

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting—Saturday, September 30, 2023. 11 am–3 pm

Alexa Griffith & Susan Brown

A Dark, A Light, A Bright: The Designs of Dorothy Liebes

Join Susan Brown and Alexa Griffith Winton for an overview of their current exhibition, *A Dark, A Light, A Bright: The Designs of Dorothy Liebes* at the Cooper Hewitt Smithsonian Design Museum, on view until February 4, 2024. Dorothy Liebes (1897–1972), who introduced handcraft and brilliant color to the modern interior, was among the most influential designers of the 20th century. The “Liebes Look”—which combined vivid color, lush texture, and often a glint of metallic—became inextricably linked with the American modern aesthetic. Liebes collaborated with the most prominent architects and designers of the mid-20th century, shaping American tastes in areas from interiors to transportation and industrial design, fashion, and film. Additionally, she worked with dozens of U.S. firms to make her fabrics available at affordable prices. Despite widespread recognition during her lifetime,

the details of her long and productive career are largely unknown.

This talk will address Liebes’s contextual approach to designing textiles for interiors; her numerous collaborations with architects and designers including Frank Lloyd Wright, Edward Durrell Stone, and Henry Dreyfuss; her contributions to fashion, including designs for Bonnie Cashin, Adrian, Clare Potter, and Jantzen; her innovative use of materials; and her collaborations with industrial partners like Dobeckmun (producers of Lurex), and DuPont (creators of numerous synthetic fibers).

About the Speakers

Susan Brown is an Acting Head of Textiles and Alexa Griffith Winton is Manager of Content + Curriculum at Cooper-Hewitt, Smithsonian Design Museum. They co-curated the museum’s exhibition *A Dark, A Light, A Bright: The Designs of Dorothy Liebes*, on view until February 4, 2024.

<https://www.cooperhewitt.org/channel/dorothy-liebes/>

MEETING DETAILS*

School of Visual Arts (SVA)
132 West 21st Street, Room 418F
(NYC, between 6th and 7th Aves.)

A Hybrid Meeting**

From 11 am...Arrive/Log In

11 am...Weaving Social Hour & Help

12 Noon...Guild Challenge Show & Tell

1 pm...Program

Bring back your library books!

Want to borrow a book?

[Email Guild Librarian Carie Kramer](mailto:carie.kramer@nygh.org)

**SVA requires all guests to be listed on our membership list at the security desk.*

**Zoom Code of Conduct

The NYGH guild offers a safe and welcoming environment to listen, learn, and share ideas. To this end, we ask participants not to operate a motor vehicle while attending our guild meetings and events remotely via Zoom.



MEMBER NEWS

NYGH Treasurer's Report

Vicki Aspenberg, Outgoing Treasurer

We are happy to report that NYGH continues to maintain a healthy financial position. We are very grateful for the continuing support of members in our local area and also for those who have joined us from all over the US and beyond to take advantage of our ongoing hybrid programs. Our organization is more vibrant and stronger because of the contributions made by all of you. Thank you!

NYGH 2022-2023 Financial Statement	
	Final 6/30/23
INCOME	
Bank Interest	\$1.22
Halcyon Guild Rewards	\$48.75
Loom Rental	\$120.00
Membership	\$4,377.48
Other Inc	\$0.00
TOTAL INCOME	\$4,547.45
EXPENSES	
Holiday Party	\$62.54
Library Expenses	\$62.00
MAFA, HGA Dues	\$200.00
Vogue Knitting Live	\$113.27
Program Expenses	\$1,500.00
Program T&E	\$100.00
SVA Scholarship Fund	\$350.00
Website	\$914.36
Incorporation Expense	\$75.00
Misc	\$75.11
TOTAL EXPENSES	\$3,452.28
OVERALL TOTAL	\$1,095.17
Checking Account	\$12,710.35
PayPal	\$130.10
Bank CD	\$5,541.52
Cash	\$0.00
TOTAL	\$18,381.97

The New York Guild of Handweavers MEMBER SPOTLIGHTS:

by Katy Clements

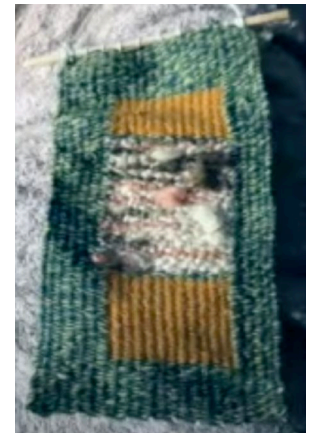
Susan Weltman

Susan's love of textiles began long before she began weaving. She grew up at a time, and in a family, where many women sewed their own clothes; her grandmother and mother both sewed beautiful clothing for her and her sister. Having always loved cloth, textiles, color and decoration, she has been weaving scarves, shawls and blankets for many years now.



