

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting – Saturday, March 26, 2021. 12 Noon

Kristine Byrnes

Modern Day Shepherd at Winter's Past Farm

So you want to be a shepherd?

Everything you need to know but may not have known to ask about.

Sheep are a fixture of the calm pastoral scene, but what does raising them really involve? Kris Byrnes and her family have been raising sheep on their small NJ family farm for almost 20 years. They went from not knowing anything about sheep to being intimately familiar with the natural cycle of a flock.

Join us for an informal presentation on how to pick the right breed, what you need to keep sheep on your property, and the annual cycle of sheep farming.



Bring your questions!

About the Artist



Kris Byrnes, her husband, and three sons raise Coopworth sheep on Winter's Past Farm in central New Jersey, and sell their wool online and at fiber festivals. You can see the farm's products in person in NYC at the King's County Fiber Festival in Brooklyn every October. Fleeces from their flock have won awards at numerous fiber and 4-H shows.

Kris knits, spins, and crochets and has had knit patterns published in *Knitty* and *Piecework* magazines, among others. Her most popular knit design, the 1898 Hat, has had over 6,000 projects logged on Ravelry. Her off-the-farm job is as a legal services attorney specializing in health care.



**While in-person meetings
remain suspended**

JOIN US ON ZOOM

Invitations with live links are emailed to guild members at least one week before each monthly program.

Log on at 11:45 a.m.

Show & Tell at 12 Noon

*Share your work! Be inspired!
(Sharing how-to on page 2)*

Speaker at 1 p.m.

Want to borrow a book from the Guild Library? Contact Librarian

Carie Kramer via email at
NYGH.info@gmail.com

MEMBER NEWS



MAFA ROUNDTABLE Sarah Woodyard's Hand- Sewing Journey: From 18th century Dressmaking Apprentice to Modern Day Hand- Sewist.

March 22 at 7 p.m.

Free and open to all New York Guild members.
Learn more about Sarah Woodyard [here](#).

Register [here](#) for a Zoom link.



ARTS VIDEOS

Need some inspiration? Our guild website now has a listing of the Saturday Movie Nights hosted by Kate O'Hara and Gigi Matthews. There are dozens of movies on a variety of artists and topics, ranging from one minute to an hour.

<https://www.nyhandweavers.org/fiber-arts-videos>



NYGH Movie Nights

Bring your popcorn!

Join us for movies, documentaries, and short films focus on textiles--the people, the processes, and the finished pieces.

- Second Saturday of every month
- 7 p.m.

Members!

Check your email the week prior for details and the Zoom

Share Your Work at Show & Tell

Weavers of every level are welcome to show off their work. To share your project at the meeting:

1. **Select one item** to share
2. **Take 2-3 photos** (jpg, png) of the item
One over-all photo plus close-up(s)
Phone photo? Select and send 'Medium' size.
3. **Email to NYGH.info@gmail.com**
 - Photos labeled with your first and last name, and
 - Permission (or not) for sharing on social media

Deadline: Midnight, March 24, 2022

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn.

When sharing, remember to use these talking points are:

- Weave structure
- Fiber(s)
- Number of shafts

Guild Member's Work in Two Exhibitions

Fannie Lee's mixed media fiber collages have been accepted into two exhibits. Visit [Art Fluent's online gallery](#) and Materials: d'Arts Third Juried National Fiber Arts Exhibition is in Norfolk, Va. through March 13. Exhibit slide show [here](#).



Contemplation



Distress



Where's My Mask?

