

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting—Saturday, April 20, 2024. 11 am–3 pm

Marilyn Romatka

Card Trick: The Magic of Tablet Weaving

Originating in the Iron Age, card weaving, also known as tablet weaving, is enjoying a surge in popularity lately as it is rediscovered by weavers of today. Marilyn will discuss the theory, the history, and many of the weaving techniques themselves, and present examples sure to awe and inspire.

Marilyn is the author of *Creative Crafts of the World: Lessons Plans for Teaching Folk Art to Kids*. She has created six video classes, two documentary/travelogues of folk art techniques at Taproot Video online, and has released her first feature-length documentary film *Interlacement: Threads & Lives*, a film about 'friendship through handwoven fabric.' She writes for *Handwoven* and *Shuttle Spindle* and *Dyepot* magazines and lectures at the Seattle Art Museum and Friends of Asian Art. She also takes small groups of weavers and textile enthusiasts to various countries around the world.

[Marilyn's page on Taproot Video](#)
[Taproot Folk Arts](#) [Marilyn Romatka on Facebook](#)

Note: Marilyn's lecture will be presented over Zoom only



MEETING DETAILS

School of Visual Arts (SVA)
132 West 21st Street, Room 418F
(NYC, between 6th and 7th Aves.)

A Hybrid Meeting**

From 11 am: Arrive/Log In

11 am: Weaving Social Hour & Help

12 Noon: Show & Tell

1 pm: Program

Bring back your library books!

Want to borrow a book?

[Email Guild Librarian Gail Gondek](#)

**Zoom Code of Conduct

The NYGH guild offers a safe and welcoming environment to listen, learn, and share ideas. To this end, we ask participants not to operate a motor vehicle while attending our guild meetings and

MEMBER NEWS

OHIO CRAFTSMEN'S "BEST OF 2024"

Guild member Fannie Lee's stunning tapestry San Tien 1 was accepted into the Ohio Craftsmen's "Best of 2024." It will be exhibited at the Ohio Craft Museum, Columbus, Ohio from May 5 to July 6, 2024.



Join us for Weaving Social Hour at 11 a.m. before the meeting

In-person and via Zoom

Come to socialize, bring your weaving questions, share your favorite books, and make new friends. Feel free to bring your portable fiber project and lunch.

Share Your Work at Show & Tell

To share your project at the hybrid meeting:

1. Select one item and take 2–3 photos (jpg, png) of it. One over-all photo plus close-up(s).
2. Label photos with first and last name and permission to share on social media.
3. Email to NYGH.info@gmail.com

Deadline: Midnight, April 18, 2024

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?

Looking for a Weaving/Spinning/Fiber Book?

The NYGH Library has many textile and weaving books, as well as magazines, available for loans. [Email the librarian](#) for assistance.

Looking for your own copy of a weaving / spinning / fiber book? A good source for used books is [Thrift Books](#). Search 'weaving' to find hundreds of used books to choose from. You can also set up a free account, then put a title on your wish list and get notified when a copy is available. Reasonable prices and shipping.

WELCOME NEW MEMBERS!

Debi Burns
Caroline Morse
Mark Nowotarski

Liza Stabler
Michelle Venetucci
Kelly Wall

NEW FIBER BOOKS

Weaving Paper: 13 Upcycled Projects with Scrap Paper

By Dorothea Katharina Schmidt

Published by Schiffer
\$21.99

Upcycle newspapers, advertising flyers, brochures, and other waste paper into decorative and functional baskets, cushions, organizers, and more. Find the creative potential in every pile of old newspaper. Dorothea Schmidt teaches you the techniques to create practical and sustainable objects.



Passementerie : Handcrafting Contemporary Trimmings, Fringes, Tassels, and More

By Elizabeth Ashdown

Published by Schiffer
\$39.99

In this hands-on introduction to one of the rarest of textile crafts, artist and designer Ashdown combines her mastery of the centuries-old skills with a vibrant, contemporary aesthetic. Learn centuries-old methods and how to apply them to make contemporary ornamental trimmings.

