

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting—Saturday, October 28, 2023. 11 am–3 pm

Jill Foxman Staubitz

Summer & Winter Workshop

Workshop starts at noon!

Advanced Beginner and Beyond, a paper and pencil/weaving software workshop only (no looms) where we'll learn about the unit weave/multi-block potential of Summer and Winter and how to design with profile drafts

Please come prepared with graph paper, colored pencils and eraser.

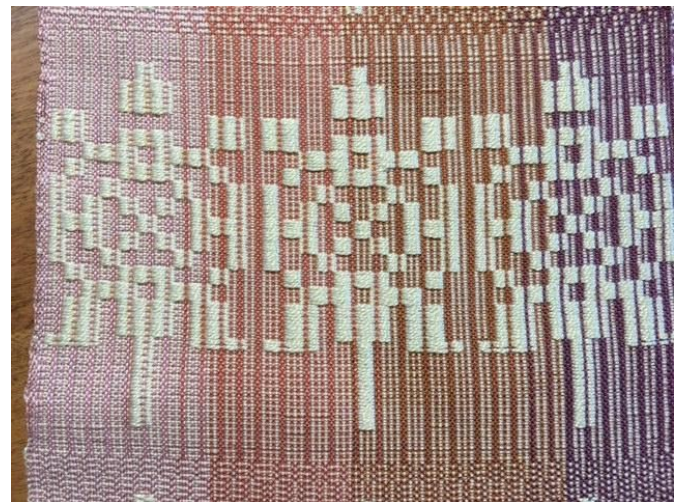


About the Speaker

Jill Foxman Staubitz is the administrator of the Modern Weaver group on Facebook. She is an active member of Hartford Artisans Weaving Center, she weaves traditional patterns in

non traditional colors. Her weaving is dynamic and modern. She writes and designs for Little Looms magazine and teaches on floor looms and rigid heddle looms at Hartford Artisans Weaving Center.

<https://www.modernweaver.com/>



MEETING DETAILS*

School of Visual Arts (SVA)
132 West 21st Street, Room 418F
(NYC, between 6th and 7th Aves.)

A Hybrid Meeting**

From 11 am: Arrive/Log In

11 am: Weaving Social Hour & Help

12 pm: Summer & Winter Workshop

(no Show & Tell)

Bring back your library books!

Want to borrow a book?

[Email Guild Librarian Carie Kramer](mailto:carie.kramer@sva.edu)

**SVA requires all guests to be listed on our membership list at the security desk.*

**Zoom Code of Conduct

The NYGH guild offers a safe and welcoming environment to listen, learn, and share ideas. To this end, we ask participants not to operate a motor vehicle while attending our guild meetings and events remotely via Zoom.

MEMBER NEWS

AN ARTIST IN RESIDENCE

by Vandana Jain

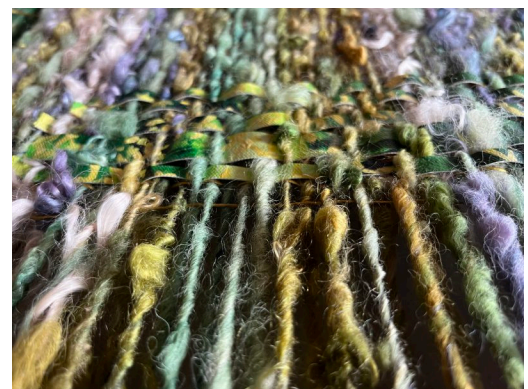
Currently I am an Artist in Residence at Pioneer Works in Red Hook, Brooklyn. I am one of six Visual Artists, and there are also four Tech Artists and a monthly rotating musician in my cohort. Our residency was extended to four months in duration, and gives us a private windowed studio space, a stipend, and access to large format and 3D printing resources as well as a ceramics studio, a risograph, and a laser cutter. The residency manager arranges for meetings with curators and museum professionals, which happen on a bimonthly basis. We are expected to use our studios for 20 hours a week, and to be present for the monthly open house, Second Sundays.

