

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next Meeting – Saturday, February 24, 2018

Textile Detective: Antique American Textiles

Tom Knisely



Tom Knisely, the resident weaving and spinning instructor of Red Stone Glen, will talk about his collecting of antique American textiles and how they have been an inspiration.

Tom has been collecting antique textiles and tools for many years. He tries to be observant and look past the, “Oh isn’t that pretty” to “What does this piece have to tell me?” It’s rather like being Dr. Doolittle. He walks with the coverlets, talks to the coverlets and listens to what they have to say and tell him.

Tom wants to show you what he sees and teach you how to be a textile detective. He will talk about fiber content, dyes, twist in the thread and show you how to analyze a weave structure.

This lecture is going to be very hands-on, and you will have the opportunity to see and handle numerous antique coverlets, blankets, linens and other textile related items from his collection. **You are encouraged to bring a piece or two from home that you might want to know more about and share with the group.** Tom says, “Wonderful things come out of trunks for discussion.” It should be a lot of fun and somewhat like being on the *Textile Roadshow*.

<http://www.redstoneglen.com>

<https://www.facebook.com/redstoneglenfiberartscenter/>

MEETING LOCATION

School of Visual Arts
133 West 21st Street
between 6th and 7th Aves.
Room 602C

Swatch Analysis	10:30am
Social Hour	12:00 noon
Show & Tell	12:30pm
Program begins	1:00pm

Swatch Analysis

Study Session

Come at 10:30am and join your guildmates at the monthly swatch analysis study session.

Learn how to:

- Identify structures
- Brush up on your skills
- But most importantly, see, be inspired by, and feel some beautiful samples

We’ll identify some of the bounty of swatches from plain weave to 16S complex weaves we’ve been given, attach them to record sheets, and put them in notebooks for members to study and enjoy.

All materials will be provided.

These swatches have been languishing in a box and deserve to be brought back to life and shared with the membership.

MUSEUMS & GALLERIES

Leslie-Lohman Museum of Gay and Lesbian Art

26 Wooster Street
(Between Grand & Canal Streets)
no telephone

<https://www.leslielohman.org/project/haptic-tactics/>

Haptic Tactics

February 18 – May 20, 2018

Haptic Tactics is an exhibition that seeks to develop new ways of thinking about and engaging with contemporary abstract work made by queer artists. Sarah Zapata's work is included in this exhibit. Above is a photo of her woven wall piece, *Siempre X*, that was commissioned for the café at the El Museo del Barrio and is loosely based on quilts made in the 1970s by Chilean women. Sarah weaves, sews, coils, tufts and latch-hooks fiber and other materials into vivid sculptures and wall hangings. She tries to intersect theories of gender and ethnicity with pre-colonial histories and techniques to produce textiles and sculptures that take "women's work" to the realm of fine art.



Bard Graduate Center

18 West 86th St.
New York, NY
212-501-3023

<https://www.bgc.bard.edu/>

Fabricating Power with Balinese Textiles

February 23 – July 8, 2018

Western scholars and artists converged on the tropical island of Bali, Indonesia, in the first half of the 20th century attracted by its unique culture and vibrant artistic practices. This exhibition considers the making and use of textiles as ceremonial objects that operate within a unique Balinese Hindu cosmology while exploring the role of textiles as symbols of cultural resilience and continuity. On view will be exquisite and rare pieces assembled from collections in the United States, including examples from the American Museum of Natural History that were collected by anthropologists Margaret Mead and Gregory Bateson during their fieldwork in Bali. Deriving their aesthetic and ritual powers from techniques of fabrication and use in various lifecycle ceremonies, these textiles also serve as records of an important period in Balinese history. Drawing on information from the 1930s and recent, the exhibition presents an overview of Balinese textiles and encourages visitors to consider the value of these objects as they are made and used today.



