

# New York Threads

The Newsletter of  
The New York Guild of Handweavers

Next meeting – Saturday, January 30, 2021. 12 Noon

## Fritz Horstman

### Texture in the Art of Anni and Josef Albers

Josef and Anni Albers, lifelong artistic adventurers, were among the leading pioneers of twentieth-century modernism. Josef Albers (1888–1976) was an influential teacher, writer, painter, and color theorist —now best known for the *Homages to the Square* he painted between 1950 and 1976 and for his



innovative 1963 publication *Interaction of Color*.

Albers Foundation educator Fritz Horstman will share his knowledge and insights about the art and life of Anni Albers (1899–1994) a textile designer, weaver, writer, and printmaker who inspired a reconsideration of fabrics as an art form, both in their functional roles and as wallhangings. Tracing her trajectory from the Bauhaus to Black Mountain

College to Connecticut, Mr. Horstman will explore ways that she elevated weaving as an art form.

Fritz Horstman is the Artist Residency and Education Coordinator at the [Josef and Anni Albers Foundation](#). He has lectured and given workshops at the École des Beaux-Arts Paris, the Bauhaus Dessau, The Royal College of Art in London, Yale University and many other institutions. He has organized exhibitions in Italy, Ireland, Croatia, Norway, and the United States. He is also an artist who has shown his photographs, sculptures, drawings, and videos in recent exhibitions in Norway, France, Russia, Japan, California, Rhode Island, Massachusetts and Brooklyn.



**While in-person meetings remain suspended JOIN US ON ZOOM**

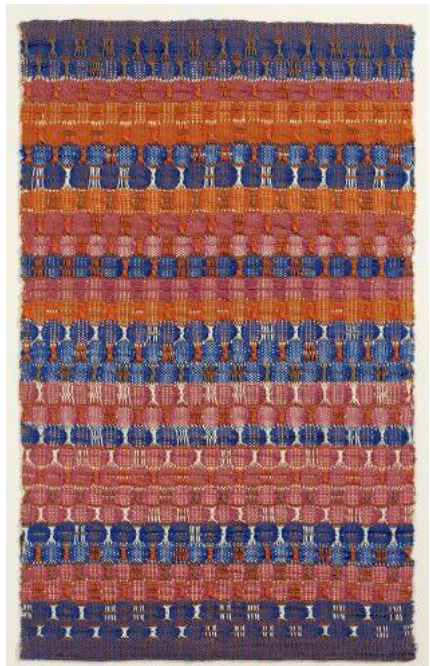
Watch your email inbox for the invitation and link, which will be sent to NYGH Guild members at least one week before the program

**Log on at 11:45 a.m.**

**Show & Tell at 12 Noon.**  
*Share your work! Be inspired! (How-to share on page 2)*

**Speaker at 1 p.m.**

Want to borrow a book from the Guild Library? Contact Librarian Carie Kramer via email at [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)



Red and Blue Layers. Anni Albers. 1954. Cotton, 24 x 15"

# MEMBER NEWS

## IN MEMORIUM

### Peter Houts

At December 2020's online Show & Tell and meeting, guild member Peter Houts shared a beautiful woven transparency, which was based on a photograph of an image on a Grecian urn (below). Peter suffered a heart attack and passed away suddenly on December 25.



A popular Scandinavian art form, woven transparencies are executed in plain weave with inlays. Theo Moorman's book, "Weaving as an Art Form," details the technique.

### Jack Lenor Larsen

A textile designer who blended ancient techniques and modern technology to weave fabrics that enlivened postwar American homes and workplaces and in the process, he became an international presence, died Dec. 22, 202 at his home in East Hampton, N.Y. He was 93.



An overview of his life in the New York Times [here](#).

An interview with Lenor Larsen conducted in 2011 is [here](#).

## How to Participate in the Online Show & Tell

1. Select one item to share
2. Take 2-3 photos (jpg, png) of the item  
*One over-all photo plus close-up(s)*  
Phone photo? Select and send 'Medium' size.
3. Email to [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)
  - Photos labeled with your first and last name, and
  - Permission (or not) for sharing on social media

**Deadline: Midnight, January 28, 2021**

Assembled photos will be shared in a slide show. When sharing, remember to use these talking points:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?



## NYGH Movie Nights

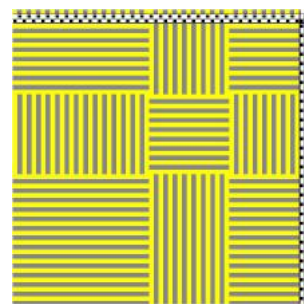
Bring your popcorn!