There are many different types of arts residencies. Some offer access to equipment or specialized instruction, others offer a space and a period of time to create, or allow you to focus on research. Some even make you lunch and dinner so you can concentrate on your work. It is important to define why you need a residency, so you can determine which one is the best fit.

I applied for the residency primarily because I felt isolated from the larger art community. Pioneer Works had an active residency program with a lot of interaction with the general public as well as arts professionals. Two months into the experience, I have had some great conversations, lined up several group exhibitions and collaborations, and even sold a work. I've also gotten to develop relationships with the other artists in my group as well as the Red Hook neighborhood.

While at the residency, I have been collaborating with my husband, who is a painter. We are working on a series of works based on the Indian rasa theory of aesthetics, which pairs colors with different emotional states. He will make a painting depicting a certain emotion, and I will cut it into strips and use it as weft in a weaving. So far we have completed two works, shown here. *Bhayanak* (terror), shown top right and *Sringar* (romance), shown bottom left.

Also, I've been focusing on material experiments with frame looms,



MEMBER NEWS

pushing what I could make the warp and the weft do since they don't have to withstand a reed or heddle. Through my residency I visited Materials for the Arts, a re-use center located in Long Island City. I've been working with paper raffia and gold chain, as well as some found, funky handspun and organza. I've been enjoying using my fingers to wind and weave the weft through the wool.



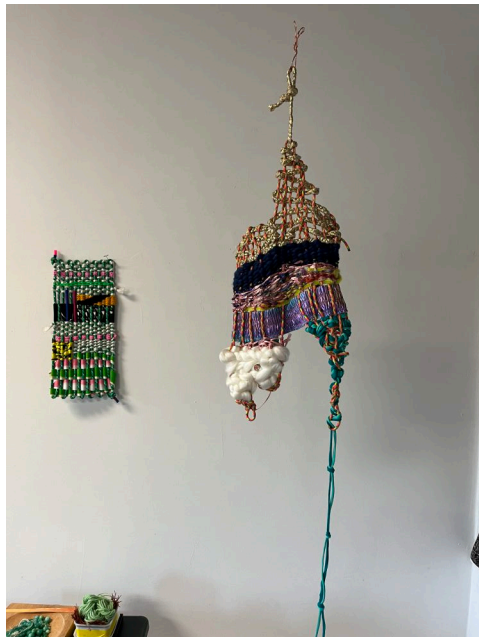
All in all, I've been really enjoying the residency. It's allowed me to focus on my work and envision where it might go. It's been great to be part of a larger community of people who are dedicated to their art practice. And mostly, it has allowed me to continue making and showing my work.

Bhayanak will be on view at Pliable Planes at Underdonk gallery in Bushwick. Opening Oct 21 and through November 18. Underdonk is located at

1329 Willoughby Ave #211, Brooklyn, NY 11237



You can visit Vandana Jain at her residency until December 21. There are two more Second Sundays, Nov 12, and Dec 10. Pioneer Works is located at 159 Pioneer Street, Brooklyn, NY 11231.



MEMBER NEWS

Members: List Your Website for Holiday Shopping

We will be highlighting our members' websites selling items for the holidays. Visit last year's page here:

<https://www.nyhandweavers.org/holiday-sale>

To be included, please send the following information to nygh.info@gmail.com

1. Your Name
2. Your website or Etsy shop address
3. Description, max 10 words.
4. Two colorful photos

Deadline: Oct 28



OBITUARY

I am deeply saddened to share the news of the death of Sally Kay (Stuhlmiller) Eyring on May 15, 2023.

Diagnosed in June of 2021 with a very difficult case of pancreatic cancer, Sally fought the disease with great courage for two years.

Sally was born in 1951 in Killdeer, North Dakota. In 1969, she won a music scholarship to Arizona State University. After graduating with a degree in Math Education, Sally began a long and successful career in the nascent field of Information Technology.



