

New York Threads

THE NEWSLETTER OF THE NEW YORK GUILD OF HANDWEAVERS

Next Meeting - Saturday, April 26 11a-3p



Textile Art with Ruben Marroquin

Ruben Marroquin is an American/ Venezuelan artist who makes textile-covered assemblages as sculptural wall hangings. Marroquin's unique approach to art making results in breathtaking pieces of stunning output. He has collaborated extensively with interior designers, notably in Los Angeles, California, where he regularly collaborates with renowned designer Kelly Wearstler. Marroquin lives and works in Brooklyn, NY.

He recently completed a 20' x 8' artwork in three panels for the U.S. Consulate in Hermosillo, Mexico as part of an Art in Embassies Project installed in June 2024.

[Ruben Marroquin](#) will be with us in person at SVA!



Meeting Details

School of Visual Arts
132 West 21st Street,
Room 418F
NY, NY

Hybrid Meeting

11 am- Social Hour + Help
12 pm- Show + Tell
1 pm- Program

The Zoom link for this meeting will be sent to members one week prior to meeting.

Member News

Share Your Work at Show & Tell

To share your project at the meeting:

1. Select one item and take 2–3 photos (jpg, png) of it. One over-all photo plus close-up(s).
2. Label photos with first and last name and permission to share on social media.
3. Email to NYGH.info@gmail.com

Deadline: Thursday, April 24, 2025

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are: • Weave structure • Fiber(s) • Number of shafts • What did you learn?



NYGH Member Spotlight Kathleen Remsa

Welcome New Members!

Renee Ambrose

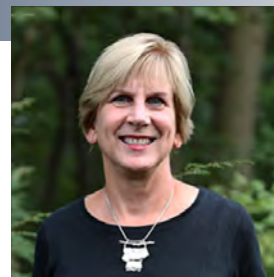
Jessica Caldwell

Johanna Pan

Lara Pliml

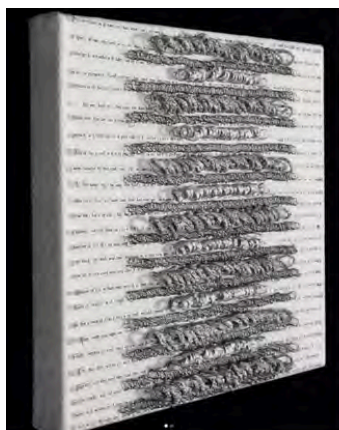
Cailin Smart

Note for potential new members:
If you join in April, you will be considered a member for both the 2024-2025 and 2025-2026 Guild years.



Kathleen Remsa is a member of NYGH and the Harmony Weavers Guild. She is a fiber artist currently living in Mount Laurel, New Jersey. She obtained a Bachelor of Science from Cook College, Rutgers University in Plant Science and a Master of Science in Textile Design from Philadelphia University. After recently concluding a fifteen-year career designing and styling jacquard woven fabrics and collections for the residential and outdoor markets for Sunbury Textile Mill and Glen Raven Corporation, Kathleen now devotes her full attention to creating fiber art and instructing others in the design process and textile explorations.

[Kathleen's Instagram](#)



Member News

Congratulations to guild member and regular newsletter contributor, **Fannie Lee**, whose pieces have been accepted to the Fiber 2025 exhibition at Silvermine Galleries in New Canaan, CT, on view May 10 - June 19, 2025.

[Fiber 2025 at Silvermine](#)

Dae Tau 1, Cotton seine warp, wool weft
Dae Tau 2, Cotton seine warp, wool, linen, jute, raffia and paper yarn weft
(both pieces 35" x 44")



Looking for members to be featured in the
NYGH Social Media Spotlight

Please email your Social Media info to
nygh.membership@gmail.com



PLEASE LET THE [NEWSLETTER EDITOR](#) KNOW OF YOUR FIBER ARTS NEWS!
WE LOVE SHARING THE SUCCESSES OF OUR MEMBERS!

Fiber News

M A R Y L A N D
SHEEP & WOOL
F E S T I V A L

Maryland Sheep & Wool Festival

April 30 through May 4
Howard County Fairgrounds
West Friendship, Maryland

Registration is open now for classes at this year's MD Sheep and Wool Festival!