Sandra Dudley

Sandra Dudley has been influential in connecting a number of New Yorkers with intellectual and other developmental disabilities to the craft of weaving. And in doing so, Sandra connected with an important mentor in her life, Cynthia Alberto, formerly of Weaving Hand in Brooklyn.



**Join us for
Weaving Social Hour at 11 a.m.**

In-person and via Zoom

Come to socialize, bring your weaving questions, share your favorite books, and make new friends. Feel free to bring your portable fiber project and lunch.

MEMBER NEWS

HGA'S SMALL EXPRESSIONS

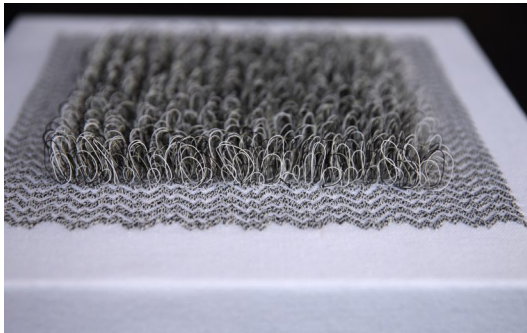
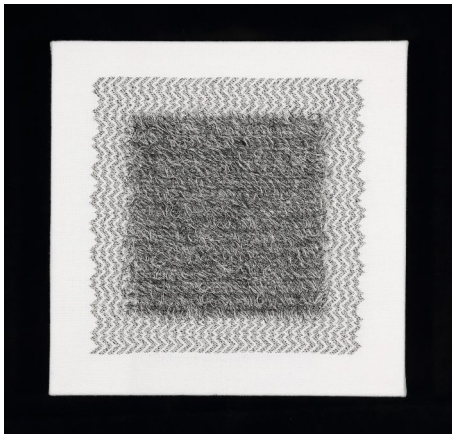
NYGH's own Kathleen Remsa has an exhibit in HGA's Small Expressions!

Untitled is part of a series of handwoven studies based loosely on

the visualization of static noise. Densely packed black, white and silver wire loop at different heights suggesting varying levels of noise and are set against an inlaid backdrop of crackling static. Confinement to a geometric grid format conveys an attempt to control the chaos of the noise.

Untitled 12" x 12" 2022

cotton, wool, viscose, stainless steel and copper wire handwoven



The New York Guild of Handweavers BLOG POST

Jeff Davis

Read all about Jeff's first year as a weaver [here](#).



Share Your Work at Show & Tell

To share your project at the hybrid meeting:

1. Select one item and take 2-3 photos (jpg, png) of it. One over-all photo plus close-up(s).
2. Label photos with first and last name and permission to share on social media.
3. Email to NYGH.info@gmail.com

Deadline: Midnight, September 28, 2023

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?

MEMBER NEWS



Dorothy Liebes Weave-In

On September 7, in conjunction with the current Dorothy Liebes exhibit at the Cooper Hewitt Museum, members of the NYGH led a “Weave-in” at the museum.

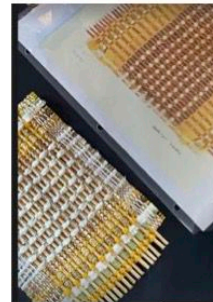
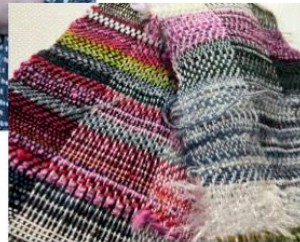
Volunteers Katy Clements, Patrice George, Gail Gondek, Allie Jones, Sally Orgren, Carol Steuer, and Lynn Yu brought their looms and their skills, recreating Liebes’ designs from photos of her work. An estimated 150 people were very eager to weave with a variety of fibers and techniques. We were thrilled with the response to this free event. Thanks to all who participated, it was a demanding project that was very gratifying. Special thanks to Gail, who did an incredible job of making warps to match the Liebes samples.



