

New York Threads

THE NEWSLETTER OF THE NEW
YORK GUILD OF HANDWEAVERS

Next Meeting - Saturday, February 22, 11a-3p



A Wee Scottish Textile Tour, with Sally Orgren

Accompany fellow weaver Sally Orgren when she visited Scotland in the fall of 2023. Unlike her previous trips hiking the West Highland Way, bagging a Munro, or climbing Old Man of Storr on the Isle of Skye, she was on a mission to see tweed, tartan, and meet crofters wherever she could find them. Grab a dram of whiskey and join her for a frolicking tour from Edinburgh to Dundee, Inverness, Stornaway, and back again.

Sally Orgren has exhibited, won awards, and written about weaving and related topics throughout her 30-plus years of producing fiber art. Sally belongs to four local guilds and is a member of Cross Country Weavers. Since 2014, Sally has been the Managing Editor of Shuttle Spindle & Dyepot, a publication produced by the Handweavers Guild of America, Inc. (HGA). See Sally's weaving on [Ravelry](#).

Sally will be with us in person at SVA!

(As always, our speaker will also be streamed to those of you attending on Zoom)

Meeting Details

School of Visual Arts
132 West 21st Street,
Room 418F
NY, NY

Hybrid Meeting.

11 am- Social Hour + Help
12 pm- Show + Tell
1 pm- Program

The Zoom link for this meeting will be sent to members one week prior to meeting.

Member News

Share Your Work at Show & Tell

To share your project at the meeting:

1. Select one item and take 2–3 photos (jpg, png) of it. One over-all photo plus close-up(s).

2. Label photos with first and last name and permission to share on social media.

3. Email to NYGH.info@gmail.com

Deadline: Thursday, February 20, 2025

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are: • Weave structure • Fiber(s) • Number of shafts • What did you learn?

Welcome New Members!

Seyi Adeyinka

Linda Ballard

Michelle Bellinger

Brenda Benjamin

Dawne Kirk

Sofia Pozzi

Elliot Rockart



Marilynn Cowgill

I have been in love with textiles since I was a small girl, making clothes for my Ginny dolls.

Throughout my life, through knitting and sewing, textiles have played a large part in my life. Then, I found weaving and my love affair intensified! Taking two different fibers and interlacing them together to make new cloth is pure magic to me! I am fascinated with the textures, colors and structures of fabrics and amazed that I can make such magical pieces. I want to convey that magic in my textiles, whether scarves, shawls, jackets, or kitchen towels. The fact that other people find the cloth I make beautiful is a gift to me!

Weaving is a “slow” art and I spend many enjoyable hours making cloth. It excites me every day to go into my studio and immerse myself – once again – into the process. The fibers, the colors, the fabrics all are a part of my passionate life! The natural world and its colors and textures are a constant inspiration for me, and that inspiration is a part of my weaving journey, too.

[Marilynn's Instagram](#)

[Marilynn's Website](#)

Member News

Two Opportunities to share your talents!

Our guild members connected with two fabulous organizations at last month's Vogue Knitting Live.



[Knit the Rainbow](#) distributes handmade garments and accessories to unhoused LGBT youth in New York City, Chicago, and Detroit. We'll be collecting warm, handmade woven, knitted and crocheted items at the guild meeting in September to be donated to this organization.



[Loose Ends](#) aims to ease grief, create community, and inspire generosity by matching volunteer handwork finishers with projects people have left undone due to death or disability.

Congratulations to member **Fannie Lee** whose tapestry **San Tien 3** has been accepted to the 2025 Excellence in Fiber IX Exhibit.

[Pacific Northwest Quilt and Fiber Arts Museum](#)
La Conner, Washington

March 5 - June 1



Member News

Congratulations to member **Katy Clements** whose piece “Son of Cesar” was accepted into the juried show “Loneliness, Isolation and Connection.”

[Ludington Area Center for the Arts](#)

Ludington, Michigan.

March 7 - March 29.



Get Your Work Out There!

[Call for Entry](#) (CaFÉ) is an online application submission system designed for the arts sector to help organizations manage their call for entry processes. Artists all over the world can apply and submit work for exhibitions, arts competitions, grants, RFQs/RFPs, and many other arts opportunities.

