



Next meeting – Saturday, March 25, 2023. 12 Noon - 3 p.m.

Amy Blair

Dueling Rabbits - A Drawloom Weaving Studio

Drawlooms are amazing. The unique (and at times mysterious) mechanics of these ancient devices make them adaptable, powerful design tools for weavers who love traditional methods and decorative patterns. One of the most awesome features of drawlooms is the ease with which they can be built around a warp and reconstructed on the fly to accommodate the changing needs of the imaginative weaver. By examining the complex interplay between loom setup and design capability we can better understand how this iterative process works and gain a new appreciation for the versatility of these remarkable looms.

Amy Blair is a trained educator, engineer, and passionate handweaver who has dedicated her creative life to drawlooms and contemporary figurative damask. Although she is endlessly inspired by the weavings of old, her focus is on the re-imagining of traditional designs to reflect the world she sees around her. A resident of Pennsylvania’s sunny Lehigh Valley, she is as likely to include steel mills and automobiles in her pieces as the folk motifs of weavers past.



About the Artist

Amy was formally trained at the Vävstuga Weaving School in Shelburne Fall, Mass. Her work has been featured in *Complex Weavers Journal* and Joanne Hall’s book *Drawloom Weaving*. She has been granted Master Artisan status by the Pennsylvania Guild of Craftsmen and was a resident artist at the Banana Factory Arts Center in Bethlehem, Pa. in 2021/2022.



Amy’s YouTube channel, ‘[Duelling Rabbits Handweaving](#)’, is entirely — and uniquely — dedicated to the demystification of drawlooms and the textiles they make possible and uses that channel to spread the good word about drawlooms. Learn more about Amy and her work on her [web page](#) and follow her on [Instagram](#).



MEETING DETAILS*

School of Visual Arts (SVA)
132 West 21st Street, Room 418F
(NYC, between 6th and 7th Aves.)

A Hybrid Meeting**

Arrive/Log In...11:45 a.m.
Show & Tell...12 Noon
Program...1 p.m.

Bring back your library books!

Want to borrow a book?

[Email Guild Librarian Carie Kramer](#)

**SVA requires all guests to be listed on our membership list at the security desk.*

**Zoom Code of Conduct

The NYGH guild offers a safe and welcoming environment to listen, learn, and share ideas. To this end, we ask participants not to operate a motor vehicle while attending our guild meetings and events remotely via Zoom.

MEMBER NEWS

Love books and have some space on your bookshelf?

Guild Librarian Needed

The guild is looking for someone to take over the guild library books. This person must commit to attending monthly meetings and, ideally, lives in NYC so members can easily arrange to borrow books. The best benefit? The librarian has the use of all books not checked out!

Duties:

- Store about 300 books, requiring about 23 feet of bookcase shelves
- Select and bring books based on the program speaker to meetings
- Track book lending and returns and remind members to return borrowed books
- Order new weaving books that are published
- Enter new books in website library list

<https://www.nyhandweavers.org/library>

Guild members will help move the books to your home. Interested? Email Carol at NYGH.info@gmail.com

The New York Guild of Handweavers MEMBER SPOTLIGHT:

by Katy Clements

"I love all the steps in the process!"

Francesca offers this excellent advice: "Embrace the unexpected, and give up always being in control. There are no mistakes, only learning opportunities."



Francesca Heller

Learn more about Francesca Heller and her love of fiber [here](#).

Correction: The beautiful tapestry, San Tien 1, featured in last month's newsletter was woven by NYGH guild member and fiber artist Fannie Lee.



NYGH Movie Nights

Bring your popcorn!

Join us for movies, documentaries, and short films that focus on textiles--the people, the processes, and the finished pieces.

- Second Saturday of the month at 7 p.m.

Details and Zoom link sent one week prior via email.

Missed a Showing?

Links to videos shown on Movie Nights are posted on MAFA [here](#). Most are free.

Note: The recently viewed documentary, *My Bones are Woven*, about Ann Sutton and her work, is available for rental (\$6.49 for 30 days).



FIBER ARTS VIDEOS

Need some inspiration?