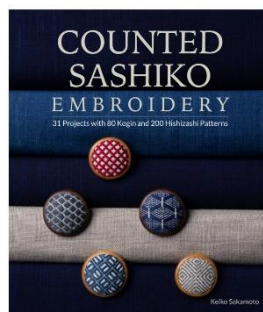


Counted Sashiko Embroidery

By Keiko Sakamoto
Published by Schiffer

\$29.99

Sashiko's beauty is understandably popular, and here's the first book on stitching two little-known traditional styles: kogin and hishizashi. 31 step-by-step projects range from a simple bookmark to advanced wall tapestries

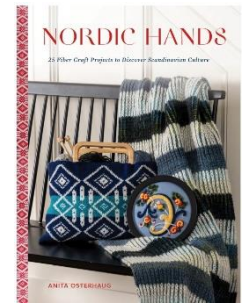


Nordic Hands : 25 Fiber Craft Projects to Discover Scandinavian Culture

By Anita Osterhaug

Published by Schiffer
\$34.99

An abundance of step-by-step fiber art projects to bring Scandinavian style to life in your home. This adventure meets the needs of two passionate audiences: fiber artists and Nordic craft enthusiasts. By exploring the cultures and traditions behind the charm of these crafts, fans can enjoy extra-meaningful making.

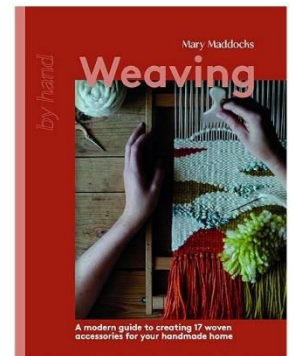


Weaving: A Modern Guide to Creating 17 Woven Accessories for your Handmade Home

by Mary Maddocks

Published by Quadrille
\$23.99

Covering nine key stitches and multiple techniques, Mary Maddocks will teach you how to create your own woven fabrics, and stitch a collection of 17 timeless homewares.



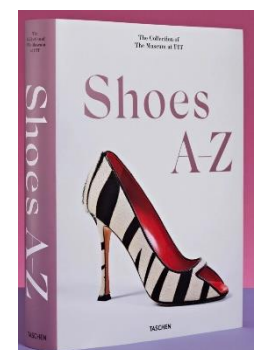
Shoes A-Z. The Collection of The Museum at FIT

By Colleen Hill and Valerie Steele

\$150, 532 pages

Taschen Publishing

Step inside one of the world's most enviable closets to celebrate the empowering, sensual, playful, and practical shoe. Hundreds of groundbreaking designs, ephemera, and sketches are featured in this volume, a follow-up to Fashion Designers A-Z, from the most coveted labels such as Louis Vuitton, Salvatore Ferragamo, Chanel, Gucci, Saint Laurent, Roger Vivier, Christian Louboutin, and more.



MUSEUMS, EXHIBITIONS, AND EVENTS

CRAFTING MODERNITY

DESIGN IN LATIN AMERICA, 1940–1980

Museum of Modern Art
11 West 53 St, NYC
Thru Sept 22, 2024

This exhibition presents these sometimes conflicting visions of modernity proposed by designers of home environments in Argentina, Brazil, Chile, Colombia, Mexico, and Venezuela between 1940 and 1980. Objects include furniture, appliances, posters, textiles, and ceramics.



Cynthia Sargent. Bartok. 1956. Wool and mohair with cotton
© MoMA

WEAVING ABSTRACTION IN ANCIENT AND MODERN ART

Metropolitan Museum of Art
1000 5th Ave, NYC
Thru June 16, 2024

Two extraordinary bodies of work separated by at least 500 years are brought together to explore the striking



connections between artists of the ancient Andes and those of the 20th century. The exhibition displays textiles by four distinguished modern practitioners—Anni Albers, Sheila Hicks, Lenore Tawney, and Olga de Amaral—alongside pieces by Andean artists from the first millennium BCE to the 16th century.