CaFÉ launched in 2005 as part of a technology initiative developed by Creative West (formerly WESTAF), a regional nonprofit arts service organization dedicated to strengthening the financial, organizational, and policy infrastructure of the arts in the West and beyond. CaFÉ’s mission, to make art opportunities available to all by offering an affordable and easy-to-use submission platform, is fueled by our desire at Creative West to support and encourage creative expression and to build and energize creative networks across the arts sector.



Fiber News

M A R Y L A N D
SHEEP & WOOL
F E S T I V A L

Maryland Sheep & Wool Festival

April 30 through May 4
Howard County Fairgrounds
West Friendship, Maryland

Registration is open now for classes at this year's MD Sheep and Wool Festival!

[Class Details PDF](#)

[Event Website](#)

[Register for a Class](#)



the designer's choice

[Silk City Fibers Discount](#)

Silk City Fibers, a distributor of luxury weaving and knitting yarns for over 45 years, is offering guild members a 10% discount on all orders using code **NYHG2025** when placing their orders online.

They stock the highest quality Rayon Chenille, Eco-friendly Bambu and their staple yarn of 5/2 Perle cotton just to name a few of their weaving products.



WARP Scholarships

The organization [Weave a Real Peace](#) is offering financial aid to attend their annual meeting in Tuscaloosa, AL on June 4-8. WARP is a catalyst for improving the quality of life of textile artisans worldwide.

The [Gloria Davis Memorial Assistantship](#) provides financial assistance for WARP members of any age to attend the Annual Meeting. This is a fantastic opportunity to connect with fellow members, contribute to the annual meeting, and share your work with the WARP community, since assistants will be asked to present a 15-minute talk about their work and will have the option to host a sales table afterward!

New England Weavers Seminar

New England Weavers Seminar
July 8 - 13, 2025

Westfield State University, Westfield, MA

Choose from 49 classes that range in length from 1/2 day sessions to 3 day workshops, plus a 3 1/2 day Beginning Weaving class. You can mix and match them to fill up the four days of the conference.

Registration open now!

More info on the [NEWS Website](#).

Ulster County Fiber and Cider Tour - March 22, 2025

Design Your Own Tour 10 AM - 3 PM

The Ulster County Fiber and Cider Tour will connect fiber artists with farms in Ulster County, N.Y.

Highlights include shearing at White Barn Farm (10 AM - 12 PM), the views of the Hudson at Anchorage Farm, and the lambs at Willow Pond Farm.

Spin-in After Party 4 PM

Come spin at Twin Star Orchard! Food and drink will be available for purchase and there will be a market for guilds and shepherds.

Twin Star Orchard
155 N Ohioville Rd.
New Paltz, NY



**ULSTER COUNTY
FIBER & CIDER TOUR**

FREE!
OPEN TO ALL
10AM-3PM

MARCH
22



**TOUR ULSTER COUNTY
SHEEP & APPLE FARMS + YARN SHOPS!**

ANCHORAGE FARM - SAUGERTIES NY
YARN FARM - KINGSTON NY
HEIRLOOM FARM - ACCORD NY
PINWOOD YARN SHOP - SAUGERTIES NY
JENKINS LEUKEN ORCHARDS - GARDINER NY
WHITE BARN FARM - GARDINER NY
WILLOW POND FARM - GARDINER NY

*4pm Spin-In After Party at Twin Star Orchard
6:15pm Cider Tour with Peter Yi*

CONTACT: HALYNASHEPKO@GMAIL.COM FOR MORE DETAILS!
-CARPOOLING ENCOURAGED-

 @ULSTERCOUNTYFIBERTOUR
 @ULSTER.COUNTY.FIBER.AND.CIDER.TOUR



Free Registration

Please register so that organizers can prepare for the number of attendees

[Register for UCFCT Here](#)

Lamb Barn Tour at [Willow Pond Farm](#) has an additional fee. Check their website for more information closer to the date.

Traveling by Trailways Bus?

Organizers are working to connect folks arriving to the commuter bus station in New Paltz with drivers.

Email Halyna Shepko to be added to the list of those travelling by bus.

halynashepko@gmail.com



Conference 2025

June 26–29, 2025 • Millersville, PA

Planning your MAFA Experience

MAFA will be returning to Millersville University, June 26–29, 2025, for the MAFA 2025 Conference. For those who won't be able to join in-person, MAFA plans to livestream and post videos of several events from the conference, including the Keynote and Fashion Show, tours of the exhibits and vendor hall, late-afternoon Yoga for Crafters sessions, and Open Studio visits to the classrooms.

