

MARCH 2025

New York Threads

THE NEWSLETTER OF THE NEW
YORK GUILD OF HANDWEAVERS

Next Meeting - Saturday, March 29 11a-3p



Weaving an Object for the Viewer's Mind with Jacqueline Qiu

Jacqueline Qiu is a multidisciplinary artist based in New York. Exploring the breaking down of traditional fiber crafts and the combining of Eastern and Western painting philosophies, Qiu immortalizes transitory attachments and nomadic pondering through playful rearrangements and reconstructions of nature. Her woven tapestries hang at the conjunction between inner landscapes and the outer world.

This past year, Qiu completed the Ós Residency at the Icelandic Textile Center in Blönduós. Her work has been exhibited with BravinLee Programs, Latitude Gallery, Harper's Chelsea, Underdonk Gallery, Woods-Gerry Gallery, Gelman Gallery, and Gallery 263. She has completed workshops at Tianzifang, New York Academy of Art, Anderson Ranch, and Huang Lan-Ye's Kesi Studio. She holds a BFA in Textiles from the Rhode Island School of Design.

Jacqueline will be with us in person at SVA!

Meeting Details

School of Visual Arts
132 West 21st Street,
Room 418F
NY, NY

Hybrid Meeting.

11 am- Social Hour + Help
12 pm- Show + Tell
1 pm- Program

The Zoom link for this meeting will be sent to members one week prior to meeting.

Member News

Share Your Work at Show & Tell

To share your project at the meeting:

1. Select one item and take 2–3 photos (jpg, png) of it. One over-all photo plus close-up(s).
2. Label photos with first and last name and permission to share on social media.
3. Email to NYGH.info@gmail.com

Deadline: Thursday, March 27, 2025

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are: •

Weave structure • Fiber(s) • Number of shafts • What did you learn?



Johanna Aenderl Ryan
Member since 2023

Johanna Aenderl is a visual artist who works in a range of mediums including trace monotypes and fiber arts. These different processes allow her to approach psychological and spiritual themes in distinct ways. Her monotypes use a subtly surrealist approach, while her textiles connect to the physical and material.

Her work is the embodiment of psychological processes, such as rumination, repetition, fragmentation. Through these processes she attempts to understand the difficult reality of impermanence; an existence where everything must change eventually. The effect is like looking at the sun: you can't stare at it, but by looking indirectly you still know it's there.

Johanna Aenderl Ryan is based in Brooklyn, NY. She received her MFA from New York Academy of Art in 2020. She has been a recipient of grants and scholarships through Penland School of Craft (2023), Brooklyn Arts Council SU-CASA (2023), New York Academy of Art (2017-2020). Solo exhibitions include: Chashama (Brooklyn, NY). Select group exhibitions include: Ethan Cohen KuBE, Brooklyn Waterfront Artist Coalition, Equity Gallery, ChaShaMa Space to Present, and Cape Cod Museum of Art. She has been an artist-in-residence at Voice x NYAA and ChaNorth.

[Johanna's Instagram](#) [Johanna's Website](#)

Welcome New Members!

Nicholas Fleming

Jocelyn Warren

Caroline Webb

Note for potential new members: If you join in March or April, you will be considered a member for both the 2024-2025 and 2025-2026 Guild years.



Member News

Guild member and Membership Coordinator **Katy Clements** was accepted to the [2025 Women in Art](#) exhibit at Las Laguna Art Gallery in Laguna Beach, CA!

Katy found this opportunity through Call for Entry. She adds, "There are at least 10 other fiber artworks in this show. It's a great time for fiber artists to be putting our work out there!"

[Call for Entry](#)

2025 Women in Art

March 06, 2025 - March 30, 2025

Las Laguna Art Gallery



Katy Clements
Georgia O'Keeffe, As I See Her
48 x 35 in
Handweaving

Enter Your Fiber Art

International Fiber Arts XII is a juried exhibition encouraging innovative, forward thinking and traditional and nontraditional fiber techniques. Enter your work in an exciting showcase of creativity and experience a vibrant display of contemporary textile artistry that pushes boundaries and redefines traditional techniques. From stunning sculptures to interactive installations, enter a show where fiber becomes a medium for storytelling and expression. Don't miss this opportunity to celebrate the future of fiber arts! Accepting both two or three-dimensional pieces including wearable and dramatic installation art.

