

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting – Saturday, May 20, 2023. 11 a.m. - 3 p.m.

William Storms

Industry, Art and Embellishment

William Storms brings passementerie, the traditional word for French ribbon weaving, into the 21st century using everything from computer-assisted looms to ammunition. After taking a workshop in traditional French passementerie in 2012, he recently began weaving it using



modern materials, like industrial boat rope, poly-coated vinyl, and felted wools, and created exaggerated large-scale versions of what was typically an inch wide. His experiments have revolutionized the woven form, from being a decorative edging for upholstered walls and furniture to grand scale artworks.

About the Artist

William Storms, design director, Crypton Textiles



A residency with Spanish artist Raul Martinez introduced him to artwork with a 'concept' in a way that was easy for him to digest. Together they made a bullet rug that is a ballistic map — on the head stamp of each bullet, you can see where it was manufactured, and all the bullets were collected within 100 miles of where the rug was woven, a powerful message.

William's name is on the rise within the interior design world as he gracefully balances his senior designer role at Crypton fabrics with his personal practice of woven textile art. He recently partnered with NYC's Crosby Street Studios, translating his handwoven work into an eponymous line of rugs available to the interior design trade. In Spring 2023, he will launch a collection of pillows and wall art for West Elm stores.

MEETING DETAILS*

School of Visual Arts (SVA)
132 West 21st Street, Room 418F
(NYC, between 6th and 7th Aves.)

A Hybrid Meeting**

From 11 a.m.....Arrive/Log In

11 a.m.Weaving Social Hour & Help

12 Noon.....Guild Challenge Show & Tell

1 p.m.....Program

Bring back your library books!

Want to borrow a book?

[Email Guild Librarian Carie Kramer](#)

**SVA requires all guests to be listed on our membership list at the security desk.*

**Zoom Code of Conduct

The NYGH guild offers a safe and welcoming environment to listen, learn, and share ideas. To this end, we ask participants not to operate a motor vehicle while attending our guild meetings and events remotely via Zoom.



MEMBER NEWS

Love books and have some space on your bookshelf?

Guild Librarian Needed

The guild is looking for someone to take over the guild library books. This person must commit to attending monthly meetings and, ideally, lives in NYC so members can easily arrange to borrow books. The best benefit? The librarian has the use of all books not checked out!

Duties:

- Store about 300 books, requiring about 23 feet of bookcase shelves
- Select and bring books based on the program speaker to meetings
- Track book lending and returns and remind members to return borrowed books
- Order new weaving books that are published
- Enter new books in website library list <https://www.nyhandweavers.org/library>

Guild members will help move the books to your home. Interested? Email Carol at NYGH.info@gmail.com

Join us for

Weaving Social Hour at 11 a.m.

In-person and via Zoom

Come to socialize, bring your weaving questions, share your favorite books, and make new friends. Feel free to bring your portable fiber project and lunch.



NYGH Movie Nights

Bring your popcorn!

Join us for movies, documentaries, and short films that focus on textiles--the people, the processes, and the finished pieces.

- Second Saturday of the month at 7 p.m.

Details and Zoom link sent one week prior via email.

The New York Guild of Handweavers MEMBER SPOTLIGHT:

by Katy Clements

Elisa Kessler Caporale: Professional Basket Maker



Elisa knows her way through trial, error, and time spent. "I realize that these little quirks I have of shortcuts and

things I think are silly are part of my creative process, that I'm not afraid to try something or do something," she says.

Read the the Spotlight [here](#).



May Show & Tell Features

"Guild Challenge - Free Yarn!" Participants

To share your Guild Challenge project at the hybrid meeting send an email to NYGH.info@gmail.com by **Midnight, May 18, 2023** that includes:

When sharing your Challenge Project at the May 20 meeting, please plan to include:

1. Your full name
2. Weaving Structure / Tapestry / 3D form / etc.
3. Number of Shafts (if applicable)
4. Description of the free yarn. If possible, photograph the cone, skein or a bundle of threads.
5. How your free yarn inspired your results.
Did you like/hate the color or texture?
Did you try something new?
6. What did you learn from the process?

MEMBER NEWS

NEW YORK GUILD OF HANDWEAVERS 2023-24 PROGRAMS

September 30, 2023

Alexa Griffith and Susan Brown, *A Dark, A Light, A Bright: The Designs of Dorothy Liebes*

Dorothy Liebes (1897–1972) introduced handcraft and brilliant color to the modern interior and was among the most influential designers of the 20th century. The “Liebes Look,” which combined vivid color, lush texture, and often a glint of metallic, became inextricably linked with the American modern aesthetic

October 28, 2023

Jill Foxman Staubitz, *Summer and Winter Workshop*

For advanced beginner and beyond weavers, this paper-and-pencil/weaving software workshop (no looms) focuses on the unit weave/multi-block potential of Summer and Winter and how to design with profile drafts.