After retiring from the IT field in 2006, Sally earned a Master's Degree in Fine Arts at Leslie University in Cambridge, Massachusetts. She became a highly skilled hand weaver, frequently teaching and lecturing on various weaving, sewing, and loom construction topics. She is well known in the weaving community for her revolutionary book, *3-D Handloom Weaving*.

Sally presented her program, "Loom Interventions, Making that Loom Work for You," to our guild in January of 2022. She was a delightful and imaginative woman. I'm grateful that she accepted our invitation to speak to the NYGH, and we all benefited from her generous spirit.

—Gail Gondek



"We're changing to a new day!"

**7PM LAST MONDAY
OF EVERY MONTH**

**Join us for
Weaving Social Hour at 11 a.m.**

In-person and via Zoom

Come to socialize, bring your weaving questions, share your favorite books, and make new friends. Feel free to bring your portable fiber project and lunch.

MEMBER NEWS

VOLUNTEERS NEEDED FOR [VOGUE KNITTING LIVE](#)

Vogue Knitting Live (VKL) Jan 26–28, 2024

No experience needed—just a willingness to share information about our guild and weaving with VKL attendees! You will receive free admittance to the VKL vendor marketplace on the day you staff the table. We would like to request that you bring a few of your woven samples for display, which you can take home when you leave.

Sign up for a 3-hour shift:

Fri, Jan 26—5pm–8pm

Sat, Jan 27—9am–12pm; 12pm–3pm; and 3pm–6:30pm (*note: same day as guild meeting*)

Sun, Jan 28—9am–12pm; 12pm–3pm

To volunteer, sign up at the December meeting or contact Gigi Matthews at NYGH.info@gmail.com

Interested in taking a class? VKL offers discounts to NYGH members!

Use these codes when registering at VKL:

VIP packages 20% off—GUILD202024

All other packages 15% off—GUILD152024

Individual classes 10% off—GUILD102024

Marketplace tickets 50% off—GUILDMP2024

Registration is now open at: <https://www.vogueknittinglive.com/nyc2024>



THANK YOU FOR SHOPPING!

The Woolery Guild Rewards check arrived—\$103.89! Thank you for using our guild's unique link—<https://woolery.com/?idaffiliate=81>—with every order, so we get a percentage of each sale.

Halcyon Yarn (<https://halcyonyarn.com/>) also has a guild reward program. Earn rewards by doing one of the following: Make a note of your guild in the “order comments” for online orders or mention your guild over the phone.



MEMBER NEWS

HOLIDAY PARTY CRAFT

We will be learning about Visible Mending for our Holiday Party Craft. The concept of visible mending has become a popular way to keep both financial and environmental costs for clothing in check. Visible mending has a broad definition: it can be any form of mending, including patchwork, reverse appliqué, darning, and embroidery. For our party, we will sample the Japanese technique of Sashiko, which combines patchwork and running stitch embroidery and is traditionally made with thick white thread on an indigo cotton background.

The Guild will be distributing materials kits to members who wish to participate.

Whether you attend the party in person or on Zoom, you must RSVP on the [NYGH website](#) by **November 10, 2023** in order to receive a kit.



There will be 30 kits available for members who attend the party in person, and 20 kits for members who will attend in Zoom format. Zoom members will receive their kits via USPS. Zoom members must supply their own thread. 8/2 white cotton or DMC white cotton embroidery thread sizes 5 or 8 are good substitutes for Sashiko thread.



Don't miss a thing!

[Subscribe](#) to the NY Guild of Handweaver's YouTube channel to access Inspiring interviews in Member Spotlights and practical information

Looking for a Weaving/Spinning/Fiber Book?

The NYGH Library has many textile and weaving books, as well as magazines, available for loans. [Email the librarian](#) for assistance.

Looking for your own copy of a weaving / spinning / fiber book? A good source for used books is [Thrift Books](#). Search 'weaving' to find hundreds of used books to choose from. You can also set up a free account, then put a title on your wish list and get notified when a copy is available. Reasonable prices and shipping.

