



Next meeting—Saturday, March 23, 2024. 11 am–3 pm

*Robin Kang*

## Core Memory: Woven Technologies of the Past & Future

Utilizing a digitally operated Jacquard hand loom, Robin hand weaves tapestries that combine mythic symbolism, computer-related imagery, and digital mark-making. She works with hand-dyed cotton and wool, metallic, holographic yarns, raffia, and tencel.



Her artwork reclaims weaving as a computational craft, revealing the feminine influence of weaving in the development of modern computing. Utilizing a hand-operated digital Jacquard loom, the contemporary version of the first binary-operated machine and precursor to the invention of the computer, she handweaves tapestries that invoke mythic symbolism, computer-related imagery, digital mark-making, and cyber mysticism. The juxtaposition of

textiles with electronics opens conversations of reconciling old traditions with new possibilities, and relationships between textiles, symbols, language, memory, and the sacred.

Honoring the sacred histories of textile arts, Kang has studied ancient techniques with Mayan, Quechua, and Scandinavian weavers and has been initiated into the Amazonian Shipibo-Conibo tradition to learn the mystical textile techniques of the lineage.

Recognized by a 2017 NYFA Fellowship in Craft/Sculpture, her work has been exhibited at the Brooklyn Academy of Music, Queens Museum, Newcomb Museum of Tulane, Essl Museum Vienna, John Michael Kohler Arts Center, Kunstraum Niederösterreich, and the US Embassy in Saudi Arabia. Her work has been featured in the New York Times, Chicago Tribune, ArtInfo, ArtNews, Brooklyn Magazine, WhiteHot Magazine, and Hyperallergic.com. Kang earned an MFA from the School of the Art Institute of Chicago, and has taught at Tyler School of Art, Parsons, and RISD. Also a Reiki master and sound healer, Kang is an Initiatic student of Maestro Manuel Rufino and an Ollintlahuimetzli Moondancer.

<https://robinkang.org/home.html>

### MEETING DETAILS

School of Visual Arts (SVA)  
132 West 21st Street, Room 418F  
(NYC, between 6<sup>th</sup> and 7<sup>th</sup> Aves.)

**A Hybrid Meeting\*\***

**From 11 am: Arrive/Log In**

**11 am: Weaving Social Hour & Help**

**12 Noon: Show & Tell**

**1 pm: Program**

*Bring back your library books!*

Want to borrow a book?

[Email Guild Librarian Gail Gondek](#)

### \*\*Zoom Code of Conduct

The NYGH guild offers a safe and welcoming environment to listen, learn, and share ideas. To this end, we ask participants not to operate a motor vehicle while attending our guild meetings and events remotely via Zoom.



# MEMBER NEWS

## NEW YORK ARTIST BUILDINGS

NYGH member Vandana Jain is featured in [this article](#) about the survival of New York artist building in the NY Times Style Magazine! Check her out in the section about the Brooklyn Army Terminal.



## ROBBIE LAFLEUR TAPESTRY WORKSHOP & LECTURE

The Philadelphia Guild of Handweavers is offering a lecture and 3-day workshop on May 9–12, 2024 by Robbie LaFleur on Frida Hansen's Transparency Tapestry Technique. There are 3 spots remaining, so act quickly!



### Join us for Weaving Social Hour at 11 a.m. before the meeting

In-person and via Zoom

Come to socialize, bring your weaving questions, share your favorite books, and make new friends. Feel free to bring your portable fiber project and lunch.

## Share Your Work at Show & Tell

To share your project at the hybrid meeting:

1. Select one item and take 2–3 photos (jpg, png) of it. One over-all photo plus close-up(s).
2. Label photos with first and last name and permission to share on social media.
3. Email to [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)

Deadline: Midnight, March 21, 2024

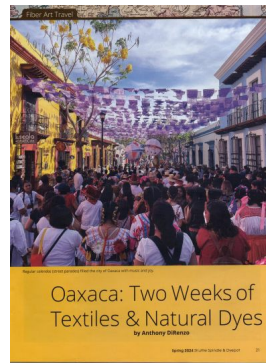
Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?

