

# New York Threads

The Newsletter of  
The New York Guild of Handweavers

Next meeting – Saturday, October 29, 2022. 12 Noon.

Kate Casey

## Combining Wood and Woven Fiber



Peg Woodworking is a Brooklyn based company created in 2014 by designer and woodworker Kate Casey. With an intense material curiosity born out of several years as a sculptor and fabricator, each design is approached with the utmost attention to form and function. Paying tribute to the clean lines and intricate weaving found in Shaker and Scandinavian design, Peg Woodworking provides a contemporary take on traditional design.

While gathering pattern inspiration from Nordic, Peruvian, and American Indian weaving, each piece is hand woven in-house with a unique array of patterns and colors. Through combining the intricate aesthetics of

the hand weaving with the angular geometry and clean lines of the woodworking, each piece finds a harmonious balance of bold and delicate details. Since starting Peg Woodworking in 2014, it has remained an all-female run operation and is proud to participate in community outreach programs which expose young women and under resourced communities to woodworking and design.

### About the Artist



Born and raised in Berkshires, Massachusetts, Kate Casey moved to Brooklyn, N.Y. in 2009 after completing her undergraduate education at Massachusetts College of Art and Design (BFA) and the Yale Norfolk School of Art. She worked as a fabricator for sculptor Matthew Day Jackson where she underwent the Center for Furniture Craftsmanship's intensive program to hone in more specifically on woodworking and design. Click [here](#) to see more of her work.



### OCTOBER MEETING\*

School of Visual Arts (SVA)  
133 West 21st Street, Room 418F  
(NYC, between 6<sup>th</sup> and 7<sup>th</sup> Aves.)

**A Hybrid Meeting\*\***  
with an in-person speaker  
Arrive at SVA or log on...11:45 a.m.

**Social Hour...12 Noon**

*Bring your lunch!*

**Show & Tell.....12:15 p.m.**

*Submit your photos for the slide show, but bring your latest work to share with others.*

**Program....1 p.m.**

*Speaker followed by a Q&A*

*Bring back your library books!*

*Want to borrow a book?*

[Email Guild Librarian Carie Kramer](#)

*\*SVA requires all guests to wear masks, show proof of COVID vaccination, and be listed on our membership list at the security desk.*

**\*\*Zoom Code of Conduct**

*Our guild offers a safe and welcoming environment to listen, learn, and share ideas. To this end, we ask participants to not operate a motor vehicle while attending our guild meetings and events remotely via Zoom.*

# MEMBER NEWS

## Review and Vote on Revised Guild Bylaws to Enable NYGH to Acquire Nonprofit Status

The Board of Directors of NYGH has recently voted to apply for 501(c)(3) nonprofit status with the Internal Revenue Service (IRS). As part of the application process, minor changes to the Guild's bylaws were deemed necessary. This change would benefit members in a number of ways. Among them: Donations will be tax-deductible for donors and the guild can make purchases at significantly reduced rates.

The NYGH Board has made the revisions and asks all members to review the proposed additions to the Guild's [Bylaws](#) and vote to approve them. Two-thirds of NYGH members are required to approve this change.

There are two changes to the current bylaws. Both are additions.

- 1) Addition of an amendment to change the official name from New York Guild of Handweavers to New York Guild of Handweavers, Inc. (Addition of "Inc." to the name.)
- 2) Addition of an addendum with the necessary information to satisfy requirements for becoming a 501(c)(3) organization. (Text in red at the end of the [Bylaws](#) document.)

Once we become a 501(c)(3) nonprofit organization, we will be able to fundraise and donations will be tax deductible for donors.

**We need your vote!**

Just two steps to support the Guild's process:

1. **Review** the changes designated in red on this [PDF](#) and
2. **Vote** on the revised bylaws that will allow us to obtain nonprofit status [here](#).



NYGH is working to achieve 501(c)(3) approval

## Welcome New NYGH Members!

Maggie Cease	Cassie Lewis
Maggie D'Aversa	Donna Panner
Angela Ferber	Maurine Packard



## NYGH Movie Nights

Bring your popcorn!

Join us for movies, documentaries, and short films that focus on textiles--the people, the processes, and the finished pieces.

- Second Saturday of every month at 7 p.m.

Details and Zoom link sent via email a week prior.



## FIBER ARTS VIDEOS

Need some inspiration?

Our guild website now has a listing of the Saturday Movie Nights hosted by Kate O'Hara and Gigi Matthews. There are dozens of movies on a variety of artists and topics, ranging from one minute to an hour. [Direct link here](#).

## Share Your Work at Show & Tell

To share your project at the hybrid meeting:

1. **Select one item** and **take 2-3 photos** (jpg, png) of it. *One over-all photo plus close-up(s).*
2. **Label photos with first and last name and permission** to share on social media.
3. **Email to [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)**

**Deadline: Midnight, October 27, 2022**

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?

