

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting – Saturday, April 23, 2022. 12 Noon

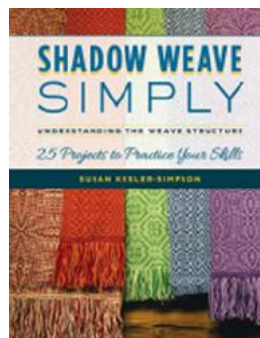
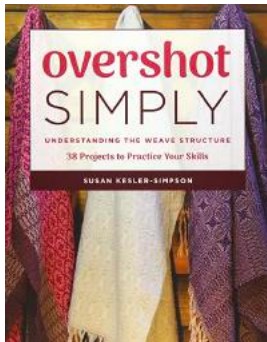
Susan Kesler-Simpson

Overshot Simply and Shadow Weave Simply

Susan Kesler-Simpson excels at making weave structures understandable for novice and experienced weavers alike. In this program, she will focus on the basics and unique features of overshot and shadow weaves and share some of the projects included in her books

Susan has authored three books on weaving: *Overshot Simply*, *Shadow Weave Simply*, and *Creative Treadling with Overshot*. A fourth, *Crackle Weave Simply*, is to be published in the future. In these books, she simplifies the weave structure of each and emphasizes the basics.

Her books focus on the practical aspects of weaving. She provides practical suggestions such as using affordable threads and numerous projects that beginning weavers can successfully accomplish. More accomplished weavers can use the projects as a starting point to create more complex patterns of their own design.



About the Artist



Susan Kesler-Simpson was born on a dairy farm in Jay County, Indiana. Her grandfather raised sheep and one bottle lamb whose mother had rejected it, introduced her to wool. She bought an old walking wheel and learned to spin wool before she learned to weave.

Textiles have always been a passion for her and she holds B.S. and M.A. degrees in Textiles and Design from the University of Nebraska where she was introduced to weaving. Besides writing books she also teaches a variety of weaving classes.

Susan likes to say, “Time at the loom is time well spent!”

While in-person meetings remain suspended

JOIN US ON ZOOM

Invitations with live links are emailed to guild members at least one week before each monthly program.

Log on at 11:45 a.m.

Show & Tell at 12 Noon

*Share your work! Be inspired!
(Sharing how-to on page 2)*

Speaker at 1 p.m.

Want to borrow a book from the Guild Library? Contact Librarian

Carie Kramer via email at

NYGH.info@gmail.com

SUSTAINABILITY MATTERS

by Gigi Matthews

In the previous two newsletters we looked into the future of textiles. This month we'll take a peek into the past, specifically at a bed cover in the Victoria & Albert Museum.



[Click here](#) to view it in the V&A's online collection.

The bed cover was made in a quilted patchwork (or "pieced work") style, probably in Cornwall, England between 1740 and 1800, just before the Industrial Revolution and the advent of modern textile production methods. It is composed of early eighteenth century silk ribbons, and reminds me of Agnes Martin's grid paintings. The description states:

"Pieced bed covers could reflect a maker's access to a range of desirable goods, and many textiles were bought specially for patchwork projects; as unused yardage from drapers, tailors and haberdashers. The huge variety of ribbons evident here suggests that they may have been acquired in this way, either from local retailers or pedlars. Householders also recycled textiles within the home, and it may be that the maker has also incorporated fragments from other dress-making and furnishing projects, or salvaged remnants from otherwise unusable objects. This was a common practice even in the wealthiest households, given the financial and emotional investment in valuable fabrics at this time."

Take note of that last sentence. It reminds us that sustainability was the norm before cheap synthetic textiles. Cloth was both valuable and meaningful. It was not wasted or thoughtlessly discarded.

Might we return to these values, and help save our planet from micro plastics pollution?

MEMBER NEWS

Welcome New NYGH Members!

Sarah Bachman
Ingrid Buntschuh
Jane Froman
Patrice George
Susan Goretsky

Julie Kipp
Kathleen Painter
Eileen Scally
Mildred Yip



FIBER ARTS VIDEOS

Need some inspiration?

Our guild website now has a listing of the Saturday Movie Nights hosted by Kate O'Hara and Gigi Matthews. There are dozens of movies on a variety of artists and topics, ranging from one minute to an hour. [Direct link here.](#)



NYGH Movie Nights

Bring your popcorn!

Join us for movies, documentaries, and short films that focus on textiles--the people, the processes, and the finished pieces.

- Second Saturday of every month at 7 p.m.