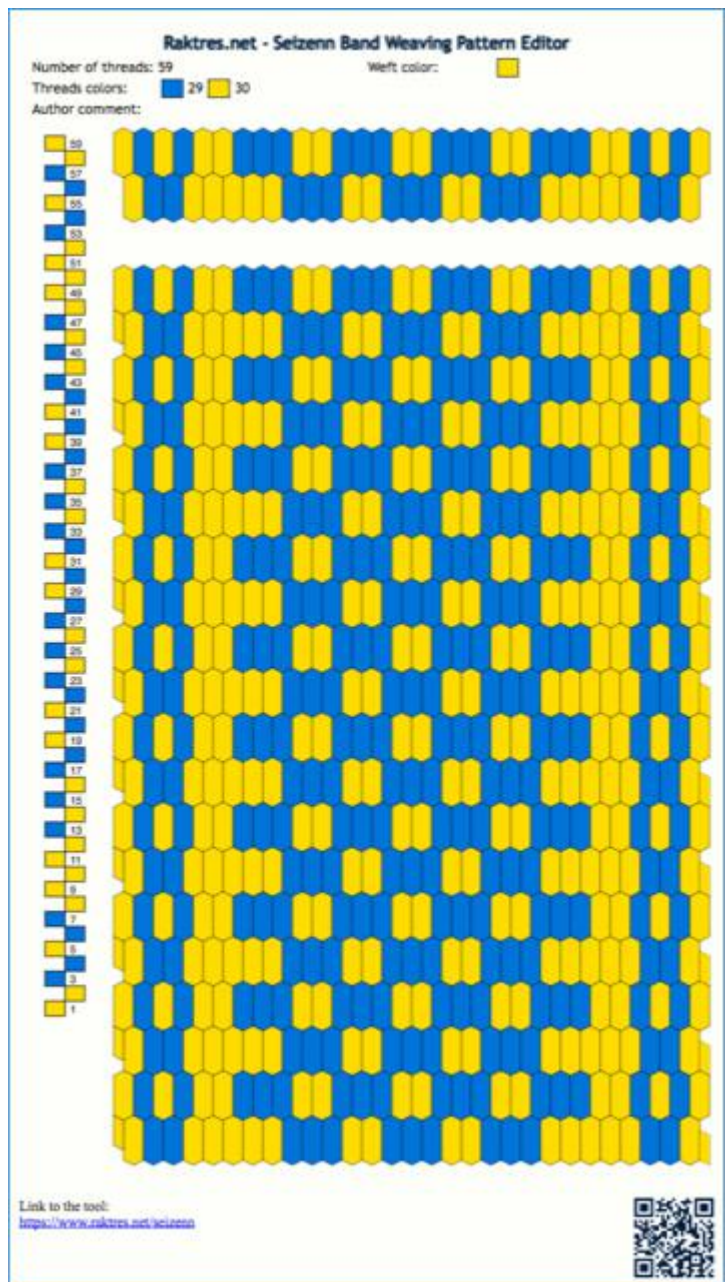
MEMBER NEWS

Weavers Stand with Ukraine

My family and I are not the same as we were a week ago. Our world has changed, my homeland is being attacked. Every day I am spending hours volunteering, coordinating, organizing. I'm a weaver whose passion is Ukrainian weaving. I have done presentations for many guilds and will be teaching at NYSSW this fall. My weaving friends and teachers are hiding in bomb shelters, homeless, and/or volunteering to assist others.

I'm asking weavers to band together across the world and weave these simple *Krayka* belts of protection in support of weavers, folk artists, musicians and people in Ukraine defending their land and culture. *Kraykas* are traditional woven belts worn around the waist, often weavers would embellish them using colors with different meanings and symbols. This one is in blue and yellow representing the Ukrainian flag. The blue represents the sky, and yellow is for the wheat in the fields. May the longing for freedom, peace, and democracy continue to give strength to the Ukrainian people.

This is a simple 7 block check that can be woven on inkle, backstrap, rigid heddle, table, or floor loom. It is a warp-faced plain weave, which you can embellish with pickup designs and letters.



"The Weaver's Inkle Pattern Directory", by Anne Dixon, has some ideas on pages 59 and 60. You could also weave shorter lengths for a bracelet or head band.

Please post photos with hashtag #kraykaweavingforukraine.

