

# New York Threads

The Newsletter of  
The New York Guild of Handweavers

Next meeting—Saturday, February 24, 2024. 11 am–3 pm

Lily Hope

## Chilkat Weaving



Lily Hope will speak to us via Zoom from Juneau, Alaska, sharing the prestigious and laborious textiles distinguished by perfect circles, bright blues, and yellows, and adapted from line art originating on the Northwest Coast of Alaska.

Artist Statement:

*I weave to bring order to my thoughts, to converge with the realms beyond our seeing eye, and to help bring the past into the present, and present into the future.*

*I come to my loom and close my eyes, giving thanks for Jennie, the last Master Chilkat weaver who taught my mother. I give thanks for my hands, for the time and space to weave, while silently asking Jennie to help guide my hands today. When my fingers forget*

*how to move, I clear my mind, saying, "Ok, Jennie, Mama, I need your help," I exhale and place my hands back in the warp. Every time, it's as though they were here, working right beside me.*

*That's what art means. It means our teachers don't die. It means the spirit of all things lives on in us, in our art. We have a responsibility to honor and carry on the teachings, to keep creating, and to share our version of spirit with others, so when we pass, we've left the world more beautiful, through our weavings and through a joyful spirit.*

[Lily Hope / Wooshkindein Da.Aat](#) (Tlingit; b. 1980; Alaska) is of the Raven moiety, belonging to her grandmother's clan, the T'akdeintaan. She learned Ravenstail weaving from her mother, master weaver Clarissa Rizal, and artist Kay Field Parker. She apprenticed for over a decade in Chilkat weaving with Rizal who, until her untimely passing in 2016, was one of the last living apprentices of the late master Chilkat weaver Jennie Thlunaut. Hope endeavors to leave honorable weavers in her place.

Hope is often spearheading multi-community projects or managing huge campaigns, like the Giving Strength robe for AWARE, a domestic violence shelter, and the PRIDE Robe woven with LGBTQIA+ youth at Zach Gordon Youth Center in Juneau, AK. Her work can be found in the Portland Art Museum, Houston Museum of Natural Science, Museum of Nature and Man (Germany), The Eiteljorg, The Burke, and the Sealaska Heritage Institute. Lily lives in Douglas, AK with her five children.

### MEETING DETAILS

School of Visual Arts (SVA)  
132 West 21st Street, Room 418F  
(NYC, between 6<sup>th</sup> and 7<sup>th</sup> Aves.)

**A Hybrid Meeting\*\***

**From 11 am: Arrive/Log In**

**11 am: Weaving Social Hour & Help**

**12 Noon: Show & Tell**

**1 pm: Program**

*Bring back your library books!*

Want to borrow a book?

[Email Guild Librarian Carie Kramer](#)

### \*\*Zoom Code of Conduct

The NYGH guild offers a safe and welcoming environment to listen, learn, and share ideas. To this end, we ask participants not to operate a motor vehicle while attending our guild meetings and events remotely via Zoom.



# MEMBER NEWS

## FIBER ART NOW

Fiber Art Now Winter 2024 issue is now out and has the



Excellence in Fibers IX juried exhibition photos. Fannie Lee's San Tien 3 is pictured on page 52. Congratulations, Fannie! Single issues are



available at [this link](#).

## VOLUNTEER NEEDED AS MAFA REP

NYGH is looking for a new representative to the MidAtlantic Fiber Association (MAFA). Rep duties include: pass on MAFA news to our newsletter, provide suggestions on how MAFA can help the guilds, and elect MAFA officers. Reps meet via zoom in Spring and Fall, and have a breakfast meeting at the conference. Reps

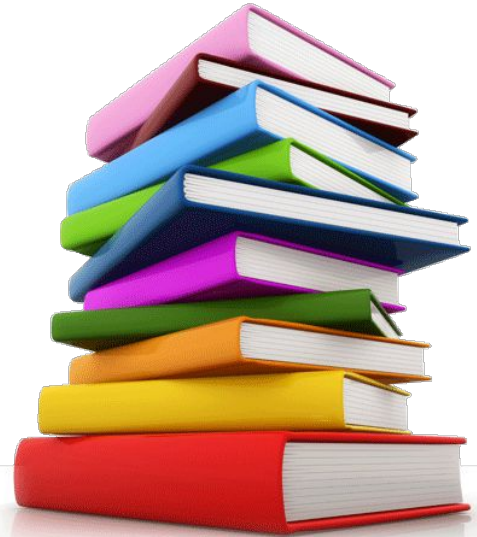
are expected to attend the conference, to actively volunteer, and to encourage guild participation in the conference. If you are interested, contact [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)



