

SEPTEMBER 2025

# New York Threads

THE NEWSLETTER OF THE NEW  
YORK GUILD OF HANDWEAVERS

Next Meeting - Saturday, September 27, 11a-3p

## Echo Threadings: The Warp that Keeps on Giving with Denise Kovnat

Denise Kovnat has taught weaving on site and online across the United States, Canada, and Australia. In 2022 she published *Weaving Outside the Box: 12 Projects for Creating Dimensional Cloth*, which focused on projects for 4 to 16 shafts that pleat, pucker, buckle, and shape-shift in the finishing process. She has won international, regional and local awards for her work and her garments have been juried into Convergence fashion shows since 2008. She is most proud of helping to establish the Weaving and Fiber Arts Center in Rochester, NY in 2002. She blogs about weaving and the related fiber arts at [denisekovnat.com](http://denisekovnat.com).



### Meeting Details

School of Visual Arts  
132 West 21st Street,  
Room 418F  
NY, NY

Hybrid Meeting  
11 am- Social Hour + Help  
12 pm- Show + Tell  
1 pm- Program

The Zoom link for this meeting will be sent to members one week prior to meeting.

### Share Your Work at Show & Tell

To share your project at the meeting:

1. Select one item and submit 2–3 photos (jpg, png). One over-all photo and close-up(s).
2. Label photos with first and last name and permission to share on social media.
3. List weave structure, fibers, number of shafts, measurements, and what was learned
4. Email to [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com) Deadline: September 25.

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

### Congratulations!

Congratulations to **Anjuli Bernstein**! Anjuli was featured in Elle Decor France in May. She recently also launched her brand and studio Applied Arts. At the International Contemporary Furniture Fair she won the International Furnishings and Designs Association's Best in Show Textile award!  
[Applied Arts Website](#)



Congratulations to **Fannie Lee**! Fannie's tapestry *Inscrutable* was awarded 2<sup>nd</sup> place at the [Chattahoochee Handweavers Guild Juried Exposition](#). This [exhibit](#) is on view until October 18 in Duluth, Georgia.

Fannie also has a tapestry that has been accepted into the Fiber of Being exhibit at the Culture Lab. The opening is September 25. [More info here.](#)



### Submit to the Newsletter!

We want your words about your successes, exhibit visits, book reviews, workshop and travel experiences, and your fiber related art.

[Newsletter Submissions](#)

# Member News

## Welcome New Members!

|                           |                  |                     |                       |
|---------------------------|------------------|---------------------|-----------------------|
| Tamim Abedin              | Shirley Fishman  | Jenny Omabegho      | Cailin Smart          |
| Alia Alrubaian            | Nicholas Fleming | Katherine ORegan    | Alix Sotomayor        |
| Renee Ambrose             | Jennifer Folsom  | Liz Palwick-Goebel  | Molly Stahl           |
| Geri Armine-Klein         | Kathy Gittins    | Johanna Pan         | Elizabeth Stoltenberg |
| Patti Calabrese           | Walter Gray      | Judith Parsells     | Sasha Surkova         |
| Jessica Caldwell          | Cynthia Gruskos  | Lara Pliml          | Lisa Ventry           |
| Michelle Lehmer Chiafulio | Jill Hanson      | Leah Plotkins       | Shreya Vikram         |
| Ann Chou                  | Ellen Hess       | Carol Powers        | Jocelyn Warren        |
| Jenny Cole                | Cathy Jacobus    | Imre Rainey-Spence  | Caroline Webb         |
| Katherine Dale            | Daniel Johnston  | Harriet Ringold     | Steve Weitz           |
| Jeanne Dickey             | Riah Kinsey      | Patricia Rogers     | Anne Williamson       |
| Spencer Divis             | Emily Lickey     | Christiane Ruggiero | Deirdre Williamson    |
| Margot Dunphy             | Alsina Lima      | Theda Sandiford     | Susan Winter          |
| Heather Edwards-Gray      | Patti Link       | Brenda Scanzillo    | Kristin Winters       |
| Jane Eisenstein           | Bruce Loyer      | Carol Schwirck      | Ruisi Yuan            |
|                           | Starr Ockenga    | Margaret Simons     | Veronika Zielinska    |



## Social Media Spotlight Jennifer Folsom

Guild member Jennifer Folsom is on a journey of learning to grow, spin, and weave linen by hand. What started as a simple curiosity about this ancient fiber has grown into a deep appreciation for the skill, patience, and connection to the land that linen requires.