For exhibition highlights, please follow this research link <https://www.bgc.bard.edu/gallery/exhibitions/82/fabricating-power-with-balinese-textiles>. Also, read the Fellow's Talk, "A Loom is Good to Think With," which chronicles the exploration of Southeast Asian backstrap looms by Bard grad students, 2 of the three had no weaving experience when they began their anthropological studies. <https://www.bgc.bard.edu/research-forum/articles/187/fellows-talk>

FOR ENTRY

The Handweavers Guild of America is Accepting Entries for the Great Basin Basketry Exhibit

DEADLINE MARCH 5, 2018

Great Basin is an international, juried exhibit sponsored by the Handweavers Guild of America, Inc. (HGA) featuring functional or nonfunctional, traditional or nontraditional forms in basketry techniques. *Great Basin* refers to the geographical bowl of the area and is a source of natural weaving materials for the basketmaker, used over centuries by the native peoples who have called the Great Basin their home.

Extending the concept of using indigenous materials, this exhibit encourages and emphasizes the use of materials from the artist's environment. The entries will be juried by [Marcia Weiss](#), an internationally exhibited artist with works held in private collections in Europe and the United States and the Director of the Fashion & Textiles Future Center at Philadelphia University and Thomas Jefferson University.

The exhibit will be held July 6-12, 2018 as part of HGA's biennial fiber arts conference, [Convergence](#)[®], taking place at the [Peppermill Reno Resort](#) in Reno, Nevada.

Entry fees are \$32 for HGA Members ([Join Now](#)) and \$47 for Non-Members. Students attending an accredited educational institution may enter with no fee.

For more information visit the HGA [website](#) or email [Linda Campbell](#), HGA Exhibit and Editorial Assistant.

Weave for Gist Yarn, Get Yarn for Free!!

Do you have a creative weaving project that you'd like to share with a community of weavers? Are you inspired by materials in my yarn shop? Would you like \$200 of yarn for free? :-)



Applications are now open for GIST weavers! I'm looking for weavers interested in creating new projects with GIST materials to share with the wider weaving community. Applications will be accepted on a rolling basis throughout the year. Here's how it works:

- Dream up a new project, and submit your idea below!
- If selected, choose up to \$125 worth of yarn to work with.
- Upon completion of your project, submit 10-15 photographs of the project (including both the weaving process and the finished piece) and 1-3 paragraphs describing the project and process. Please include details (if applicable) like EPI, dimensions of your piece, etc.
- All accepted weavers will receive a \$125 GIST gift card upon acceptance, and another \$75 gift card upon completion of your project and submission of your photos and project description.
- *Weavers retain all rights to their work and their photography. Weavers grant me permission to share their work, with credit, on this website and on social media.*
- Please note that I expect to receive a lot of applications and unfortunately cannot accept everyone. Applications will be considered based on the creativity of your proposed project (I'm looking to have a wide diversity of projects) and the quality of your photography.

For all the details and application, please visit this webpage <https://www.gist yarn.com/pages/weave-for-gist-and-get-yarn-for-free?pp=0>
Any questions? [Contact me](#).



Weave A Real Peace Annual Meeting

June 7 – 10, 2018 in Decorah, Iowa

WARP's Mission is to foster a global network of enthusiasts who value the importance of textiles to grassroots economies. Our Annual Meetings are held in places with rich textile resources, intended to motivate and teach, to offer inspiration and opportunities to learn and network with others who share our values.

The main topic of the 2018 meeting is **Sustainability, of culture, tradition, the environment, and communities**. Please plan to join us - for informative presentations, tours, our marketplace, filled with fair-trade goods, and our silent auction! You will make new wonderful life-long friends, and depart with great inspiration and new ideas.

Registration opens on February 28, 2018. You can register online at <http://weavearealpeace.org>. Costs: Total per person costs will range between \$375 to \$500, depending on your accommodations. WARP provides registration scholarships for students in textile arts programs, you must be 35 or under, preference is given to students or recent graduates. http://weavearealpeace.org/warp_scholarship/ Scholarship application deadline is April 1, 2018.

Decorah, Iowa, our host city, is home to the Vesterheim, the National Norwegian-American Museum and Heritage Center. Attendees will spend several hours at the museum exhibits, especially the textiles! The local Oneota Weavers Guild will give demonstrations, and behind-the-scenes tours, as well. Learn more at <http://vesterheim.org/>.