WELCOME NEW MEMBERS!

Erin Dowding
Sadie Frazier
Mel Gooch
Gail Grimaldi
Mary Hawley
Navdep Kaur
Shani Mims
June Reich

Susan Rogers
Zev Steinberg
Deborah Strock
Kymona Tracey
Ricky Vargas
Noah Whinston
Jessie White
Gina Wimberly-Gard

MUSEUMS, EXHIBITIONS, AND EVENTS

AFRICA FASHION

Africa Fashion is a groundbreaking exhibition that celebrates modern and contemporary fashion from creatives on the African continent. Through an engaging and glamorous installation of fashion, photography, textiles, music and visual arts, the exhibition explores the vitality and global impact of a fashion scene as dynamic and varied as the continent itself.



Through October 22, 2023

Brooklyn Museum
Brooklyn, NY

WEAVE TOGETHER WITH HANDWOVEN

Whether you're a multi-shaft or small-loom weaver, you'll love this new weaving retreat from February 25-29, 2024, in Loveland, Colorado. Join us for four days of weaving with top-notch teachers and courses that fit your interests, including pin looms, inkle, card weaving, tapestry or rigid-heddle.

**weave
together**
with
HANDWOVEN

February 25–29, 2024

Loveland, CO

ABSTRACT HARMONIES

Abstract Harmonies is a group exhibition celebrating the creative dialogue between three textile artists: Susan Balascio, Kathleen Remsa and Marcia Weiss. The artwork incorporates shifting geometries, ethereal textures and tactile expressions in traditional and non-traditional materials. Inspired and influenced by one another, we strive to expand the boundaries of conventional weaving in subtle and overt manners. This is highlighted through entwined layers of complexity, sculptural layers of tactility and evocative layers of meaning. This new body of work illustrates the creative dialogue—the abstract harmonies—that exist between us.



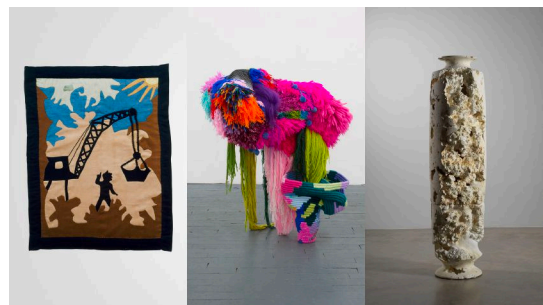
September 26–October 20, 2023

Newark, DE

CRAFT FRONT & CENTER

Exploring the Permanent Collection

An ongoing exhibition of the Museum's growing permanent collection of over 3,500 objects, Craft Front & Center features a fresh installation of more than 60 historic works and new acquisitions dating from the golden age of the American Craft movement to the present day. Organized into themes of material transformation, dismantling hierarchies, contemplation,



identity, and sustainability, the exhibition illuminates how the expansive field of craft has broadened definitions of art.

Through January 14, 2024

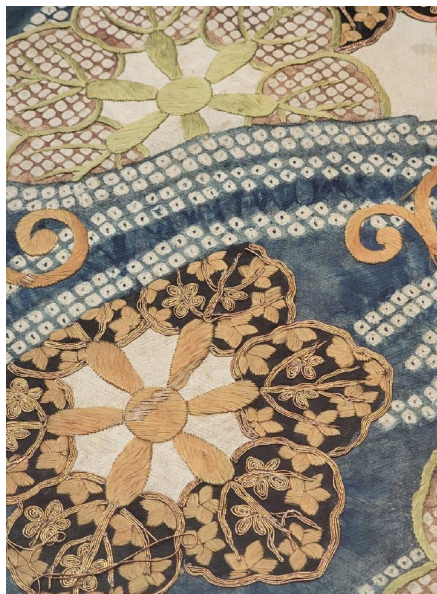
Museum of Art and Design
2 Columbus Circle, NYC

MUSEUMS, EXHIBITIONS, AND EVENTS

FIBER ART TOUR OF JAPAN

The Exploring Japanese Culture and Textile Traditions tour is an immersive experience filled with hands-on workshops and cultural wonders.