[Jennifer's Portfolio](#)



## Annual Financial Information

The Guild's bylaws state that a financial summary is to be published in the September Newsletter. On the spreadsheet on the right, you can see the Guild's financial summary of the last fiscal year.

| NYGH Fiscal Year 2024-25                  |             |
|-------------------------------------------|-------------|
| Note: FY is 07/01/2024 through 06/30/2025 |             |
| Revenue                                   |             |
| Membership Fees                           | \$7,938.00  |
| Loom Rental                               | \$918.00    |
| Total Revenue                             | \$8,856.00  |
| Expenses                                  |             |
| Total General Operating Expenses          | \$3,516.87  |
| Total Programming Expenses                | \$2,013.70  |
| Total Expenses                            | \$5,530.57  |
| Net Operating Profit / (Loss)             | \$3,325.43  |
| Investments Gains / (Loss)                | \$422.11    |
| Total Change in Cash                      | \$3,747.54  |
| Account Balances (at 6/30/2025):          |             |
| Cash & Equivalents                        | \$6,739.88  |
| Short-Term Investments                    | \$16,298.95 |
| Total                                     | \$23,038.83 |

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## MidAtlantic Fiber Association News



### Online Lectures

#### **September 16, 7-8:30PM**

Margaret Radcliffe presents *My Journey Through the U.S. Heritage Sheep Breeds*, [Free Registration](#) (but only a few spots left!)

#### **November 18, 7-8:30PM**

Judith Frater presents *Artisans by Design: an Odyssey of Education for Textile Artisans in India* [Free Registration](#)

### Online Classes

MAFA offers a variety of virtual classes throughout the year. While many of this fall's classes are sold out, there might still be a spot or two in a class!

[MAFA Virtual Catalog](#)

### Congratulations!

The following awards went to NYGH members at the 2025 MAFA Conference.

Fiber Art Awards:

**Vicki Asperberg** won the Handweavers Guild of America Award for *Moonlight Glitter: Ode to Dorothy Liebes*. **Katy Clements** won the Surface Design Association Award for *Ana Aligned*. **Kathleen Resma** won the Viewers' Choice Award for *Rust Study IV*.

Fashion Award:

**Helena Valentine** won the Viewers' Choice Award for *Piecework Princess*.

Spinning Games Winners:

**Lynn Yu** won the team event for spinning with a partner. **Anthony DiRenzo** won for spinning the longest yarn out of Easter grass.

### Did you know?

All member of the New York Guild of Handweavers are also members of the MidAtlantic Fiber Association!



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## HGA Convergence - New Orleans - August 2026

Welcome to the ultimate international fiber art experience, HGA's Convergence® conference where you can immerse yourself in the inspiration and stimulation of exhibits, classes, textile tours, shopping and more!

[Convergence Website](#)

August 12-16, 2026

**Registration opens in October!**



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## Fiber News



### Creative Minds BK

There's a new weaving studio in Brooklyn! Creative Minds BK opened this past summer and offers classes and events.

368 Bedford Ave.  
Brooklyn, NY (Williamsburg)

[CreativeMindsBK Website](#)



### New York State Sheep and Wool Festival

Fleece sales, book signings, animal demonstrations, competitions, shows, breed talks, used equipment auction, classes, and apple cider donuts! There are 252 vendors on this year's list. Just two hours north of Manhattan, this festival is often visited by over 30,000 people in a weekend.

[Competition Entry Form is LIVE!](#)

Most competition entries close on October 3.

October 18-19  
Rhinebeck, NY

[Tickets](#)  
[Schedule of Events](#)



### Kings County Fiber Festival

The Kings County Fiber Festival embraces both fiber artists and the resource providers that make their work possible. Hosted on the grounds of the Old Stone House of Brooklyn the Kings County Fiber Festival includes artists creating design works that incorporate fiber as an integral material.

NYGH member **Carol Steuer** will be selling her handwovens and member **Charlene Marietta** will be selling wool from her family's farm!

336 Third Street (Between 4<sup>th</sup> and 5<sup>th</sup> Aves)  
Brooklyn, NY (Park Slope)

**Saturday, October 11**  
10 AM - 6 PM

[Event Website](#) Rain Date is Saturday, October 25



### New York Textile Month

Lectures, demonstrations, galleries, and events happen throughout the city and beyond! There are many events to see on this website.

[NYTM X Single Day Events](#)  
[NYTM X Multiple Day Events](#)

On September 20<sup>th</sup>, be sure to check out guild member **Anjuli Bernstein's** NYTM Open Studio Event.

[More information at this link](#)

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# CATSKILL WEAVING SCHOOL

## Catskill Weaving School has a Brooklyn Studio!

There are still spots in some of their fall classes. Be sure to check the location of the class you are signing up for; they also have a studio in Catskill, New York.