Details and Zoom link sent via email a week prior.

Share Your Work at Show & Tell

To share your project at the meeting:

1. **Select one item** and **take 2-3 photos** (jpg, png) of it.
One over-all photo plus close-up(s).
2. **Label photos with first and last name and permission** to share on social media.
3. **Email to NYGH.info@gmail.com**

Deadline: Midnight, April 21, 2022

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn.

When sharing, remember to use these talking points are:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?

FOCUS ON INNOVATION

“Ada, Meet Dr. Bateman”

by Sally Orgren

Retired chemistry professor Dr. William G. Bateman was known for his interesting monographs exploring new structures of his own invention. A Montana newspaper ran an article in 1956 about Bateman’s weaving, alluding to the fact he had been weaving for about 20 years at that point.

Meanwhile, in 1949, Lou Tate (Little Loomhouse) published Ada K. Dietz’s book "*Algebraic Expressions in Handwoven Textiles*." It took nearly 10 years before a group of adventurous weavers decided to undertake Ada’s proposal of using algebraic expressions to generate hand woven designs in their first exchange. This was the beginning of Cross Country Weavers (CCW). Ada was one of the original members. This year, CCW celebrates its 65th year of continuous exchanges.

In designing this textile, I was imagining what might have happened if these two innovative thinkers met and traded ideas. Ada’s math-inspired block design is generated from $(x+y+z)^2$, combined with a Bateman Boulevard threading (turned) for a one shuttle weave. When combining the two systems, I was immediately reminded of a retro, computer-inspired design.



2022 Related Exhibits:

Ada K. Dietz: *Algebraic Expressions in Handwoven Textiles* with Cross Country Weavers
Through May 14, 2022
[Little Loomhouse](#)
Louisville, Kentucky

This exhibition features Little Loomhouse’s collection of original woven samples and artifacts from the writing and publishing of *Algebraic Expressions in Handwoven Textiles*. In collaboration with the show, current members of CCW have created new interpretations of *Algebraic Expressions* samples to be displayed alongside original works.

The Cross Country Weavers
Through April 2022 (Returning December 2022 through the winter.)
[Thousand Islands Arts Center](#)
Clayton, New York

Drawn from the permanent collection, this exhibit looks at a selection of swatches and drafts created by Cross Country Weavers (CCW) exchanges. This exhibition will include pieces from current members and well as work by the Wednesday Weavers, inspired by the CCW notebooks.

MUSEUMS, EXHIBITIONS, & EVENTS

REINVENTION AND RESTLESSNESS



New exhibition at FIT examines the ever alluring 1990s as an era of reinvention and restlessness from plaid to Prada backpacks.

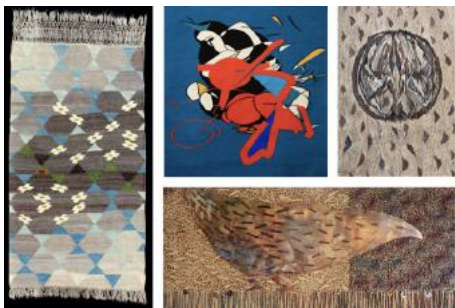
The exhibition considers one of the most compelling decades in fashion history—a time that was filled with hope for the future and yet fraught with anxiety.

Through April 17, 2022

[The Museum at FIT](#)

227 West 27th Street, NYC

THE FIBER EFFECT



Exhibition of textile-based artworks by contemporary artists Stanley Bulbach (New York), Volodymyra Hankevych (Lviv, Ukraine), Jaroslava Lialia Kuchma (Chicago), and Yaroslava Tkachuk (Lviv). The exhibition examines the themes and techniques and the relationships among material, process and the maker — within a contemporary context — representing one of the world’s longest and most accessible aesthetic traditions.

Through April 24, 2022

Thurs-Sun 12 - 6 p.m.

[Ukrainian Institute of America](#)

2 East 79th Street, New York

LENAPEHOKING EXHIBITION

Lenapehoking is the first Lenape curated exhibition of Lenape cultural arts, both historic and contemporary, in the City of New York. The exhibition features



masterworks by Lenape artists past and present, including beadwork, a turkey feather cape, and a culinary tapestry from the seed rematriation project. More information on the Lenapehoking [here](#).

