

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting – Saturday, December 4, 2021. 12 Noon.

Holiday Party and Transparency Weave-Along

Celebrate the holidays with guild members and weave along with Program Chair Gail Gondek, who will lead the online transparency weave-along.



A transparency is a pictorial inlay technique woven on a wide sett plain weave ground, usually linen. The inlay is a loosely spun, thicker yarn. Traditional transparencies are white on white.

Structurally, the plain weave ground cloth is an open weave and the design is created by weaving a thicker, soft weft to create an opaque design area.

If you've never woven a transparency, this is a chance to have some fun with guild members and learn a new technique!

While in-person meetings
remain suspended

JOIN US ON ZOOM

Invitations with live links are emailed to guild members at least one week before each monthly program.

Log on at 11:45 a.m.

Show & Tell at 12 Noon

Share your work! Be inspired!.

12:30-2 p.m.

Holiday Party & Workshop

Want to borrow a book from the Guild Library? Contact Librarian Carie Kramer via email at NYGH.info@gmail.com

Preparation for the Weave-Along

Equipment

To weave along, you will need: a tapestry, rigid heddle, or shaft loom with a suggested weaving width of 8 inches; scissors, tapestry needle, and a batten/tapestry beater if you are weaving on a tapestry loom.

Warp

The sett for the weaving will depend on the thread used. The table at right shows warp thread size and suggested sett. Select the sett recommended for the size of the warp thread planned for use. For weavers with shaft-based looms, one yard of warp is sufficient.

THREAD	Sett
12/1 Linen	12 EPI
16/1 Linen	15 EPI
16/2 Linen	20 EPI
20/2 Cotton	15 EPI

Ground Weft:

The same yarn that used for the warp.

Need warp and ground weft yarn? The Guild can help: Email NYGH.info@gmail.com

Inlay Weft:

A loosely spun wool yarn, if possible. Choose yarns whose grist will fill the space between two warp yarns. (See the photo below.) You may use multiple wefts to create the correct grist of weft yarn. Wind your inlay weft yarns into tapestry butterflies. You will need about four for the small amount of weaving that we will do during the workshop. Rebecca Mezoff will show you how [here](#).

Instructions for Transparency Workshop continued on page 2

Instructions to prepare for Transparency Workshop continued from page 1

Loom Preparation

1. Warp your loom, thread in a straight draw, referring to the warp specifications above. Be sure to follow the sett specified for your warp.
2. With scrap yarn, weave a header to spread the warp evenly.
3. Next, continuing with the warp yarn as weft, weave four rows of plain weave.
4. Have your prepared wool inlay weft butterflies at hand. Alternately, thread the inlay weft in a tapestry needle.

Design

Prepare a **simple** design, drawn on a cartoon. Mark the center of the cartoon. Silhouettes are most successful.

This Weave-Along is dedicated to the memory of Peter Houts, a gifted member of the Philadelphia Guild of Handweavers and a recent member of the New York Guild. He shared his transparency work in Show-and-Tell last year and it inspired the board to provide a study of the technique.



Peter Houts



Peter Houts, detail

More Information:

A [primer on weaving transparency](#) from *Handwoven* magazine

[Transparency technique for wearables](#)--striped multicolor ground, by NYGH member Sally Orgren.

[Transparency on a rigid heddle](#), by Schacht

[How does Theo Moorman differ](#) from Transparency technique?

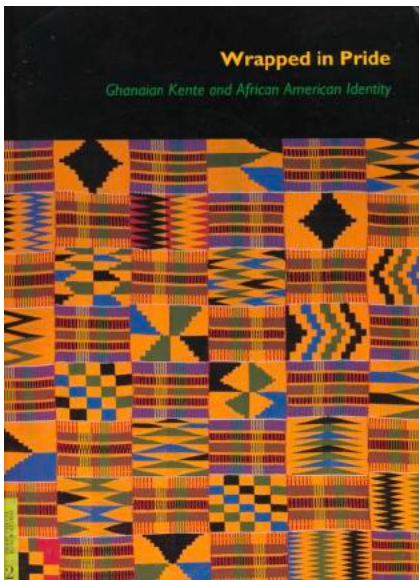
[Four inlay weave structures](#) from a blogger

Recommended reading:

Sheer Delight-Handwoven Transparencies, by Doramay Keasbey. Stellar Publishing House, Petaluma Calif. 1990.