December 2, 2023

Holiday Party

January 27, 2024

Katte Geneta, *Narra Studio* is a POC, Filipina, and woman-owned brand dedicated to the artistry, weaving, and craft heritages of the Philippines and Asia. Founder Katte Geneta will share the beauty of the textiles of the Philippines.

February 24, 2024

Lily Hope: *Chilkat Weaving*

Lily will share the prestigious and laborious textiles distinguished by perfect circles, bright blues and yellows, and adapted Formline art that originated on the Northwest Coast of Alaska. This is a rare opportunity to learn about these artworks.

March 23, 2024

Robin Kang, *Core Memory: Woven Technologies of the Past & Future*

Utilizing a digitally operated Jacquard hand loom, Robin handweaves tapestries that combine mythic symbolism, computer-related imagery, and digital mark-making. She works with hand-dyed cotton and wool, metallic, holographic yarns, raffia, and tencel.

April 20, 2024

Marilyn Romatka, *Card Trick- the Magic of Tablet Weaving*

Originating in the Iron Age, this technique is enjoying a surge in popularity lately as it is re-discovered by contemporary weavers. Marilyn will discuss the theory, the history, and many weaving techniques themselves. Her examples are sure to awe and inspire.

May 18, 2024

Gail Gondek, *Pilbiones and Oriental Knotted Rugs—Plain Weave Pile Structures*

Gail learned to weave Pibiones, a three-dimensional feature found in Sardinian textiles and Oriental knotted rugs using Azerbaijani and Iranian weaving techniques and tools during the Covid 19 Pandemic. She'll share how she did it using YouTube videos.



FIBER ARTS VIDEOS

Need some inspiration?

Our guild website now has a listing of the Saturday Movie Nights hosted by Kate O'Hara and Gigi Matthews. There are dozens of movies on a variety of artists and topics, ranging from one minute to an hour. [Direct link](#)



Have Weaving Equipment You Don't Use?

Looms and weaving accessories, such as warping boards, warping mills, bobbin winders, shuttles, reeds, etc., are in demand—especially by new weavers.. List your items on [NYGH's Weaver's Exchange](#) page.

MUSEUMS, EXHIBITIONS, and EVENTS

AFRICA FASHION

Africa Fashion is a groundbreaking exhibition that celebrates modern and contemporary fashion from creatives on the African continent. Through an engaging and glamorous installation of fashion, photography, textiles, music and visual arts, the exhibition explores the vitality and global impact of a fashion scene as dynamic and varied as the continent itself.



June 23–October 22, 2023

Brooklyn Museum
Brooklyn, NY

WHAT THAT QUILT KNOWS ABOUT ME

Spanning from the 19th through 21st centuries, the works on view will reveal a range of poignant and sometimes unexpected biographies. From a pair of enslaved sisters in antebellum Kentucky to a convalescent British soldier during the Crimean War, the exhibition explores stories associated with both the makers and recipients of the works.



Through October 29, 2023

American Folk Art Museum
2 Lincoln Sq., Columbus Ave. at West 66th St., NYC

GEGO: MEASURING INFINITY

First trained as an architect and engineer, Gego fled Nazi Germany and immigrated to Venezuela, where she settled permanently. Her artistic career focused on two- and three-dimensional works across a variety of mediums as she explored the relationship between line, space, and volume. Her practice in the related fields of architecture, design, and teaching complemented those investigations.



Through September 2023

Solomon R. Guggenheim Museum
1071 Fifth Avenue, NYC

Shaped by the Loom

Weaving Worlds in the American Southwest



WEAVING WORLDS in the AMERICAN SOUTHWEST

The first exhibition to showcase the American Museum of Natural History's collection of Indigenous textiles from the greater American Southwest. Placing Indigenous aesthetics and ways of knowing at the center of Diné (Navajo) textile production, it highlights the localized and land-based knowledge systems that guide the process behind the finished product.

Through July 9, 2023

Bard Graduate Center Gallery
18 West 86th St., NYC

CRAFT FRONT & CENTER

Exploring the Permanent Collection

An ongoing exhibition of the Museum's growing permanent collection of over 3,500 objects, Craft Front & Center features a fresh



installation of more than 60 historic works and new acquisitions dating from the golden age of the American Craft movement to the present day. Organized into themes of material transformation, dismantling hierarchies, contemplation, identity, and sustainability, the exhibition illuminates how the expansive field of craft has broadened definitions of art.