Through April 30, 2022

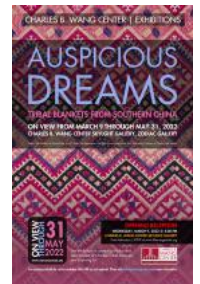
[Greenpoint Library](#), Brooklyn Public Library

107 Norman Ave. at Leonard St.

Brooklyn, NY 11222

TRIBAL BLANKETS FROM CHINA

The Charles B. Wang Center celebrates precious, rarely seen Chinese textiles, specifically blankets made by South and Southwest Chinese tribes. Often made with fine materials, exemplary techniques, and unparalleled artistry, these striking textiles convey the unique identities, statuses, and traditions of diverse Chinese tribal groups.



Through May 31, 2022

[Stony Brook University, Charles B. Wang Center](#)

100 Nicolls Road

Stony Brook, NY 11794

FAITH RINGGOLD: AMERICAN PEOPLE

The New Museum will present the first full retrospective in New York of the quilt paintings of Faith Ringgold. Bringing together over sixty years of work, “Faith Ringgold: American People” provides the most comprehensive assessment to date of Ringgold’s impactful vision.



Through June 5, 2022

[New Museum](#)

235 Bowery, NYC

MUSEUMS, EXHIBITIONS, & EVENTS

GARMENTING: COSTUME AS CONTEMPORARY ART



The first global survey exhibition dedicated to the use of clothing as a medium of visual art. Adopted globally as an artistic strategy, garmenting uses the language of fashion to challenge traditional divisions of form and function, cast a critical eye on the construction of gender, advance political activism, and address cultural difference.

Through Aug 14, 2022

[Museum of Arts and Design](#)
2 Columbus Circle, NYC

[THE COSTUME INSTITUTE](#) at The Met

Part One, In America: A Lexicon of Fashion

The first of Costume Institute's two-part show, Part One, In America: A Lexicon of Fashion features approximately 80 individual ensembles and represents qualities that collectively define American fashion.



Part two, In America: An Anthology of Fashion—opens in the American Wing period rooms on May 7, 2022—will present sartorial narratives that relate to the complex and layered histories of those rooms.

Through September 5, 2022

Metropolitan Museum of Art
1000 Fifth Avenue, NYC

ONLINE EVENTS

TALKING TEXTILES

Webinar with Li Edelkoort & Philip Fimmano

Friday April 22, 2022

10 a.m. - 12 Noon

Weaving, which its history firmly rooted in the Neolithic period, has influenced culture and design around the planet, becoming an indispensable skill connected to family traditions, farmed fibres and local production.



In the second half of the webinar, Edelkoort will present her Declaration of Change and the pair will discuss *From Farm to Fabric to Fashion*, the concept for a new two-year masters course at Polimoda in Florence, Italy, where students will learn about growing of crops, rearing of animals, and explore the textile processes at the origin of fashion.

Tickets: \$95 with a complimentary copy of the magazine. Free if you have already purchased *Talking Textiles Issue #6*. Free for students.

Email [here](#) to receive the promo code.

MUSEUM at FIT

[The House of Gucci: A Sensational Story of Murder, Madness, Glamour, and Greed](#)

Free, online event

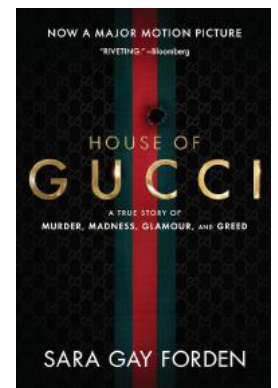
Thursday, April 28 at 6 p.m

Author Sara G. Forden will discuss with fashion journalist Teri Agins her blockbuster book, which is now a movie .

On March 27, 1995, Maurizio Gucci, heir to the fabulous fashion dynasty, was slain by an unknown gunman as he approached his Milan office. In 1998, his ex-wife Patrizia Reggiani Martinelli—nicknamed "The Black Widow" by the press—was sentenced to 29 years in prison for arranging his murder. The Gucci story is one of glitz, glamour, intrigue, and the rise, near fall, and subsequent resurgence of a fashion dynasty.

YouTube premiere of this pre-recorded event with Q&A.

[Click to register for this free event.](#)



A comprehensive list of online events, museums, and exhibitions is now readily accessible on the Guild website. Click [here](#). Know of a resource to share with the guild? [Email us](#) to share with the guild.

NEW & NOTEWORTHY

27th Annual Weaving History Conference, A Virtual Event

Mark your calendars: October 24 - 26, 2022

Now accepting proposals for presentations. Deadline: July 29



While the conference traditionally prioritizes presentations covering the history of weaving, weavers/fiber enthusiasts from near and far are welcome to submit proposals on any weaving-related topic. Click [here](#) for more information. Contact Marina via [email](#) with any questions.

