



New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting—Saturday, December 2, 2023. 12 pm–3 pm

Holiday Craft Party

You're invited to the NYGH Holiday Party and Open House!

This year's Holiday Party craft will be an introduction to sashiko, a Japanese Folk Embroidery technique that can be used for embellishment or visible mending.

Carol Steuer will present a slide show prepared by Gail Gondek and instruct the group on the specifics of sashiko. Gigi Matthews will assist with the craft.

We'll also share our New Year's Weaving Reflections, and thoughts on our weaving goals for 2024.

Please join us on this special day of fellowship, fun, and fiber!

MEETING DETAILS

School of Visual Arts (SVA)
132 West 21st Street, Room 418F
(NYC, between 6th and 7th Aves.)

A Hybrid Meeting**

From 11:45 am: Arrive/Log In

12 pm: Holiday Craft Party

(no Show & Tell)

**Zoom Code of Conduct

The NYGH guild offers a safe and welcoming environment to listen, learn, and share ideas. To this end, we ask participants not to operate a motor vehicle while attending our guild meetings and



Supplies List

All Attendees: Please bring sharp scissors and a ruler (a view thru plastic ruler is ideal if you have one).

If you did not register, you will also need to provide two 5" x 5" pieces of indigo cotton cloth, white sashiko thread, and a sashiko needle.

In-Person Attendees: We will provide white pencils, tracing wheel & paper, and marking chalk. Feel free to bring your lunch or some festive snacks to share.

Zoom Attendees: Please prepare a marking tool such as a white pencil or tracing wheel with paper.



MEMBER NEWS

NYGH MEMBERS ON DISPLAY

- NYGH Member Katy Clements' weaving of Shirley Chisholm is now part of the Brooklyn College Library Art Collection. (photo attached) Shirley Chisholm is one of Brooklyn College's most prestigious alumni. She was a teacher, scholar, orator, intellectual, and public servant whose lifelong work continues to shape the American social and political landscape today. She graduated from Brooklyn College in 1946.
- NYGH Member Fannie Lee's tapestry, San Tien 3, was selected to be in the January 2024 issue of Fiber Art Now: Excellence in Fibers IX.



VOLUNTEER NEEDED AS MAFA REP

NYGH is looking for a new representative to the MidAtlantic Fiber Association (MAFA). Rep duties include: pass on MAFA news to our newsletter, provide suggestions on how MAFA can help the guilds, and elect MAFA officers. Reps meet via zoom in Spring and Fall, and have a breakfast meeting at

the conference. Reps are expected to attend the conference, to actively volunteer, and to encourage guild participation in the conference. If you are interested, contact NYGH.info@gmail.com



Looking for a Weaving/Spinning/Fiber Book?

The NYGH Library has many textile and weaving books, as well as magazines, available for loans. [Email the librarian](#) for assistance.

Looking for your own copy of a weaving / spinning / fiber book? A good source for used books is [Thrift Books](#). Search 'weaving' to find hundreds of used books to choose from. You can also set up a free account, then put a title on your wish list and get notified when a copy is available. Reasonable prices and shipping.

MEMBER NEWS

11th ANNUAL YORKVILLE HOLIDAY EXHIBITION & SALE

Please join NYGH Member Terry Henley and others for a showcase of locally handcrafted goods and unique holiday gifts including ceramics, jewelry, handwoven scarves and textiles, award-winning jams, books, prints, and more.

Friday, December 15 (opening reception (5pm–8pm))

Saturday, December 16 (11am–6pm)

Sunday, December 17 (11:30am–3pm)

Carol Grocki Lewis & Richard Lewis, Marsha Davis, Terry Henley, S&V Jams, Ronnie Glattauer & Glen Doering, Judy Kapner, Stephanie Dubsy, Lauren Saunders & Amanda Chau, Nanette Ronner, Jami Fields, Lynne Robinson, perforatedfold, Alicia Benoist, Elaine Mao & Matt Prockup.

Church of the Holy Trinity
316 East 88th Street (between 1st and 2nd Avenues)



The New York Guild of Handweavers MEMBER SPOTLIGHTS:

by Katy Clements

Anthony DiRenzo

Anthony DiRenzo (he/him) lives in Brooklyn. He has been fascinated by fiber arts since a classmate taught him how to knit in college. Anthony is a spinner, weaver, knitter, and dyer. He works as a Montessori middle school teacher and will one day have a fiber and dye farm. You can see his fiber art on his instagram @heddleandcanal and his website anthonydirenzo.com.