[Catskill Weaving School Website](#)

999 Metropolitan Ave, #1A  
Brooklyn, NY (East Williamsburg)



### Intertwine Arts Gala

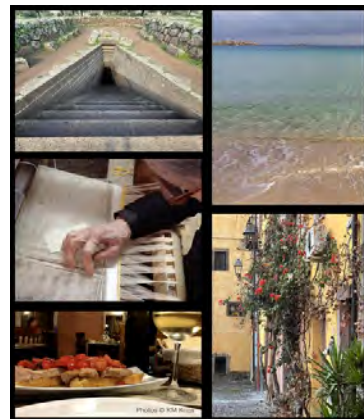
For a decade, [Intertwine Arts](#) has provided healing and connection through community-based weaving and creative workshops for people with disabilities and chronic illness.

This year, Intertwine Arts co-founder & CEO - and NYGH Member, **Ria Hawks**, will be honored.

[Tickets](#) to the Gala are \$75 before September 30 and \$85 after.

October 9  
5:30 - 8:30 PM

The Caelum Gallery  
516 W 26<sup>th</sup> St.  
Suite 314



### Sardinian Arts Tour

Guild member **Kelly Koza**, founder of Sardinian Arts, will lead two small group tour of Sardinia in 2026!

The May 2026 tour emphasizes Sardinian handweaving while also exploring natural, historic, and sacred spaces of the island. The October 2026 tour explores handweaving and other arts, and offers a few more excursions to natural, historic, and sacred spaces.

Learn more at [Kelly's website](#) or you can contact her at [kmk@sardinianarts.com](mailto:kmk@sardinianarts.com)

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## Online Events

### New England Rug Society (NERS) Online Webinar Series



**Nov 15, 1 PM** - Flowers along the Way: The Evolution of Christian and Dietlinde Erber's Textile Collecting, Free on Zoom, [register here](#)

**Feb 14, 2026** - Dorothy Armstrong, research fellow at the Ashmolean Museum, will discuss insights from her recent book *Threads of Empire*

**March 7, 2026** - Thomas Wild will present *The Tuyuhun Gül: Tracking Tribal Motifs in Eastern Central Asia*

**April 18, 2026** - Ahmet Balkan, an architect and historian preparing a university dissertation on Anatolian tribal rugs will present *Tribal Emblems in Karakeçili Rugs*

Some events do not yet have registration links. Look in a future newsletter for links!



### 30th Annual Weaving History Conference

From Thousand Islands Arts Center in Clayton, New York. This conference brings together historians, artists, scholars, and enthusiasts from around the globe to explore the cultural, historical, and artistic significance of handweaving and related fiber arts.

Guild member **Halyna Shepko** is presenting "Weaving Tradition in Krolovets, Ukraine: Weaving as Cultural Code"

**October 20-22**

Online, \$65 suggested donation

[Schedule and Register Here](#)



### HGA's Spinning and Weaving Week

The Handweavers Guild of America is thrilled to offer activities and events for seven days devoted to celebrating spinning and weaving. Programming will educate, inspire, and support the fiber art community. Sessions include: Marketplace LIVE, Thread Talks, Studio Tours, Panel Discussions, an Informal Fiber Art Show, and Virtual Exhibit Hall.

Guild members **Sally Orgren, Kate Ohara** and **Gigi Matthews** are among the presenters!

**October 6-12**

**\$30 HGA Members**

**\$60 non-members**

[Schedule of Events](#)

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## Fannie's Finds

Guild Member **Fannie Lee** is excited to share with all of us a curated list of excited fiber events each month! Let her know at the next meeting if you went to one of these shows! (All dates are 2025 unless noted.)

### An Ecology of Quilts: The Natural History of American Textiles

American Folk Art Museum  
2 Lincoln Square

September 26, 2025 - March 1, 2026

This exhibition brings together approximately 30 examples, spanning the 18th to 20th centuries, from the Museum's rich collection of more than 600 quilts and presents them from an ecological perspective, tracing patterns of relationships between the environment and traditional quilting practices.



### Superfine: Tailoring Black Style

The Met  
1000 5<sup>th</sup> Avenue

through October 26



This exhibition explores the importance of style to the formation of Black identities in the Atlantic diaspora, particularly in the United States and Europe. Through a presentation of garments and accessories, paintings, photographs, decorative arts, and more, from the 18th century to today, the exhibition interprets the concept of dandyism as both an aesthetic and a strategy that allowed for new social and political possibilities.