Peace,
Halyna Shepko

Donate to the Ukrainian relief effort at <https://razomforukraine.org/>

SUSTAINABILITY MATTERS

by Gigi Matthews

Sustainable fibers are urgently needed; the Ellen Macarthur Foundation's Vision of a Circular Economy For Fashion reports that "the textiles industry has been identified as a major contributor to the issue of plastic entering the ocean. Approximately two thirds of textiles are made from synthetic materials, dominated by plastic-based polyester, polyamide and acrylic."

Last month we looked at a few of the amazing new sustainable fibers that will ultimately replace synthetic fibers. This month, we consider dyes.

Sustainable dyes are on the way, and they can't arrive fast enough for the planet. A CNN Style article titled, "[Asian rivers are turning black. And our colorful closets are to blame.](#)" documents the devastation caused by dyes and chemical treatments containing formaldehyde, arsenic, and sulfur. The production of blue jeans is given as an example:

"To ensure its blue color, the thread or fabric is repeatedly dunked in huge vats of synthetic indigo dye. After dyeing, the denim is treated and washed with more chemicals to soften or texture it. Getting the faded or "worn in" look requires even more chemical bathing, which uses acids, enzymes, bleach and formaldehyde."

Dyes using algae and harmless bacteria are being developed around the world and were showcased in the Cooper Hewitt Museum's 2019 Design Triennial Nature. These truly natural dyes use minimal energy and water. Israeli-based Algaeing has invented both fiber and dyes made from algae. Their process produces a rainbow of colors that look no different than our current synthetic and cotton ones--except they are completely eco-friendly. The German multi-national corporation Puma, the shoe and sportswear company, recently came out with a line of clothing dyed with a bacteria sourced from salamanders.

And scientists at the Korea Advanced Institute of Science and Technology have created indigo dye using *corynebacterium glutamicum* say a promising solution to our blue jeans catastrophe is on the horizon.

The future looks bright with these new, all natural dyes beginning to appear!

Sustainability Documentary

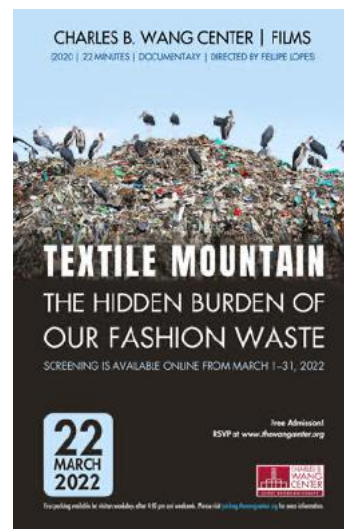
[Textile Mountain: The Hidden Burden of Our Fashion Waste](#)

22 minutes

View online from March 1 through March 31, 2022

Textile Mountain exposes the social and environmental cost of the second-hand clothing trade, tracing the path of our unwanted garments from recycling bins in Europe to landfills and waterways in the Global South. Shot in Kenya, Ireland, and Belgium, this film calls on us to reimagine the way we design, wear, and reuse our clothes so that our fashion waste no longer becomes another country's burden.

The documentary was produced by the Irish Environmental Network as part of the Wardrobe Change campaign. Directed by Felipe Lopes. Sponsored by the Charles B. Wang Center at Stony Brook University.



Click the title or the image above to view the documentary.

Free Trends Report

Fashion-Forward to Sustainable Finishing:

Textile finishing is in a revolution. Mills are juggling brand's demands for sustainability while maintaining commercial success,

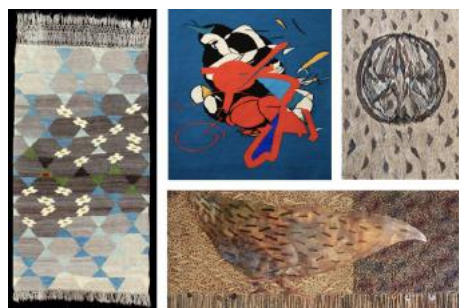
This new trends report explores the revolution in sustainable finishing, the challenges faced by mills and brands and a path to achieving success.