Our guild website now has a listing of the Saturday Movie Nights hosted by Kate O'Hara and Gigi Matthews. There are dozens of movies on a variety of artists and topics, ranging from one minute to an hour. [Direct link here.](#)

Share One of Your Works at Show & Tell

To share your project at the hybrid meeting:

1. Select **one** item and take **2-3 photos** (jpg, png) of it. *One over-all photo plus close-up(s).*
2. Label photos with first and last name and permission to share on social media.
3. Email to NYGH.info@gmail.com

Deadline: Midnight, March 23, 2022

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are:

- Weave structure
- Fiber(s)
- Number of shafts

MEMBER NEWS

IT'S NOT TOO LATE TO PARTICIPATE IN THE WINTER GUILD CHALLENGE

Missed the January or February meeting and the free yarn? No problem!

Swap yarn with a friend or check the bottom of your yarn stash for a lonely cone of yarn.

Winter Guild Challenge: Free Yarn

Using free yarn can be so liberating -- you didn't spend any money on the yarn so there is no guilt if it goes wrong or you don't like the result.

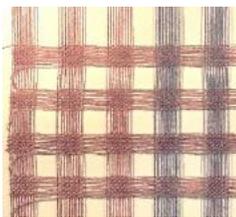
Try out a new weave structure, experiment with a new texture or fiber, include a color you hate into your piece, or learn a new technique. The possibilities are endless.

Didn't make it to a meeting to exchange yarns? No problem!

Exchange with a friend or unearth yarn from your stash. If you are an online member, maybe you can find a friend to exchange with, or experiment with a "Why did I buy this?" skein. We'll devote the [April and May Show & Tell](#) to present everyone's work.

Here's an example. Someone gave me a few cones of Harrisville wool singles. I rarely work in wool because it's usually so scratchy. Recently I saw an open dent scarf pattern that used the 'bloom' of the wool to create movement in the yarn, so I thought, here was a perfect opportunity to try it out. My first result was woven too loosely to hold together so that went in the garbage. (But hey, it was free!) The second attempt worked and I have a pretty interesting scarf to wear. Best of all, I learned a lot about wool, fulling, and using empty dents with plain weave to create texture.

--Carol Steuer



On loom 3/4" yarn with 3/4" spaces



Off loom



Washed



SUSTAINABILITY MATTERS

by Gigi Matthews

If you're a new member, it's likely you've never heard of MAFA. I certainly hadn't just four years ago when I was brand new to the guild scene. My friend had signed me up to the New York Guild and then told me we would be going to MAFA 2019 together that summer. "What's that?" I asked. "Don't worry," she replied. "It's summer camp for crafters. You'll love it!" And it was. And I did.

The MidAtlantic Fiber Association (MAFA) holds a three-day biennial conference in odd numbered years. Held at Millersville University (Millersville, Pa.), the event is a get-a-way full of fiber arts workshops and lots of fun things to do. (Even years are reserved for [Convergence](#),



the biennial [Handweavers Guild of America](#) (HGA) conference.) Attendees arrive on Thursday afternoon and events kick-off that evening. Each person immerses themselves in one two and a half day workshop that runs all day Friday and Saturday, and Sunday morning. There is an open buffet for food (and, yes, they will provide special meals if needed), a vendor

marketplace, Open Studios on Sat. evening, and much, much more.

And one reason I'm shouting about it here is that at least one quarter of the workshops feature sustainability!

[Suzi Ballenger](#), former HGA president and the MAFA 2023 keynote speaker, will teach how to make books with handmade paper using common garden plants. [JoEl Levy Logiudice](#)'s Fabric Necklaces workshop will show you how to recycle clothing and use fabric scraps to create embellished objects and jewelry. [Judy Zugish](#) will teach how to make a pouch with tree bark. There are two natural dyeing workshops: [Dye a Natural](#)

[Color Wheel](#) and [Paint, Drip, Dip: Kakishibu Persimmon Tannin & Thickened Dye](#). The [Weaving with Linen](#) Workshop encourages weavers to choose natural over synthetic fibers. [Western Sakiori](#) (a take on Japanese rag weaving) and [Exploring Freestyle Weaving](#) explore Saori looms that can utilize all sorts of bits 'n bobs. I'll be offering my [Spin The World!](#) workshop in which we'll create yarn with rare breed (endangered) wools, plants, and recycled and upcycled fibers.

I knew almost no one at MAFA 2019 but I met so many nice people in such a short time. Now I'm eager to be back at the Millersville University campus to enjoy it again this June. I hope you'll join me and attend [MAFA 2023!](#)

MAFA membership: If you belong to the New York Guild of Handweavers, you are a member of MAFA.