Location and Travel: Decorah is on Iowa State Route 9, near the junction with IRS-52, in the northeast corner of Iowa, near the borders with Minnesota and Wisconsin. Three airports serve the area: Waterloo, IA, (77 miles from Decorah), LaCrosse, WI (56 miles), and

Rochester, MN (71 miles). Decorah is a 3 hour drive from Madison, WI and from Minneapolis, and a 5 hour drive from Chicago, each of which have airports served by more than one airline. See more information at <https://www.visitdecorah.com/travel-directions>.

For information: info@weavearealpeace.org
Web: <http://weavearealpeace.org>
Facebook: <http://www.facebook.com/Weave-A-Real-Peace>

-Susan Weltman, President, WARP



Plain Weave Inkle Loom Pattern Generator

This free software will help you generate a pattern for an inkle loom. This tool is limited to a plain-weave, meaning that threads on the inkle loom alternate passing through the heddles. The generator will not create pickup patterns. No special techniques are required to lift or drop individual threads during the weaving process.

To begin, enter the total number of threads in your weave. This is usually determined by the desired width of the finished piece, and the thickness of the yarn or thread that you're using. If you like, you can start with a rough estimate, and update the number as you develop your pattern.

Print out your pattern along with the threading order and you are ready to weave.
<http://www.carolingianrealm.info/PatternGenerator.php>

Have You Discovered Podcasting?

A podcast is a digital audio file made available on the Internet for downloading to a computer or mobile device, typically available as a series, new installments of which can be received by subscribers automatically. They are the logical evolution of radio shows that some of us may remember from our youth.

Weavezine creator Syne Mitchell, authored the first podcast exclusively devoted to weaving, “[Weavecast](#)”, in 2006. Although the show is no longer being produced, almost 50 episodes are available on Syne’s website, <http://www.weavecast.com/2006/02/> Syne has a pleasing voice and a warm sense of humor; she interviews all the celebrities of our weaving world, such as John Marshall and Sharon Alderman, with insight and joy. An added plus is the exceptional audio quality.



Sarah Resnick of GIST Yarn hosts a new weaving podcast, simply titled “[Weave](#)” <https://itunes.apple.com/us/podcast/weave/id1342374347?mt=2> Only 5 episodes old, “Weave” is an exciting development in the weaving community. Tien Chiu, Omar Chavez, and Meghan Bogden Shimek are guests.

Sweet Georgia Yarn, a Vancouver yarn supplier, has 10 of their 70+ episodes devoted to weaving. Many of their other episodes will be of interest to weavers, featuring color, creativity, and dyeing methods and spinning. <http://sweetgeorgiayarns.com/podcasts/>

Northern Idaho knitter Ashley Yousling writes and produces “[Woolful](#)” which is of interest to wool enthusiasts. <http://woolful.com/category/woolful-podcast/>

INSPIRATION - ARTISTS ARE BREAKING THE GRID



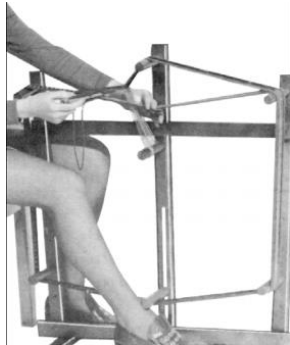
Peruvian artist [Ana Teresa Barboza](#) has [previously](#) been drawn to recreating full landscapes with yarn and thread, embroidering large tapestries with rivers, valleys, and waves that spill out from the wall and rest on the floor. Barboza continues her exploration of installation-based tapestry with a new body of work that charts the growth of individual plants, while also expanding her practice into weaving with a new work of interconnected baskets.



Barboza’s new work *United Baskets*, retreats from color altogether, instead focusing on process and shape. The piece is a collection of seven interconnected baskets, which took the artist 30 days to weave from bundles of Huacho reed. The series of vessels vary in size and position, yet are each seamlessly linked throughout the full 10 by 10 foot composition.

Although Barboza now works with textiles, she previously studied painting at Lima’s [Pontifical Catholic University](#). You can see more of her embroidered and woven installations on her website [here](#).

