

Chautauqua Institution, Chautauqua, NY

Online Registration Begins April 1, 2023

Six 2-1/2 day workshops to choose from, vendor evening, exhibit hall, banquet and fashion show.

Amy Tyler
Spin Knit
Nexus

Janney Simpson
Deflected
Double Weave:
Connections,
Layers, and
Pockets

Eva Camacho
Textural
Felting

Sara Bixler
Lace and
Surface
Embellishment

Joan Berner
Sewing
With
Handwovens

Rebecca Smith
Free Form
Tapestry

See the EGLFC.org website
for more information.

MUSEUMS, EXHIBITIONS, and EVENTS



The Brooklyn Quilters Guild celebrates its 30th anniversary with a weekend quilt show. Highlights include two raffle quilts and a speaker on Sunday.

April 29 and 30

BKLOFT26
163 26th St.
Brooklyn



SEBASTOPOL CENTER FOR THE ARTS

Call for Entry

Open for two and three-dimensional pieces, including wearable and installation art

International Fiber Arts XI

The 11th Biennial Fiber Art Juried Exhibition

Deadline for submissions, June 20

Co-sponsored by Surface Design Association

This juried exhibition provides a distinct approach to innovative and traditional fiber techniques, and contemporary concepts for the use of traditional and unusual materials. Awards: 1st place, \$500; 2nd place, \$300; 3rd place \$100 plus two juror merit awards.

Gallery Show July 29-Sept. 10, 2023

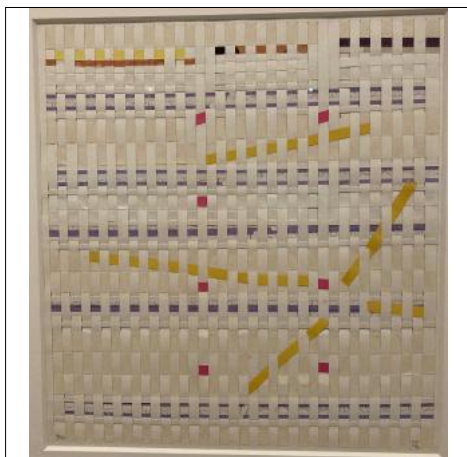
Sebastopol, California

GEGO: MEASURING INFINITY

Gego, or Gertrud Goldschmidt (b. 1912, Hamburg; d. 1994, Caracas), first trained as an architect and engineer at the Technische Hochschule Stuttgart (now Universität Stuttgart). Fleeing Nazi persecution in 1939, she immigrated to Venezuela, where she settled permanently, fully embarking on an artistic career in the 1950s that would span more than four decades. In two- and three-dimensional works across a variety of mediums, Gego explored the relationship between line, space, and volume. Her practice in the related fields of architecture, design, and teaching complemented those investigations.

Through September 2023

Solomon R. Guggenheim Museum
1071 Fifth Avenue, NYC



Thanks to Katy Clements for sharing her visit and her photos with us.

MUSEUMS, EXHIBITIONS, and EVENTS

Guild member Katy Clements visited the "[Shaped by the Loom](#)" exhibit and shares highlights of her visit here.

Mexican serape (blanket), Unidentified artist. ca. 1850

Cotton and wool, dyed and undyed, weft-faced tapestry weave

Division of Anthropology, American Museum of Natural History, New York, Collected by H. C. Bumpus, ca. 1910.

The weaver of this Mexican serape has used stripes of indigo blue, white, and brown to create a striking mosaic effect. Each of the finely woven design fields - narrow frame, background, and central circular medallion - consists of a myriad of smaller multihued motifs that seem to vibrate through sudden shifts of color and pattern. Indigenous weavers in the American Southwest drew on diverse transnational trade networks, which introduced new materials and designs, including those found in northern Mexican serapes. These design elements, especially the serrated diamond, in turn influenced later Navajo weavings, such as the "eye-dazzler" style. Created on narrow, Spanish-style, horizontal frame looms--unlike Navajo and Pueblo textiles -serapes were woven in two separate panels that were sewn together with their patterns perfectly aligned.



Roselyn Washburn (Diné), dye chart, 2019. Dried plants, wool, ink, and paper.

Bard Graduate Center Study Collection, Gift of John McCulloch, Teec Nos Pos Trading Post

A Navajo dye chart is a framed composition that often features a miniature textile mounted on a vertical loom. A weblike constellation of colored yarn extends outward from the textile, each strand connecting it to a sample of the dried plant used to make its dye. The number of plant specimens included varies with the size of the chart. The botanicals are arranged in rows with their identifications listed below, sometimes in both Diné Bizaad and English.