Your trip includes workshops in natural dyeing, saori and kasuri weaving, and kyo-yuzen, a form of stenciling. A master dyer opens his studio to you to show you his collection of indigo pieces from around the world. Visit Nishijin, Kyoto's historical textile district, to learn about silk production.



Shopping opportunities maintain a focus on textiles. In Tokyo, visit the Cohana store, which specializes in fine, handmade tools related to textiles, and in Kyoto enjoy browsing a kimono store in the city's oldest geiko district.

Museums focus on everything from contemporary art to kasuri weaving. Cultural sights include the art-filled Naoshima Island, the Hiroshima Peace Memorial Museum, and a traditional Japanese tea ceremony. Take this tour to enjoy a perfect blend of weaving and culture.

April 14–28, 2024

28th ANNUAL WEAVING HISTORY CONFERENCE

The Thousand Islands Arts Center is hosting its 28th Annual Weaving History Conference over Zoom. Sign up to learn about weaving traditions around the United States and the World.

October 23–25, 2023



CONVERGENCE

Welcome to the ultimate international fiber art experience: Handweavers Guild of America, Inc.'s (HGA) Convergence® conference! We've planned an exciting week of activities and events. Join fellow fiber art enthusiasts in the immersive Convergence® experience:



Feel inspired by exhibits featuring the work of artists from around the world

Indulge in seminars and workshops taught by prestigious and innovative leaders in the fiber arts

Build your community with old friends and new ones at the fashion show and various special events

Embark on a tour to private artist studios and behind-the-scenes textile experiences

Roam the fiber art marketplace shopping for the latest tools, materials, yarn, and more

Registration opens October 23. Classes fill up fast!

July 11–17, 2024

Wichita, KS



2024
CONVERGENCE®
Wichita, Kansas

WHAT THAT QUILT KNOWS ABOUT ME

Spanning from the 19th through 21st centuries, the works on view will reveal a range of poignant and sometimes unexpected biographies. From a pair of enslaved sisters in antebellum Kentucky to a convalescent British soldier during the Crimean War, the exhibition explores stories associated with both the makers and recipients of the works.



Through October 29, 2023

American Folk Art Museum

2 Lincoln Sq., Columbus Ave. at West 66th St., NYC

MUSEUMS, EXHIBITIONS, AND EVENTS

ZOOM WORKSHOP: THEO MOORMAN INLAY TECHNIQUE WITH HEATHER WINSLOW

For those of you who feel restricted by structured geometric shapes and the color interactions dictated by traditional woven structure, this technique is for you. It will give you the freedom to introduce inlaid shapes and contrasting colors whenever and wherever you desire on the surface of the ground cloth.



During this two and a half day workshop, the versatility of weaving Theo Moorman Inlay technique will become apparent. You will complete 10 exercises which demonstrate the multiple applications of this weave structure, and you will be amazed by its flexibility and versatility.

Email [Hedy Lyles](mailto:Hedy.Lyles) to register or for more info.

January 10–12, 2024

MOOD OF THE MOMENT: GABY AGHION AND THE HOUSE OF CHLOÉ

This exhibition casts a new light on the house of Chloé's 70-year history with nearly 150 garments, as well as never-before-exhibited sketches and documents from the Chloé Archive. The exhibit focuses on Aghion's vision of effortless, luxurious fashion, and the work of iconic designers who began their careers with the brand, including Karl Lagerfeld, Stella McCartney, and Phoebe Philo. Aghion was a leader whose work altered the course of the global fashion industry in liberating women's bodies from the restrictive attitudes and styles of the time, as well as pioneering the emergence of luxury ready-to-wear.