Kente Postscript

If you are eager to learn more about Kente cloth, last month's program speaker Kwasi Asare suggests the book, *Wrapped in Pride: Ghanaian Kente and African American Identity* (UCLA Fowler Museum of Cultural History Textile Series) 1998. Although the book is out of print, used copies are available on Amazon. With almost 350 pages and thousands of photos, the book is an exhaustive exploration of the history, use, and symbols used in kente cloth and would be cherished by anyone who admires kente.



In recent fashion news, Poet Laureate Amanda Gorman was photographed by Annie Leibovitz for the cover of May 2021 issue of *Vogue* magazine. Ms. Gorman wore a Louis Vuitton blanket, styled as a dress, cinched with a wide and intricate gold belt. The garment's vibrant pattern is inspired by African textiles and was designed by Louis Vuitton's first black artistic director Virgil Abloh, who was born in Ghana and grew up in Illinois.

-Gail Gondek



MEMBER NEWS

Did You Know?

The textile industry is the second most polluting in the world.

The Fiber Arts Generation Gap

Did you know there's a "generation gap" in the fiber arts? Here in NYC, textile arts students at FIT, Parsons, and Pratt study sustainability.

Read more in the NYGH blog, [The Fiber Arts Generation Gap](#).



MAFA Guild Roundtable

Linen, the Journey from Seed to Cloth

November 23 at 7 p.m.

The next MAFA roundtable on Tuesday, November 23 to hear the Francis Irwin Handweavers present their grant project, Linen, the Journey from Seed to Cloth, from start to finish. Learn about their whole process: planting, harvesting, preparing the flax for spinning, spinning, and finally, weaving, their setbacks and recovery.

This roundtable is open to all MAFA guild members--if you are a member of NYGH, you are a MAFA member.

To attend, register [here](#).

After registering you will receive a confirmation email containing information about joining the meeting.

Gearing up for MAFA 2023 and Seeking Your Help

The next MAFA fiber conference will take place in person on June 22-25, 2023 in Millersville, PA. We're ready to get started and we need YOU! If you are organized and have computer skills, there are a variety of areas we need help on, including the towel exchange, fiber art exhibit, and class instructors.

Welcome New NYGH Members!

Maribeth Dunajski
Joanna Maddock
Amy Sceri
Lynn Stern



NYGH Movie Nights

Bring your popcorn!

Movies, documentaries, and shorts focus on textiles--the people, the processes, and the finished pieces.

- Date: Second Saturday of each month
- Time: 7 p.m.

Members: Check your email the week prior for details and the Zoom link.

Yorkville Holiday Sale

Guild members Ronnie Glattauer and Terry Henley will participate in the 9th Annual Yorkville Holiday Exhibit and Sale at the Church of the Holy Trinity – Draesel Hall, 316 East 88th Street, NYC, Dec. 10 (5-8 p.m.), Dec. 11 (11 a.m.-6 p.m.), Dec. 12 (11 a.m.-3 p.m.). More information [here](#).

We Need YOU to Participate in Show & Tell

Weavers of every level are welcome to show off their work. To share your project at the meeting:

1. **Select one item** to share
2. **Take 2-3 photos** (jpg, png) of the item
One over-all photo plus close-up(s)
Phone photo? Select and send 'Medium' size.
3. **Email to NYGH.info@gmail.com**
 - Photos labeled with your first and last name, and
 - Permission (or not) for sharing on social media

Deadline: Midnight, December 2, 2021

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn.

When sharing, remember to use these talking points are:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?

MUSEUMS, EXHIBITIONS, & EVENTS

MATERIALISTIC

Created by students, graduates and faculty in the Parsons School of Fashion MFA Textiles program, this exhibit examines the power of materials to hold meaning. The works include a vast array of inventions in hybrid textiles that reconsider the effect of materials on our environment, in pieces that relate to natural materials and biomaterials.