## MISSING LIBRARY BOOKS

Did you borrow a NYGH library book and forget to fill out the card in the front pocket? We are missing these 9 books. If you have one of them, email [NYGH.librarian@gmail.com](mailto:NYGH.librarian@gmail.com) so we know who has it:

Title	Author
Cut My Cote	Burnham, Dorothy
Textiles of Wales, <u>The</u>	Sutton, Ann
Handwoven Scarves	Durant, Judith
Weaver's Book of 8-Shaft Patterns, A	Strickler, Carol, ed.
Designing and Drafting for Handweavers	Frey, Berta
Learning to Weave	Chandler, Deborah
Seven Projects in <u>Rosepath</u>	Frey, Berta
Totally Twill: Beyond the Basics (DVD)	Spady, Robyn
Weaver's Book, <u>The</u>	Tidball, Harriet



## Looking for a Weaving/Spinning/Fiber Book?

The NYGH Library has many textile and weaving books, as well as magazines, available for loans. [Email the librarian](#) for assistance.

Looking for your own copy of a weaving / spinning / fiber book? A good source for used books is [Thrift Books](#). Search 'weaving' to find hundreds of used books to choose from. You can also set up a free account, then put a title on your wish list and get notified when a copy is available. Reasonable prices and shipping.

# MEMBER NEWS

## Share Your Work at Show & Tell

To share your project at the hybrid meeting:

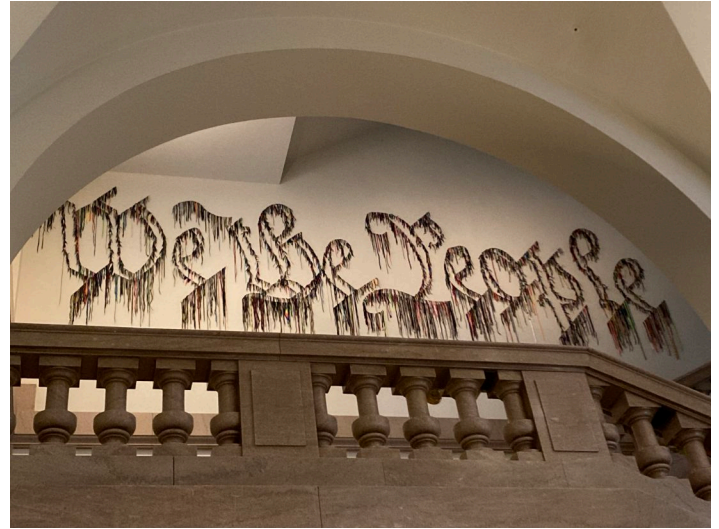
1. Select one item and take 2–3 photos (jpg, png) of it. One over-all photo plus close-up(s).
2. Label photos with first and last name and permission to share on social media.
3. Email to [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)

Deadline: Midnight, February 22, 2024

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?

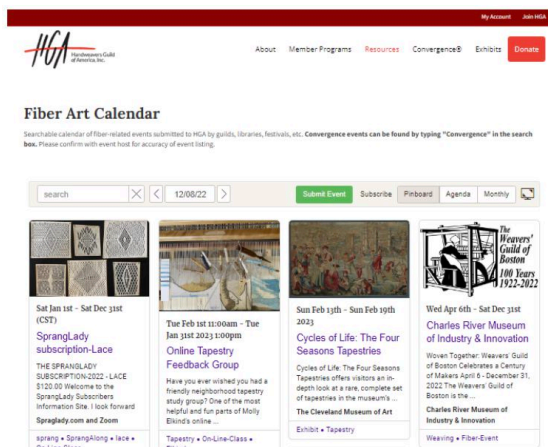


Member Katy Clements snapped this pic at the top of the staircase at the [New-York Historical Society](#)—artist Nari Ward constructed this entirely from donated shoelaces!