MAFA represents and supports a community of fiber arts guilds in the greater Mid-Atlantic region. Although best known for its conference, the all-volunteer, not-for-profit organization also provides ongoing [financial grants, fellowships and scholarships](#), to promote education, development and public outreach in the fiber arts.

Getting to Millersville University: No car? No problem. You can get there by Amtrak, plus a 15 minute taxi ride between the train station and Millersville University. (Amtrak tickets purchased months ahead of time are surprisingly cheap).

There's more: Keep an eye out for the first ever two-day [MAFA 2023 Mini Virtual Conference](#) July 8 and 9. Sign up for MAFA's emails [here](#) (at the bottom of the homepage) so you'll get all the info and registration details coming soon.

I'll be teaching chair yoga at both conferences and look forward to seeing at one or the other!



REVIEW: SCHOOL OF WEAVING

Review: Jane Stafford School of Weaving

by Carol Steuer

Jane Stafford is a Canadian weaver, who taught weaving for years before starting her online weaving school in 2016. Now in its 7th season, Jane continues to impart her knowledge of color theory, design, and weaving structures through 275+ videos, starting with foundation subjects like warping, beaming on, and sett, to in-depth explorations of structures such as lace, turned twill and overshot. Each series of videos goes over the topic in depth and then she displays many examples of work done by her staff and students to show a wide variety of results. Associated PDFs provide info on the yarns, draft and goals that correspond to the videos.



Jane has a pleasant voice, important for hour-long videos, is funny and enthusiastic, giving you confidence that you can accomplish whatever technique is being demonstrated. Her goal is to provide enough information for you to use it as a springboard to jump off and do your own thing. The weaving drafts are not formulaic; they provide enough information to warp your loom and then suggest a variety of ways to weave it, making it your own unique creation.



Jane excels at explaining color theory and design, making the connection between warp and weft interactions of color through several gamp projects. Her favorite color palette is to pick 3-4 analogous colors, then pick an opposite color (complement) on the wheel for a 'zinger'. Not only will you see this in all her drafts, but she shows how to make a scrapbook of examples from home design magazines for inspiration. The resulting designs are colorful and graphic, with large blocks of bold colors that are modern and appealing.

Even experienced weavers will find the foundation videos helpful. Jane shows alternative ways to use a warping mill, explains why she never uses a temple, and has an excellent method to determine sett for different warp and weft combinations. One of her most surprising revelations is that all her towels are sett at 18 epi, instead of the usual 20 epi, because it is almost impossible to beat at 20 ppi to get perfect squares.

Your friend in watching these videos is the fast forward button. For beginning weavers, it might be helpful to watch Jane weave an entire towel, but more advanced weavers will want to advance to the end and view the woven results. An exception to this is the video on denting when Jane shows how to weave 1" open spaces without any cardboard spacers. It helps to see this several times to understand how this is done, especially when changing colors.

Season 1 - Foundation - 36 videos - Warping, beaming, weaving, loom, yarn, sett, project planning, Fibonacci

Season 2 - Color & Design - 31 videos - Color theory, division of space, asymmetry, gamps

Season 3 - Pushing the Boundaries of Plain Weave - 38 videos - Denting, cramming, spacing, weft-faced, warp-faced, double weave, collapse weave, supplementary warp

Season 4 - Twills on 4 Shafts - 42 videos - Fiberworks Basics (PC & Mac), twill gamps, basket weave, shadow weave, weft-faced twills

Season 5 - Lace - 58 videos - Turned twill, canvas weave, huck, Bronson Spot lace, Atwater Bronson lace, blended lace

Season 6 - Units, Blocks and Profiles - 70 videos - Twill blocks, Monk's Belt, overshot, name drafting, crackle, M's and O's, summer and winter

Season 7 - An Overlay of Color, Weave and Texture on Units and Block Structure - Starts Jan 2023 and releases monthly

A subscription for access to all videos is \$99.99/year. <https://janestaffordtextiles.com/school-of-weaving/>

MUSEUMS, EXHIBITIONS, and EVENTS

MUSEUM AT FASHION INSTITUTE OF TECHNOLOGY

THREE EXHIBITS

Elizabeth Hawes: Along Her Own Lines

Organized by FIT graduate students, this is the first contemporary exhibition devoted to the gifted American clothing designer, author, and labor activist Elizabeth Hawes (1903–1971).