Anni Albers. Pasture, 1958. © Metropolitan Museum of Art

SOMEWHERE TO ROOST

American Folk Art Museum
2 Lincoln Square,
NYC
Thru May 25,
2025

Featuring over 60 works including paintings, textiles, photographs, and sculptures, Somewhere to Roost will explore the ways that artists evoke and construct ideas of “home.”



Mozell Benson, “Sampler Variation Quilt,” © American Folk Art Museum

SONIA DELAUNAY: LIVING ART

Bard Graduate Center
18 West 86th St., NYC
Thru July 7, 2024

Sonia Delaunay (1885–1979) was one of the most influential artists of the twentieth century. Her remarkably diverse and interconnected body of work focused on the primacy of color and a synthesis of the arts. Painter, artisan, and designer, she embraced modernity and harnessed the creative power of collaboration in the realms of fashion, textiles, interiors, books, mosaics, and tapestries. Living Art comprises almost 200 objects secured from major international lenders, reflecting Delaunay’s kaleidoscopic output through all periods of her career from the early Parisian avant-garde of the 1910s to the spirited 1970s.



Sonia Delaunay, Silk chiffon ensemble made for Annette Courtot, 1930. © Bard Graduate Center

MUSEUMS, EXHIBITIONS, AND EVENTS

COLETTE BOULET—VERNISSAGE ET CONVERSATION

La Maison Française
16 Washington Mews,
New York, NY
Thru April 25, 2024

NYU's La Maison Française is delighted to announce the upcoming exhibition of Montreal-based fiber artist Colette Boulet's works. Her contemporary tapestry work will be shown on the walls of the Maison throughout their annual multidisciplinary arts festival, from April 18 to 25, in partnership with the International Organization of the Francophonie. You are invited to join us for the vernissage on April 24th, at 6:30pm. Colette will give a quick talk (in French), followed by a reception. You can find more information [here](#), and register for the event [here](#).



TOSHIKO TAKAEZU: WORLDS WITHIN

9-01 33rd Road (at Vernon Boulevard)
Long Island City, NY
Thru July 28, 2024

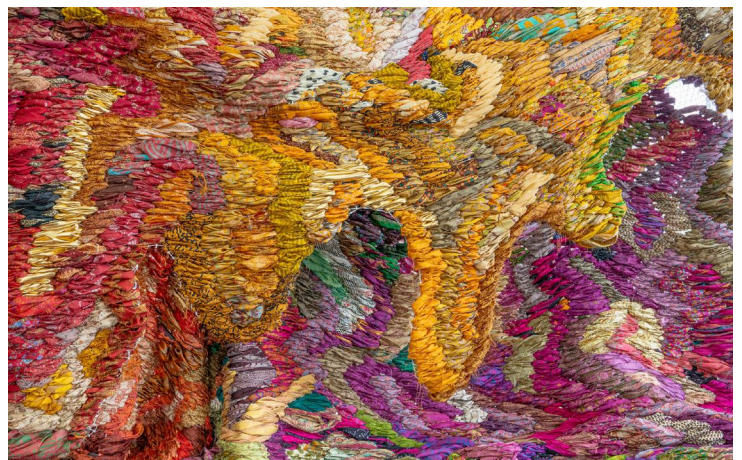
On the centennial anniversary of the birth of artist Toshiko Takaezu (1922–2011), The Isamu Noguchi Foundation and Garden Museum announced its major touring retrospective and monograph centered on her work and life. This is the first nationally touring retrospective of Takaezu's work in over twenty years. To coincide with the exhibition, the Museum has published a new monograph in association with Yale University Press. Also titled *Toshiko Takaezu: Worlds Within*, it represents the most ambitious monograph on an American ceramic artist to date.



WE ARE NOMADS, WE ARE DREAMERS

Socrates Sculpture Park
32-01 Vernon Boulevard
Long Island City, NY
May 11–August 25, 2024

We are nomads, we are dreamers is a solo exhibition of newly commissioned works by Suchitra Mattai, celebrating the migratory oceanic journeys of past, present, and future diasporic communities. Inspired by the Park's position along the East River, which flows into the vast expanse of the Atlantic Ocean, Mattai's installation features a series of monumental, soft sculptures made from vintage saris. Activated by monthly dance performances, this exhibition pays homage to the artist's Indo-Caribbean ancestors and the stories of many Queens residents.