Click [here](#) to request this free white paper from Baldwin Technology (Baldwin, N.Y.)



MUSEUMS, EXHIBITIONS, & EVENTS

THE FIBER EFFECT



Exhibition of textile-based artworks by contemporary artists Stanley Bulbach (New York), Volodymyra Hankevych (Lviv, Ukraine), Jaroslava Lialia Kuchma (Chicago), and Yaroslava Tkachuk (Lviv). The exhibition examines the themes and techniques and the relationships among material, process and the maker — within a contemporary context — representing one of the world's longest and most accessible aesthetic traditions.

Through March 27, 2022

Thurs-Sun 12 - 6 p.m.

[Ukrainian Institute of America](#)

2 East 79th Street, New York

ASIAN AMERICANS IN NEW YORK IN NEW YORK FASHION: DESIGN, LABOR, INNOVATION

The Fashion Institute of Technology (FIT) with The Museum at FIT (MFIT) is presenting Asian Americans in New York Fashion: Design, Labour, Innovation.

Conceived and organised by graduate students in the Fashion and Textile Studies

programme, the exhibition is celebrating the Asian American community's significant contributions to the fashion industry.



Through March 27, 2022

[The Museum at FIT](#)

227 West 27th Street, NYC

REINVENTION AND RESTLESSNESS



New exhibition at FIT examines the ever alluring 1990s as an era of reinvention and restlessness from plaid to Prada backpacks.

The exhibition considers one of the most compelling decades in fashion history—a time that was filled with hope for the future and yet fraught with anxiety.

Through April 17, 2022

[The Museum at FIT](#)

227 West 27th Street, NYC

LENAPEHOKING EXHIBITION



Lenapehoking is the first Lenape curated exhibition of Lenape cultural arts, both historic and contemporary, in the City of New York.

The exhibition features masterworks by Lenape artists past and present, including beadwork, a turkey feather cape, and a culinary tapestry from the seed rematriation project. More information on the Lenapehoking [here](#).

Through April 30, 2022

[Greenpoint Library](#), Brooklyn Public Library

107 Norman Ave. at Leonard St.

Brooklyn, NY 11222

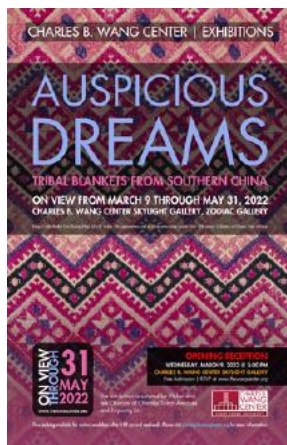
MUSEUMS, EXHIBITIONS, & EVENTS

TRIBAL BLANKETS FROM CHINA

The Charles B. Wang Center celebrates precious, rarely seen Chinese textiles, specifically blankets made by South and Southwest Chinese tribes in our *Auspicious Dreams: Tribal Blankets from Southern China* exhibition. Often made with fine materials, exemplary techniques, and unparalleled artistry, these striking textiles convey the unique identities, statuses, and traditions of diverse Chinese tribal groups.

Through May 31, 2022

[Stony Brook University, Charles B. Wang Center](#)
100 Nicolls Road
Stony Brook, NY 11794



GARMENTING: COSTUME AS CONTEMPORARY ART



The first global survey exhibition dedicated to the use of clothing as a medium of visual art, this exhibit examines work by thirty-five international contemporary artists.

Adopted globally as an artistic strategy, garmenting uses the language of fashion to challenge traditional divisions of form and function, cast a critical eye on the construction of gender, advance political activism, and address cultural difference.