# MEMBER NEWS

*Imagine living with a library! If you have the space, we have the books!*

## Guild Librarian Needed

The guild is looking for someone to take over our library books. This person must be committed to attending all monthly meetings and ideally live in NYC so members can arrange to easily borrow books.

The best benefit: Librarian has the use of all books not checked out!

Duties:

- Store the 300 books taking up about 23 feet of bookcase shelves
- Select books based on speaker to bring to meetings
- Keep track of book returns and remind members to bring them back
- Order new weaving books that are published
- Enter new books in website library list <https://www.nyhandweavers.org/library>

The guild will help move the books to your home. Interested? Email Carol at [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)

## We weavers gotta stick together!

Susan San Martin from Ossining has donated 18 weaving books to the guild on the subject of Native American weaving in the Southwest, Peru, Guatemala, and Columbia, along with six Schacht boat shuttles and a collection of weaving swords and stick shuttles. If you are interested in any of the books, please email [NYGH.librarian@gmail.com](mailto:NYGH.librarian@gmail.com) to borrow them.

The shuttles will be part of the October Meeting Raffle at SVA -- your incentive to attend the meeting in person!



## The New York Guild of Handweavers MEMBER SPOTLIGHT:

by Katy Clements

[Michele Burke](#)

*"I think I landed in a really good place."*



This month's NYGH Member Spotlight shines on Michele Burke, a tapestry weaver who has been a part of the NY Guild since 2020. Read more about Michele online--just click on her name above to access her story.

Handweavers of Bucks County  
invites NYGH members to a 2.5 day in-person event

## [SHIFTED-WARP IKAT SCARF WORKSHOP](#)

Mary Zicafoose, Instructor

April 12, 13, 14, 2023

For a complete description of the workshop and registration information, including non-members, visit the website. Full details [here](#).



*(Ikat by Carol Steuer)*

# MUSEUMS, EXHIBITIONS, & EVENTS

## [DIOR + BALENCIAGA: THE KINGS OF COUTURE AND THEIR LEGACIES](#)

This exhibition features fashions by Christian Dior and Cristobal Balenciaga, the two most important couturiers of the mid-twentieth century. Their backgrounds and working methodologies were markedly different, yet they concurrently produced fashions that captured the era's hunger for luxury and elegance.

*Through November 6, 2022*

[Museum at FIT](#)

227 West 27th Street, NYC



## [SHOES: ANATOMY, IDENTITY, MAGIC](#)

The museum's earliest shoes date from the 17th century (a pair of high-heeled men's shoes). The most recent are spectacular 21st-century footwear. This exhibition highlights more than 300 pairs of shoes from the museum's permanent collection of 5,000 shoes.

*Through December 31, 2022*

[Museum at FIT](#)

227 West 27th Street, NYC



## [THREADS of POWER](#)

### **Lace from the Textilmuseum St. Gallen**

Lace—delicate, sumptuous, enigmatic—takes over the Bard Graduate Center Gallery this fall. Trace the development of European lace from its sixteenth-century origins to the present day. See more than 150 examples of lace from the renowned collection of Switzerland's Textilmuseum St. Gallen.

*Through January 1, 2023*

Bard Graduate Center Gallery  
18 West 86th Street, New York City



## [2023 Fiber Arts Tour: IRELAND](#)

Spend an afternoon in one of Ireland's finest castle hotels, followed by a superb dinner and overnight accommodations at the castle. For more information contact [bev@fiberartstravel.com](mailto:bev@fiberartstravel.com)

## **Textile Arts Council Lecture**

Saturday, 10/15/22, 10 a.m. PT/1 P.M. EST

### [CULTURE THROUGH CLOTH:](#)

### **HMONG TEXTILES & FASHION**

Textile Arts Council Lecture

Join artist and curator Pachia Lucy Vang for a lecture that explores the inner makings of Hmong textile traditions and fashion to reveal the enduring designs of a people whose lives have been marked by diaspora and change.

Hybrid Presentation/Virtual Presentation via Zoom

Purchase Virtual Tickets (free for TAC members). Link via email. Talk recording will be available for two weeks.



## [THIERRY MUGLER: COUTURISSIME](#)

As the first and only retrospective exhibition devoted to Thierry Mugler, the exhibition explores his provocative vision that has influenced both new generations of couturiers and established celebrities, including Beyoncé, Cardi B, and Kim Kardashian.

*Opening November 18*

*Brooklyn Museum*

*200 Eastern Parkway*

*Brooklyn, NY 11238*



## [KIMONO STYLE: THE JOHN C. WEBER COLLECTION](#)

This exhibition traces the transformation of the kimono from the late Edo period (1615–1868) through the early 20th century, as the T-shaped garment was adapted to

suit the lifestyle of modern Japanese women. It features a selection of works from the renowned John C. Weber

Collection of Japanese art that explore the mutual artistic exchanges between the kimono and Western fashion, as well as highlights from The Costume Institute's collection.