MUSEUMS, EXHIBITIONS, AND EVENTS

NATURE'S WONDERS—TEXTILE IMPRESSIONS OF FINNISH LANDSCAPE

Loop of the Loom
192 Plymouth St, Brooklyn, NY
Thru April 27, 2024

Celebrate Earth Day Month with [Satu Nisu](#), a textile artist from Finland! Loop of the Loom - Dumbo displays her original woven works during the Art in Dumbo event as well as the month of Earth Day. Furthermore, we have an eco-conscious weaving workshop by Satu! She is known for her unique interior design textiles made by hand weaving. She finds her passion and inspiration in the diverse nature of Finland, especially in the forests. Her textiles echo the subtle whispers of trees. Visit us to experience the beauty and creativity of Satu's weaving journey firsthand!



NEW YORK TEXTILE MONTH APPLICATIONS

We are happy to announce that NYTM is now accepting applications to participate in our NYTM IX Festival happening in September 2024!

Be aware of our new event's application process and the key dates:

May 31st Deadline to apply for entries

Jun 30th Deadline to notify approved events

July 31st Approved proposals deadline for further event details submission

September All Month Long Festival Happens!



HERNMARCK TAPESTRIES AT HUDSON YARDS

Scandinavia House
58 Park Avenue
New York, NY
May 22, 2024

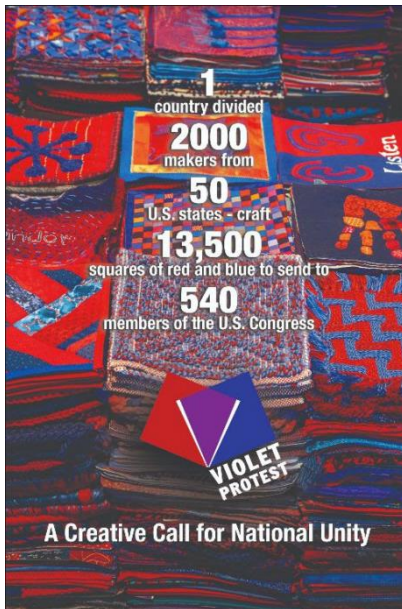
Join tapestry artist Helena Hernmarck and moderator Matilda McQuaid for a talk on Hernmarck's latest commission: two sets of monumental tapestries for a residential lobby at 35 Hudson Yards in New York City, Flowers and Maple Tree. The program will also include a screening of the documentary *Hernmarck Tapestries at Hudson Yards* (20 min.), which showcases Helena's ongoing collaboration with weavers and spinners in Sweden. The film also explores the complex design and installation requirements for the unique commission, and highlights the relevance of tapestry as an art form in contemporary architectural settings.



Don't miss a thing!

[Subscribe](#) to the NY Guild of Handweaver's YouTube channel to access Inspiring interviews in Member Spotlights and practical information

MUSEUMS, EXHIBITIONS, AND EVENTS



The Violet Protest is a public effort to send bundles of hand-made textile squares to each and every member of Congress in support of these core American values:

- Respect for the other • Citizenship • Compromise
- Country over party and corporate influence
- Courage • Candor • Compassion • Creativity

Now available:

Violet Protest Documentary

<https://vimeo.com/911662870>

The film focuses on the role of women using textile arts as a form of political activism. It will be available for any PBS station to pick up and air, as well as available for on-demand streaming on the PBS app.

EQUIPMENT FOR SALE

Shaft-Switching Device

Features 54-levers to support up to 54 design options. Made by Harrisville Designs for its four-shaft 45 inch Harrisville Rug Loom to Peter Collingwood's specifications, this device is offered by the original owner and in excellent condition.

\$500. Pickup in Medford, NJ



Schacht 4-Shaft Baby Wolf + Equipment

Excellent condition. Weaving width 26" Folds to 18"x34"

Includes: Reeds, raddle, warping mill, shuttles, bobbins, winding and weaving tools. All you need for your own studio.

\$2,500 Pick-up only in Queens.