### The Queer Mechanix of the Lands Currently Referred to as the U.S. & Canada Before & During the 54th Year of the Stonewall Era

Hales Gallery  
547 W 20<sup>th</sup> St.

through October 18

Artist LJ Roberts presents a cartography of queer auto mechanics as a multi-media project, combining large-scale textile with printmaking and sound. Roberts' interdisciplinary practice addresses queer and trans politics, nomadism, and kinship structures.



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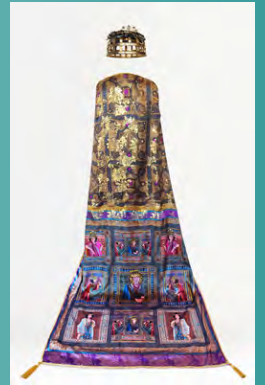
## Fannie's Finds

### One Thousand and One Threads

Kapow Gallery  
23 Monroe Street

through September 28

In this presentation, Camille Eskell asserts femininity—its codes of dress, decoration, body, sexuality, and spirit—as a commanding act, reclaiming presence and power by constructing an unapologetic matriarchal framework. Inspired by heroine queens of the Middle East, the title of the exhibition references the book *One Thousand and One Nights*, in which Queen Scheherazade tells stories to her new husband King Shahryar, a man known to murder his wives after one night of matrimony.



### Fibration III: Anxiety and Hope

L'Space  
524 W 19<sup>th</sup> St.

through October 25



This third edition of *Fibration* centers on the emotional tension between upheaval and optimism, a timely reflection on a world shaped by war, migration, political rupture, and shifting identities. Subtitled *Anxiety and Hope*, the exhibition invites viewers into an immersive environment where softness collides with sharp critique, and threads become instruments of resistance.

### Pranati Panda: Weaving What We Carry

Aicon Contemporary  
35 Great Jones St.

through October 4

Pranati Panda presents a body of work that is as introspective as it is expansive—mapping the slow and deliberate paths by which time, memory, and selfhood accumulate shape. This solo exhibition marks a key moment in Panda's practice: a synthesis of process and poetics that speaks to the layered terrain of personal and collective becoming. Working across drawing, textile, and object-making, Panda's materials remain intimate and often tactile—threads, fibers, lines drawn in meditative rhythm.



### Erin M. Riley: Life Looks Like a House For a Few Hours

PPOW Gallery  
392 Broadway

through October 18



In a new body of meticulously crafted and powerfully vulnerable large-scale weavings, domestic scenes congeal and dissolve amidst family photos, car crashes, iPhone selfies, and newspaper clippings. Collaging moments from her past and present, Riley intersperses images of herself with memories of her childhood home before it was lost in a storm of separation, alleged affairs, and foreclosure.

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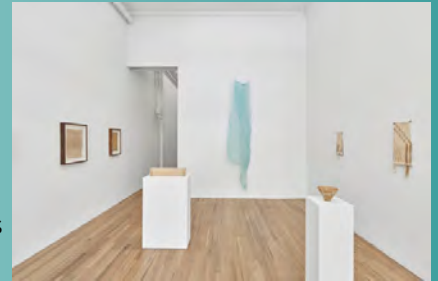
## Fannie's Finds

### Kay Sekimachi: A Personal Archive

Andrew Kreps Gallery  
22 Courtland St.

through November 1

A pioneer of weaving, both on and off the loom, Sekimachi developed a singular body of work over the course of seven decades. Often referred to as a “weaver’s weaver,” Sekimachi’s work synthesizes traditional craft, with innovative techniques and her own Japanese heritage. Working in series, often employing a singular material or fiber, Sekimachi pushed the individual characteristics of textile, sculptural dimensions.



### Dana Barnes: Untamed Gestures

Museum of Arts and Design  
2 Columbus Circle

through October 11



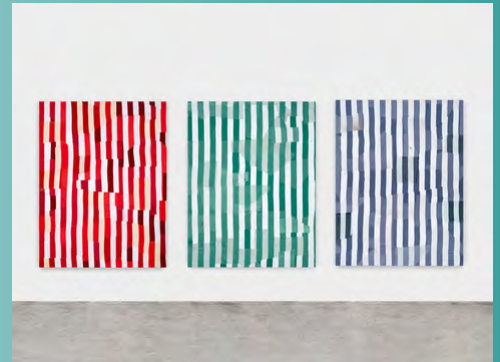
The first major museum exhibition spotlighting the artist’s singular vision, Dana Barnes: Untamed Gestures features monumental hand-formed fiber works alongside a fully immersive recreation of Barnes’s Lower East Side studio in New York City.