Through Aug 14, 2022

[Museum of Arts and Design](#)
2 Columbus Circle, NYC

FAITH RINGGOLD: AMERICAN PEOPLE

The New Museum will present the first full retrospective in New York of the quilt paintings of Faith Ringgold. Bringing together over sixty years of work, “Faith Ringgold: American People” provides the most comprehensive assessment to date of Ringgold’s impactful vision. Her role as an artist, author, educator, and organizer has made her a key figure whose work links the multi-disciplinary achievements of the Harlem Renaissance to the political art of young Black artists working today.



Through June 5, 2022

[New Museum](#)
235 Bowery, NYC

[THE COSTUME INSTITUTE](#) at The Met

First of Two-Part Exhibition Focusing on American Fashion

The first of Costume Institute’s two-part show, Part One, *In America: A Lexicon of Fashion* features approximately 80 individual ensembles and represents qualities that collectively define American fashion. Part two, *In America: An Anthology of Fashion*—opening in the American Wing period rooms on May 7, 2022—will present sartorial narratives that relate to the complex and layered histories of those rooms.



Through September 5, 2022

Metropolitan Museum of Art
1000 Fifth Avenue, NYC

A comprehensive list of online events, museums, and exhibitions is now readily accessible on the Guild website. Click [here](#). Know of a resource to share with the guild? [Email us](#) to share with the guild.

NEW & NOTEWORTHY

27th Annual Weaving History Conference, A Virtual Event



October 24 - 26, 2022

Accepting proposals for presentations. Deadline: July 29

While the conference traditionally prioritizes presentations covering the history of weaving, weavers/

fiber enthusiasts from near and far are welcome to submit proposals on any weaving-related topic.

Click [here](#) for more information.

Contact Marina via [email](#) with any questions.

Selvage Textile Literary Festival

Saturday April 2, 2022 via Zoom
7 a.m. to Noon

The first Textile Literary Festival will comprise three acts examining the varied literature forms that reveal and document the history and culture of cloth: fiction that features textiles through narratives, non-fiction that researches historical and contemporary cultures and stories of textiles, and a panel discussion bringing together publishers and bookshop owners who specialise in textiles. A recording of the talk will also be available to ticket holders after the event.



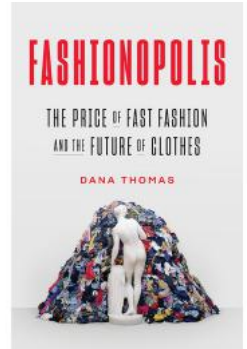
Click [here](#) for the schedule and to purchase tickets.

BOOKS OF INTEREST

Fashionopolis: The Price of Fast Fashion and the Future of Clothes

by Dana Thomas

Reviewer Faith Hagenhofer says, "Leaving the practices and history before mechanized mass production aside, while offering sobering statistics on the global role of textiles, Thomas covers the world of inputs through to wearable textiles from mid 19th century to the present."



Threads of Life

Through the Eye of a Needle

by Clare Hunter

A globe-spanning history of sewing, embroidery, and the people who have used a needle and thread to make their voices heard

From the political propaganda of the Bayeux Tapestry, World War I soldiers coping with PTSD, and the maps sewn by schoolgirls in the New World, to the AIDS quilt, Hmong story clothes, and pink pussyhats, women and men have used the language of sewing to make their voices heard, even in the most desperate of circumstances.



Peruvian Art Tours

Fibre Arts Experience

According to their introduction, [Peruvian Art Tours](#) creates tailor-made travel for art and textile experts and enthusiasts to offer hands-on experiences in both traditional and modern artisan craft workshops.

Their partner in the Fibre Arts Experience is [Pichinku](#), a social enterprise that produces all natural yarn, botanically dyed in small batches by the skilled hands of women artisans in Cusco, Peru.

**This information is shared as promoted by the travel company and is not endorsed by the Guild, which has no background on the company or its products.*

FOR SALE

TOOLS OF THE TRADE 45" 8-SHAFT FLOOR LOOM Loom

\$1200 (Warren County NJ)

This well-cared loom is ready to weave and available for sale with matching bench and custom castle tray.