CLASSIFIEDS



LECLERC WARPING BOARD/INKLE LOOM

Warp up to 10 yards or use it as an inkle loom and weave 6" wide by 16 yard bands. Good condition but one peg is missing. About 36" square. Price - \$50. Email Carol at CLSteuer@aol.com

REEDS FOR SALE

6 Dent / 36" wide carbon steel reed: \$20
15 Dent / 15 1/2" wide carbon steel reed: \$10
Both have some small rust spots but are perfectly usable. Email Carol at CLSteuer@aol.com

GAIL'S SALE – TWO LOOMS ARE LEFT!

Schacht Table Loom - Beautiful rock maple wood loom is newly cleaned and in excellent working condition, just add your own yarn and creativity. 8 harness, 20" weaving width, 400 twisted wire heddles, nice for fine threads. I wove some very nice 20/2 cotton dish towels on this loom. Front mounted levers, make this loom very comfortable to use. Reed is 12 dents per inch. No rust on reed. Loom has tie on rods, no apron needed. Loom is 26" wide, 26" deep and 19" tall. Weighs 25 pounds. Price- \$600. firm. Please email Gail at msthimble@aol.com or call 212-956-3946 after 7PM.



Dorothy Leclerc Folding

Table Loom- Newly cleaned rock maple loom is in good working condition. 4 harness table loom, 15 3/4" weaving width, twisted

wire heddles. No rust on reed. Apron is old, but clean, no stains. Plastic lever handles are new. Wood is clean, but there are scrapes and dents from use. This is the loom I took to FIT on a luggage rack! Comes with lease sticks. Loom is 20 1/4" wide, 20 1/2" deep, and 17 1/4" tall. Folded measurement is 20 1/4" x 28 1/2" x 9 1/2". Loom weighs 16 pounds. Price- \$300. firm. Please email Gail at msthimble@aol.com or call 212- 956-3946 after 7PM.



FREE-Complete and functional antique Union 36 loom. It is available for FREE to anyone willing to come and get it in Binghamton, NY. I also have many extras to go with it...shuttles, rags, etc. Please contact Bill Durkot: bill.durkot@gmail.com or phone: 607-797-7292

CORRECTIONS

Ria Koopsman volunteered at our VLK booth last month. Her name was inadvertently omitted from the article in the January newsletter thanking those volunteers.

VOLUNTEERS NEEDED

The March Plain Weave workshop team is looking for a few volunteers to warp table looms in a straight draw. You will be provided with yarn and a loom if you don't have one. Please contact Gail at msthimble@aol.com or call 212- 956-3946 after 7PM.

UPCOMING GUILD CALENDAR

Mar 24, 2018

Hands-On Workshop: Plain Weave isn't Plain Anymore

Gail Gondek

April 28, 2018

Dimensional Double Cloth

Anatasia Azure

It started out as a harmless hobby...
I had no idea it would come to this!

SOCIAL MEDIA

<https://www.facebook.com/The-New-York-Guild-of-Handweavers-111455605593162/>

https://www.instagram.com/NY_GUILD_OF_HANDWEAVERS/

<https://www.pinterest.com/nyhandweavers/>

<https://www.youtube.com/channel/UCG7Bzh2BR34MwaW8enHEkGg>

<http://www.ravelry.com/groups/new-york-guild-of-handweavers>

<https://weavolution.com/group/new-york-guild-handweavers>

OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

General info: info@nyhandweavers.org

President: Carol Steuer
president@nyhandweavers.org

Vice President: Darby Downey
vp@nyhandweavers.org

Secretary: Donna Propp
secretary@nyhandweavers.org

Treasurer: Tina Bliss
treasurer@nyhandweavers.org

Newsletter Editor: Gail Gondek
editor@nyhandweavers.org

Membership: Terry Henley
membership@nyhandweavers.org

Programs: Carie Kramer
programs@nyhandweavers.org

Publicity: Ann Barry
publicity@nyhandweavers.org

Librarian: Carie Kramer
librarian@nyhandweavers.org

Web Master: Tina Bliss
webmaster@nyhandweavers.org

Contact any of the above, and more, via the contact page on our website:

<http://nyhandweavers.org/contact>

NEED SUPPLIES?

Remember to sign up for Halcyon Yarn's Guild Rewards so our group gets 5% of every purchase.

<https://halcyonyarn.com/guild/>

Coming soon....

Guild Rewards from The Woolery!