Call for Entry Closes April 15

[More Information in the IFAXII Prospectus](#)

CALL FOR ENTRIES NOW OPEN: DEADLINE APRIL 15

INTERNATIONAL FIBER ARTS XII

JURORS: JESSICA HEMMINGS + RAMEKON O'ARWISTERS
EXHIBITION DATES: JUN 21-AUG 3, 2025

SEB ARTS
SEBASTOPOL CENTER FOR THE ARTS

SDA
SURFACE DESIGN ASSOCIATION

SCAN TO APPLY OR GO TO:
SEBARTS.ORG/CALL-FOR-ENTRIES

PLEASE LET THE [NEWSLETTER EDITOR](#) KNOW OF YOUR FIBER ARTS NEWS!
WE LOVE SHARING THE SUCCESSES OF OUR MEMBERS!

Spinning and Weaving Week

Mark Your Calendars
October 6-12, 2025

HGA is thrilled to offer activities and events for seven days devoted to celebrating spinning and weaving. Programming will educate, inspire, and support the fiber art community.

Art Sparks Sessions, coming in 2025, are sample classes or mini workshops covering a hyper-specific topic and are often used to introduce participants to a new art form, technique, or equipment. They might be repurposed content or a unit from a larger online course. Art Sparks Sessions will be offered in 30-minute and 1-hour segments.



[More information at HGA](#)

Fiber-A-Thon!

Mark your calendars for an unforgettable day! The HGA Fiber-A-Thon will be a day filled with inspiring stories, uplifting creativity, and an opportunity to make a difference. This event will be broadcast live for 12 hours on Thursday, March 27th, starting at 12 noon Eastern Time, and promises to be an incredible showcase of talent, compassion, and community spirit.

There is still time to sign-up for a 10 minute presentation!

Guild members **Gigi Matthews** and **Anthony DiRenzo** are among the presenters!

Loop of the Loom Update



As of February 19, Loop of the Loom is now operating as an independent studio and not a SAORI-registered studio. They will no longer offer SAORI classes or supplies.

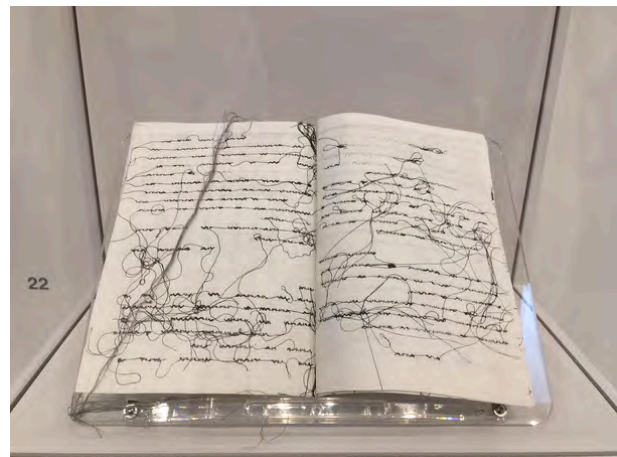
Check out their new Zen Weaving classes and shop their dyes and yarns!

Fiber News

Guild member **Johanna Li** recommends the [Maria Lai exhibit at Magazzino Italian Art](#) in Cold Spring, NY.

Johanna writes, "Maria Lai was not primarily a weaver, but her work did extend to textiles, and she made many interesting sculptures based on the structure of looms (see photos). The Magazzino itself is a great place to visit with an interesting collection of mostly contemporary Italian art, a beautiful cafe & grounds (which includes [Sardinian donkeys in residence](#)).

The Maria Lai exhibit is up until July 28. You can reach the museum by car or Metro-North to Cold Spring, the museum has a shuttle from the train station which you can book in advance. Cold Spring's Main Street (the train stops at one end of it) is also a nice place for a day trip, and has a lovely yarn store (The Endless Skein), art supply shop (Supplies for Creative Living), and proximity to hiking trails.



