

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next Meeting – Saturday, September 28, 2019. 12 Noon

Elena Kanagy-Loux LACE: A JOURNEY

Artist Statement:

Elena Kanagy-Loux will give a brief introduction to the history and development of bobbin and needle lace in Europe. Although it may evoke the singular image of a frothy bridal veil, lace is really an umbrella term for myriad openwork textile techniques across broad periods and regions of history. She will also discuss her own journey into lace, which began on a trip to Slovenia and Italy in 2012. Since then, she has traveled across over a dozen countries, taking classes, visiting archives, and interviewing modern day lacemakers. The world of lace is vast but elusive, and she hopes to give an inspiring glimpse into its depths.

Elena Kanagy-Loux was raised by Mennonites in Tokyo, where she was surrounded by traditional craft and DIY fashion. After receiving her BFA in Textile Design from FIT, she won a grant which funded a four-month trip to study lacemaking across Europe in 2015. Upon returning to NYC, she co-founded the Brooklyn Lace Guild, and began teaching bobbin lace classes at the Textile Arts Center. She recently completed her MA in Costume Studies at NYU where she wrote her thesis on modern lacemaking culture. Currently she is the Collections Specialist at the Antonio Ratti Textile Center at the Metropolitan Museum of Art.



MEETINGS

School of Visual Arts
133 West 21st Street, Room 602C
(between 6th and 7th Avenues)
New York, NY

Social Hour 12 Noon

Bring your lunch!

Show & Tell 12:30 p.m.

Bring your latest work. See what others have been doing!

Program..... 1 p.m.

Speaker followed by a Q&A

Please bring back your library books!

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MUSEUMS & GALLERIES

September is New York Textile Month!

There are many month-long offerings, including [exhibitions](#), [talks and workshops](#), [retail](#), and a [textile trek](#). These are just a few of the exhibition highlights.

Phenomenal Nature: Mrinalini Mukherjee

The first retrospective of the artist in the U.S. includes 57 works by Mukherjee and explores the artist's longstanding engagement with fiber.

Through September 29

The Met Breuer
945 Madison Ave
New York, NY

<https://www.metmuseum.org/>



Textiles Revealed

Introducing the work of 11 contemporary Belgian textile designers to an American audience.

September 26—October 3

Unix Gallery
513 W 26th Street
(betw 10th and 11th Ave)
New York, NY

<http://www.unixgallery.com>



Construction; Molly Haynes And William Storms

New York weavers Molly Haynes' and William Storms' self-expression at the loom explores contemporary form through a timeless craft.

Through October 9

Russel Janis Gallery
292 Manhattan Avenue
Brooklyn, NY

<https://russelljanis.com>



Pattern and Process:

Selections from the Kravet Archive

More than 80 examples from Kravet's vast repository of textile design history on exhibit.

Through November 27

NYSID Gallery
170 East 70 Street
New York, NY

<https://www.nysid.edu>



Nature—Cooper Hewitt Design Triennial

Wide range of works from 62 international design teams.

Through January 20, 2010

Cooper-Hewitt, National Design Museum
2 E 91st St
New York, NY

<https://www.cooperhewitt.org>



Vera Paints a Scarf

The exhibition tells the story of Vera, the artist behind the brand, and explores her design work through over two hundred objects from her lines for the home and women's fashion produced between 1950 and 1980.

Through January 26, 2020

Museum of Art and Design (MAD)
2 Columbus Circle
New York, NY

<https://mادمuseum.org>



The World of Anna Sui

Anna Sui reinvented pop culture fashion with her signature rock-and-roll romantic label in the 1990s and has remained a design icon ever since.

Through February 23, 2020

Museum of Art and Design (MAD)
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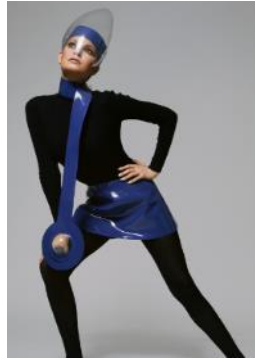
Pierre Cardin: Future Fashion

Opening on the fiftieth anniversary of the Apollo moon landing, Pierre Cardin: Future Fashion focuses on the seven-decade career of one of the fashion world's most innovative designers.

Presenting over 170 objects dating from the 1950s to the present, this retrospective reveals how the designer's Space Age and futuristic aesthetic had a pervasive influence on design concepts from fashion to furniture, industrial design, and beyond.

Through January 5, 2020

Brooklyn Museum
200 Eastern Parkway, Brooklyn
brooklynmuseum.org



NEWS

Long Thread Media Acquires Interweave Assets

Original founder of Interweave Press, Linda Ligon, along with Anne Merrow and John Bolten, have formed the Long Thread Media company and acquired three publications of F+W's media portfolio: *Handwoven*, *PieceWork*, and *Spin Off*. The new company has taken over publication of the print magazines as well as other content in spinning, weaving and traditional needle arts previously owned by F+W.