More info and photos at the NYGH website's [Weavers Exchange](#)

VIRTUAL CLASSES

Maiwa School of Textiles

Located in Vancouver, Canada, they specialize in selling supplies for the natural dyer, as well as a large selection of handmade clothing and home goods.

[Free Lessons](#) on a variety of dyeing topics including pigments, mordants, tannins, scouring, managing yarns, pH and WOF.



[Workshops](#) registration starts April 8

- Natural Dyes - May 13, 12 weeks
- Print & Paint with Natural Dyes - May 13, 9 weeks
- Natural Dye Workshop - May 13, 10 weeks
- Tannins, Oxides & Indigo - May 20, 8 weeks
- Journey into Indigo - May 20, 8 weeks
- Ink Making Workshop - May 20, 7 weeks



MAFA is offering a series of virtual classes and free lectures through [Lessonface](#) this Spring.

Sat, Apr 20:
Making Zipper Bags using Handwoven Fabric
with Mary Mandarino and Ginny Hamilton



Sat, Apr 27:
Pin Loom Weaving From Scratch: 4x4" Squares
with Florencia Campos



Sat, May 18:
Let's Look at Long Draw Spinning Part 1 - Fiber Prep
with Michelle Boyd



Sun, May 19:
Let's Look at Long Draw Spinning Part 2 - Drafting
with Michelle Boyd

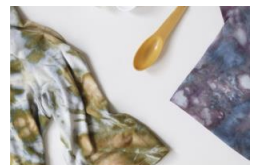
Sat, Jun 1:
The Art of Plying: From Basic Foundations to Beautiful Yarns
with Alanna Wilcox



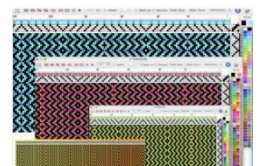
Sat, Jun 1:
Here Comes the Sun - Cyanotype Printing
with David Heustess



Sun, Jun 9:
Incredible Ice Dye
with Jessica Kaufman



Sat, Jun 15:
Summer and Winter in Fiberworks
with Maryse Giroux



Tue, Jun 25:
Colors in Fiberworks for Mac
with Maryse Giroux

REGIONAL EVENTS

April 27, 2024

Spring Fashion & Textile Symposium: Stories in Fiber

Genesee Country
Village & Museum
Mumford, NY.
In-person or zoom
tickets available.



- Brandon W. Brooks - "Across the World in a Paper Dress: Kapa Cloth in Early 19th-century Western Garment"
- Nelie Ludemann - "Il Mulino delle Donne: Knitting and Textiles in Seneca Falls"
- Angela Burnley - "Just Imported from London...a large assortment of calicoes & printed cottons: Transatlantic Fashion Taste in the Mid 18th Century"
- Rabbit Goody - "Unraveling the Mysteries of Woven Histories"

June 22 & 23, 2024

Rabbit Goody - Identifying and Dating Historic Everyday Textiles

Sandborn Mills Farm
Sanbornville, NH.
9 am to 5 pm. \$250,
register at museum.

This workshop will teach one how to look at and evaluate flat woven textiles from the 18th and 19th centuries. Microscopic analysis of fibers, yarn types, weave structures and who was weaving what and when will be explored.



Upcoming fiber festivals:

CNY Fiber Arts Festival

June 8 & 9, 2024

Butternut Hill
Campground,
Bouckville, NY.



Vendors,
workshops,
presentations,
fleece sale, weaving competition, and more.

Lehigh Valley Fiber Festival

Sept. 21 & 22, 2024

Allentown Agri-Plex,
Allentown PA



Free admission.

Vendors, spinning, sock machines, fleece sale and more.

Kings County Fiber Festival

Sat Oct 12, 2024

Old Stone House, Park
Slope, Brooklyn



Come spend the day with natural fiber artists, crocheters, dyers, felters, knitters, quilters, spinners and weavers at our annual fiber festival. The full day event will include a marketplace for independent fiber artists from the tri-state area, demonstrations, an art exhibit and more! Explore a world of handmade yarns, clothing and accessories that tell the stories of the people who created them.