## ANTHONY DIRENZO IN SSD

NYGH member Anthony DiRenzo has an article about textiles and natural dyes in Oaxaca in the Spring 2024 issue of [Shuttle Spindle & Dypot!](#)



## WELCOME NEW MEMBERS!

Olivia Arreguin	Debra Nemetz
Stacy Bogdonoff	Yui Quntero
Melissa Dallal	Mehak Surana
Cassandra Del Percio Evans	Lisanne Weinberg
Mary Ann Koferl	Anna Zinsmeister

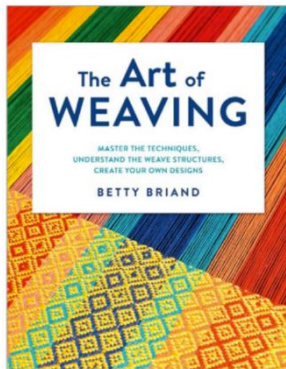
# NEW FIBER BOOKS

## THE ART OF WEAVING

by Betty Briand

Published by Stackpole Books

Well-illustrated reference book for the beginner weaver. Covers dressing the loom, problem-solving, basic weave structures, profile drafts and more.



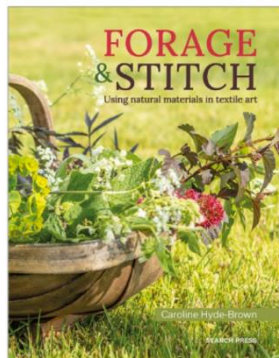
## FORAGE & STITCH:

### USING NATURAL MATERIALS IN TEXTILE ART

by Caroline Hyde-Brown

Published by Search Press

Techniques and projects for textiles that celebrate and use natural objects. Find a wealth of instruction and inspiration on how to incorporate naturally foraged materials into your textile art.

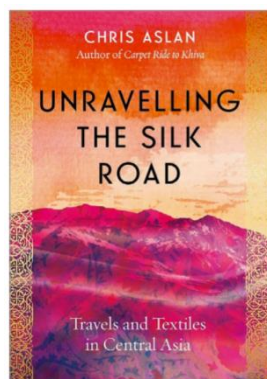


## UNRAVELLING THE SILK ROAD

by Chris Aslan

Published by Icon Books

Part travelogue, part history, this book covers three textile roads: silk, wool and cotton in Central Asia. Aslan spent 15 years living in the region and expertly unravels the strands of this tangled history.

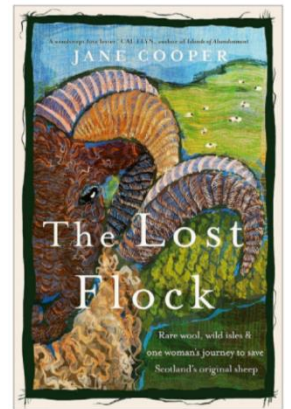


## THE LOST FLOCK

by Jane Cooper

Published by Chelsea Green Publishing

Rare wool, wild isles and one woman's journey to save Scotland's original little horned sheep, the Boreray. Relocating to Orkney, Cooper embarked on a new adventure and life as farmer and shepherd of the only flock in the world.

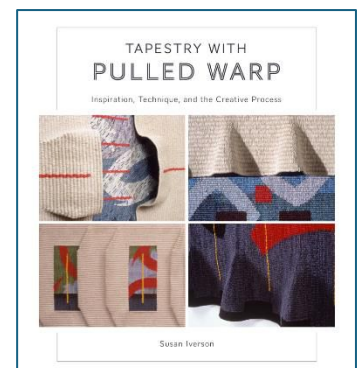


## TAPESTRY WITH PULLED WARP : INSPIRATION, TECHNIQUE, AND THE CREATIVE PROCESS

by Susan Iverson

Published by Schiffer Publishing

Designed for adventurous weavers of all skill levels who love a new challenge, this is the first book on the intriguing pulled warp technique used to create 3-D tapestries.