Long Thread has pledged to continue publishing the magazines uninterrupted. An email advising current subscribers of what they might expect acknowledges differences as the new company establishes itself.

An email from owner Anne Merrow recently emphasized the pledge to continue offering resources associated with the publications, including Ask Madelyn columns, techniques for all kinds of looms, and community news—now run by weavers for weavers. The company has expanded subscription models (including a print/digital combo and a new all-access pass).

Founded in 1975 by Linda Ligon, Interweave was acquired by Aspire Media in 2005. Ligon remained with the company as VP and Founder and was a member of Interweave's board of advisors before forming the new company.

ONLINE RESOURCES

Yoga for Craftspeople

New York Guild of Handweavers' member Gigi Mathews made a "yoga for craftspeople" page on her website that has a short video like the yoga class she did at MAFA 2019.

<https://yogaforpeoplewhothinktheycantdoyoga.com/yoga-for-crafters/>

Working with Color

Tien Chiu, a weaver, writer, and self-described certified color nut, aims to help color-challenged weavers understand how color works. Her latest blogs include focus on optical mixing, creating mood, and making handwoven cloth more lively. In addition to a blog and free e-book, *Color Secrets*, she offers online classes—and be sure to check out her online Weaving Color Mixer. More information at:

<https://www.warpandweave.com>



<https://www.longthreadmedia.com>

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TEXTILE TOURS



Textiles, Arts and Crafts Tour of Uzbekistan

April 2020. 18 leisurely days to explore the legacy of the Silk Road in ikat-weaving, suzani embroidery, pottery and papermaking against the backdrop of UNESCO World Heritage architecture. Bonus: spectacular, but little visited Savitsky Museum! Delve into fabled landscapes and cities of Uzbekistan, Tajikistan, and Kyrgyzstan with expert local textile guide and U.S.-based trip leader. More info at [Uzbekistan Tour](#)



Tribal Weavings of the Lesser Sunda Islands

May 2020. For several years this group has led an annual Textile Tour around the stunning Lesser Sunda Islands of Indonesia, which stretch eastwards from Bali. Next year's tour will again be in May and will be our most extensive itinerary to date. There will be offering an optional four day pre-cruise tour on Timor and Flores, followed by a 12 day cruise taking in the islands of Flores, Lembata, Ternate, Alor, Pantar, Savu, Raijua, Sumba and Rinca. The group will visit weaving communities, enjoying exclusive demonstrations of their spinning, dyeing and weaving techniques – including the fascinating supplementary warp used on Sumba in which the patterns are recorded on sticks.

<http://www.asiantextilestudies.com/tour.html>

SAVE THE DATES

Kings County Fiber Festival

Sat. Oct 12, 10 a.m. - 5 p.m.
5th Ave and 3rd St, Brooklyn
Kingscountyfiberfestival.org



Spend the day with natural fiber artists, crocheters, dyers, felters, knitters, quilters, spinners and weavers in the annual fiber festival. The full day event will include a marketplace for independent fiber artists from the tri-state area, demonstrations, an art exhibit and more! Stop by booths by two guild members, Charlene Marietti and Carol Steuer.

Gowanus Open Studios 2019

Sat .Oct. 19 and Sun. Oct. 20, 12 noon to 6pm
See map of Gowanus area studios of Brooklyn at artsgowanus.org

Over 400 artists in the Gowanus neighborhood (and slightly beyond) open their studio doors and welcome the public to view art, meet the artists, learn about the process of art-making, and get a glimpse of the life of artists.

CALENDARS

The Handweavers Guild of America (HGA) calendar lists conferences, exhibits, festivals, seminars, tours, workshops and calls for artists. Visit the calendar, which is searchable, at <https://weavespindye.org/calendar/>

The MidAtlantic Fiber Association lists regional resources, including conferences, exhibits, festivals, seminars, tours, workshops and calls for artists at <https://mafafiber.org/resources/>

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2019-2020 GUILD CALENDAR

September 28, 2019

“Lace: a Journey”

Elena Kanagy-Loux

October 26, 2019

“Remembering Berta Frey”

Judith Chase

December 7, 2019

Make and Take Crafts & Holiday Party

January 25, 2020

“HGA and the COE”

Elizabeth Williamson

February 29, 2020

“Warp Painting Application and Techniques”

Dosia Sanford

March 28, 2020

“Split Shed Tied Beiderwand”

Deborah Silver

WORKSHOP: Sun Mar 29, 10 a.m. – 4 p.m.

April, 25, 2020

“Texture in the Art of Anni and Josef Albers”

Fritz Horstman

SOCIAL MEDIA

[Facebook](#)

[Instagram](#)

[Pinterest](#)

[YouTube](#)

[Ravelry](#)

[Weavolution](#)

OFFICERS, BOARD MEMBERS, COMMITTEE MEMBERS

Questions or information to share?

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NEED SUPPLIES?

Sign up for Guild Rewards
so NYGH gets 5% of every purchase at
[Halcyon Yarn](#)

Use this link for automatic 5% guild
rewards at [The Woolery](#)

(note: new website link)