*Through February 20, 2023*

*The Met Fifth Avenue*

*1000 Fifth Avenue, NYC*



# MUSEUMS, EXHIBITIONS, & EVENTS

## Thousand Island Arts Center 27th ANNUAL WEAVING HISTORY CONFERENCE

### A Virtual Event

Monday, Tuesday, Wednesday  
October 24, 25, and 26, 2022



This annual conference draws textile enthusiasts from around the world and is the only one of its kind centered around the history of handweaving.

Some of the presentations of interest to contemporary weavers include:

- *Margaret Bergman: Weaving Teacher, Designer, and Innovator*
- *Exploring the Handwoven Fabrics of Bonnie Cashin*
- *Commonality Between M's & O's and Spot Bronson in Southern Counterpanes and Colonial Linens*
- *Early Sources of the Weave that We Call "Bronson"*

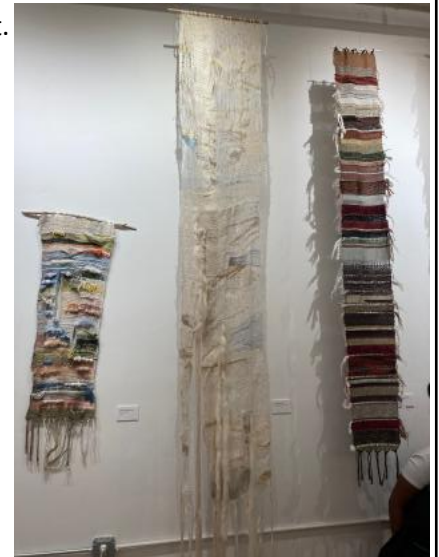
More information [here](#). Questions? [Email](#) Marina.



Photo by Sally Orgren

## A VIRTUAL VISIT TO LOOP of the LOOM

Katy Clements recently visited Brooklyn's SAORI weaving center and shares her visit.



Above and upper right: Saori wall hangings

Left: Yarn selection for classes

Right: Featured is NYGH member Anna-Maie Southern's work, which was shared in NYGH's Summer Sustainability Challenge.



# EQUIPMENT FOR SALE

46" Schacht standard loom, 8 shafts, 10 treadles. Low castle. Maple. \$2,200

Includes: About 1,000 heddles

Four reeds: 10 and 8 - 44" wide;  
6 and 15 - 36" wide

Two sets of lease sticks: 38" and 40"  
40" raddle

20" stick shuttle

Apron bar

Four boat shuttles, many bobbins

One shed stick

Instructions for taking it apart and putting it back together.



**LeClerc weaving bench.** \$300, Pick up on Staten Island.

**Louet S-51 spinning wheel.** (I love this wheel, but I'm moving and can't take it with me.) \$425. Pick up on Staten Island.

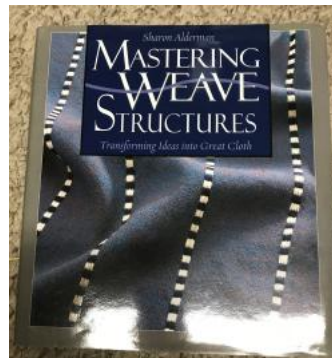
**12 yd. HD warping board.** \$125.

**Frame loom.** Approximately 11.5" x 12". Seven dents per inch. Already warped. \$20 plus shipping.

**Book: *Mastering Weave Structures*** by Sharon Alerman. Excellent condition. \$80 plus shipping.

**Warping paddle.** Free for cost of shipping.

Contact [Barbara Kramer](#).



# RESOURCES

## 2022 - 2023 PROGRAMS

December 3, 2022

*Holiday Craft Party*

Heirloom Buttons for Handwovens

January 28, 2023

Myra Wood

*Crazyshot -- Creative Overshot Weaving on the Rigid Heddle*

February 25, 2023

Hyunsoo Alice Kim

*Weaving with Mixed Media Materials*

March 25, 2023

Amy Blair, Dueling Rabbits--a Drawloom Weaving Studio

April 29, 2023

Gigi Matthews

*The Eco-nomics of the Fiber Arts: It's Time to Change the Way We Make and Appreciate Textiles*

May 20, 2023

William Storms, design director, Crypton Textiles  
*Industry, Art and Embellishment*

### SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

### Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on Halcyon and The Woolery.

## OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Vicki Aspenberg

Newsletter: Charlene Marietti, [NYGH.editor@gmail.com](mailto:NYGH.editor@gmail.com)

Membership: Katy Clements

Membership questions, [NYGH.membership@gmail.com](mailto:NYGH.membership@gmail.com)

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer, [NYGH.librarian@gmail.com](mailto:NYGH.librarian@gmail.com)

### CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning.  
[Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools.

### WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.