Movies, documentaries, and shorts focus on textiles-- the people, the processes, and the finished pieces.

- Date: Second Saturday of each month
- Time: 7 p.m.

Members: Check your email the week prior for details and the Zoom link.

## PANTONE'S COLOR(S) of the YEAR 2021



Illuminating (13-0677 TCX, 106 C) and  
Ultimate Gray (17-5104 TCX, Cool Gray 7 C)



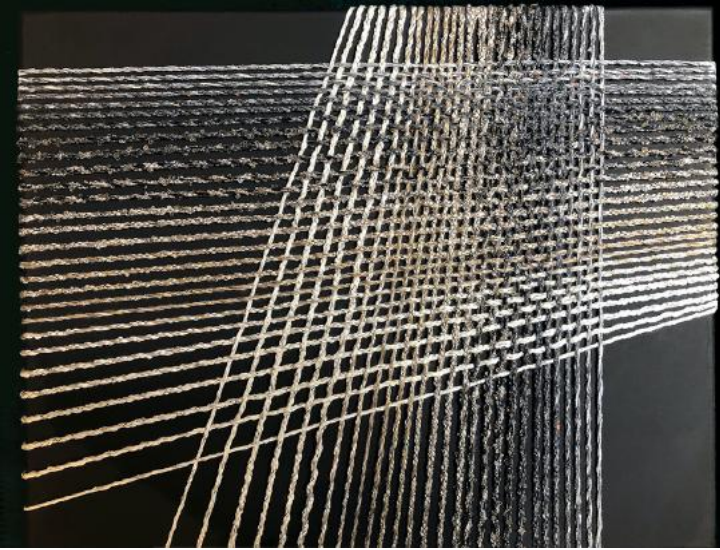
## Need a gift? Or just want to relax and browse beautiful handcrafted textiles? The 2020 Online Holiday Sale Catalog Lives On

Supporting members of the New York and the Philadelphia Guild of Handweavers, the catalog provides direct links to the online shops of participating guild members.

[Click here](#) to access the online catalog and [here](#) to download the PDF version.

## MEMBER NEWS

**Handweavers Guild of America's (HGA) *Symphony of the Mountains Mixed Media Exhibit 2020*** is one of a series of exhibits that occur in conjunction with HGA's biennial Convergence conference. The juried exhibit encourages artists to create work that pushes boundaries in any media using fiber art techniques. Although the Convergence 2020 and all associated events were postponed due to COVID-19, the exhibit is scheduled to be shown at Convergence 2022.



"*Twisted Dimensions*" by NYGH member Mark Grigalunas was accepted into the exhibit and was featured in the Winter 2020 issue of Shuttle, Spindle & Dyepot. Mark shares details of his entry as well as his background in fiber.

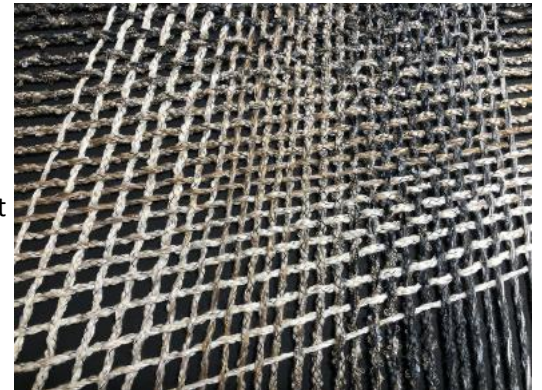
### **"TWISTED DIMENSIONS" by Mark Grigalunas**

We are all living through very difficult times. Racial issues, wars, discrimination, gender inequality, sexual abuse, politics, and changes in the environment are just a few of the conflicts that we all must deal with, in this ... twisted world in which we live!

Working with 30 different textural yarns of distinction, from black to white, I created 28 cords, systematically combining them in a very logical, mathematical order. I was trying to make sense out of chaos using twisting and braiding in

manually creative techniques. Even the technique required extreme concentration to address the confusion.

The resulting unruly cords were then pulled tightly into a precise order on a base canvas and then interwoven in the opposite direction--another task requiring concentration. However, the result is shown as the potential reconstruction, alignment, and integration of all of our twisted conflicts that we deal with each and every day into something that can be visually understood and embraced.



*Twisted Dimensions, Detail*

### **It's All About the Yarn**

Mark Grigalunas shares his story

Textiles have always been in his blood. Born and raised in Auburn, Mass, my mother taught me how to knit at the age of 7 . By age 10, I was weaving on my grandmother's 2 shaft rug loom and taught myself how to tat. In high school, my Dad built me a spinning wheel and we converted the 2 shaft loom to 10 shafts. I loved weaving overshot coverlets. Upon graduating high school, I headed to Southeastern Massachusetts University for degrees in textile design and technology. My 40 year career was spent in New York City as the Sr. V.P of Design of Sunbury Textile Mills, a high-end domestic Jacquard mill that concentrated on upholstery fabrics.