WELCOME NEW MEMBERS!

Gerri Barosso
Jackie Boshka
Tasha Macaluso
Gloria Schofner
Alexandra Simon

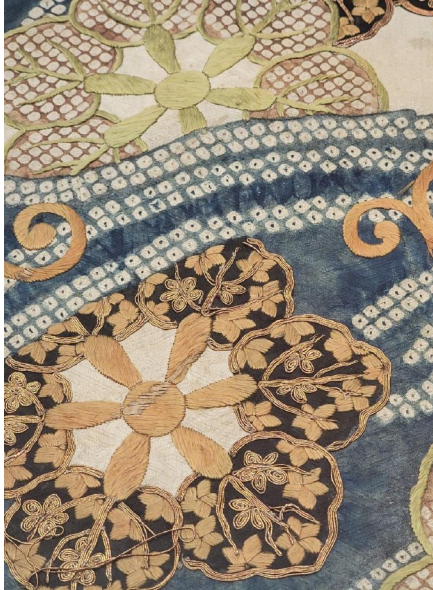


MUSEUMS, EXHIBITIONS, AND EVENTS

FIBER ART TOUR OF JAPAN

The Exploring Japanese Culture and Textile Traditions tour is an immersive experience filled with hands-on workshops and cultural wonders.

Your trip includes workshops in natural dyeing, saori and kasuri weaving, and kyo-yuzen, a form of stenciling. A master dyer opens his studio to you to show you his collection of indigo pieces from around the world. Visit Nishijin, Kyoto's historical textile district, to learn about silk production.



Shopping opportunities maintain a focus on textiles. In Tokyo, visit the Cohana store, which specializes in fine, handmade tools related to textiles, and in Kyoto enjoy browsing a kimono store in the city's oldest geiko district.

Museums focus on everything from contemporary art to kasuri weaving. Cultural sights include the art-filled Naoshima Island, the Hiroshima Peace Memorial Museum, and a traditional Japanese tea ceremony. Take this tour to enjoy a perfect blend of weaving and culture.

April 14–28, 2024



Don't miss a thing!

Subscribe to the NY Guild of Handweaver's YouTube channel to access Inspiring interviews in Member Spotlights and practical information

CONVERGENCE

Welcome to the ultimate international fiber art experience: Handweavers Guild of America, Inc.'s (HGA) Convergence® conference! We've planned an exciting week of activities and events. Join fellow fiber art enthusiasts in the immersive Convergence® experience:



Feel inspired by exhibits featuring the work of artists from around the world

Indulge in seminars and workshops taught by prestigious and innovative leaders in the fiber arts

Build your community with old friends and new ones at the fashion show and various special events

Embark on a tour to private artist studios and behind-the-scenes textile experiences

Roam the fiber art marketplace shopping for the latest tools, materials, yarn, and more

Registration opens October 23. Classes fill up fast!

July 11–17, 2024



2024
CONVERGENCE®
Wichita, Kansas

WEAVE TOGETHER WITH HANDWOVEN

Whether you're a multi-shaft or small-loom weaver, you'll love this new weaving retreat from February 25-29, 2024, in Loveland, Colorado. Join us for four days of weaving with top-notch teachers and courses that fit your interests, including pin looms, inkle, card weaving, tapestry or rigid-heddle.

weave
together
with
HANDWOVEN

February 25–29, 2024

Loveland, CO

MUSEUMS, EXHIBITIONS, AND EVENTS

ZOOM WORKSHOP: THEO MOORMAN INLAY TECHNIQUE WITH HEATHER WINSLOW

For those of you who feel restricted by structured geometric shapes and the color interactions dictated by traditional woven structure, this technique is for you. It will give you the freedom to introduce inlaid shapes and contrasting colors whenever and wherever you desire on the surface of the ground cloth.



During this two and a half day workshop, the versatility of weaving Theo Moorman Inlay technique will become apparent. You will complete 10 exercises which demonstrate the multiple applications of this weave structure, and you will be amazed by its flexibility and versatility.

Email Hedy Lyles to register or for more info.