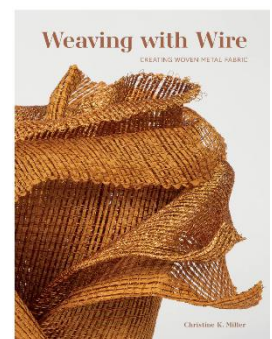


## WEAVING WITH WIRE : CREATING WOVEN METAL FABRIC

by Christine K. Miller

Published by Schiffer Publishing

Use a four- or eight-harness loom to weave with wire and fiber to produce metal fabric that can be used for jewelry, sculpture, basketry, and more.



# MUSEUMS, EXHIBITIONS, AND EVENTS

## SONIA DELAUNAY: LIVING ART

Bard Graduate Center  
18 West 86th St.  
Thru July 7, 2024

Sonia Delaunay (1885–1979) was one of the most influential artists of the twentieth century. Her remarkably diverse and interconnected body of work focused on the primacy of color and a synthesis of the arts. Painter, artisan, and designer, she embraced modernity and harnessed the creative power of collaboration in the realms of fashion, textiles, interiors, books, mosaics, and tapestries. Living Art comprises almost 200 objects secured from major international lenders, reflecting Delaunay’s kaleidoscopic output through all periods of her career from the early Parisian avant-garde of the 1910s to the spirited 1970s.



Sonia Delaunay, Silk chiffon ensemble made for Annette Courtot, 1930. © Bard Graduate Center

## EVELYN ACKERMAN: THE COLLECTION OF GARY AND LAURA MAURER

R & Company  
64 White Street  
Thru April 19, 2024

Comprised of 30 bold tapestries and mosaics

designed by Evelyn Ackerman and her husband, Jerome, in Los Angeles, this exhibition—the largest dedicated to the artist’s work outside of California—explores the enormous impact Ackerman’s works had on defining the “California Look” of the mid-20th century and beyond.



Evelyn Ackerman © R & Company

## CRAFT FRONT & CENTER

Museum of Arts and Design  
2 Columbus Circle  
Ongoing

An ongoing exhibition of the Museum’s growing permanent collection of over 3,500 objects, Craft Front & Center features a fresh installation of more than 60 historic works and new acquisitions dating from the golden age of the American Craft movement to the present day.



Ruth Clement Bond (designer) and Rose Marie Thomas (maker), Tennessee Valley Authority Appliqué Quilt Design of Man with Crane, 1934. © Museum of Arts and Design

## STATEMENT SLEEVES

The Museum at FIT  
227 West 27th Street  
Thru Aug 25, 2024

Statement Sleeves takes an original approach to the history of fashion. The selected garments date from the 18th century to the present. Visitors will encounter the myriad ways in which designers have reinterpreted and remixed sleeves through variations in material, shape, embellishment, and even functionality.



Madame Grès, evening gown (detail), navy blue silk taffeta, circa 1980, France. ©Museum at FIT

# MUSEUMS, EXHIBITIONS, AND EVENTS

## UNRAVEL: THE POWER AND POLITICS OF TEXTILES IN ART

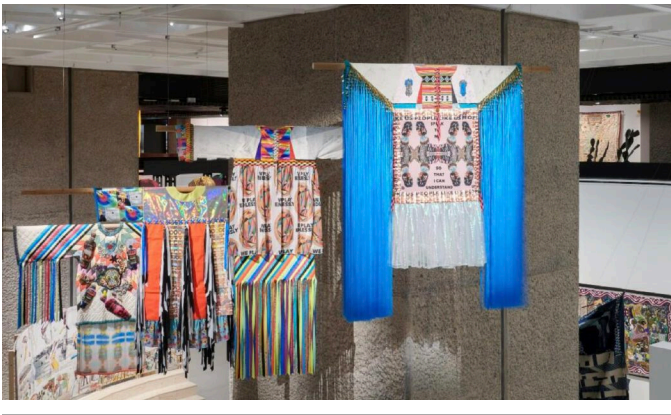
Using textiles, fibre and thread, 50 international artists challenge power structures and reimagine the world in this major group exhibition.

