

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next Meeting – Saturday, April 27, 2019, noon

Carol Chave: Tapestry as Story from Antiquity to Today



Carol Chave paints with wool. Reimagining modern painting and responding to plays, literature, music, world events, and the natural world, her tapestries reawaken the viewer's tactile sense. Years of living and hiking in Sussex County, NJ, led to "Ode to Sussex," [pictured] which was displayed at a solo show last year at Sussex County Community College.

Tapestries from the early 2000s are influenced by time spent living in and studying Japan: the Akutagawa tapestries are five individual tapestries each depicting a short story by Ryunosuke Akutagawa. Time spent in New Mexico led to the Abiquiu series, showing the vastness of desert landscapes.

There are five tapestries in the Wawayanda series growing out of more than twenty-five years of hiking in watershed lands in Northwestern New Jersey. The Highline Park in lower Manhattan and Storm King Park in the Hudson Valley each led to a series of tapestries. From the last US presidential elections came "Anyroad I" and "Anyroad II," an installation piece.

"After Albers" and "Homage to Albers" are linked tapestries inspired by Josef Albers' Homage to a Square. Recently, after visiting the Mark Rothko room at the Phillips Gallery in Washington, D.C., Carol embarked on a series, "Rothko Revisited."

Originally from the Midwest, Carol Chave has lived in the mid-Atlantic since 1979. Formerly a lawyer and arbitrator, in 1999 she resumed weaving and the study of modern dance. Carol divides her time between Greenwich Village, NYC, and the mountains of Northwestern New Jersey.

skylandsgallery.com/carol-chave.html

MEETING LOCATION

School of Visual Arts
133 West 21st Street
between 6th and 7th Aves.
Room 602C

Social Hour 12:00 noon

Bring your lunch!

Show & Tell 12:30 pm

Bring your latest work. See what everyone else has been doing!

Program begins 1:00 pm

**Bring back your library books!
Borrow some for the summer.**



WINNERS OF INSTRUCTABLES WEAVING CHALLENGE

www.Instructables.com is an online site that lets you explore, document and share your DIY creations. It's one of my favorite websites. There are classes, projects and contests for everything from electronics, 3D printing, circuitry, solar energy, sewing, crafts, and food. Last month, the site had a weaving challenge to share weaving tips, tricks, projects, loom building, anything that would encourage weavers to explore their art. The grand prize was \$250 Amazon gift card. I learned of the contest too late to include it in our last newsletter, but please check out and be inspired by the entries, and watch for future competitions.

<https://www.instructables.com/contest/weaving/>

-Gail Gondek



LOOM RAFFLE TO BENEFIT HERITAGE VILLAGE

The Heritage Village in Corning, NY is a small, living-history museum that offers tours and hands-on programs for children of all ages. For textile enthusiasts, there's a textile room with spinning wheels and a large early 1800s barn loom. <https://www.heritagevillagesfl.org/>

The museum was recently gifted with a gently used 22" Harrisville Design 4-treadle loom, which will be raffled off on June 18, 2019, to raise funds for future programs. The loom comes with 4 boat shuttles, 4 stick shuttles, 1 rag shuttle, 16 bobbins, 1 bobbin winder, 2 threading hooks, 1 raddle, "Step-by-Step Weaving" by Nell Znamierowski; "Weaving – Techniques and Projects" by Sunset Books, 2 cloth measuring tapes, 3 spools of warping thread, and 3 skeins of bulky wool yarn.

Tickets are one for \$10 ticket, or 3 for \$25. Non-winning tickets are tax deductible. To enter the June 18 drawing, print off your tickets, fill in your contact info, and mail them in with your check made payable to CPPHS, to the address on the tickets.

Good luck to all New York Guild Handweavers members!



Raffle to benefit the Heritage Village
of the Southern Finger Lakes, Corning, NY

Used Harrisville Designs 22", 4 Shaft, 4 Treadle Loom

It comes with lots of goodies! (Boat, Stick and Rag shuttles, Bobbins and Bobbin winder, Threading hooks, Raddle, Books and More!!)

Tickets: **\$10 each** or **three for \$25**

Your donation is tax deductible – make checks payable to:

CPPHS, 73 W Pulteney St, Corning, NY 14830 (607)937-5281

Drawing will June 18, 2019

License # GC 46-101-499-06708

Name:

Address:

Phone:

Email:

(loom raffle)

ONLINE WEAVING CLASSES



If you're looking for weaving instruction and can't get to NEWS or MAFA this summer, you can take advantage of weaving groups and classes offered online. The movement for online learning is being led by some of our best weaving educators. Among them,

1. **Jane Stafford** is an extraordinary teacher who can clarify and simplify weaving for weavers at every skill level. She brings her sense of humor and wisdom to every class she teaches and has been named Handwoven's Teacher of the Year. Jane has created her JST Online Guild with 10 learning episodes a year starting with the very basics. Join the [JST Online Guild](#) and grow through learning how to create your own cloth on Year Two's Colour and Design, Jane's most in demand class. Jane's online guild membership is \$75 per year, members are entitled to view each video lesson in the library as many times as they like. There are currently 25 lessons available, each is 1 ½ to 3 hours long and are supported with downloadable PDF patterns.