Asking price is \$1,200.00 complete with one reed.

Pick up only, no delivery available. Located in Changewater, a section of Washington Twp. in Warren County, N.J.

Additional reeds, tools and yarns available.

Contact [Lauren](#) for more information.



IN SEACH OF

Saori Loom

Have a Saori loom? Or know someone who does?

Contact [Linda Naprstek](#).

SMALL, FOLDING 22-INCH HARRISVILLE LOOM

Ideal for a beginner, for workshops, or for experimenting

Needs a new-style crank for the warp beam (\$18), which is available through Harrisville Designs and its distributors. Because the HD 22" loom is still in production, a variety of add-ons, such as wheels, are also available. HD also sells a conversion kit to make the loom into 4S6T.

Includes many accessories, making it ideal for a beginner:

- Upgraded friction-brake warp beam
- Texsolv cables
- Two reeds (12-dent on loom; 8-dent)
- Schacht 14-yard warping board (\$147 new)
- Schacht bobbin winder (currently \$148 new)
- Schacht 11.5" boat shuttle with 10 bobbins
- Raddle, lease sticks, warp sticks
- Book, The Weaver's Companion
- Large three-ring binder containing weaving information
- Woven storage box that fits on the castle, containing miscellaneous tools, including a heddle hook

Many higher-resolution photos, but too large to attach to an email are available. Review them through this [link](#) to the JHW Google Drive.

Owner Suzanne would like to make sure that her loom goes to a good home where it will be used and appreciated. She is particularly interested in helping a new weaver, which is why her price for the package is so reasonable: \$500.

Contact [Suzanne](#) for more information.

BOOK FOR SALE

Mastering Weave Structures, by Sharon Alderman.
Paperback.

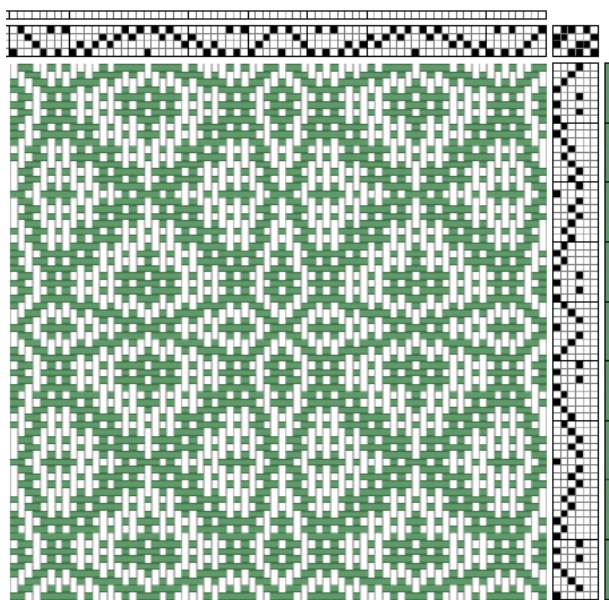
\$65

Contact [Suzanne](#).

SPOTLIGHT ON GUILD SAMPLES

Samples based on *The Complete Book of Bertha Hayes' Patterns* woven by Lois Hallager

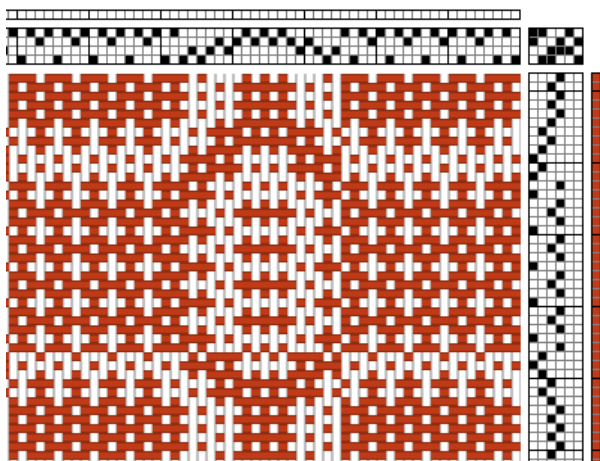
Structure: Bagatelle
 Shafts: 4
 Treadles: 6
 Warp/tabby: 20/2 cotton
 Weft: 10/2 cotton



Add white tabby to treadling on 5 & 6.