Allie (above right) did a curtain of horizontal looped fringe, while Gail’s fringe (far right) was done on a diagonal. Alexa Griffin of the Cooper Hewitt supplied a film on the making of the fringe so we could duplicate the technique.



Lynn’s loom had a basic threading so visitors could visualize plain weave and twills.

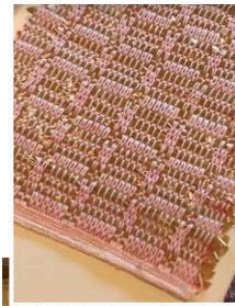


Carol’s loom had a window shade of yarn and ribbon with bamboo stick weft.



MEMBER NEWS

Dorothy Liebes Weave-In *(continued)*



Katy (above right) had a textured sample of yarn, rick rack and leather.

Patrice's loom had a complex design of pink yarn and gold cord.



Sally's loom had a bedazzling sample of glass beads, print fabric strips substituting for embroidered ribbon, colored cellophane,



Off the loom. Katy's sample on left and Carol's on right. Both are donated to Cooper Hewitt's low vision program.



The visitors were engaged and very enthusiastic! The event, left, was held in Andrew Carnegie's former library. On the right, renowned weaver/instructor Ruby Leslie talking with Sally.

MEMBER NEWS

WEAVE A REAL PEACE (WARP) Annual Meeting

by Susan Weltman

NYGH members Fannie Lee, Katy Clements and I were fortunate to attend the WARP Annual Meeting at Kent State University in July, “Threads of Connection: Exploring the Local to Global Textile Community.” After a three-year hiatus due to the pandemic, we were able to meet in person. (During the pandemic Annual Meetings were convened on Zoom; this meeting was also available on Zoom for members unable to attend.) WARP is NOT a meeting of weavers—there are no workshops, no sale of yarn or weaving equipment and books—but rather a gathering of like-minded people concerned with improving the quality of life of textile artisans worldwide. Founded in 1992 by Deborah Chandler (author of “Learning to Weave”) and friends, we have met yearly since that time.



My first meeting was in 2005 at the Penn Center in St Helen’s Island, S.C. I’ve made every effort to not miss a meeting since then. At Kent, as at other meetings, the organizers make every effort to invite local fiber activists (one presenter told us that she was more used to talking to sheep than to a human audience). Among the presenters was the current head of the Textile Program at Kent, and the recently retired head of the department, Janice Lessman-Moss. In addition to presentations, there was a Marketplace, Member Exhibit at a local gallery, Fashion Show (featuring our own Katy Clements playing the guitar), live auction and presentations from the five scholarship students.

We were interested in hearing about the Rust Belt Fibershed, which is developing regional natural fiber systems in the Cleveland Area, and about a program for migrants and the unemployed that provides sewing lessons and a sewing machine for every participant. There is still enough manufacturing in the area to provide graduates with job opportunities. We heard from Jessica Pinsky, founder of Praxis Fiber Workshop about how they are working towards their goal of building healthy, resilient and inclusive communities through fiber arts. AND, those of us interested paid a visit to the Cleveland Museum of Art where we spent time with a curator examining a small selection of items of textile interest.

In addition to having a lot of fun and meeting new people, there was a serious undercurrent to the Meeting as we were at Kent State College, the site of the tragic Kent State shootings of May 4, 1970 when four unarmed students opposing the expanding Vietnam War into Cambodia were shot by the National Guard. Visiting this site on campus was sobering; the University has memorialized the dead students with a sobering display of the events of that day. This was an opportunity for younger members at the Meeting to learn more about this tragedy.

You can view the presentations on the WARP You-tube channel. WARP also has frequent Zoom discussions available to members and non-members. AND the next meeting will be in Golden, Colorado in summer 2024. It will be a lot of fun!