Madalena Santos Reinbolt: A Head Full of Planets



Folk Art Museum

Through May 25
2 Lincoln Square

Featuring forty-two textile works and oil paintings, Madalena Santos Reinbolt: A Head Full of Planets is the first comprehensive survey of Santos Reinbolt's art ever presented, and the first-ever solo museum exhibition organized outside her native Brazil. Best known for her large-scale quadros de lã ("wool paintings") made from hundreds of vibrant colored threads, the exhibition examines the artist's work through a variety of lenses, including gender, race, and socio-economic dynamics. The exhibition concludes with an exploration of the shared affinities of Santos Reinbolt's art with long-standing textile traditions practiced by women across Brazil, including contemporary Brazilian artists.

American Kumihimo Society and The Braid Society

BRAIDS 2025 – Rocking Braids and Bands

June 15–21, 2025

Cleveland, Ohio

Registration is underway for the sixth international braiding conference. This weeklong conference features nationally and internationally known tutors who will offer workshops and presentations on a variety of braiding and narrow weaves techniques: from kumihimo, loop braiding, Lucet, ply-split braiding, sprang, tablet weaving, inkle loom weaving, bobbin lace, Temari and much more. The conference will be held at Case Western Reserve University (CWRU), Cleveland, Ohio.



Fiber News

M A R Y L A N D
SHEEP & WOOL
F E S T I V A L

Maryland Sheep & Wool Festival

April 30 through May 4
Howard County Fairgrounds
West Friendship, Maryland

Registration is open now for classes at this year's MD Sheep and Wool Festival!

[Class Details PDF](#)

[Event Website](#)

[Register for a Class](#)



the designer's choice

[Silk City Fibers Discount](#)

Silk City Fibers, a distributor of luxury weaving and knitting yarns for over 45 years, is offering guild members a 10% discount on all orders using code **NYHG2025** when placing their orders online.

They stock the highest quality Rayon Chenille, Eco-friendly Bambu and their staple yarn of 5/2 Perle cotton just to name a few of their weaving products.



WARP Scholarships

The organization [Weave a Real Peace](#) is offering financial aid to attend their annual meeting in Tuscaloosa, AL on June 4-8. WARP is a catalyst for improving the quality of life of textile artisans worldwide.

The [Gloria Davis Memorial Assistantship](#) provides financial assistance for WARP members of any age to attend the Annual Meeting.

Apply now! The deadline for this scholarship is March 16.



New England Weavers' Seminar

New England Weavers Seminar

July 8 - 13, 2025

Westfield State University, Westfield, MA

Choose from 49 classes that range in length from 1/2 day sessions to 3 day workshops, plus a 3 1/2 day Beginning Weaving class. You can mix and match them to fill up the four days of the conference.

Registration open now!

More info on the [NEWS Website](#).

Ulster County Fiber and Cider Tour - March 22, 2025

Design Your Own Tour 10 AM - 3 PM

The Ulster County Fiber and Cider Tour will connect fiber artists with farms in Ulster County, N.Y.

Highlights include shearing at White Barn Farm (10 AM - 12 PM), the views of the Hudson at Anchorage Farm, and the lambs at Willow Pond Farm.

Spin-in After Party 4 PM

Come spin at Twin Star Orchard! Food and drink will be available for purchase and there will be a market for guilds and shepherds.

Twin Star Orchard
155 N Ohioville Rd.
New Paltz, NY



**ULSTER COUNTY
FIBER & CIDER TOUR**

FREE!
OPEN TO ALL
10AM-3PM

MARCH
22

**TOUR ULSTER COUNTY
SHEEP & APPLE FARMS + YARN SHOPS!**

ANCHORAGE FARM - SAUGERTIES NY
YARN FARM - KINGSTON NY
HEIRLOOM FARM - ACCORD NY
PINWOOD YARN SHOP - SAUGERTIES NY
JENKINS LEUKEN ORCHARDS - GARDINER NY
WHITE BARN FARM - GARDINER NY
WILLOW POND FARM - GARDINER NY

*4pm Spin-In After Party at Twin Star Orchard
6:15pm Cider Tour with Peter Yi*

CONTACT: HALYNASHEPKO@GMAIL.COM FOR MORE DETAILS!
-CARPOOLING ENCOURAGED-

@ULSTERCOUNTYFIBERTOUR
@ULSTER.COUNTY.FIBER.AND.CIDER.TOUR



Free Registration

Please register so that organizers can prepare for the number of attendees

[Register for UCFCT Here](#)

Lamb Barn Tour at [Willow Pond Farm](#) has an additional fee. Check their website for more information.