## HGA FIBER ARTS CALENDAR

As we enter a new year, the Handweavers Guild of America, Inc. (HGA) invites artists, guilds, galleries, museums, and other related organizations to list 2024 fiber art related events on our website.

Along with the event description, our fiber art calendar allows you to include images, links to your website, venue address or links to virtual events, maps and more. The calendar is searchable by keyword and date. Reach a broader audience and list your event today!



## Textiles & Tea On Demand

More than 100 of The Handweavers Guild of America's popular *Textiles & Tea* artist talks are on YouTube to watch at your leisure. The most respected fiber artists in the field participate in a 45-minute discussion focusing on their artwork and their creative journey.

Click [here](#) to access the HGA YouTube channel.

## Join us for Weaving Social Hour at 11 a.m. before the meeting

In-person and via Zoom

Come to socialize, bring your weaving questions, share your favorite books, and make new friends. Feel free to bring your portable fiber project and lunch.

WELCOME NEW MEMBERS!

Donna Buonaituo  
 Dorothy Callahan  
 Curtis Carmean  
 David Heustess  
 Sierra Neale

Yvonne Pokorne  
 Lisa Shufro  
 Stone Water  
 Dale Weiner

# MUSEUMS, EXHIBITIONS, AND EVENTS

## WEAVING ABSTRACTION IN ANCIENT & MODERN ART

The process of creating textiles has long been a springboard for artistic invention. In *Weaving Abstraction in Ancient and Modern Art*, two extraordinary bodies of work separated by at least 500 years are brought together to explore the striking connections between artists of the ancient Andes and those of the 20th century. The exhibition displays textiles by four distinguished modern practitioners—Anni Albers, Sheila Hicks, Lenore Tawney, and Olga de Amaral—alongside pieces by Andean artists from the first millennium BCE to the 16th century.



Featuring more than 50 works, including major loans and new acquisitions, this cross-historical exhibition offers new insights into the emergence of abstract imagery. The constructive nature of weavings, arising from the grid formed by the vertical and horizontal elements of the loom, prompted the formal investigation of geometric designs that emphasize the integral relationship between structure and design in the textiles. Each of the four modern artists featured developed innovative approaches to an ancient medium through deep study of Andean techniques. Shown together, these ancient and modern weavings reposition the place of textiles in global art history.

March 5–June 16, 2024

Metropolitan Museum of Art



***Don't miss a thing!***

**Subscribe** to the NY Guild of Handweaver's YouTube channel to access Inspiring interviews in Member Spotlights and practical information

## CONVERGENCE

Welcome to the ultimate international fiber art experience: Handweavers Guild of America, Inc.'s (HGA) Convergence® conference!

We've planned an exciting week of activities and events. Join fellow fiber art enthusiasts in the immersive Convergence® experience:



Feel inspired by exhibits featuring the work of artists from around the world

Indulge in seminars and workshops taught by prestigious and innovative leaders in the fiber arts

Build your community with old friends and new ones at the fashion show and various special events

Embark on a tour to private artist studios and behind-the-scenes textile experiences

Roam the fiber art marketplace shopping for the latest tools, materials, yarn, and more

Registration opens October 23. Classes fill up fast!

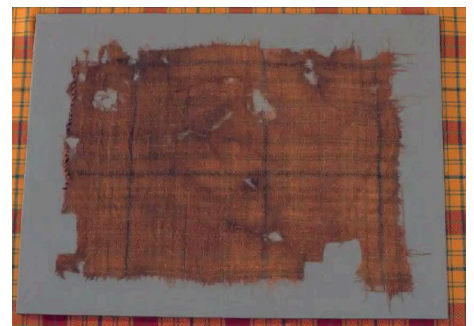
July 11–17, 2024



**2024**  
**CONVERGENCE®**  
Wichita, Kansas

## OLDEST KNOWN TARTAN

Read about the oldest known tartan, discovered in a peat bog!



# MUSEUMS, EXHIBITIONS, AND EVENTS

## BARROW PARKE: SYSTEMS AND MYTHOLOGIES

Operating at the intersection of craft, technology, and contemporary art, Mark Barrow and Sarah Parke explore visual systems with their collaborative weaving and painting practice.