Traditional Linen Fabrics Weaving and Handloom Cluster of Bhagalpur, India

In-depth study into Traditional Bhagalpur Linen Fabric Weaving and Handlooms

[Online guide](#) from the Textile School explores traditional craft clusters from Bhagalpur, India, its organization, working, peculiar methods of weaving, handloom processes, and the industry constraints, in conjunction with textile and allied products.



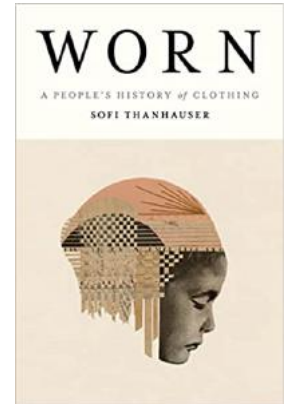
BOOKS OF INTEREST

Worn: A People's History of Clothing

by Sofi Thanhauser

In this social history, Sofi Thanhauser tells five stories—Linen, Cotton, Silk, Synthetics, Wool—about the clothes we wear and where they come from, illuminating our world in unexpected ways.

The author makes clear how the clothing industry has become one of the planet's worst polluters and how it relies on chronically underpaid and exploited laborers. But she also shows us how micro-communities, textile companies, and clothing makers in every corner of the world are rediscovering ancestral and ethical methods for making what we wear.

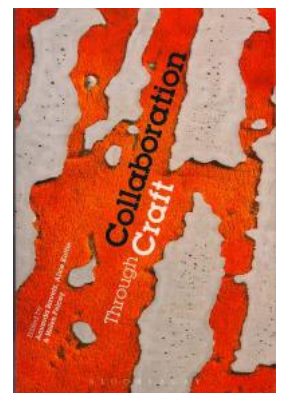


Collaboration Through Craft

Edited by Amanda Ravetz, Alice Kettle, and Helen Felcey

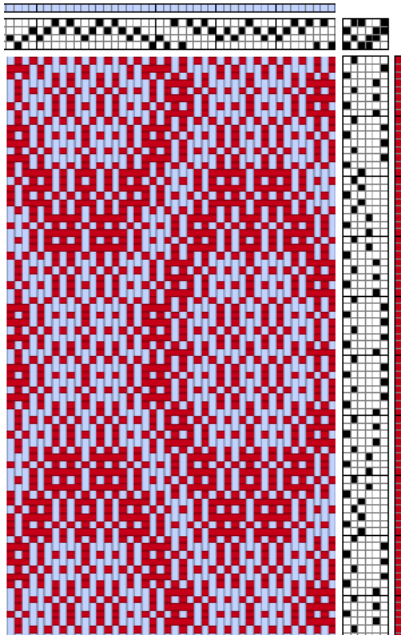
Offering a challenging new argument for the collaborative power of craft, this groundbreaking volume analyses the philosophies, politics and practicalities of collaborative craft work.

The book is accessibly organised into four sections covering the cooperation and compromises required by the collaborative process; the potential of recent technological advances for the field of craft; the implications of cross-disciplinary and cross-cultural collaborations for authority and ownership; and the impact of crafted collaborations on the institutions where we work, learn and teach.

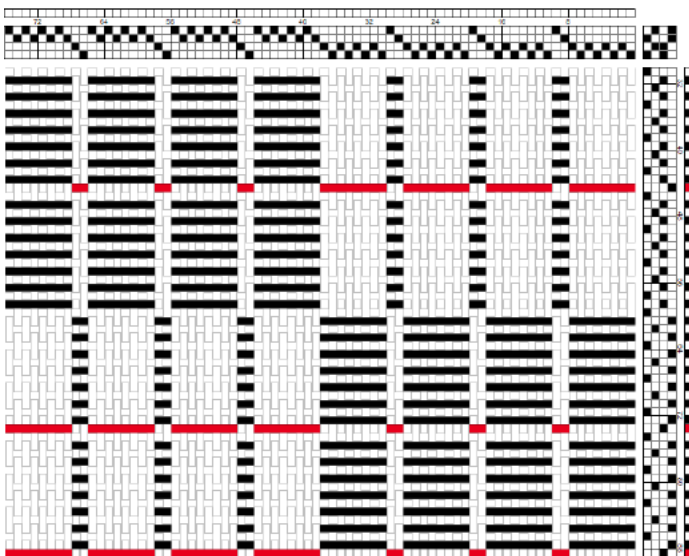


SPOTLIGHT ON GUILD SAMPLES - OVERSHOT

Structure: Bachelor's Button Overshot
 Shafts: 4, treadles: 6
 Warp/tabby: 2/22 cottolin
 Weft: 2/7 wool
 Sett: 15
 Weaver: Maurine Adrezin