During the majority of my career, I spent most of my time researching new yarns from around the world. Merino wool, baby alpaca, linen, mohair and cashmere were on my list along with finding spinners who were willing to try something different. Even today, I still work with the most innovative yarns.

Today, my husband and I reside in upstate New York. Our home, called Hidden Falls is next to a gorgeous lake and a high waterfall that becomes a large stream bordering our property. During the summer, trees completely block the view of the falls but during the fall, winter and spring, we have a magnificent view. Thus, Hidden Falls.

Today, perfect happiness, is found in my studio with a Leclerc 32 shaft compu-dobby loom and playing with new yarn combinations--turning the yarns themselves into "Art." More than ever before, I believe the future success of textile artisans will depend more and more on innovation. You can find innovation worldwide, but to compete with that innovation, you need to be just one step ahead of the curve. My motto is, "It's all about the yarn!"

## MEMBER NEWS



### MAFA's 2021 Virtual Conference is gearing up!

Going virtual will bring a new format to our event, with a variety of class lengths from 2-hour classes to 1- and 2-day workshops. You can register for any combination of classes on weaving, spinning, dyeing, felting, baskets and other fiber arts. Notable teachers include Robin Spady, Daryl Lancaster, Mary Zicafoose, John Marshall and Patsy Zawistoski.

#### Mark your calendar!

- Feb. 20: Classes, events and registration details posted.
- April 10: Registration opens.
- June 24-27: MAFA 2021 Conference

Along with exciting classes, there will be a keynote address by Jane Dunnewold, lectures, fiber art exhibit, fashion show and exhibit, towel exchange, and the vendor marketplace.

#### How to stay informed and up to date:

- Check the [MAFA's conference page](#) for updates.
- Join the MAFA News email list by adding your address at the bottom of any page.
- Follow MAFA on social media.

#### Exhibits and Towel Exchange

Sign-ups for the Fashion Exhibit and Show, Fiber Art Exhibit, and Towel Exchange open on January 15 on the MAFA website. More about each exhibit and the entry forms [here](#).

#### Sponsorships

Is your guild or organization interested in sponsoring an event, exhibit or placing an ad at the conference? Learn more about sponsorship opportunities [here](#).

We look forward to seeing you at MAFA 2021!

Margaret Briggs  
MAFA 2021 Conference Chair  
Questions? [Email me](#)

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**Bucks County Handweavers** (Penn.) has booked some very interesting online programs this year--all for the cost of a \$25 yearly membership. [More information here.](#)

## CALL FOR ENTRIES



### The Violet Protest

Exhibition Deadline: Feb. 1, 2021

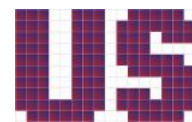
Deadline for distribution to Congress: Aug. 1, 2021

Organized by artist Ann Morton and funded by Public donations and Phoenix Art Museum, the Violet Protest is a public effort to send 50 hand-made textile squares to each and every member of Congress in support of core American values: Respect for the other, Citizenship, Compromise, Country over party and corporate influence, Courage, Candor, Compassion, Creativity.

Each submission carries a tag identifying the maker and the space for an optional message to Congressional recipients.

**February 1, 2021** Deadline for the Spring 2021 exhibition at the Phoenix Art Museum. At least one square from each entrant will be displayed on museum walls.

The 'US' stacks shown on the website and rendered at right will continue to be part of the exhibit, but will grow taller with incoming submissions until Sept. 5.



**When the exhibition closes**, the fabric squares will be distributed to each of the 535 members of the 117th Congress.

At this time, entries represent 1,690 makers, from all 50 states, Washington D.C., and Canada. The project has 12,806 committed squares--nearly enough to send every member of Congress 24 squares. Morton estimates an average of 4.41 hours per square, representing 56,474 hours of labor.

[Click here](#) for more information and how to participate in the Violet Protest.

## PLEASE TELL US!

We know of some--but not all--guild members participating in this project. If you are involved, please [send us an email](#) with:

1. Your name
2. Project segment: Exhibit(w/distribution) or Distribution
3. Photo of your submission with material, weave, etc.