[Class Details PDF](#)

[Event Website](#)

[Register for a Class](#)



the designer's choice

[Silk City Fibers Discount](#)

Silk City Fibers, a distributor of luxury weaving and knitting yarns for over 45 years, is offering guild members a 10% discount on all orders using code **NYHG2025** when placing their orders online.

They stock the highest quality Rayon Chenille, Eco-friendly Bambu and their staple yarn of 5/2 Perle cotton just to name a few of their weaving products.

Mirrix Guild Discount



Mirrix makes portable tapestry and bead looms with a shedding device. Guild members can use the code **NYGA** to get 5% off of looms and loom accessories.

[Mirrix Website](#)

*Terms & Restrictions: For current NY Handweavers Guild members only. Cannot be applied to past purchases (no exceptions). Cannot be combined with any other offers or discounts. Only valid on individual looms and loom accessories, not starter packages or weaving accessories. Only valid at mirrixlooms.com.



New England Weavers' Seminar

New England Weavers Seminar

July 8 - 13, 2025

Westfield State University, Westfield, MA

Choose from 49 classes that range in length from 1/2 day sessions to 3 day workshops, plus a 3 1/2 day Beginning Weaving class. You can mix and match them to fill up the four days of the conference.

Registration open now!

More info on the [NEWS Website](#).

MAFA will be returning to Millersville University, June 26–29, 2025, for the MAFA 2025 Conference. For those who won't be able to join in-person, MAFA plans to livestream and post videos of several events from the conference, including the Keynote and Fashion Show, tours of the exhibits and vendor hall, late-afternoon Yoga for Crafters sessions, and Open Studio visits to the classrooms.

MAFA has fabulous workshops planned with instructors both familiar and new, in all the usual fiber arts categories—weaving, spinning, dyeing, and felting. Plus, they've added special topics, such as basket making, sewing, broom making, book binding, knitting, and sprang.

[MAFA Conference Brochure](#)

[MAFA Conference Website](#)

[Weave a Real Peace \(WARP\) Conference](#)



Weave a Real Peace
Creating a Connected Textile Community

Each year, Weave a Real Peace holds an international textile conference where members come together for thought-provoking discussions, field trips to historic sites, and collaborative learning to honor the past while weaving a connected, just, and peaceful future.

This year, **the Weave a Real Peace Annual Meeting and International Textile Conference will be held June 4-8 at the University of Alabama in Tuscaloosa**, with a focus on civil rights and social justice. Rather than sidestepping or sugarcoating sensitive topics relating to Alabama's textile history, we are giving them center stage. There will also be an opportunity to visit the Freedom Quilting Bee Museum or the Birmingham Civil Rights Institute. Currently, registration is discounted until April 11th.

While membership is required to attend, we offer a variety of affordable membership options. and virtual program attendance is free for WARP members, with live streaming available for our Thursday and Saturday programs!

[WARP Conference Website](#)

Fannie's Finds

Guild Member **Fannie Lee** is excited to share with all of us a curated list of fabulous fiber events each month! Let her know at the next meeting if you went to one of these shows! (All dates are 2025 unless noted.)

[Nordic Echoes - Tradition in Contemporary Art](#)

Scandinavia House
58 Park Ave.

Through August 2

The first major traveling exhibition of contemporary Nordic folk arts and cultural traditions from the Upper Midwest. Featuring 55 works by 24 contemporary artists whose practices are informed by Nordic traditional skills, the exhibition will showcase the malleability and persistence of these traditions in the U.S.



Includes work and workshops by October '24 Guild Speaker Tia Keobounpheng! [Tia's Workshop on May 3.](#)