Traveling by Trailways Bus?

Organizers are working to connect folks arriving to the commuter bus station in New Paltz with drivers.

Email Halyna Shepko to be added to the list of those travelling by bus.

halynashepko@gmail.com



Conference 2025

June 26–29, 2025 • Millersville, PA

Planning your MAFA Experience

MAFA will be returning to Millersville University, June 26–29, 2025, for the MAFA 2025 Conference. For those who won't be able to join in-person, MAFA plans to livestream and post videos of several events from the conference, including the Keynote and Fashion Show, tours of the exhibits and vendor hall, late-afternoon Yoga for Crafters sessions, and Open Studio visits to the classrooms.

MAFA has fabulous workshops planned with instructors both familiar and new, in all the usual fiber arts categories—weaving, spinning, dyeing, and felting. Plus, they've added special topics, such as basket making, sewing, broom making, book binding, knitting, and sprang.

[Download the Brochure](#)

[Visit the Conference Website](#)

[Join the Conference Email List](#)

Did you know? NYGH is a member of MAFA!

All NYGH members can access the member benefits of MAFA, including conference registration, virtual programming, and grant applications!

Important Dates

**Registration now open for
MAFA members**

This includes all NYGH
members!

New for 2025

Weekend Classes

Can't attend the four full days of MAFA? [Check out the new offerings of half-day classes](#)

Makers Meetup

There will be a fabulous schedule of drop-in demonstrations, make-and-take activities, and [ways to connect with fiber arts friends](#). Guild member **Gigi Matthews** will be organizing this area to connect with folks from the conference.

Fannie's Finds

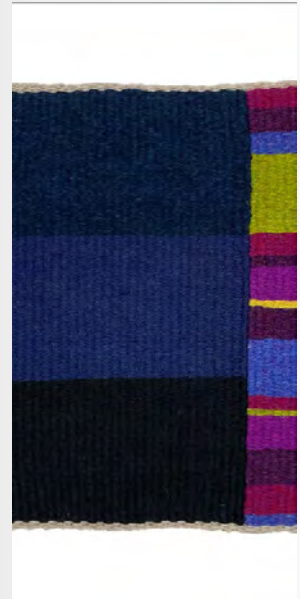
Guild Member **Fannie Lee** is excited to share with all of us a curated list of fabulous fiber events each month! Let her know at the next meeting if you went to one of these shows! (All dates are 2025 unless noted.)

[Wendy Roberts - Exploring the Human Condition](#)

57W57 Arts
57 W 57th St.

Through April 11

Through the medium of weaving, the Exploring the Human Condition Series interprets the expression of human emotions through color and form. Representations of passion, grief, fear, love, tranquility, alienation and optimism are conveyed.



[Real Clothes, Real Lives: 200 Years of What Women Wore](#)

The New York Historical Society
170 Central Park West

Through June 22



This exhibit examines the everyday clothing of ordinary women, from hard-worn house dresses to psychedelic micro minis and modern suits to fast-food workers' uniforms. On view in the Joyce B. Cowin Gallery of Women's History and showcasing items from the Smith College Historic Clothing Collection that are on view in a museum for the first time, this exhibition traces how women's roles have changed and evolved dramatically over the decades across the spectrum of race and class.

Fannie's Finds

[Patterns of Passage - Caravans of Tapestries](#)

Victor Gallery
232 E 59th St

Through March 22

This is a solo exhibition by internationally acclaimed artist Firouz FarmanFarmaian. He explores themes of displacement, movement, and identity through textile-based compositions and abstract paintings. His work, often described as a contemporary interpretation of nomadic aesthetics, transforms textiles into vessels of memory, history, and cultural evolution.



[Hiroko Takeda: The Ten Thousand Threads](#)



Hunter Dunbar
524 W 24th St.

Through April 19

Known for her innovative approach to textiles, Hiroko Takeda (b. 1966) combines techniques from the Japanese Arts and Crafts movement Mingei Undo as well as global weaving methods and references to 20th century geometric abstraction. This will mark the first one-person presentation of the artist's work in New York.

[Affinities: Anni Albers, Josef Albers, Paul Klee](#)

David Zwirner
537 W 20th St.