First created in the 1950s by Mabel Burnside Myers (1922-1987), a Diné weaver and herbalist from Pine Springs, Arizona, dye charts were originally conceived as a guide to natural dye sources for students of weaving. Myers and other artists later began producing them for the tourist market. Dye charts have since been reproduced as posters and commodified as works of art alongside Navajo weavings. Several weavers continue to make them today, including Roselyn Washburn, and these charts are now recognized as repositories of Traditional Ecological Knowledge and facilitators of its intergenerational transmission.



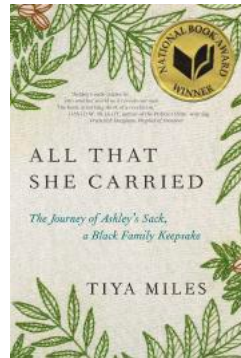
WEAVERS' BOOKSHELF

All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake

By Tiya Miles

A renowned historian traces the life of a single object handed down through three generations of Black women to craft a “deeply layered and insightful” (*The Washington Post*) testament to people who are left out of the archives.

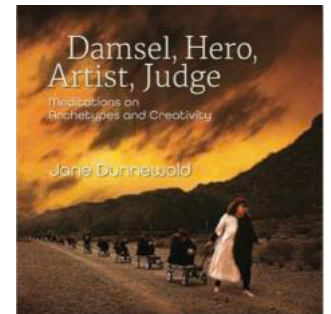
The textile object transforms to tell historical stories, including enslavement of African and African American people, the economies in which they were enmeshed, racism's brutality Black women's resilience and deep ties to fabric, as well as tracing of one family's matrilineal and likely history.



Damsel, Hero, Artist, Judge

By Jane Dunnewold

This new book, which started with the author's online program, Creative Strength Training, and her desire to write about a different archetype every month, took six years to write.



This book is composed of 35 essays on archetypes as they relate to creativity.

The book began as a study in self-exploration: She wanted to understand the fascinating symbolic language of archetypes so she could better understand herself. She discovered that every archetypal pattern has a lesson within it that's relevant to the creative process.

The result of her studies is a book of 35 essays on archetypes as they relate to creativity. She explains archetypes, and discusses how the four elements – earth, air, fire and water – also contribute to our understanding of creativity and a centered studio practice.

Mixed Media Textile Art in Three Dimensions

By Ann Goddard

Textile artist Ann Goddard takes three-dimensional textiles to a new level in this practical book. Drawing inspiration from natural landscapes, organic material, and a concern for the environment, Ann's work combines textile and non-textile elements with

construction. Linen, loose fibres, paper, and yarn are complemented by seemingly unlikely materials including concrete, wood, lead, and bark. Fragile is juxtaposed with hard, natural with man-made, beauty with imperfection.



Looking for a Weaving/Spinning/Fiber Book?

The NYGH Library has many textile and weaving books, as well as magazines, available for loans. [Email the librarian](#) for assistance.

Looking for your own copy of a weaving / spinning / fiber book? A good source for used books is [Thrift Books](#). Search 'weaving' to find hundreds of used books to choose from. You can also set up a free account, then put a title on your wish list and get notified when a copy is available. Reasonable prices and shipping.



Don't miss a thing!

[Subscribe](#) to the NY Guild of Handweaver's YouTube channel to access Inspiring interviews in Member Spotlights and practical information

RESOURCES

2022 - 2023 PROGRAMS

May 20, 2023

William Storms, design director, Crypton Textiles
Industry, Art and Embellishment

Textiles & Tea On Demand

More than 100 of The Handweavers Guild of America's popular *Textiles & Tea* artist talks are on YouTube to watch at your leisure. The most respected fiber artists in the field participate in a 45-minute discussion focusing on their artwork and their creative journey.

Click [here](#) to access the HGA YouTube channel.

SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)



Thank You, Shoppers!

The guild just received a check for \$48 from Halcyon Guild Rewards.

Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on [Halcyon](#) and [The Woolery](#).

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Vicki Aspenberg

Newsletter: Charlene Marietti, NYGH.editor@gmail.com

Membership: Katy Clements

Membership questions, NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer, NYGH.librarian@gmail.com

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHS

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.