Systems and Mythologies is the first solo museum exhibition for the artist duo and will showcase newly commissioned textiles and paintings, as well as site-specific wallpaper and vinyl window installations that extend their patterns throughout the space, alongside earlier series showing the arc of their fifteen-year collaboration.

*January 22–April 3, 2024*

University Art Museum  
University at Albany, SUNY  
1400 Washington Avenue, Albany, NY



## STATEMENT SLEEVES

Whether puffed, ruffled, split, or sheer, statement sleeves have been a ubiquitous fashion trend for the past decade. These dramatic, contemporary creations can enliven and update a wardrobe, yet many current sleeve styles have cycled in and out of fashion for decades, if not centuries.

Although sleeves can be especially challenging to make, they also inspire countless creative ideas.

Statement Sleeves takes an original approach to the history of fashion. The selected garments date from the 18th century to the present, but they are not presented chronologically. They are instead organized by type. Following an introduction to basic sleeve shapes— from gigot to raglan—visitors will encounter the myriad ways in which designers have reinterpreted and remixed sleeves through variations in material, shape, embellishment, and even functionality. More than sixty styles, all from the museum's permanent collection, emphasize how sleeves hold the power to define a look—in both the past and present.

*January 24–August 25, 2024*

Museum at FIT  
227 W 27th St



### **Have Weaving Equipment You Don't Use?**

Looms and weaving accessories, such as warping boards, warping mills, bobbin winders, shuttles, reeds, etc., are in demand—especially by new weavers..

List your items on [NYGH's Weaver's Exchange](#) page.

# OPPORTUNITIES

## TEXTILE ARTS CENTER AIR

Interested in becoming an Artist in Residence (AIR) at the Textile Arts Center? Applications are open until March 17, 2024! They are looking for artists and designers at all career stages, working in textile/fiber media or looking to explore and develop a new body of work in this medium. Eligible applicants must be 21+ years old and should be proficient in English and have good communication skills.



## WARP SCHOLARSHIP



Weave A Real Peace (WARP) is a worldwide network of textile enthusiasts who support fiber artisans in the developing world to preserve their cultural heritage and generate sustainable income through their skills. In 2024, WARP will hold its annual meeting in Golden,

CO May 15–18 in conjunction with Colorado Weavers Day. WARP offers scholarships to students and young adults (up to age 35) to attend the conference that cover the cost of attending the conference and include a travel stipend. Applications and letters of recommendation are due March 1. The application form can be found [here](#).

Please help us by encouraging students and young adults whom you know who would like to join this special event to apply for a scholarship. For more information, contact [info@weavearealpeace.org](mailto:info@weavearealpeace.org).

Registration for the conference is now open!

## MAFA CONFERENCE 2025 VOLUNTEERS NEEDED

Planning for 2025 is already underway! We have several open positions on the conference planning committee and we're asking Reps to help us get the word out to guild members. For 2025, we particularly need volunteers to take on the following important committee roles:



- Ads and Donations Coordinator
- Volunteer Coordinator
- Weekend Classes Coordinator
- Goody Bags Coordinator

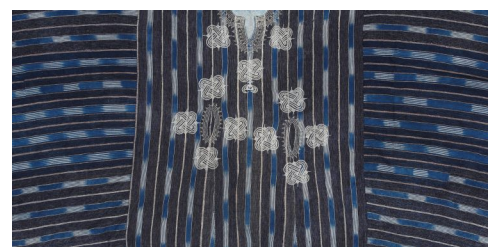
For more information about what's involved in these positions, or other ways to help the Conference Committee, please email [conference@mafafiber.org](mailto:conference@mafafiber.org).

## LESSER KNOWN IKAT TRADITIONS

The global patterns of ikat textiles have captivated the imagination of researchers, collectors and enthusiasts around the world. For centuries, the technique has been used to create extravagant clothing and other fabrics of deep cultural meaning. The distinctively blurred, feathered or jagged patterns of ikat-dyed textiles are found everywhere from Japan to the Americas, including vast areas of Southeast Asia, India, Central Asia and the Middle East.

In this virtual gathering, scholars and artists who contributed to the book *Global Ikat: Roots and Routes of a Textile Technique* examine some of the lesser-known ikat traditions, including examples from the African continent, Laos and Thailand, and new interpretations by contemporary artists.