October 13, 2023–February 18, 2024

Jewish Museum
1109 5th Ave, NYC

MUSEUM AT FASHION INSTITUTE OF TECHNOLOGY

iModa Hoy! Latin American and Latinx Fashion Design Today

Featuring more than 60 objects from the museum's permanent collection, including many new acquisitions, the exhibition rejects the notion of a singular Latin American style, to focus instead on the diversity of talent present today in Latin America and its diaspora. The exhibition includes creators from Latin American countries, as well as designers of Latin American heritage living and working in the United States and Europe.



Through November 12, 2023

Museum at FIT
227 West 27th Street, NYC

ASIAN TEXTILE TOUR

This tour around the Lesser Sunda Islands of Indonesia is extensive. There is an optional 4-day pre-cruise tour on Flores, followed by a 12-day cruise



taking in the islands of Flores, Lembata, Adonara, Ternate, Alor, Solor, Savu, Sumba and Rinca.

Each day will include visiting weaving communities, enjoying exclusive demonstrations of their spinning, dyeing and weaving techniques—including the marine dyes used on Ternate and fascinating supplementary warp technique on Sumba, in which patterns are recorded on sticks.

This is also a great trip for those whose partners are not addicted to textiles as you sail through spectacular scenery, visit some amazing villages, get to see inside clan houses, enjoy excellent snorkelling and meet royalty—not to mention Komodo dragons!

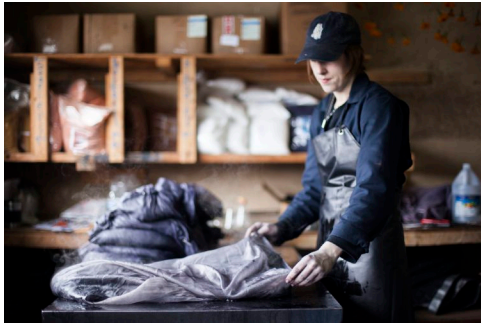
May 9–20, 2024

OPPORTUNITIES

DYEING WORKSHOPS AND OPEN STUDIO

Green Matters Natural Dye Company is a commercial, plant based dye house located in Lancaster, PA. In addition to their commercial service, they support makers of all experience levels explore natural dyes in their dye studio.

They offer both [workshops](#) as well as weekly [open studio](#) sessions. Open studios are non-instructional times where artists can access the space to work on personal or small commercial projects. They are offering a 15% code to their workshops for any NYGH members coming to a workshop for the first time using the promo code BRINGAFRIEND on their Eventbrite page.



TOWARD 2050

TOWARD 2050, a public engagement artwork, will culminate in an immersive labyrinth installation at Desert Botanical Garden in Phoenix, Arizona.

The Garden's commitment to advance excellence in education, research, exhibition and conservation, makes it an optimal location to orchestrate this artistic, social action that focuses on the urgency of how we must take part in caring for our planet's health. As visitors experience this labyrinth that YOU can help bring to fruition, they will step year-by-year, ever closer to 2050, humanity's target to achieve net zero in CO2 emissions.

There are four ways to participate—find out more [here!](#)



WANT TO HELP FINISHED A PROJECT FOR THE LOVED ONES OF A DECEASED CRAFTER?

When a crafter dies mid-project, or is no longer able to do handwork due to disability or illness, they will likely have unfinished items they were making for friends and family. These tangible, handmade expressions of love could get lost, donated away, or thrown out. [Loose Ends Project](#) matches unfinished projects to volunteer finishers who complete and return the garments, blankets, & accessories, to their loved ones.



LOSE ENDS
finishing projects loved ones left behind

OPPORTUNITIES

GREENHEART FOUNDATION

Empowering the lives of women and girls through the art of traditional weaving. The concept and mission of the GreenHeart Foundation started in Asia 1975. From 2000-2010

GreenHeart worked in 6 Laos villages benefiting over 533 weavers. Today we work in Bhutan and



Laos with two community partners, reaching 90 districts and around 1900 weavers. Our goals are to preserve indigenous traditional cultures and their women's

textile art, perpetuate cultural practices through ancestral textile creation and production of indigenous fibers, and promote women's empowerment through sustainable livelihoods that improve economic conditions.