Through November 20
MANA CONTEMPORARY
 888 Newark Avenue, Jersey City, NJ



RAVISHING: The ROSE in FASHION

A socio-cultural examination of the rose in fashion--a flower that can be dated back over 3 million years, and its broad geographic sweep is entwined with stories of trade, immigration, politics, religion, gender, food, beauty, and identity.

Through November 30
The Museum at FIT
 27 7th Avenue New York



WITHIN LISTENING DISTANCE of the SEA

The first solo exhibition in New York by Ambrose Rhapsody Murray, presenting a new series of sewn textiles, and a short film made in collaboration with Logan Lynette and Heather Lee. The exhibition is accompanied by a digital catalog with an essay by the art historian, curator and author Kilolo Luckett.

Nov. 10 to Dec. 19, 2021
Fridman Gallery
 169 Bowery, NYC.



COLOR RIOT! How Color Changed Navajo Textiles

This exhibition features 70 bold artworks from 1860–1930 and the present — celebrates the courage and vision to experiment.



Through Jan. 2, 2022
Montclair Art Museum
 Montclair, NJ

Christina Forrer / MATRIX 187

Forrer's work features fantastical large-scale weavings. In addition to the exhibition, there will be related programming including a free virtual artist discussion in November.

Through January 2, 2022
Wadsworth Atheneum Museum of Art
 600 Main Street, Hartford, Conn.



CHRISTIAN DIOR: DESIGNER OF DREAMS

The New York premiere of the exhibition Christian Dior: Designer of Dreams traces the groundbreaking history and legacy of the House of Dior. The exhibition brings to life Dior's many sources of inspiration—from the splendor of flowers and other natural forms to classical and contemporary art.

*The museum is currently offering a special 6-month membership for \$39. A good deal if interested in a second visit as admission to Dior, as well other special exhibits, is \$25.

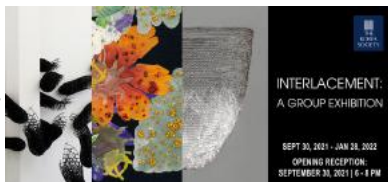
Through February 20, 2022
Brooklyn Museum
 200 East Parkway, Brooklyn



MUSEUMS, EXHIBITIONS, & EVENTS

INTERLACEMENT: A GROUP EXHIBITION

In this group exhibition, three artists challenge and redefine the conventional idea of fiber and textile art by employing already-established techniques of weaving, embroidery, and assemblage with new materials and creating and inventing new forms. Featuring the work of Woomin Kim, Sui Park, and Jayoung Yoon.



Through January 28, 2022

[The Korea Society](#)

350 Madison Avenue, 24th Floor, NYC

THE COSTUME INSTITUTE at The Met Unveils Two-Part Exhibition Focusing on American Fashion

The first of Costume Institute's two-part show, *Part One, In America: A Lexicon of Fashion*, features approximately 80 individual ensembles and represents qualities that collectively define American fashion.

Part two, In America: An Anthology of Fashion—opening in the American Wing period rooms on May 5, 2022—will present

sartorial narratives that relate to the complex and layered histories of those rooms.

A catalogue showing both installations will be published in May 2022. Virtual group tours available by request

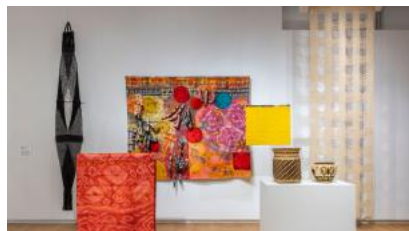
Through September 5, 2022

Metropolitan Museum of Art
1000 Fifth Avenue, NYC



CRAFT FRONT & CENTER

Assembled from the eclectic richness of MAD's permanent collection and recently updated, *Craft Front & Center* brings together more than 70 iconic and lesser-known works to highlight key thematic touchpoints in craft's history that have brought us to this moment. Challenging traditional thinking of craft as separate from fine art, the exhibition reveals the field's deep engagement in art's major movements



Through February 13, 2022

[Museum of Arts and Design \(MAD\)](#)

Columbus Circle, NYC

Give a Gift of Handmade Love!