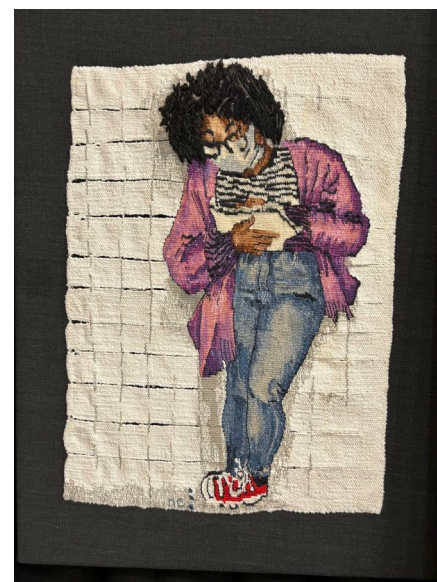
MEMBER NEWS

NYGH MEMBERS ON DISPLAY

- NYGH Member Fannie Lee's work *San Tien 3* has been accepted into Fiber Art Now's Excellence in Fibers IX. This is a juried exhibition, and the accepted entries appear in the winter issue of Fiber Art Now to be released January 1, 2024. Fannie's *San Tien 3* work is also now on exhibit at International Fiber Arts XI in Sebastopol, CA through September 10.
- In the MAFA Fiber Art Exhibit, NYGH Member Katy Clements won the HGA Award of Excellence for her work *We Interrupt This Program...* Guild members Donna Ritter, Gigi Matthews, Cathy Herman, Ria Koopmans, Fannie Lee, Vicki Aspenberg, and Susan Mayo were in on the celebration.



- NYGH Member Nancy Everham won the MAFA Fiber Art Exhibit Viewer's Choice Award with her piece titled *And She Watched and Waited*—a commentary on the pandemic.
- NYGH Member Tara Weinstein has an article in the Fall 2023 issue of *Shuttle Spindle & Dyeplot*, featuring the design process for a pullover she showed at a NYGH meeting last year.



WELCOME NEW MEMBERS!

Kate Barker
Sharon Broadley
Jessica Chia
Karen Clements
Lauren Colbert
Mae Colburn
Marilynn Cowgill
Nancy D'Angelo
Helen Liene Dreifelds

Ann Golub
Madison Hardt
Ellen Hess
Emily Hitchner
Suzanne Hokanson
Beth Josephs
Camilyn Leone
Anouche Mardirossian
Mary M. Martin

Kate Mitchell
Helen Monsees
Kyoko Okano
Sujean Park
Lauren Puchowski
Laurie Pyburn
Beth Rentsch
Johanna Ryan
Andrea Samson

Nancy Scheraga
Ann Schneider
Susan Speichert
Angela Starita
Dan Strizak
Dalia Tomilchik
Isa Vogel
Merry Warner
Anne Warren

MUSEUMS, EXHIBITIONS, AND EVENTS

AFRICA FASHION

Africa Fashion is a groundbreaking exhibition that celebrates modern and contemporary fashion from creatives on the African continent. Through an engaging and glamorous installation of fashion, photography, textiles, music and visual arts, the exhibition explores the vitality and global impact of a fashion scene as dynamic and varied as the continent itself.



Through October 22, 2023

Brooklyn Museum
Brooklyn, NY

WHAT THAT QUILT KNOWS ABOUT ME

Spanning from the 19th through 21st centuries, the works on view will reveal a range of poignant and sometimes unexpected biographies. From a pair of enslaved sisters in antebellum Kentucky to a convalescent British soldier during the Crimean War, the exhibition explores stories associated with both the makers and recipients of the works.



Through October 29, 2023

American Folk Art Museum
2 Lincoln Sq., Columbus Ave. at West 66th St., NYC

GEGO: MEASURING INFINITY

First trained as an architect and engineer, Gego fled Nazi Germany and immigrated to Venezuela, where she settled permanently. Her artistic career focused on two- and three-dimensional works across a variety of mediums as she explored the relationship between line, space, and volume. Her practice in the related fields of architecture, design, and teaching complemented those investigations.



Through September 2023

Solomon R. Guggenheim Museum
1071 Fifth Avenue, NYC

NORDIC NEW ENGLAND TOUR

Thoughts of fall invoke brightly colored leaves, crisp air, and getting cozy with warm textiles.