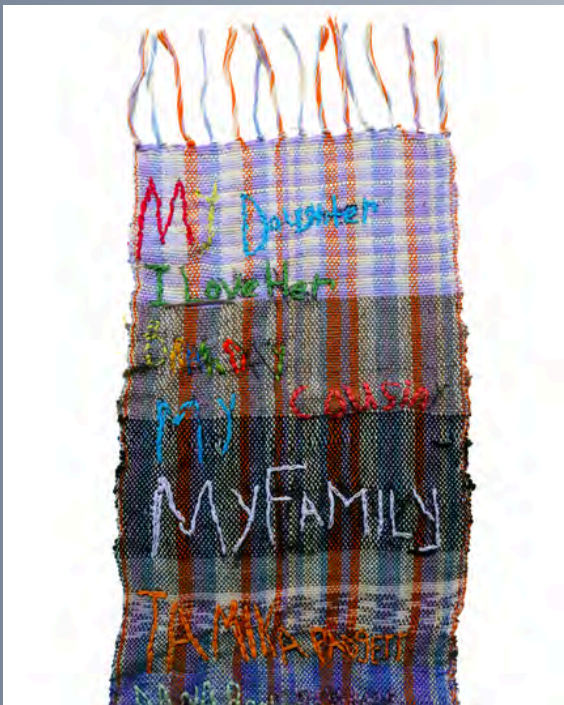
[Intertwine Arts - The Fabric of My Life](#)

Loop of the Loom - DUMBO
197 Plymouth St.
Brooklyn

Through April 27

The Fabric of My Life features work from artists who are part of the Intertwine Arts programming - an inclusive community of fiber artists who have a neurological disability, physical disability, or chronic illness.

The exhibition is a celebration of the unique perspectives of the Intertwine Arts artists, and their creative power. Our artists illustrate a multitude of viewpoints that resonate with each other through shared experiences while also showing the differences that make each individual extraordinary.



Fannie's Finds

The Golden Thread 2: A Fiber Art Exhibition

207 Front Street

Through May 16

BravinLee Programs is pleased to reprise The Golden Thread: A Fiber Art Exhibition, with a second iteration that includes 60 new artists and over a 100 artworks, including 8 site-specific installations.

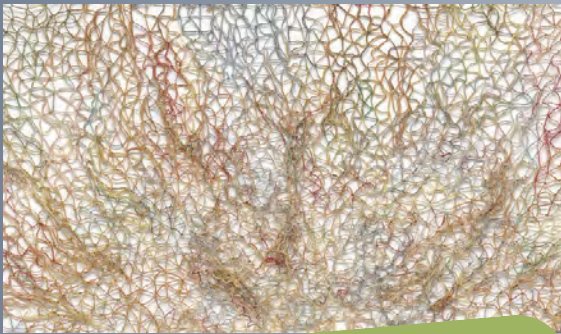


**Includes work by April '25 Guild Speaker
Ruben Marroquin!**

Woven Histories - Textiles and Modern Abstraction

MOMA

April 20 - September 13



SEVERAL MEMBER SAW THIS IN DC.
THEY ALL SAY IT'S NOT TO BE MISSED!

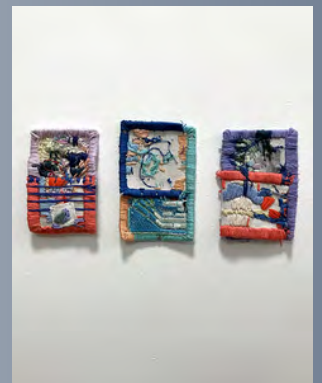
Textiles touch every aspect of our lives and connect us to history. "Threads were among the earliest transmitters of meaning," the artist Anni Albers wrote in 1965. This show reveals the links between this art form and abstraction. Incorporating basketry, apparel, and more than a century of other textile works that challenge accepted divisions between fine art and craft, this exhibition broadens the story of abstraction, suggesting that not only ideas but materials—like woven, knotted, and braided fabric—are crucial to its understanding and success.

Text :: Textile

Broodthaers Society of America
520 W 143rd St

Through May 4

Inspired by Substitution (1977), Françoise Mairey's portfolio of concrete poems made on a Remington manual typewriter. Originally conceived as forty-three "exercises" similar to those one might do on a piano, Mairey's poems also evoke a sense of weaving and textiles. To explore this association, Text :: Textile will present thirty-six artworks by twelve artists from across the United States, South America, and Central Asia that expand on the political and aesthetic relationships between the two—between the mechanics of text and the structure of textiles.



Fannie's Finds

Claudia Alarcón & Silät

James Cohan
52 Walker St.