Shop the NYGH/Philadelphia guild members online sale catalog and find the perfect gift this season.

<https://www.nyhandweavers.org/holiday-sale>

A comprehensive list of online events, museums, and exhibitions is now readily accessible on the Guild website. Click [here](#). Know of a resource to share with the guild? [Email us](#) to share with the guild.

NEW & NOTEWORTHY

NEWS FROM PARSONS

Parsons Releases [Healthy Textile Guides](#)

Parsons focuses its guides across six areas needing critical inquiry and transformation: Health, Climate, Water, Circularity, Waste and Social Equity. Each stand alone category dives deep into the issues at hand and innovative approaches for tackling them. Also included are product recommendations and healthier materials to incorporate into the future of textile design and production.



Parson's podcast, Season Two: Trace Material: Stories from the Plastics Age.

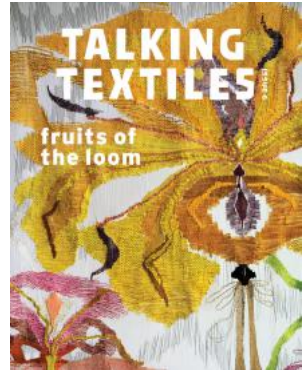
Plastic is all around us, and this season Parsons set out to uncover how exactly America became plasticized. In recent episodes, the podcast has been asking questions like: What's the unknown feminist backstory of the Tupperware Party? How does PolyVinyl Chloride affect our health? Why did it take 30 years of fighting to get the plastic bag ban passed in New York?



Podcast introduction [here](#). Subscribe through your favorite podcast provider.

Talking Textiles Magazine, Issue 6: Fruits of the Loom

Weaving is one of the oldest surviving practices in the world, with its history firmly rooted in the Neolithic period when the creation of woven textiles exploded, with most households producing their own cloth. This issue of Talking Textiles focuses on woven fabrics and their origins, since both students and designers everywhere have taken up the loom as their most important instrument. A token of the contemporary revival of Arts and Crafts in textiles, fashion and interiors.



\$85 + Shipping. Order [here](#).



25th
CONVERGENCE®
KNOXVILLE 2022

July 15-21, 2022

Registration is open

Highlights

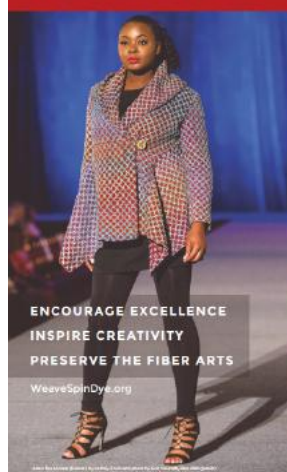
- 132 classes – weaving, dyeing, spinning, basketry, fiber arts
- One-day bus tours to regional craft centers
- Panel discussions and talks

Exhibits

- Seasons of the Smokies, Wearable Art
- Dogwood to Kudzu, Basketry
- Vistas along the Appalachian Trail, Yardage

You must be a member of [Handweavers Guild of America](#) to register. Not a member? Click [here](#) to join