In this major group exhibition, 50 international, intergenerational artists use textiles to communicate vital ideas about power, resistance and survival. From intimate hand-crafted pieces to monumental sculptural installations, these works offer narratives of violence, imperialism and exclusion alongside stories of resilience, love and hope.

US artists include: Pacita Abad, Kevin Beasley, Sanford Biggers, Louise Bourgeois, Diedrick Brackens, Margarita Cabrera, Judy Chicago, Jeffrey Gibson, Harmony Hammond, Sheila Hicks, Loretta Pettway (Gee's Bend), Faith Ringgold, LJ Roberts, Tschabalala Self, Lenore Tawney, and Sarah Zapata.

*February 13–May 28, 2024*

Barbican Center, London, England



## ROWDY FLOCK

This short documentary chronicles Rakel, who took over the last farm in her Norwegian village, and then fell in love with sheep farming.



## SWEDISH FOLK WEAVINGS FOR MARRIAGE, CARRIAGE, AND HOME 1750–1840

This spring, step into the rural Swedish countryside of the 18th and 19th centuries when the exhibition *Swedish Folk Weavings for Marriage, Carriage, and Home 1750–1840* opens at the American Swedish Historical Museum (ASHM) in FDR Park. Composed of rare and artful cushions and bed covers woven and stitched by skilled women for their households, this exhibition will enchant visitors of all ages with whimsical designs created using a variety of methods and featuring real and mythical creatures, geometric patterns, and floral motifs of all kinds.



The majority of the textiles featured in this exhibition were done by women living on farms in southern Sweden where skill in weaving and textile production was considered an important resource to bring to a household. While the decline of this textile tradition happened as farming life changed, the cushions and pillows became “Sunday Culture,” appearing only Sundays and special occasions rather than every day. This undoubtedly preserved their bright colors and delicate structures so that we can appreciate them today. ASHM is excited to share a piece of the Swedish countryside and rural lifestyle with visitors in the United States.

*March 15–September 22, 2024*

American Swedish Historical Museum,  
Philadelphia

# VIRTUAL CLASSES



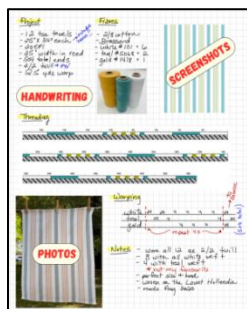
MAFA is offering a series of virtual classes and free lectures through [Lessonface](#) this Spring.

Sat, Mar 23:  
Tee Shirt to Table: Weft-Faced Placemats  
with Deborah Jarchow



Tues, Mar 26:  
Exploring the Long Thread of Korean Textile Arts  
with Anne Choi

Sat, Apr 13:  
Digital Record Keeping with GoodNotes  
with Lisa Graves



Sun, Apr 14:  
The Magic of Canva + Dissolvable Paper for Unique Embroidering  
with Jessica Kaufman

Sat, Apr 20:  
Making Zipper Bags using Handwoven Fabric  
with Mary Mandarino and Ginny Hamilton



Sat, Apr 27:  
Pin Loom Weaving From Scratch: 4x4" Squares  
with Florencia Campos



Sat, May 18:  
Let's Look at Long Draw Spinning Part 1 - Fiber Prep  
with Michelle Boyd



Sun, May 19:  
Let's Look at Long Draw Spinning Part 2 - Drafting  
with Michelle Boyd

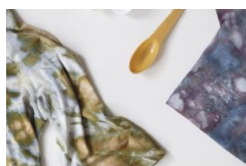
Sat, Jun 1:  
The Art of Plying: From Basic Foundations to Beautiful Yarns  
with Alanna Wilcox