Structure: Tangerine
 Shafts: 4
 Treadles: 6
 Warp/tabby: 20/2 cotton
 Weft: 10/2 cotton



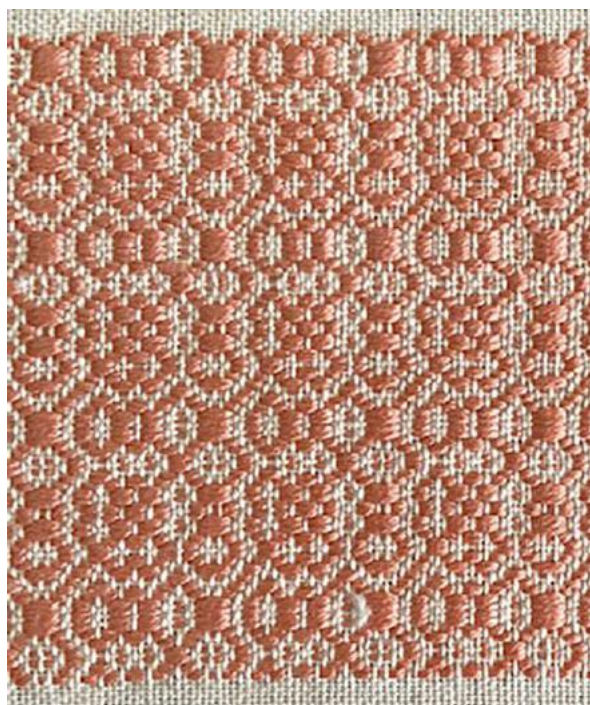
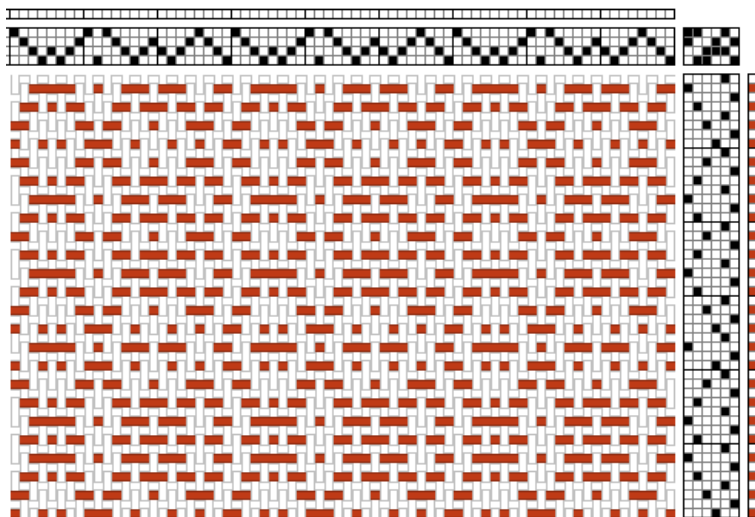
Add white tabby to treadling on 5 & 6.