What better place to experience all that fall has to offer than a trip through New England in September to visit



Scandinavian textile artists? Visit studios, museums, shops, and New England's Great State Fair

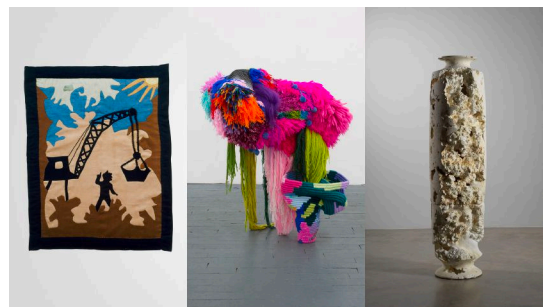
September 20–23, 2023

Massachusetts & Connecticut

CRAFT FRONT & CENTER

Exploring the Permanent Collection

An ongoing exhibition of the Museum's growing permanent collection of over 3,500 objects, Craft Front & Center features a fresh installation of more than 60 historic works and new acquisitions dating from the golden age of the American Craft movement to the present day. Organized into themes of material transformation, dismantling hierarchies, contemplation,



identity, and sustainability, the exhibition illuminates how the expansive field of craft has broadened definitions of art.

Through January 14, 2024

Museum of Art and Design
2 Columbus Circle, NYC

MUSEUMS, EXHIBITIONS, AND EVENTS



www.EGLFC.org
Facebook: EGLFC
EGLFConference@gmail.com

Eastern Great Lakes Fiber Conference

October 6–9, 2023

Chautauqua Institution, Chautauqua, NY

Online Registration Begins April 1, 2023

Six 2-1/2 day workshops to choose from, vendor evening, exhibit hall, banquet and fashion show.



See the EGLFC.org website for more information.

SPINNING AND WEAVING WEEK

The crafts of spinning, weaving, dyeing, and basket weaving are as ancient as our history; they are the threads that bind us to our ancestors and to each other. Our crafts know no national boundary. They are a part of the heritage of the world. The Spinning and Weaving Week celebration reflects the truly international membership of the Handweavers Guild of America, Inc., and the international traditions of our crafts. HGA invites fiber artists around the world to join together in celebration of our common heritage.

Spinning and Weaving Week is celebrated every October during the first full week of the month (Monday–Sunday). This year, that celebration will fall on October 2–8, 2023.



MUSEUM AT FASHION INSTITUTE OF TECHNOLOGY

iModa Hoy! Latin American and Latinx Fashion Design Today

Featuring more than 60 objects from the museum's permanent collection, including many new acquisitions, the exhibition rejects the notion of a singular Latin American style, to focus instead on the diversity of talent present today in Latin America and its diaspora. The exhibition includes creators from Latin American countries, as well as designers of Latin American heritage living and working in the United States and Europe.



Through November 12, 2023

Museum at FIT
227 West 27th Street, NYC

ASIAN TEXTILE TOUR

This tour around the Lesser Sunda Islands of Indonesia is extensive. There is an optional 4-day pre-cruise tour on Flores, followed by a 12-day cruise



taking in the islands of Flores, Lembata, Adonara, Ternate, Alor, Solor, Savu, Sumba and Rinca.

Each day will include visiting weaving communities, enjoying exclusive demonstrations of their spinning, dyeing and weaving techniques—including the marine dyes used on Ternate and fascinating supplementary warp technique on Sumba, in which patterns are recorded on sticks.

This is also a great trip for those whose partners are not addicted to textiles as you sail through spectacular scenery, visit some amazing villages, get to see inside clan houses, enjoy excellent snorkelling and meet royalty—not to mention Komodo dragons!

May 9–20, 2024

MUSEUMS, EXHIBITIONS, AND EVENTS

ABSTRACT HARMONIES

Abstract Harmonies is a group exhibition celebrating the creative dialogue between three textile artists: Susan Balascio, Kathleen Remsa and Marcia Weiss. The artwork incorporates shifting geometries, ethereal textures and tactile expressions in traditional and non-traditional materials. Inspired and influenced by one another, we strive to expand the boundaries of conventional weaving in subtle and overt manners. This is highlighted through entwined layers of complexity, sculptural layers of tactility and evocative layers of meaning. This new body of work illustrates the creative dialogue—the abstract harmonies—that exist between us.



September 26–October 20, 2023

Newark, DE

28th ANNUAL WEAVING HISTORY CONFERENCE

The Thousand Islands Arts Center is hosting its 28th Annual Weaving History Conference over Zoom. Sign up to learn about weaving traditions around the United States and the World.