Through April 19

This exhibition presents the work of these three artists who overlapped at the Bauhaus during the 1920s and early 1930s and who greatly respected one another's work. Among the major highlights on view in this exhibition is a rare textile made during Anni Albers's time at the Bauhaus, where she took weaving courses led by Klee. The work is one of only a handful of the artist's extant textile works from the 1920s, an extraordinarily innovative exploration of minimalist form.



Fannie's Finds

Brenda Miller: Works from the 70s

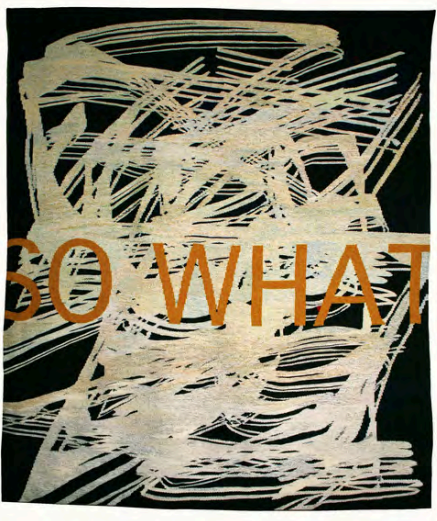
Zürcher Gallery
33 Bleecker St.

Through March 20

Miller is best known for her sisal wall sculptures, her typewriting, and her Alphabet rubber-stamped ink and pencil on wall or paper she has made since 1969-70 and exhibited at the Whitney Museum of American Art (1975), Museum of Modern Art (1973) and later at P.S.1.



Beyond Tradition: Contemporary Decorative Art



The Ukrainian Museum
222 E 6th St.

Through March 23

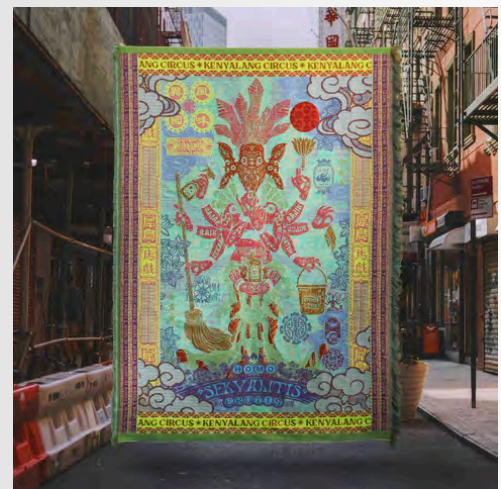
This exhibition showcases thirteen artists from the Museum's permanent collection who acknowledge the versatility and impact of Ukrainian folk art tradition on their artistic practice, while striving for an innovative edge in designs that combine both functionality and beauty. Artist and weaver Laila Kuchma's work is part of this exhibition.

Marcos Kueh's Tapestries

Asia Society
725 Park Ave

Through August 10

Marcos Kueh's colorful, fluorescent tapestries critically address the theme of exoticization and tourism, particularly on the island of Borneo, where Kueh was born and where identity and culture are commodified as touristic entertainment. Also on view is work by Yoko Ono and Ai Weiwei.



New York Guild of Handweavers Information

Board and Committee Members

President, Carol Steuer
Vice President, Carie Kramer
Secretary, Ria Koopmans
Treasurer, Oren Redinger
Newsletter, Anthony DiRenzo
Membership, Katy Clements
Programs & Librarian, Gail Gondek
Publicity & Socials, Gigi Matthews

Contact Information

Newsletter Submissions
NYGH.editor@gmail.com
Membership Matters
NYGH.membership@gmail.com
Library Requests
NYGH.librarian@gmail.com

2024-2025 Programs

September 28, 2024
HandwovenTextiles
with Laura Adburgham

October 26, 2024
Unweaving
with Tia Keobounpheng

December 7, 2024
Holiday Craft Party

January 25, 2025
Weave with Me
with Michelle Driver

February 22, 2025
A Wee Scottish Textile Tour
with Sally Orgren

March 29, 2025
Weaving an Object for the Viewer's Mind
with Jacqueline Qiu

April 26, 2025
Textile Art
with Ruben Marroquin

May 24, 2025
My Production Weaving Journey
with Tina Bliss

Thank you for weaving with us!

NYHANDWEAVERS.ORG



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