# ONLINE EVENTS, MUSEUMS, and EXHIBITIONS

## [THE HANDWEAVERS GUILD OF AMERICA \(HGA\): TEXTILES and TEA](#)

Tuesdays at 4 p.m. (EST)

HGA will host a conversation with some of the most respected fiber artists in the field today. The discussion will focus on their artwork and their creative journey and allow time for questions at the end. Make a cup of your favorite tea and join the chat about fiber, creativity, inspiration, process and more.

## [BUILDING BRIDGES](#)

An exhibit of work by 24 members of the Weavers Guild of Greater Baltimore. This exhibit highlights the diverse possibilities that weaving offers and includes tapestry weavings, 3-D weavings, clothing, home décor, and more.

## [THE GAWTHORPE TEXTILES COLLECTION](#)

Textile artist Ruth Singer has created an ebook and podcast exploring textile making during the 2020 pandemic lockdown.

## [MUSEUM of ART and DESIGN ONLINE COLLECTION of TEXTILES](#)

More than 2,000 objects representing 95% of the museum's collection are available online, including more than 500 fiber objects. These are both classic and contemporary works by familiar and new artists.

## [MUSEUM AT FIT FALL FASHION CULTURE PROGRAMS](#)

Programs are streaming live but registration is required. Upcoming events [here](#).

## [METROPOLITAN MUSEUM OF ART ONLINE COLLECTION & EXHIBITION TOURS](#)

15,000+ objects from over 200 regions of the world of the world.

## [TEXTILE HIVE](#)

The Andrea Aranow Textile Design Collection, the largest digitized independent textile collection in the world, comprised of 40,000 objects and growing. Membership (\$99) required.

## [COOPER HEWITT](#)

Significant textile collection of the world.

## [PHILADELPHIA MUSEUM OF ART FIBER ART ONLINE](#)

Collection of 121 textile items, worldwide.

## [THE TEXTILE MUSEUM OF CANADA](#)

The online collection allows you to access all 15,000+ objects from over 200 regions of the world

## [McCORD MUSEUM](#)

The Dress, Fashion and Textiles collection: 20,000 garments and accessories spanning the past three centuries.

## [VICTORIA & ALBERT MUSEUM ONLINE COLLECTION](#)

More than 15,000 objects from over 200 regions of the world

## [THE TEXTILE SOCIETY, U.K.](#)

List of online-databases to various textile collections.

## [THE TEXTILE RESEARCH CENTRE](#)

TRC digital exhibitions is a project that was set up in early 2017 to highlight some of the most interesting and intriguing objects housed in the TRC collection. In June 2019, there were nearly 25,000 objects.

## [KYOTO COSTUME INSTITUTE DIGITAL COLLECTION](#)

More than 15,000 objects from over 200 regions of the world

## [DUMBARTON OAKS](#)

Collection of Byzantine and early Islamic textiles.

# MUSEUMS and EXHIBITIONS

## FASHION CULTURE SPECIAL PROGRAMS

Fashion Culture programs are organized by The Museum at FIT to provide new perspectives on the culture of fashion.

All programs will premiere on YouTube at 6 p.m. on the designated day.

## **MAKING KNOWING: CRAFT in ART, 1950-2019**

Explores materials, methods, and strategies of craft used over the past seven decades through more than 80 works by more than 60 visual artists.

*Through January 2021*

[Whitney Museum](#)

99 Gansevoort St., NYC



## **KNOTTED, TORN, SCATTERED: SCULPTURE AFTER ABSTRACT EXPRESSIONISM**

Sculptures and installations by a generation of artists who saw in Pollock's visionary practice questions about scale, materials, process, and environment

*Through February 28, 2021*

[Solomon R. Guggenheim Museum](#)

1071 5th Avenue, NYC



## **THE NATURE OF COLOR**

This exhibition focuses on color's information about the natural and human worlds--and specifically, feeling, living, meaning, and making color and offers an immersive and interactive experience.

*Through August 8, 2021*

[American Museum of Natural History](#)

200 Central Park West, NYC



## EXHIBITION TOUR

### About Time: Fashion and Duration with Andrew Bolton

Join Andrew Bolton, the Wendy Yu Curator in Charge of The Costume Institute, on a guided tour of The Costume Institute's major 2020 exhibition.

Watch now →

### ABOUT TIME: FASHION and DURATION

The exhibition traces a century and a half of fashion—from 1870 to the present—along a disruptive timeline, on the occasion of The Met's 150th anniversary. Employing Henri Bergson's concept of la durée (duration), it will explore how clothes generate temporal associations that conflate past, present, and future. Virginia Woolf will serve as the "ghost narrator" of the exhibition.