*February 29, 2024*



# OPPORTUNITIES

## MAFA VIRTUAL CLASSES

MAFA is offering a host of virtual lessons (through LessonFace) and free lectures in 2024. Stay tuned for additional offerings!



- February 24 - March 9: Echo and Jin: Variations on a Theme with Denise Kovnat
- February 24 - March 16: Sculptural Vessels with Right Angle Bead Weaving with David Heustess
- March 7: Color Tools in Fiberworks with Maryse Giroux
- March 23: Tee Shirt to Table - Weft-Faced Placemats on a RH Loom with Deborah Jarchow
- April 13: Digital Record Keeping with GoodNotes with Lisa Graves
- April 14: The Magic of Canva + Disolvable Paper for Unique Embroidering with Jess Kaufman
- May 9, 16, 23 & 30: Cell Weaves with Martha Town
- May 18 & 19: Let's Look at Long Draw - Fiber Prep and Drafting with Michelle Boyd.
- June 9: Incredible Ice Dyeing with Jess Kaufman
- June 15 & 22: Summer and Winter in Fiberworks with Maryse Giroux

## THE NETTLE DRESS

Stream this new movie about the seven-year process to create a dress from locally-foraged stinging nettles on March 1-4, 2024.



## TEXTILE TRIP TO LADAKH, INDIA

Our [India: A Textile Adventure Through Ladakh's Cultural Heritage and History](#) provides travelers with a unique journey to immerse into the textile trade and culture of Northern India, learning the history of how this remote region played a large role along the Silk Road through workshops, conversations, and talks with textile experts, weavers, painters, dryers, shepherds and designers. Textile Designer and long-time traveler to Ladakh, Laura Kozaitis, will lead this trip and we will enjoy insights from Monisha Ahmed, cultural anthropologist and textile historian. [Link here to full trip details and to reserve a spot!](#)



June 1-11, 2024

## FIBER ART TOUR TO JAPAN

The Exploring Japanese Culture and Textile Traditions tour is an immersive experience filled with hands-on workshops and cultural wonders.

Your trip includes workshops in natural dyeing, saori and kasuri weaving, and kyo-yuzen, a form of stenciling. A master dyer opens his studio to you to show you his collection of indigo pieces from around the world. Visit Nishijin, Kyoto's historical textile district, to learn about silk production. Shopping opportunities maintain a focus on textiles. In Tokyo, visit the Cohana store, which specializes in fine, handmade tools related to textiles, and in Kyoto enjoy browsing a kimono store in the city's oldest geiko district.

Take this tour to enjoy a perfect blend of weaving and culture.

April 14-28, 2024





# RESOURCES

## 2023-24 PROGRAMS

September 30, 2023

**Alexa Griffith and Susan Brown**

***A Dark, A Light, A Bright: The Designs of Dorothy Liebes***

October 28, 2023

**Jill Foxman Staubitz**

***Summer and Winter Workshop***

December 2, 2023

**Holiday Party**

January 27, 2024

**Katte Geneta**

***Narra Studio: Textiles of the Philippines***

February 24, 2024

**Lily Hope**

***Chilkat Weaving***

March 23, 2024

**Robin Kang**

***Core Memory: Woven Technologies of the Past and Future***

April 20, 2024

**Marilyn Romatka**

***Card Trick: The Magic of Tablet Weaving***

May 18, 2024

**Gail Gondek**

***Pibiones and Oriental Knotted Rugs: Plain Weave Pile Structures***

### SOCIAL MEDIA



### **Halcyon & The Woolery Reward Programs Benefit NYGH**

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on [Halcyon](#) and [The Woolery](#).

## OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share? Contact us at  
[NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Oren Redinger

Newsletter: Tara Weinstein, [NYGH.editor@gmail.com](mailto:NYGH.editor@gmail.com)

Membership: Katy Clements,  
[NYGH.membership@gmail.com](mailto:NYGH.membership@gmail.com)

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer, [NYGH.librarian@gmail.com](mailto:NYGH.librarian@gmail.com)

### CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, PA

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning.  
[Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne, MA

Workshops and classes in the tradition of Swedish weaving schools.

### WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.