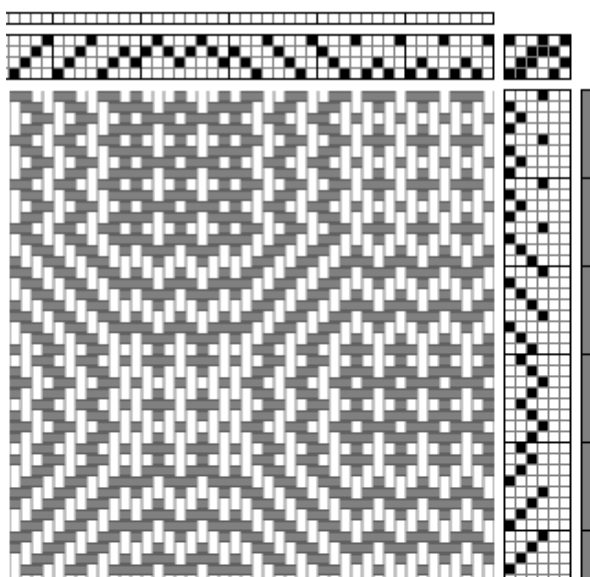
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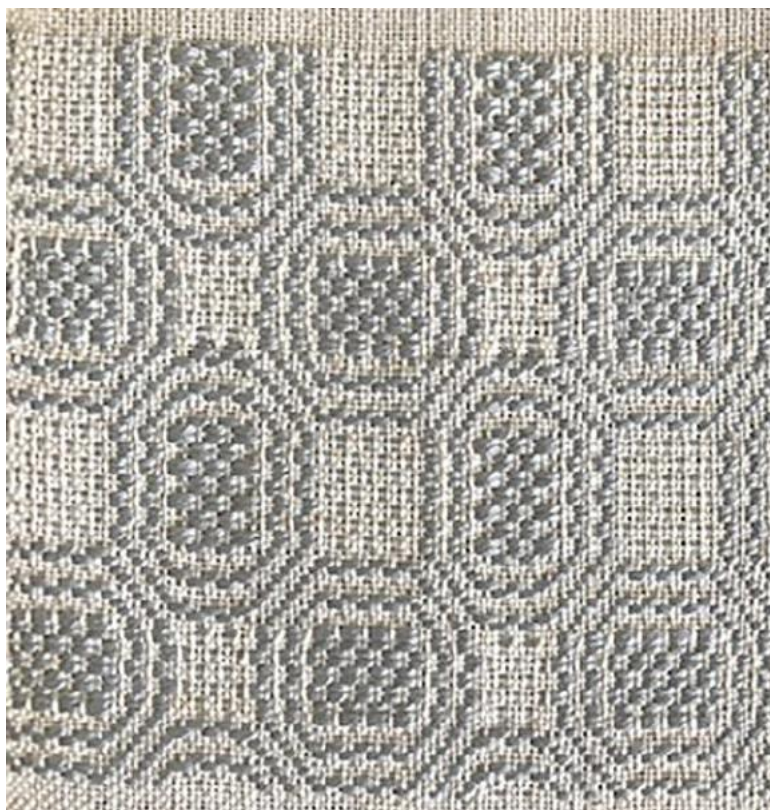
Structure: Daybreak
 Shafts: 4
 Treadles: 6
 Warp/tabby: 20/2 cotton
 Weft: 10/2 cotton



Structure: Cornerstone
 Shafts: 4
 Treadles: 6
 Warp/tabby: 20/2 cotton
 Weft: 10/2 cotton



Add white tabby to treadling on 5 & 6.



WIF files available by emailing NYGH.info@gmail.com

RESOURCES

UPCOMING PROGRAMS

April 23, 2022

Simply Overshot and Simply Shadow Weave

Susan Kelser-Simpson

May 21, 2022

Victorian Hairwork

Karen Bachmann

SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

Guild Member Online Sale Catalog

Supporting members of the New York and the Philadelphia Guild of Handweavers, the catalog provides direct links to the online shops of participating guild members. [Click here](#) to access the online catalog and [here](#) to download the PDF version.

Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on Halcyon and The Woolery.

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Vicki Aspenberg

Newsletter Editor: Charlene Marietti NYGH.editor@gmail.com

Membership: Katy Clements

Membership questions: NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.