Through March 26, 2023



Fresh, Fly, and Fabulous: Fifty Years of Hip Hop

This exhibit celebrates the 50th anniversary of the birth of hip hop by examining the roots and history of hip hop fashion from its inception to the present time.



Through April 23, 2023

Designing Women: Fashion Creators and Their Interiors

The first exhibition to explore the connection between the women and interiors of the period, approximately 70 garments from The Museum at FIT's permanent collection are featured.



Through May 14, 2023

Museum at FIT
227 West 27th Street, NYC

CREATING CHARACTER

90-minute live webinar

Li Edelkoort and Philip Fimmano will discuss textile trends and innovation from around the world, focusing on how characters can counterbalance a loss of passion for dressing up and how the creative community is working hard at keeping the memory of textiles alive with extraordinary characters created from scratch, waste, and shreds.



Purchased tickets include a shipped copy of *Talking Textiles Issue #7*.



Weaving Worlds in the American Southwest

The first exhibition to showcase the American Museum of Natural History's collection of Indigenous textiles from the greater American Southwest. Placing Indigenous aesthetics and ways of knowing at the center of Diné (Navajo) textile production, it highlights the localized and land-based knowledge systems that guide the process behind the finished product.

This symposium, organized around the exhibition's opening, invites audiences into the world of Navajo weaving to hear directly from the artists, cultural practitioners, curators, and scholars whose work has both informed and expanded this collaborative project.

February 17 – July 9, 2023

Bard Graduate Center Gallery
18 West 86th St., NYC

WEAVING STORIES, in TEXTILES and TELEVISION

Scenes from Dinétah: *An evening of music with Diné composer Connor Chee*

April 26, 2023 at 6 p.m.

Weaving Worlds: *A screening of the film by Bennie Klain*

May 2, 2023 at 6 p.m.

38 West 86th Street, Lecture Hall

Cost: \$15 General | \$12 Seniors | Free with a college or museum ID; disabilities and caregivers, and BGC members members.

Click [here](#) more information by email.

MUSEUMS, EXHIBITIONS, and EVENTS

Registration opens April 1, 2023, at 9 a.m. (EDT)



MidAtlantic Fiber Association's

MAFA 2023 MINI VIRTUAL CONFERENCE

Saturday, July 8 and Sunday, July 9, 2023

Two full days of virtual classes – some hands-on, some lecture/demos, lunchtime lectures, and more. Open to NYGH guild members (and associate members of MAFA).

Highlights include:

- * Lunchtime lectures:
 - Saturday, Dawn Hoeg, [Stitch Buffalo](#)
 - Sunday, Jane Dunnewold, *Living with the Paradoxes of Creative Community*
- * *Yoga for Crafters* with Gigi Matthews
- * *Saturday Fiber Trivia Night* with Jen Weber
- * Closing Session with Show & Tell

Class details on Lessonface (Watch for the link!)

Enrollment in the \$10 Conference Pass provides access to all non-class events: morning coffees, lunchtime lectures, fiber trivia, yoga, and show & tell.

Class fees: \$35 for 2-hour and \$50 for 3-hour sessions.

Classes will run 10 a.m. to Noon and 2 – 4 p.m. or 2 – 5 p.m. (EDT)..

Sign up for as many or as few classes as you like. Classes and lectures will be recorded and available to watch on Lessonface for 30 days.

Virtual FAQs and cancellation policy [here](#).



TAPESTRY WEAVING COURSE

2023 MARCH

Instructor, Vanina Bujalter

3D Techniques, an Online Workshop via Zoom

Two Days, Two Techniques

Classes will focus on techniques for wings and pyramids. Two class times are available:

Option 1: Tues., March 28 & Thurs., March 30
3 p.m. - 6 p.m. (EDT, USA)

Option 2: Wed., March 29 and Fri., March 31
1 p.m. - 4 p.m. (EDT, USA)

These techniques are worked in one piece using additional warps. After finishing each technique, we will study how to use them in complex works. Step-by-step instructions will be provided via e-mail and the instructor will always be available for any request after the workshop. (Classes will not be recorded.)