Additional videos are added every 5 weeks. Videos cannot be downloaded. For more information: <http://www.janestaffordtextiles.com>

2. **Interweave Press** offers 15 online weaving workshops featuring the most well-known names in weaving. Tom Knisely, John Mullarkey, Jennifer Moore, Laura Fry and Robyn Spady are some of your instructors. The online programs are essentially previously produced videos/DVDs, marketed as online workshops. The online workshops are about half the price of purchasing the same information in DVD format. Online workshops can be replayed as many times as you like, but cannot be downloaded. I can't recommend the \$9.95 per month Fiber and Yarn Workshop subscription option, as there is a complaint that not all of the weaving workshops are not offered in the subscription.



<https://www.interweave.com>

3. **Blueprint**, formerly Craftsy, offers 7 weaving workshops, between 24 minutes and 8 hours long. Four are rigid heddle workshops, one floor loom workshop, one on pickup stick and manual technique, and one on finishing and hemstitching. The site has a "7-day free trial", with monthly subscriptions for \$7.99 and annually for \$79.99. Deborah Jarchow, Janet Dawson, Jane Patrick, and Stephanie Flynn Sokolov are instructors. www.myblueprint.com/

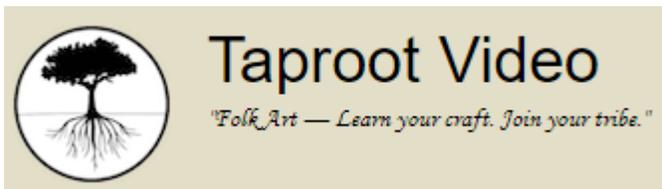


4. **Rebecca Mezzoff's** online tapestry classes are the gold standard for online instruction. <https://rebeccamezoff.com/> Rebecca offers 4 tapestry classes- Weaving Tapestry on Little Looms, Warp and

Weft, Color Gradation Techniques and Four Selvedge Warping. All of Rebecca's classes feature lifetime access and lifetime membership in her Facebook weaving group, where you can share your work, ask questions of other students and Rebecca. She's actively involved in the group and responds to questions. There are preview videos of all the workshops and the classes are clearly presented; the production values are excellent. Some classes permit the student to purchase single lessons. Prices start at \$39 for a single class containing 4 videos to \$595 for a full program of study equivalent to a college level art course, with 92 videos and additional suggested reading. Rebecca provides PDF notes of all classes and you can watch previews and read detailed course descriptions and reviews on her website.



5. Taproot Video offers a selection of downloadable classes in specialized weaving, backstrap, card weaving, inkle loom weaving and sprang. Classes can be purchased for 3 days of streaming, lifetime streaming or purchase the DVD. Prices start at \$7.95. There's a freebie on sprang by Carol James, and the backstrap and card weaving instructors are Laverne Waddington and John Mullarkey, respectively. John teaches Egyptian Diamond, an especially beautiful classic card weaving pattern. <https://taprootvideo.com/>



For those on a budget, there are hours of free high-quality instructional videos on YouTube.

- Laverne Waddington has free instructional videos on backstrap weaving, https://www.youtube.com/results?search_query=laverne+waddington and her blog has tutorials with very large, detailed tutorials on warping, Andean Pebble Weave and more. <https://backstrapweaving.wordpress.com/tutorials/>
- Rebecca Mezoff has generously shared so many tapestry weaving videos on YouTube, she has her own channel that's 74 videos https://www.youtube.com/channel/UChjPnwX7yFjsdzEC_bznjWQ/videos

--Gail Gondek



We expect everyone to have something for Show & Tell in September!

Introducing the new 2019-2020 GUILD CALENDAR

September 28, 2019

“Lace: a Journey”

Elena Kanagy-Loux

October 26, 2019

“Remembering Berta Frey”

Judith Chase

December 7, 2019

Holiday Crafts & Party

January 25, 2020

“HGA and the COE”

Elizabeth Williamson

February 29, 2020

“Warp Painting Application and Techniques”

Dosia Sanford

March 27, 2020

“Split Shed Tied Beiderwand”

Deborah Silver

April, 25, 2020

“Texture in the Art of Anni and Josef Albers”

Fritz Horstman

SOCIAL MEDIA

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MAILING ADDRESS:

The New York Guild of Handweavers
P.O. Box 1507
Chelsea Station
New York, NY 10113-1507

OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

General info: info@nyhandweavers.org

President: Carol Steuer
president@nyhandweavers.org

Vice President: Carie Kramer
vp@nyhandweavers.org

Secretary: Gigi Matthews
secretary@nyhandweavers.org

Treasurer: Vicki Aspenberg
treasurer@nyhandweavers.org

Newsletter Editor: Gail Gondek
editor@nyhandweavers.org

Membership: Terry Henley
membership@nyhandweavers.org

Programs: open
programs@nyhandweavers.org

Publicity: Halyna Shepko
publicity@nyhandweavers.org

Librarian: Carie Kramer
librarian@nyhandweavers.org

Web Master: Tina Bliss
webmaster@nyhandweavers.org

Contact any of the above, and more, via the contact page on our website:

<http://nyhandweavers.org/contact>

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so NYGH gets 5% of every purchase at
[Halcyon Yarn](#)

Use this link for automatic 5% guild
rewards at [The Woolery](#)
(note: new website link)