Sat, Jun 1:  
Here Comes the Sun - Cyanotype Printing  
with David Heustess

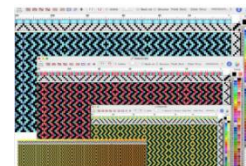


Sun, Jun 9:  
Incredible Ice Dye  
with Jessica Kaufman

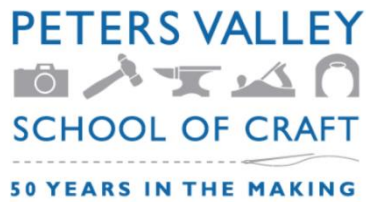


Sat, Jun 15:  
Summer and Winter in Fiberworks  
with Maryse Giroux

Tue, Jun 25:  
Colors in Fiberworks for Mac  
with Maryse Giroux



# UPCOMING REGIONAL CLASSES



**PETERS VALLEY**  
Layton NJ  
[petersvalley.org](http://petersvalley.org)

May 4-5 Zero-Waste  
Backstrap Weaving

May 11-12 Natural Dyeing

May 31 – Jun 2 Textile  
Techniques in Jewelry Making

June 21-25 Navajo Weaving



textile  
arts  
center

**TEXTILE ARTS CENTER**  
Brooklyn NY  
[textileartscenter.org](http://textileartscenter.org)

Classes are once a week unless noted as weekend.

Weaving 101 Intro  
Wednesdays, Mar 27 - Apr 17  
Weekend, Jun 15 - 16  
Tuesdays, Apr 30 – May 21

Weaving 103: Warp Painting  
Thursdays, Apr 11 - May 2

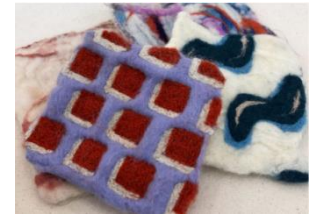
Weaving 104 Garments  
Sundays, Apr 7- May 12



Weaving 201: Double Weave  
Wednesdays, May 29-Jun 19

Natural Dyeing  
Weekend, Apr 20-21  
Wednesdays, Jun 5 - Jun 26

Felting 101  
Thursdays, Jun 6-27



Tapestry Weaving  
with NYGH member Jessie Kritt White  
Apr 23  
May 28

One Day Classes  
Saturday, May 11 Sashiko Mending  
Sunday, May 12 Shibori Dyeing  
Saturday, Jun 22 Spinning

## TATTER

**TATTER**  
Brooklyn NY  
[tatter.org](http://tatter.org)

Sat Apr 6 Temari Ball Workshop



Sat, Apr 13 Inkle Loom Weaving



Sat, Apr 27 Needle Punch



# RESOURCES

## 2023-2024 PROGRAMS

September 30, 2023

**Alexa Griffith and Susan Brown**

***A Dark, A Light, A Bright: The Designs of Dorothy Liebes***

October 28, 2023

**Jill Foxman Staubitz**

***Summer and Winter Workshop***

December 2, 2023

**Holiday Party**

January 27, 2024

**Katte Geneta**

***Narra Studio: Textiles of the Philippines***

February 24, 2024

**Lily Hope**

***Chilkat Weaving***

March 23, 2024

**Robin Kang**

***Core Memory: Woven Technologies of the Past and Future***

April 20, 2024

**Marilyn Romatka**

***Card Trick: The Magic of Tablet Weaving***

May 18, 2024

**Gail Gondek**

***Pibiones and Oriental Knotted Rugs: Plain Weave Pile Structures***

### SOCIAL MEDIA



### **Halcyon & The Woolery Reward Programs Benefit NYGH**

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on [Halcyon](#) and [The Woolery](#).

## OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share? Contact us at  
[NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Oren Redinger

Newsletter: Tara Weinstein, [NYGH.editor@gmail.com](mailto:NYGH.editor@gmail.com)

Membership: Katy Clements,  
[NYGH.membership@gmail.com](mailto:NYGH.membership@gmail.com)

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Gail Gondek, [NYGH.librarian@gmail.com](mailto:NYGH.librarian@gmail.com)

### CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, PA

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning.  
[Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne, MA

Workshops and classes in the tradition of Swedish weaving schools.

### WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.