**Knowledge of weft-faced tapestry weaving is required for this course.*

Materials needed for the class:

- A tapestry frame with nails (12 x 16 inches, suggested size)
- 12/9 8 epi cotton warp (a strong cotton warp 1230 yards/pound)
- A small selection of yarns for the weft (wool or acrylic, 800 or 900 yards/pound or similar)
- Shuttles or needles to weave
- Scissors
- Fork or beater
- A fine needle for wool
- A white or colored sheet of paper A4/letter size or similar

Course price: \$55 (US)

[Email Vanina](#) to register for a class.



MUSEUMS, EXHIBITIONS, and EVENTS

MIDATLANTIC FIBER ASSOCIATION (MAFA)

MAFA 2023 Hands On
A Biennial Conference
June 22-25, 2023

Millersville University, Millersville, Pa.

[Registration is Open!](#)

Download the conference brochure and
full details at

[MAFA 2023 Conference website](#)



Can You Help Support MAFA's Outreach?

Volunteer to monitor virtual classes. ([Email](#) for details.)
Recommend an instructor or class? Click [here](#).
Teach a virtual class?
More information, Click [here](#). Questions? Click [here](#).

New England Weavers' Seminar (NEWS)

Worcester State University
Worcester, Massachusetts
July 20-23, 2023



NEWS classes number 42 and range in length from 1/2 day sessions to 3 day workshops, plus a 3 1/2 day Beginning Weaving class. You can mix and match them as you like to fill up the four days of the conference.

Full workshop information [here](#).

[Registration](#) opens for

—NEWS guild members: March 5, 2023, 1 p.m.

—the public: March 12, 2023, 1 p.m.

Note: You must create a website account to access the registration pages.

Sign up for the NEWS mailing list [here](#).



www.EGLFC.org
Facebook: EGLFC
EGLFCconference@gmail.com

Eastern Great Lakes Fiber Conference

October 6–9, 2023

Chautauqua Institution, Chautauqua, NY

Online Registration Begins April 1, 2023

Six 2-1/2 day workshops to choose from, vendor evening, exhibit hall, banquet and fashion show.

Amy Tyler
Spin Knit
Nexus

Janney Simpson
Deflected
Double Weave:
Connections,
Layers, and
Pockets

Eva Camacho
Textural
Felting

Sara Bixler
Lace and
Surface
Embellishment

Joan Berner
Sewing
With
Handwovens

Rebecca Smith
Free Form
Tapestry

See the EGLFC.org website
for more information.

MUSEUMS, EXHIBITIONS, and EVENTS



BROOKLYN QUILTERS GUILD 2023 QUILT SHOW

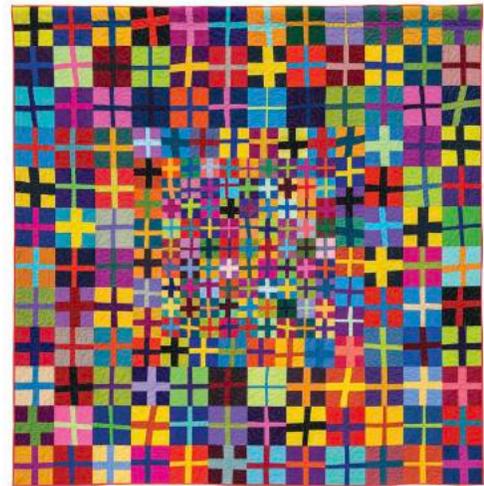
The **Brooklyn Quilters Guild** is celebrating its 30th anniversary with a quilt show on Saturday and Sunday, April 29-30, 2023. The event will feature approximately 200 quilts including contemporary and traditional styles. Also look for a variety of vendors, the Silent Auction, raffle quilts, games for children, demonstrations and more.

What's new this year? We will have **two raffle quilts**, a colorful contemporary Wonky Cross quilt and a traditional Sunflower quilt. While proceeds from the Wonky Cross raffle will go to support the Brooklyn Quilters Guild and its community programs, proceeds from the Sunflower quilt will go to UNICEF for children in Ukraine.

Also this year, the Guild will feature a speaker on Sunday afternoon. Renowned quilter **Sylvia Hernandez** will talk about her social justice quilting journey.

All of this will happen at BKLOFT26 at 163 26th St. in Brooklyn, 11232. Take the R train to 25th St., or street parking. There's also a parking lot at nearby Industry City.