Through May 10

Claudia Alarcón & Silät is a collective of artists from the Wichí communities of northern Salta, Argentina. The exhibition features new textile works exploring celestial themes. Claudia Alarcón is an Indigenous textile artist from La Puntana. Alongside her individual practice, she leads the Silät collective, an organization of one hundred women weavers of different generations. This exhibition presents Alarcón and Silät's contribution to the rich tradition of South American geometric abstraction.



A Head Full of Planets

The American Folk Art Museum
2 Lincoln Square

Through May 25



The woven embroideries are made of commercial, acrylic yarn, an unforgiving medium often associated with grade school weaving kits and resale store afghans. But the artist's quadros de lã ("wool paintings") miraculously, almost magically, transcend categories of high and low, craft and painting. Not only is her art powerful and singular, but it holds the cultural residue of a woman adhering to and celebrating her own identity and homeland, despite her marginalized status as a Black woman from rural Brazil.

Walking Lines - A Textile Exhibition

Praxis New York
510 W 20th St

Starting April 10

Praxis Gallery is exhibiting a show titled "Walking Lines – a textile exhibition" on April 10 featuring six fiber artists.



Looms & Equipment for Sale

AVL 40-inch Loom

Pick up in Manhattan.
\$3,000 or best offer

Includes:

- 8 shafts, 10 treadles
- Side tie-up
- Double warp beams: Plain and sectional
- Locking brake warp tension system
- Reeds: 10 and 6 dent
- Automatic cloth advance system
- Bench
- 56" wide x 62" high x 46" deep
- Can be upgraded to 16 shafts and Compu-dobby
- Contact cdkramer27@gmail.com



Structo Looms

- Three available in good condition
- 8-inch weaving width
- All metal
- Extra reeds available: 6, 8, 10
- \$125 each
- Contact cdkramer27@gmail.com

Louet Jane 50 Stand and Second Beam

- New in box, I accidentally bought the 50 but my table loom is a Jane 40.
- Can be picked up in Brooklyn, shipped, or I can deliver to the MDSW festival, MAFA, or NEWS.
- Perfect for anyone with a Jane 50 who may be taking it to a workshop or summer conference.
- Contact Lynn Yu, m.lynn.yu@gmail.com.

Jane 50 stand: \$314 new, asking \$250.

Jane 50 second sectional beam: \$256 new, asking \$205.

Spool Rack with 48 bobbins

Handmade of solid wood with a yarn guide.
\$450 or best offer. Pickup Manhattan.

Contact Thomas, mr.moonmoods@gmail.com

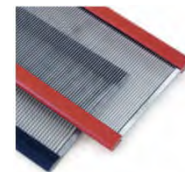


Studio Mate Wanted

Seeking a weaver to share a studio
in the Park Slope, Brooklyn area.
Text or call Carol 718-812-5421

10 Dent Reed

- 44" long
- Stainless steel reed
- Like new.
- Comparable range \$177-\$200.
- Asking \$100.
- Pick up LIC or Chelsea.
- Contact nygh.info@gmail.com



More details at
[Weavers' Exchange](http://Weavers'Exchange.com)

New York Guild of Handweavers Information

Board and Committee Members

President, Carol Steuer
Vice President, Carie Kramer
Secretary, Ria Koopmans
Treasurer, Oren Redinger
Newsletter, Anthony DiRenzo
Membership, Katy Clements
Programs & Librarian, Gail Gondek
Publicity & Socials, Gigi Matthews

Contact Information

Newsletter Submissions
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Membership Matters
NYGH.membership@gmail.com

Library Requests
NYGH.librarian@gmail.com

2024-2025 Programs

September 28, 2024
Handwoven Textiles
with Laura Adburgham

October 26, 2024
Unweaving
with Tia Keobounpheng

December 7, 2024
Holiday Craft Party

January 25, 2025
Weave with Me
with Michelle Driver

February 22, 2025
A Wee Scottish Textile Tour
with Sally Orgren

March 29, 2025
Weaving an Object for the Viewer's Mind
with Jacqueline Qiu

April 26, 2025
Textile Art
with Ruben Marroquin

May 31, 2025
My Production Weaving Journey
with Tina Bliss

Thank you for weaving with us!

NYHANDWEAVERS.ORG



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