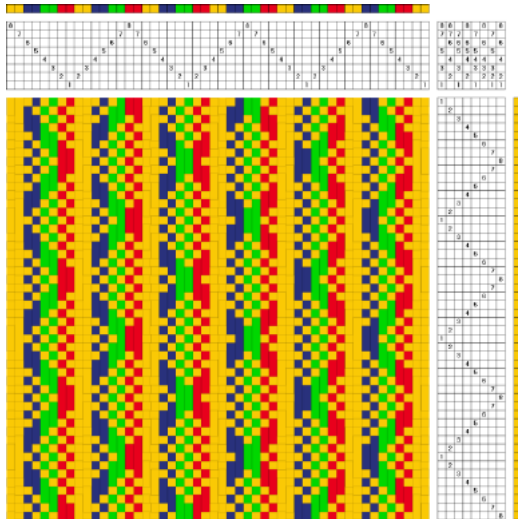
MEMBERSHIP
Makes A Difference



SPOTLIGHT ON GUILD SAMPLES

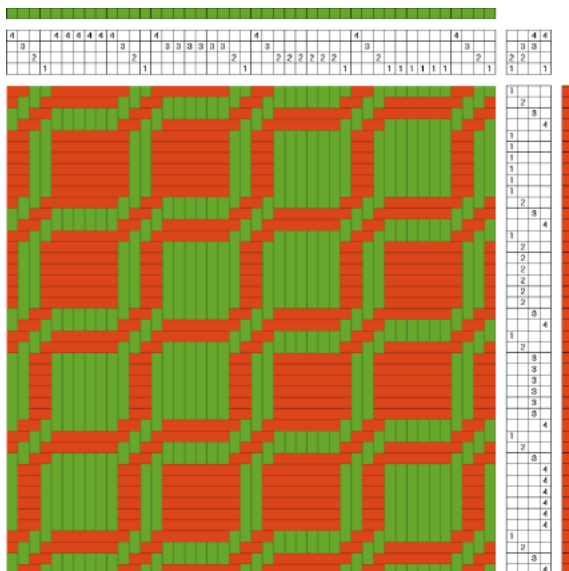
MAFA CONFERENCE 1981

Structure: Point Twill
Source: *Drafts & Designs* Vol 21, #3
Shafts: 8
Sett: 15 epi
Warp/Weft: 5/2 cotton, gold, red, green, blue
Weaver: Peggy Cost-Peltz, Delmont, PA



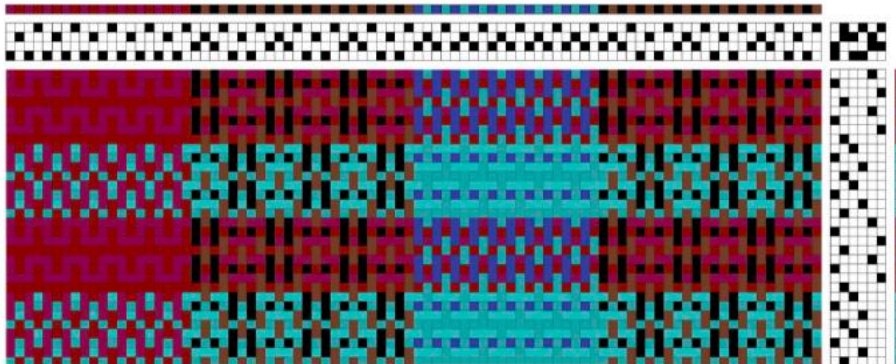
Both sides are interesting. The woven samples were done with a variegated warp, approximated in the draft.

Structure: Diagonal Rib Weave
Source: *The Craft of Handweaving* by Iona Path
Shafts: 4
Sett: 12 reed; 6 ends in a row = 2 per dent; rest 1 per dent
Warp/Weft: 4 ply worsted / heavy weight wool
Weaver: Joan Lewis Goldberg, NY, NY