January 10–12, 2024

MOOD OF THE MOMENT: GABY AGHION AND THE HOUSE OF CHLOÉ

This exhibition casts a new light on the house of Chloé's 70-year history with nearly 150 garments, as well as never-before-exhibited sketches and documents from the Chloé Archive. The exhibit focuses on Aghion's vision of effortless, luxurious fashion, and the work of iconic designers who began their careers with the brand, including Karl Lagerfeld, Stella McCartney, and Phoebe Philo. Aghion was a leader whose work altered the course of the global fashion industry in liberating women's bodies from the restrictive attitudes and styles of the time, as well as pioneering the emergence of luxury ready-to-wear.



October 13, 2023–February 18, 2024

Jewish Museum
1109 5th Ave, NYC

RUTH ASAWA THROUGH LINE

For Ruth Asawa (1926–2013), drawing served as a center of gravity—the activity she described as her "greatest pleasure and the most difficult." Although now widely recognized for her wire sculptures, Asawa drew daily. Her exploratory approach to materials, line, surface, and space yielded an impressive range of drawings that speaks to her playful curiosity and technical dexterity as well as her interest in the aesthetic possibilities of the everyday.

September 16, 2023–January 15, 2024

Whitney Museum of American Art
99 Gansevoort St, NYC



OPPORTUNITIES

GREENHEART FOUNDATION

Empowering the lives of women and girls through the art of traditional weaving. The concept and mission of the GreenHeart Foundation started in Asia 1975. From 2000-2010

GreenHeart worked in 6 Laos villages benefiting over 533 weavers. Today we work in Bhutan and



Laos with two community partners, reaching 90 districts and around 1900 weavers. Our goals are to preserve indigenous traditional cultures and their women's



textile art, perpetuate cultural practices through ancestral textile creation and production of indigenous fibers, and promote women's empowerment through sustainable livelihoods that improve economic conditions.

RUG AND TEXTILE APPRECIATION MORNINGS

Over 30 videos presented as the Rug and Textile Appreciation Mornings created by the George Washington University Museum and The Textile Museum are available on Vimeo for free. Collectors and experts discuss textile topics and display examples from their personal holdings to share during the program. This series is organized in memory of Textile Museum Trustee Harold M. Keshishian.



MAFA CONFERENCE 2025 VOLUNTEERS NEEDED

Planning for 2025 is already underway! We have several open positions on the conference planning committee and we're asking Reps to help us get the word out to guild members. For 2025, we particularly need volunteers to take on the following important committee roles:

- Ads and Donations Coordinator
- Volunteer Coordinator
- Weekend Classes Coordinator
- Goody Bags Coordinator



For more information about what's involved in these positions, or other ways to help

the Conference Committee, please email conference@mafafiber.org.



Have Weaving Equipment You Don't Use?

Looms and weaving accessories, such as warping boards, warping mills, bobbin winders, shuttles, reeds, etc., are in demand—especially by new weavers.. List your items on [NYGH's Weaver's Exchange](#) page.

Textiles & Tea On Demand

More than 100 of The Handweavers Guild of America's popular *Textiles & Tea* artist talks are on YouTube to watch at your leisure. The most respected fiber artists in the field participate in a 45-minute discussion focusing on their artwork and their creative journey.

Click [here](#) to access the HGA YouTube channel.

RESOURCES

2023-24 PROGRAMS

September 30, 2023

Alexa Griffith and Susan Brown

A Dark, A Light, A Bright: The Designs of Dorothy Liebes

October 28, 2023

Jill Foxman Staubitz

Summer and Winter Workshop

December 2, 2023

Holiday Party

January 27, 2024

Katte Geneta

Narra Studio: Textiles of the Philippines

February 24, 2024

Lily Hope

Chilkat Weaving

March 23, 2024

Robin Kang

Core Memory: Woven Technologies of the Past and Future

April 20, 2024

Marilyn Romatka

Card Trick: The Magic of Tablet Weaving

May 18, 2024

Gail Gondek

Pibiones and Oriental Knotted Rugs: Plain Weave Pile Structures

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share? Contact us at

NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Oren Redinger

Newsletter: Tara Weinstein, NYGH.editor@gmail.com

Membership: Katy Clements,

NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer, NYGH.librarian@gmail.com

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, PA

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne, MA

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.

SOCIAL MEDIA



Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on [Halcyon](#) and [The Woolery](#).