Admission is \$10 in advance, \$12 at the door, children 12 and under are free. Advance tickets are available from Guild members and on EventBrite. Hours are 10-6 on Saturday, and 10-4 on Sunday.



FOR MORE INFORMATION:

www.quiltbrooklyn.org

 [brooklyn quilters guild](https://www.facebook.com/brooklynquiltersguild)

 [@Brooklyn_Quilters_Guild](https://www.instagram.com/Brooklyn_Quilters_Guild)

 [#brooklynquilts](https://twitter.com/brooklynquilts)

WEAVERS' BOOKSHELF

The Hidden History of the Material World

By Victoria Findlay

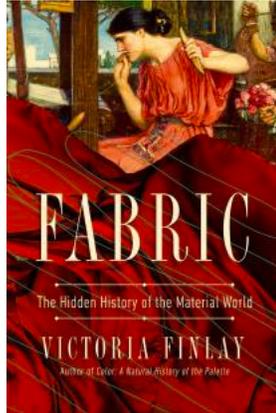
How is a handmade fabric helping save an ancient forest?

Why is a famous fabric pattern from India best known by the name of a Scottish town?

How is a Chinese dragon robe a diagram of the whole universe?

What is the difference between how the Greek Fates and the Viking Norns used threads to tell our destiny?

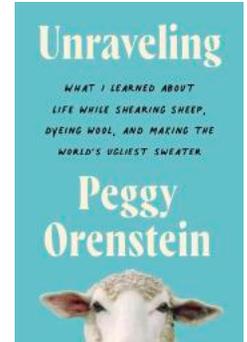
In *Fabric*, bestselling author Victoria Finlay spins us round the globe, weaving stories of our relationship with cloth and asking how and why people through the ages have made it, worn it, invented it, and made symbols out of it. And sometimes why they have fought for it.



Unraveling: What I Learned About Life While Shearing Sheep, Dyeing Wool, and Making the World's Ugliest Sweater

By Peggy Orenstein

In this lively, funny memoir, Peggy Orenstein sets out to make a sweater from scratch—shearing, spinning, dyeing wool—and in the process discovers how we find our deepest selves through craft. Orenstein spins a yarn that will appeal to everyone.



The COVID pandemic propelled many people to change their lives in ways large and small. Some adopted puppies. Others stress-baked. Peggy Orenstein, a lifelong knitter, went just a little further. To keep herself engaged and cope with a series of seismic shifts in family life, she set out to make a garment from the ground up: learning to shear sheep, spin and dye yarn, then knitting herself a sweater.

Create Naturally: Go Outside and Rediscover Nature with 15 Artists

By Marcia Young

For makers of all levels, discover practical ways to become more creative and find inspiration and meaning in your daily life by reconnecting with nature. Meet 15 makers who will describe their nature-connected works and talk you through the steps they took in creating works that tap into the importance of nature art in making a mind, body, and spirit connection.



Looking for a Weaving/Spinning/Fiber Book?

The NYGH Library has many textile and weaving books, as well as magazines, available for loans. [Email the librarian](#) for assistance.

Looking for your own copy of a weaving / spinning / fiber book? A good source for used books is [Thrift Books](#). Search 'weaving' to find hundreds of used books to choose from. You can also set up a free account, then put a title on your wish list and get notified when a copy is available. Reasonable prices and shipping.

Textiles & Tea On Demand

More than 100 of The Handweavers Guild of America's popular *Textiles & Tea* artist talks are on YouTube to watch at your leisure. The most respected fiber artists in the field participate in a 45-minute discussion focusing on their artwork and their creative journey.

Click up [here](#) to access the HGA YouTube channel.



Don't miss a thing!

[Subscribe](#) to the NY Guild of Handweaver's YouTube channel to access Inspiring interviews in Member Spotlights and practical information

RESOURCES

2022 - 2023 PROGRAMS

April 29, 2023

Gigi Matthews

The Eco-nomics of the Fiber Arts: It's Time to Change the Way We Make and Appreciate Textiles

May 20, 2023

William Storms, design director, Crypton Textiles
Industry, Art and Embellishment

SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on [Halcyon](#) and [The Woolery](#).

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Vicki Aspenberg

Newsletter: Charlene Marietti, NYGH.editor@gmail.com

Membership: Katy Clements

Membership questions, NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer, NYGH.librarian@gmail.com

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHS

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.