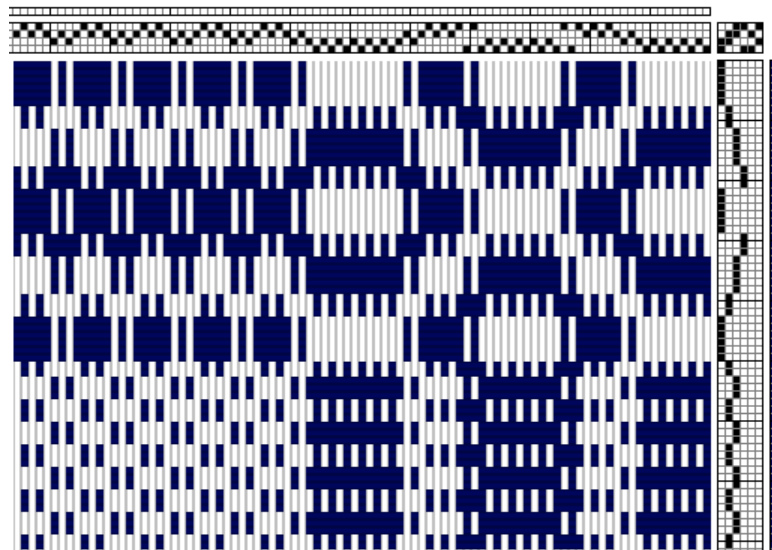


Structure: 2 Block Overshot
 Shafts: 4
 Sett: 30
 Warp/tabby: 20/2 cotton
 Pattern Weft: 2/20 wool doubled
 Weaver: Anna Gibby



SPOTLIGHT ON GUILD SAMPLES - OVERSHOT

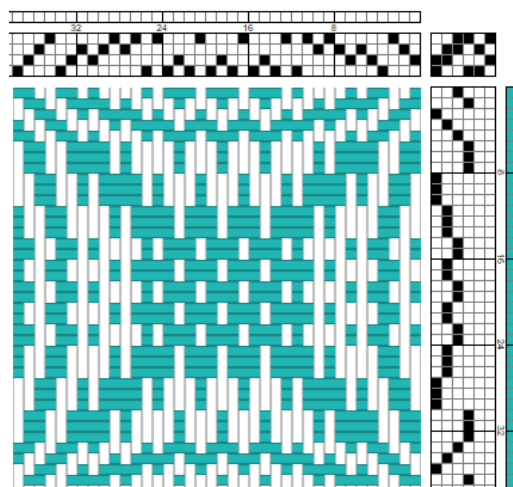
Structure: King's Delight Overshot
 Shafts: 4
 Treadles: 6
 Warp/tabby: 20/2 cotton
 Pattern Weft: 2/18 merino
 Sett: 27
 Weaver: Marjie Thompson



Add white tabby to treadling on 5 & 6.



Structure: Orange Peel Overshot
 Shafts: 4
 Treadles: 6
 Sett: 28
 Warp/tabby: 20/2 cotton
 Pattern Weft: 2/18 wool



Add white tabby to treadling on 5 & 6.



WIF files available by emailing NYGH.info@gmail.com

RESOURCES

UPCOMING PROGRAM

May 21, 2022
Victorian Hairwork
Karen Bachmann

COMING NEXT MONTH

THE 2022-23 PROGRAM SCHEDULE

SOCIAL MEDIA

| | |
|---------------------------|-----------------------------|
| Facebook | YouTube |
| Instagram | Ravelry |
| Pinterest | Weavolution |

Guild Member Online Sale Catalog

Supporting members of the New York and the Philadelphia Guild of Handweavers, the catalog provides direct links to the online shops of participating guild members. [Click here](#) to access the online catalog and [here](#) to download the PDF version.

Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on Halcyon and The Woolery.

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Vicki Aspenberg

Newsletter Editor: Charlene Marietti NYGH.editor@gmail.com

Membership: Katy Clements

Membership questions: NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.