Through January 14, 2024

Museum of Art and Design
2 Columbus Circle, NYC

MUSEUMS, EXHIBITIONS, and EVENTS

KARK LAGERFELD: A LINE OF BEAUTY

The Costume Institute's spring 2023 exhibition will examine the work of Karl Lagerfeld (1933–2019). Focusing on the designer's stylistic vocabulary as expressed in aesthetic themes that appear time and again in his fashions from the 1950s to his final collection in 2019, the show will spotlight the German-born designer's unique working methodology. Most of the approximately 150 pieces on display will be accompanied by Lagerfeld's sketches, which underscore his complex creative process and the collaborative relationships with his premières, or head seamstresses.



Through July 16, 2023

The Met Fifth Avenue
1000 Fifth Avenue, NYC

MUSEUM AT FASHION INSTITUTE OF TECHNOLOGY

iModa Hoy! Latin American and Latinx Fashion Design Today

Featuring more than 60 objects from the museum's permanent collection, including many new acquisitions, the exhibition rejects the notion of a singular Latin American style, to focus instead on the diversity of talent present today in Latin America and its diaspora. The exhibition includes creators from Latin American countries, as well as designers of Latin American heritage living and working in the United States and Europe.



May 31 - November 12, 2023

Museum at FIT
227 West 27th Street, NYC

WARMING STRIPES: WEAVING THE WEATHER



Ann Schneider, who lives in Ontario, Canada, describes how her weaving and climate action intersected this past year in a YouTube video. The film brings together the weaver and a scientist through the eyes of a film producer/artist.

MUSEUMS, EXHIBITIONS, and EVENTS

MidAtlantic Fiber Association's

MAFA 2023 MINI VIRTUAL CONFERENCE

Saturday, July 8 and Sunday, July 9, 2023



Two full days of virtual classes – some hands-on, some lecture/demos, lunchtime lectures, and more. Open to NYGH guild members (and associate members of MAFA).

Highlights include:

- * Lunchtime lectures:
Saturday, Dawn Hoeg, [Stitch Buffalo](#)
Sunday, Jane Dunnewold, *Living with the Paradoxes of Creative Community*
- * *Yoga for Crafters* with Gigi Matthews
- * *Saturday Fiber Trivia Night* with Jen Weber
- * Closing Session with Show & Tell

Class details on Lessonface (Watch for the link!)

Enrollment in the \$10 Conference Pass provides access to all non-class events: morning coffees, lunchtime lectures, fiber trivia, yoga, and show & tell.

Class fees: \$35 for 2-hour and \$50 for 3-hour sessions.

Class times: 10 a.m.-12 Noon and 2-4 or 2-5 p.m. (EDT).

Sign up for as many or as few classes as you like.

Classes and lectures will be recorded and available to watch on Lessonface for 30 days.

Virtual FAQs and cancellation policy [here](#).

Questions? [Email](#) MAFA.



American Kumihimo Society

August 24 - 27, 2023

San Francisco Hyatt Regency Airport Hotel

Three days of classes offer a variety of topics for our wide range of braiders: beginners, intermediate, and

Activities include Vendor Marketplace, The Lanyard Challenge, Origami with Carol, and the "Meet the Teacher" Reception

More information [here](#).

SEBASTOPOL CENTER FOR THE ARTS

Call for Entries

Open for two and three-dimensional pieces, including wearable and installation art

International Fiber Arts XI

The 11th Biennial Fiber Art Juried Exhibition

Deadline for submissions, June 20

Co-sponsored by Surface Design Association

This juried exhibition provides a distinct approach to innovative and traditional fiber techniques, and contemporary concepts for the use of traditional and unusual materials. Awards: 1st place, \$500; 2nd place, \$300; 3rd place \$100 plus two juror merit awards.

Gallery Show July 29-Sept. 10, 2023

Sebastopol, California



PRAXIS & PRACTICE DIGITAL WEAVING CONFERENCE

June 23 - 25, 2023

Cleveland, Ohio

In a time where artists of all disciplines are riding the line between digital and analog, textile artists have carved a digital meets analog niche out of the history and tradition of hand-weaving.

MUSEUMS, EXHIBITIONS, and EVENTS

MIDATLANTIC FIBER ASSOCIATION (MAFA)

**MAFA 2023 Hands On
A Biennial Conference
June 22-25, 2023**

Millersville University, Millersville, Pa.

[Registration is Open!](#)

**Download the conference brochure and
full details at**

[MAFA 2023 Conference website](#)



Can You Help Support MAFA's Outreach?