VANINA BUJALTER'S TAPESTRY WORKSHOPS

Oct/Nov 2023 Schedule

- 1) Textures (2 classes)
Oct 23 and 24, 4pm to 7pm ET, \$80
- 2) Color Gradation & Blending (3 classes)
Oct 26, 30, Nov 2, 4pm to 7pm ET, \$120
- 3) Curves Filling Technique (2 classes)
Nov 13 and 14, 4pm to 6pm ET, \$55
- 4) 3D Tapestry Weaving Techniques (3 classes)
Nov 16, 20, and 22, 4pm to 7pm ET, \$12

All classes on Zoom. Max 6 students per class.

Knowledge of weft-faced tapestry weaving is required.



PDF Handouts will be provided for all Workshops with step by step instructions via email.

Vanina Bujalter, based in Buenos Aires, Argentina, is a second

generation award-winning weaver.

Please confirm your place in advance by email to: vbtextiles@gmail.com



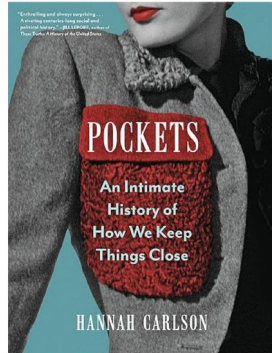
BOOKSHELF

POCKETS: AN INTIMATE HISTORY OF HOW WE KEEP THINGS CLOSE

by Hannah Carlson

Published by Hachette Book Group

Who gets pockets, and why? It's a subject that stirs up plenty of passion: Why do men's clothes have so many pockets and women's so few? And why are the pockets on women's clothes often too small to fit phones, if they even open at all? In her captivating book, Hannah Carlson, a lecturer in dress history at the Rhode Island School of Design, reveals the issues of gender politics, security, sexuality, power, and privilege tucked inside our pockets.



RUG AND TEXTILE APPRECIATION MORNINGS

Over 30 videos presented as the Rug and Textile Appreciation Mornings created by the George Washington University Museum and The Textile Museum are available on Vimeo for free. Collectors and experts discuss textile topics and display examples from their personal holdings to share during the program, This series is organized in memory of Textile Museum Trustee Harold M. Keshishian.



EARLY WEAVING

According to the New York Times, hunter-gatherers were making baskets at least 9500 years ago, which is 2000 years before anthropologists originally thought. Read the article, which first appeared on September 30, 2023.



Have Weaving Equipment You Don't Use?

Looms and weaving accessories, such as warping boards, warping mills, bobbin winders, shuttles, reeds, etc., are in demand—especially by new weavers.. List your items on [NYGH's Weaver's Exchange](#) page.

Textiles & Tea On Demand

More than 100 of The Handweavers Guild of America's popular *Textiles & Tea* artist talks are on YouTube to watch at your leisure. The most respected fiber artists in the field participate in a 45-minute discussion focusing on their artwork and their creative journey.

Click [here](#) to access the HGA YouTube channel.

RESOURCES

2023-24 PROGRAMS

September 30, 2023

Alexa Griffith and Susan Brown

A Dark, A Light, A Bright: The Designs of Dorothy Liebes

October 28, 2023

Jill Foxman Staubitz

Summer and Winter Workshop

December 2, 2023

Holiday Party

January 27, 2024

Katte Geneta

Narra Studio: Textiles of the Philippines

February 24, 2024

Lily Hope

Chilkat Weaving

March 23, 2024

Robin Kang

Core Memory: Woven Technologies of the Past and Future

April 20, 2024

Marilyn Romatka

Card Trick: The Magic of Tablet Weaving

May 18, 2024

Gail Gondek

Pibiones and Oriental Knotted Rugs: Plain Weave Pile Structures

SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on [Halcyon](#) and [The Woolery](#).

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share? Contact us at
NYGH.info@gmail.com

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Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Oren Redinger

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Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer, NYGH.librarian@gmail.com

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, PA

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning.
[Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne, MA

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.