### Hank Willis Thomas: I Am Many

Jack Shainman Gallery  
46 Lafayette Street

through November 1

Bringing together large-scale sculptures, retroreflective, lenticular and textile works along with a group of mixed-media assemblages, I AM MANY continues Thomas’ investigation into the myriad of ways that the past and present remain interwoven and interconnected. These works explore the legacies of exploitation and oppression in conjunction with new forms of community and solidarity.



### Moved By Forces

Slag Gallery  
522 W 19<sup>th</sup> St.

through October 25



The exhibition features a collection of five new textile “carcass” sculptures. Included are two freestanding forms influenced by “Caryatids” the ancient female columnar figures serving as architectural supports. In this arrangement, two of these works will be displayed in the front room of the gallery, while three will be showcased in the main gallery alongside “Narcissus” with one “Colossus” in each space. This dynamic composition transcends the spatial limits of the gallery, evoking associations with urban planning and neurological pathways.

## Fannie's Finds

### Maria Nepomuceno: Cunchó

Sikkema Malloy Jenkins  
530 W. 22<sup>nd</sup> St.

through October 11

Maria Nepomuceno's chimerical sculptures and wall installations meld the organic with the inorganic, in both shape and substance. Her practice integrates traditional Brazilian craftsmanship and contemporary materials into her own personal techniques of sewing, weaving, beading, and ceramics.



### Jordan Nassar: Revelation

James Cohan Gallery  
48 Walker Street

through October 4



In REVELATION, Nassar reimagines traditional craft techniques across expansive multipanel embroideries and transportative mosaics to explore inherited nostalgia, history, and heritage. His recent embroideries are poignant meditations on color, as well as light and darkness; they reveal and conceal brilliantly-hued landscapes. In the front gallery, mosaics echoing Byzantine ruins wrap around the walls, eliciting the past in a contemporary site.

### Chiharu Shiota: Two Home Countries

Japan Society  
333 E. 47<sup>th</sup> St

through January 11, 2026

Commemorating the 80<sup>th</sup> anniversary of the end of World War II, Chiharu Shiota: Two Home Countries centers on a site-specific installation that explores wartime experiences and memories. Placing the original installation in dialogue with other works from Shiota's oeuvre, the exhibition creates parallels between the humanitarian tragedy of war and the artist's personal struggles, including confronting her mortality and her bicultural identity living between two home countries.



### Gospel of the Working Class

Fields Project Gallery  
526 W. 26<sup>th</sup> St, #807

through October 5



The three works: "I Walk," "Mill Town" and "These Hands" picture, respectively, a 1918 Chattanooga trolley carmen's strike, a 1934 textile workers strike and the unionization of a Volkswagen plant with the United Auto Workers in Chattanooga last year. The works — each of which took Arnold more than 200 hours to create — are an homage to Chattanooga's workers, the artist said, and weave together contemporary and historic labor battles in her hometown.

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## New York Guild of Handweavers Information

### Board and Committee Members

**President**, Katy Clements  
**Vice President**, Anthony DiRenzo  
**Secretary**, Ria Koopmans  
**Treasurer**, Oren Redinger  
**Special Events**, Sophia Eller  
**Programs**, Gail Gondek  
**Publicity**, Gigi Matthews &  
Anjuli Bernstein  
**Newsletter**, Anthony DiRenzo  
**Membership**, Carol Steuer  
**Librarians**, Gail Gondek (books) &  
Ria Koopmans (periodicals)

### Contact Information

**Newsletter Submissions**  
NYGH.editor@gmail.com

**Membership Matters**  
NYGH.membership@gmail.com

**Library Requests**  
NYGH.librarian@gmail.com

### 2025-2026 Programs

September 27, 2025  
**Echo Threadings: The Warp that  
Keeps on Giving**  
with Denise Kovnat

October 25, 2025  
**Lost in Translation... Why Color  
Theories Don't Guarantee Good  
Cloth**  
with Ruby Leslie

December 6, 2025  
**Holiday Craft Party**

January 31, 2026  
**Career Highlights**  
with Bhakti Ziek

February 28, 2026  
**Open Warp Transparency Weaving in the  
Style of Frida Hansen**  
with Robbie LaFleur

March 29, 2026  
**Virginia West Was my Grandmother**  
with Sole Salvo

April 25, 2026  
**Knitting and Weaving Physical Therapist:  
Ergonomics for Healthy Weaving**  
with Andrea Lui

May 24, 2025  
**Natural Dye Studies in Oaxaca, Mexico**  
with Anthony DiRenzo

[NYHANDWEAVERS.ORG](http://NYHANDWEAVERS.ORG)



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[YouTube](#)

[YOUTUBE](#)