October 23–25, 2023



GARDINER LIBRARY CRAFT/FABRIC/YARN SALE

Located 80 miles north of NYC, the Gardiner Library is hosting its huge annual sale of crafting supplies, including yarn and fabric. Prevent textile waste while advancing your craft!

September 23, 2023



CONVERGENCE

Welcome to the ultimate international fiber art experience: Handweavers Guild of America, Inc.'s (HGA) Convergence® conference! We've planned an exciting week of activities and events. Join fellow fiber art enthusiasts in the immersive Convergence® experience:



Feel inspired by exhibits featuring the work of artists from around the world

Indulge in seminars and workshops taught by prestigious and innovative leaders in the fiber arts

Build your community with old friends and new ones at the fashion show and various special events

Embark on a tour to private artist studios and behind-the-scenes textile experiences

Roam the fiber art marketplace shopping for the latest tools, materials, yarn, and more

Registration opens October 23. Classes fill up fast!

July 11–17, 2024

Wichita, KS



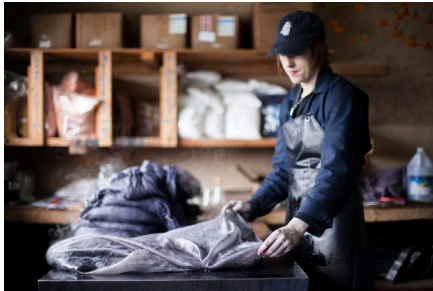
2024
CONVERGENCE®
Wichita, Kansas

OPPORTUNITIES

DYEING WORKSHOPS AND OPEN STUDIO

Green Matters Natural Dye Company is a commercial, plant based dye house located in Lancaster, PA. In addition to their commercial service, they support makers of all experience levels explore natural dyes in their dye studio.

They offer both [workshops](#) as well as weekly [open studio](#) sessions. Open studios are non-instructional times where artists can access the space to work on personal or small commercial projects. They are offering a 15% code to our workshops for any NYGH members coming to a workshop for the first time using the promo code BRINGAFRIEND on their Eventbrite page.



Please note this discount does not apply to the [collaborative workshop they are running with Lancaster Yarn Shop](#) this September.

TOWARD 2050

TOWARD 2050, a public engagement artwork, will culminate in an immersive labyrinth installation at Desert Botanical Garden in Phoenix, Arizona.

The Garden's commitment to advance excellence in education, research, exhibition and conservation, makes it an optimal location to orchestrate this artistic, social action that focuses on the urgency of how we must take part in caring for our planet's health. As visitors experience this labyrinth that YOU can help bring to fruition, they will step year-by-year, ever closer to 2050, humanity's target to achieve net zero in CO2 emissions.

There are four ways to participate—find out more [here!](#)



WANT TO HELP FINISHED A PROJECT FOR THE LOVED ONES OF A DECEASED CRAFTER?

When a crafter dies mid-project, or is no longer able to do handwork due to disability or illness, they will likely have unfinished items they were making for friends and family. These tangible, handmade expressions of love could get lost, donated away, or thrown out. [Loose Ends Project](#) matches unfinished projects to volunteer finishers who complete and return the garments, blankets, & accessories, to their loved ones.



LOOSE ENDS
finishing projects loved ones left behind

RESOURCES

2023-24 PROGRAMS

September 30, 2023

Alexa Griffith and Susan Brown

A Dark, A Light, A Bright: The Designs of Dorothy Liebes

October 28, 2023

Jill Foxman Staubitz

Summer and Winter Workshop

December 2, 2023

Holiday Party

January 27, 2024

Katte Geneta

Narra Studio: Textiles of the Philippines

February 24, 2024

Lily Hope

Chilkat Weaving

March 23, 2024

Robin Kang

Core Memory: Woven Technologies of the Past and Future

April 20, 2024

Marilyn Romatka

Card Trick- the Magic of Tablet Weaving

May 18, 2024

Gail Gondek

Pilbiones and Oriental Knotted Rugs-Plain Weave Pile Structures

SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on [Halcyon](#) and [The Woolery](#).

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share? Contact us at
NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Oren Redinger

Newsletter: Tara Weinstein, NYGH.editor@gmail.com

Membership: Katy Clements,
NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer, NYGH.librarian@gmail.com

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, PA

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning.
[Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne, MA

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHS

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.