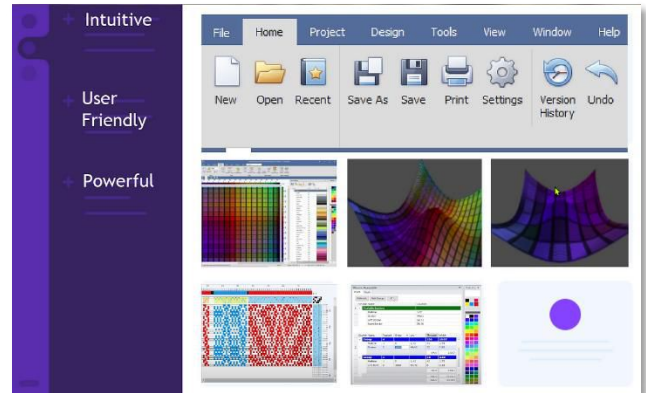
NEW WEAVING SOFTWARE

TempoWeave Pro Designer



TempoWeave is weaving design software developed by LoftyFiber. It's designed to assist weavers in creating and editing weaving drafts, patterns, and projects. Here are some key features and aspects of TempoWeave:

1. **Drafting Tools:** TempoWeave provides a range of tools for creating and modifying weaving drafts.
2. **Color and Yarn Management:** Users can experiment with different color combinations and yarn attributes in their designs, helping them visualize the final product.
3. **Simulation and Preview:** The software can simulate how the woven fabric will look based on the chosen weave structure, yarn, and colors.
4. **Project Planning:** TempoWeave helps weavers develop and manage their weaving projects, keeping track of details like warp and weft calculations, materials needed, and project notes.
5. **Community and Support:** LoftyFiber provides support and resources for TempoWeave users, including tutorials, forums, and customer service.
6. **Accessibility and Ease of Use:** The software is designed to be user-friendly, catering to both novice and experienced weavers.



TempoWeave Key Features

- ✓ Project Planning
 - Prediction of Finished Size
 - Finished Size Driven Requirements
 - Yardage Calculation per Color
 - Warp Winding Plan
- ✓ Design Tools
 - Section Assembly
 - Block Substitution
 - Network Drafting & Echo
- ✓ Advanced Color Support
 - Commercial Yarn and Custom Pallets
 - Color Swap
 - Rapid Color application
- ✓ File Management
 - Recent Folders & Projects
 - Version History & Restore
 - Export to TempoTreadle
- ✓ Visualizations
 - Cloth Sim
 - Double Cloth
 - Thickness Render
- ✓ Dobby Support
 - Louet Looms
 - Others coming
- ✓ License
 - Perpetual Core License
 - Pro Subscription
 - Install it on all your PC's.
- ✓ Ongoing Support & Development
 - Continuous Development Cycles
 - Online Documentation
 - Online Training
 - Online Learning Platform at learn.loftyfiber.com
 - Email /Phone / Zoom support with Pro Subscription

Visit Tempoweave.com for more information

RESOURCES

2023-2024 PROGRAMS

September 30, 2023

Alexa Griffith and Susan Brown

A Dark, A Light, A Bright: The Designs of Dorothy Liebes

October 28, 2023

Jill Foxman Staubitz

Summer and Winter Workshop

December 2, 2023

Holiday Party

January 27, 2024

Katte Geneta

Narra Studio: Textiles of the Philippines

February 24, 2024

Lily Hope

Chilkat Weaving

March 23, 2024

Robin Kang

Core Memory: Woven Technologies of the Past and Future

April 20, 2024

Marilyn Romatka

Card Trick: The Magic of Tablet Weaving

May 18, 2024

Gail Gondek

Pibiones and Oriental Knotted Rugs: Plain Weave Pile Structures

SOCIAL MEDIA



Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on [Halcyon](#) and [The Woolery](#).

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share? Contact us at
NYGH.info@gmail.com

President: Carol Steuer

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Secretary: Ria Koopmans

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Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Gail Gondek, NYGH.librarian@gmail.com

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, PA

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning.
[Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne, MA

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.