Volunteer to monitor virtual classes. ([Email](#) for details.)
Recommend an instructor or class? Click [here](#).
Teach a virtual class?
More information, Click [here](#). Questions? Click [here](#).

New England Weavers' Seminar (NEWS)

Worcester State University
Worcester, Massachusetts
July 20-23, 2023



NEWS classes number 42 and range in length from 1/2 day sessions to 3 day workshops, plus a 3 1/2 day Beginning Weaving class. You can mix and match them as you like to fill up the four days of the conference.

Full workshop information [here](#).

Registration You must create a website account to access the registration pages.

Sign up for the NEWS mailing list [here](#).



www.EGLFC.org
Facebook: [EGLFC](#)
EGLFCConference@gmail.com

Eastern Great Lakes Fiber Conference

October 6-9, 2023

Chautauqua Institution, Chautauqua, NY

Online Registration Begins April 1, 2023

Six 2-1/2 day workshops to choose from, vendor evening, exhibit hall, banquet and fashion show.

Amy Tyler
Spin Knit
Nexus

Janney Simpson
Deflected
Double Weave:
Connections,
Layers, and
Pockets

Eva Camacho
Textural
Felting

Sara Bixler
Lace and
Surface
Embellishment

Joan Berner
Sewing
with
Handwovens

Rebecca Smith
Free Form
Tapestry

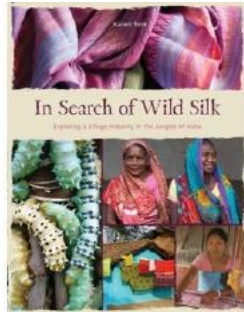
See the EGLFC.org website
for more information.

WEAVERS' BOOKSHELF

In Search of Wild Silk: Exploring a Village Industry in the Jungles of India

By Karen Selk

Textile artist Karen Selk delves into the amazing world of wild silk and the Indigenous people of India who raise the wild silkworms. You'll be drawn into the captivating world of a unique living culture that has been engaged in a sustainable industry for generations. Photos and anecdotes captured from weavers, spinners, and silkworm farmers transport you into their homes and villages to get an up-close look at the intimate connection to the skill, dedication, and specialized tools and techniques the artisans use to transform cocoons into yarn and luxurious fabrics. This little-known industry not only provides us with resplendent cloth but improves our environment and provides a sustainable income; allowing families and communities to stay together while preserving a way of life.

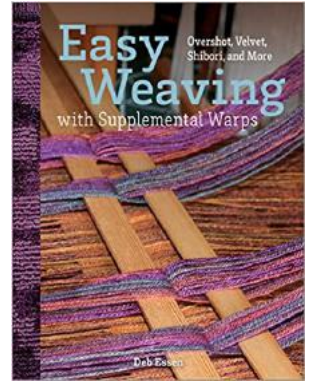


Easy Weaving with Supplemental Warps: Overshot, Velvet, Shibori, and More

By Deb Essen

Using supplemental warps on a four-shaft loom, weavers can expand their loom's ability to weave overshot along the length of your cloth with just one shuttle or to weave terry cloth towels.

This revised and expanded edition features nearly twice as many projects as the original book, with five all-new projects and a new weaving structure.



Looking for a Weaving/Spinning/Fiber Book?

The NYGH Library has many textile and weaving books, as well as magazines, available for loans. [Email the librarian](#) for assistance.

Looking for your own copy of a weaving / spinning / fiber book? A good source for used books is [Thrift Books](#). Search 'weaving' to find hundreds of used books to choose from. You can also set up a free account, then put a title on your wish list and get notified when a copy is available. Reasonable prices and shipping.

Textiles & Tea On Demand

More than 100 of The Handweavers Guild of America's popular *Textiles & Tea* artist talks are on YouTube to watch at your leisure. The most respected fiber artists in the field participate in a 45-minute discussion focusing on their artwork and their creative journey.

Click [here](#) to access the HGA YouTube channel.



Don't miss a thing!

[Subscribe](#) to the NY Guild of Handweaver's YouTube channel to access Inspiring interviews in Member Spotlights and practical information

RESOURCES

2023-24 PROGRAMS

September 30, 2023

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A Dark, A Light, A Bright: The Designs of Dorothy Liebes

October 28, 2023

Jill Foxman Staubitz

Summer and Winter Workshop

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May 18, 2024

Gail Gondek

Pilbiones and Oriental Knotted Rugs-Plain Weave Pile Structures

SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on [Halcyon](#) and [The Woolery](#).

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Vicki Aspenberg

Newsletter: Charlene Marietti, NYGH.editor@gmail.com

Membership: Katy Clements

Membership questions, NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer, NYGH.librarian@gmail.com

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.