*October 29, 2020—February 7, 2021*

The Met Fifth Avenue (NYC)



## **ROBIN KANG: MOTHERBOARD MEDITATION**

Explores the connections between contemporary technology and the history of textile fabrication and manufacturing. Kang's work points to the influence that weaving technologies have had on the development of modern computing.

*Through April 23, 2021*

[Tata Innovation Center](#)

11 E Loop Rd

New York, NY 10044



## BUY & SELL

### FOR SALE: TAPESTRY EQUIPMENT

All for \$10 (covers shipping cost)  
 1 Purl & Loop Wee Weaver 8 epi  
 1 Purl & Loop Wee Weaver 10 epi  
 1 Ashford Wooden Beater (2 1/4" width)  
 2 Ashford Wooden Shuttles ( 6")

Contact Joanne at [joannekelvin@gmail.com](mailto:joannekelvin@gmail.com).



**SEEKING a LOOM:** Guild member Carol Kover still seeking a 4-8 shaft loom, up to 36" w footprint, new or used, capable of weaving tapestry as well as balanced weaves. Under consideration are Macomber's Baby Mac (workshop ), small type B, the Gilmore Gem, or a small standard loom. Table loom an option if supports tapestry. If you have experience with any of these possibilities or know of another, please contact Carol via email.

### WEAVING, SPINNING EQUIPMENT LIQUIDATION

York Town Craft Guild, 639 N Franklin St., York PA 17403

Pickup only. Email [Don Wilson](mailto:Don.Wilson) for details, more information, and/or to see.

Four looms, two warping boards, two bobbin winders, various sizes and types of shuttles, and other accessories.

#1 - Metier Clement Floor Loom: 4 shafts/4 treadles. 37" 12 DPI reed. 43" w x 38" d x 39 1/4" h. Excellent condition. \$400 OBO.



#9 - Large Oak floor loom: Counterbalance. 4 shafts/4 treadles. 12 1/2" SS Heddles. Two reeds (22" Reed 6 DPI; 42" Reed 12 DPI). 69" w 42" d, 52" h. \$400 OBO



#5 Gallinger floor loom: 4 shaft/4 treadle counterbalance. 26" 15 dent reed. 37" w x 44" d x 49" h. Includes bench and bench and "The Joy of Weaving" by Osma Gallinger Tod. Good condition, wood is solid. \$400 OBO.



Two Bobbin winders: Best offer



Nilus Leclerc



Stamped "Mattson.Mora"

#6 - Gallinger 32" floor loom: 4 shaft/4 treadle counterbalance. 32" Reed 15 DPI. 43 1/2" w, 42" d, 50 1/4" h. Includes bench and bench and "The Joy of Weaving" by Osma Gallinger Tod. Good condition, wood is solid. \$400 OBO



- Two Warping Boards: \$25 each
- Shuttles (bobbin), various sizes: \$25-\$35, dep.on size.
- Shuttles, various types.: various prices
- Floor hand work hoop 18"x27" on stand, asking \$20
- Niddy Noddy, adjustable skein winder, 9.5" steel heddles: Make offer.
- Sectional beams: Sets of 4 in 21.5", 25.5" and 33.5" Make offer

# RESOURCES

February 27, 2021 **Online Meeting**  
*The Weaving Culture of Sweden*  
Sally Orgren

March 20, 2021 **Online Meeting**  
*Split-shed Tied Beiderwand*  
Deborah Silver

April, 24, 2021 **Online Meeting**  
*Artworks*  
Fuyuko Matsubara

May 22, 2021 **Online Meeting**  
*Weaving Ulos-Learning from the Weavers of North Sumatra, Indonesia*  
Jane Ross

## OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Vicki Aspenberg

Newsletter Editor: Charlene Marietti

Membership: Terry Henley

Membership questions: [NYGH.membership@gmail.com](mailto:NYGH.membership@gmail.com)

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer

## SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

## SUPPLIERS SUPPORTING NYGH & ITS MEMBERS

Halcyon and The Woolery reward the Guild for 5% of NYGH member purchases. To activate this support:

Sign up for Guild Rewards at [Halcyon Yarn](#)

Access the automated reward program at [The Woolery](#)

[Silk City Fibers](#) offers guild members a 10% discount on regularly priced items through Aug. 31, 2021. Order by Tel: (1-800-899-7455) or Email, [service@silkcityfiber.com](mailto:service@silkcityfiber.com)

## CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#) *Virtual classes*

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools. *Temporarily closed for in person classes, but 8 virtual lessons with videos are available.*

## WEAVING SUPPLIES IN THE BOROUGHES

[Loop of the Loom](#)

*Online sales only*

[Woolyn](#)

*Online sales only*

[School Products Yarn](#)

*Online sales only*