MAFA has fabulous workshops planned with instructors both familiar and new, in all the usual fiber arts categories—weaving, spinning, dyeing, and felting. Plus, they've added special topics, such as basket making, sewing, broom making, book binding, knitting, and sprang.

[Download the Brochure](#)

[Visit the Conference Website](#)

[Join the Conference Email List](#)

Did you know? NYGH is a member of MAFA!

All NYGH members can access the member benefits of MAFA, including conference registration, virtual programming, and grant applications!

Important Dates

**Registration now open for
MAFA members**

This includes all NYGH
members!

Non-member registration
opens February 15!

New for 2025

Weekend Classes

Can't attend the four full days of MAFA? [Check out the new offerings of half-day classes](#)

Makers Meetup

There will be a fabulous schedule of drop-in demonstrations, make-and-take activities, and [ways to connect with fiber arts friends](#). Guild member **Gigi Matthews** will be organizing this area to connect with folks from the conference.

Fannie's Finds

Guild Member **Fannie Lee** is excited to share with all of us a curated list of fabulous fiber events each month! Let her know at the next meeting if you went to one of these shows! (All dates are 2025 unless noted.)

[Looking Back: The 15th White Columns Annual](#)

White Columns
91 Horatio St.

Through March 1

“The Annual has one constraint. The curator must have seen the included work in New York City in the previous year. In this grass-roots way, the show offers a group portrait of an increasingly unwieldy scene. Those who see a lot of art might recognize a few pieces. But not everything.”

Be sure to see Elizabeth Radcliffe's tapestry!



[Black Dress II: Homage](#)

Pratt Manhattan Gallery
144 W 14th St.

Through March 22

“Black Dress II: Homage” a group exhibition at Pratt Manhattan Gallery celebrates 10 years of the Black Dress Project. The show builds on the momentum of the original Black Dress exhibition (2014) by highlighting the contributions of Black designers through thematic presentations that include garments, accessories, artifacts and videos.

Fannie's Finds

[Etel Adnan: This Beautiful Light](#)

White Cube New York
1002 Madison Ave.

Through March 1

'This Beautiful Light' is dedicated to Etel Adnan (1925–2021), a leading artistic and literary voice of Arab-American culture, on the centenary of her birth. Celebrating the multi-faceted work of Adnan, this exhibition explores the interrelated motifs, mediums and concerns she developed over the course of six decades.



[Serena Chang: Covering Up the Present in a Ghost Forest](#)

Island 83 Gallery
83 Bowery, Floor 2

Through February 15



'Covering Up the Present in a Ghost Forest,' an exhibition of artist Serena Chang helps us see that in the act of remembering we're often uncovering more than our own past. Using materials like pantyhose, the artist plays with language and its translation, something that undergirds assimilationist anxieties, as we often walk a line that renders us, as immigrants, at once alien and/or familiar.

[Contemporary Voices: Helena Hernmarck](#)

VIRTUAL OPTION AVAILABLE!
The George Washington University Museum

March 27, 6-7 PM

[Register for Virtual Attendance Here](#)



Join tapestry artist Helena Hernmarck for a presentation on her recent explorations in color, material and form. Hernmarck will discuss how these themes have evolved throughout her six-decade career. Known for her innovative technique that harnesses the lustrous qualities of wool to render light and shadow, Hernmarck has also developed distinctive approaches to weaving paper.

New York Guild of Handweavers Information

Board and Committee Members

President, Carol Steuer
Vice President, Carie Kramer
Secretary, Ria Koopmans
Treasurer, Oren Redinger
Newsletter, Anthony DiRenzo
Membership, Katy Clements
Programs & Librarian, Gail Gondek
Publicity & Socials, Gigi Matthews

Contact Information

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Membership Matters
NYGH.membership@gmail.com

Library Requests
NYGH.librarian@gmail.com

2024-2025 Programs

September 28, 2024
HandwovenTextiles
with Laura Adburgham

October 26, 2024
Unweaving
with Tia Keobounpheng

December 7, 2024
Holiday Craft Party

January 25, 2025
Weave with Me
with Michelle Driver

February 22, 2025
A Wee Scottish Textile Tour
with Sally Orgren

March 29, 2025
Weaving an Object for the Viewer's Mind
with Jacqueline Qiu

April 26, 2025
Textile Art
with Ruben Marroquin

May 24, 2025
My Production Weaving Journey
with Tina Bliss

Thank you for weaving with us!

NYHANDWEAVERS.ORG



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