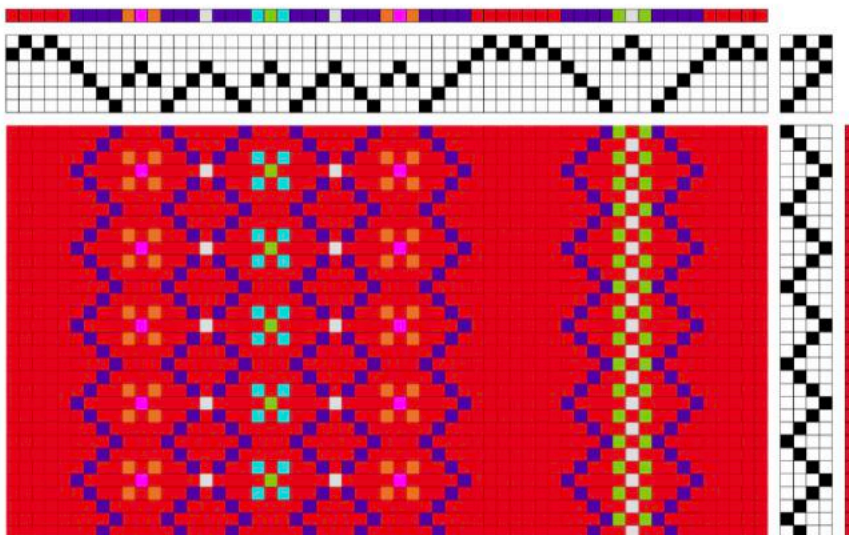


SPOTLIGHT ON GUILD SAMPLES, II

Structure: Summer & Winter Plaid
 Source: *Handweaver's Pattern Book* by M.P. Davison
 Shafts: 4
 Sett: 20
 Warp: fine wool: alternating pairs of brown & black, plum & rust, blue & teal
 Weft: fine wool: alternating pairs of plum & rust, teal & light teal
 Weaver: Sue Goldberg, Metuchen, NJ



Structure: Finnish Birds Eye
 Shafts: 6
 Sett: 24
 Warp: 2 ply wool: red, purple, silver, pink, orange, aqua, green
 Weft: 2 ply wool: red
 Weaver: Angela Nidzgorski, Wilmington, DE



Both sides are interesting.
 Reverse side has long floats.

WIF files available by emailing NYGH.info@gmail.com

WEAVING EQUIPMENT FOR SALE

Macomber 40" weaving width - \$1200

Excellent condition
12 Shafts, 14 pedals
Comes with cloth apron, raddle
Reeds: 8, 10, 16
2 back beams with 2nd warp beam separator
Tension brake for both beams
48" x 38" floor space
Approx 200 lbs. Will need insured mover.
Pick up only in New York City.
Contact NYGH.info@gmail.com



Boat Shuttles - \$15 each

3 Schacht, 1 Leclerc, 1 Schacht with rollers
All in very good condition.
11 1/2"
Contact NYGH.info@gmail.com



Mirrix 8" Lani Loom

This is a go-to loom for small pieces and/or sampling. The Mirrix Lani Loom is the perfect bead or tapestry loom for anyone who prefers smaller projects and serious portability. She can stand on a table with her one long leg forming a tripod and will also fit comfortably on your lap. This makes the Lani a great loom to throw in a bag and take with you anywhere.

Included: Four coils: 8, 12, 14, 18 dents, shedding device and handle, two wooden clips, warping bar, flat wrench, Allen wrench, coil bar, and written instructions. Weight 4lbs, width 8", height 11 1/2 to 17 1/2". Makes a piece 5" x 24".

(Never used – in unopened mailing box)

Price \$230.00 with free shipping.

Contact Kate Ohara at ktohara65@gmail.com



RESOURCES

January 29, 2022

Loom Interventions – Making That Loom Work for You!

Sally Eyring

February 26, 2022

Inside the Larsen Design Studio: Working with a Legend

Krista Stack

March 26, 2022

So You Want to be a Shepherd?

Kristine Byrnes

April 23, 2022

Simply Overshot and Simply Shadow Weave

Susan Kelser-Simpson

May 21, 2022

Victorian Hairwork

Karen Bachmann

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Vicki Aspenberg

Newsletter Editor: [Charlene Marietti](#)

Membership: Katy Clements

Membership questions: NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer

SOCIAL MEDIA

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SUPPLIERS SUPPORTING NYGH & ITS MEMBERS

Halcyon and The Woolery reward the Guild with 5% of NYGH member purchases. To activate this support:

Sign up for Guild Rewards at [Halcyon Yarn](#)

Access the automated reward program at [The Woolery](#)

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#) *Virtual classes*

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools. *Temporarily closed for in person classes, but 8 virtual lessons with videos are available.*

WEAVING SUPPLIES IN THE BOROUGHES

[Loop of the Loom](#)

Check website for open hours. Online sales.

[Woolyn](#)

Online sales only