

# New York Threads

The Newsletter of  
The New York Guild of Handweavers

Next Meeting – Saturday, January 26, 2019, noon

## Halyna Shepko: Baba's Kilim: Ukrainian Weaving Traditions

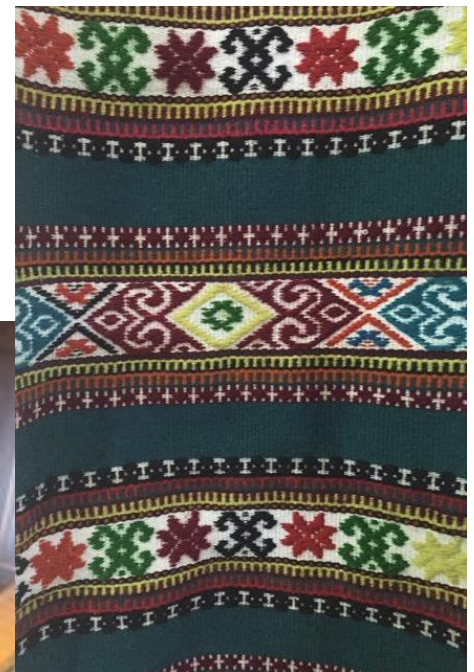
Eighty years ago, Halyna's baba (meaning grandmother in Ukrainian) escaped Ukraine with her children, wrapped in a kilim on a sled. The kilim provided shelter and warmth, when all they had was each other. This rug offers a story and connection to weaving traditions from her mother's homeland.

Halyna's life has been surrounded by handspun, hand woven traditional costumes, and home décor. She has visited the villages of her family and connected with the country of her heritage. In this presentation, Halyna will share her stories about Ukrainian weaving.

Halyna is an herbalist, educator, and fiber artist born in the East Village, who lives close to the land on a United Plant Savers Botanical Sanctuary, together with her husband and some of her five children. She uses plants and trees growing around her for food and healing, and raises animals for wool, meat, and milk.

Building community, teaching, handwork, folk music, dance and a thirst for learning about Native American and Ukrainian arts and culture are what provide the roots for Halyna's work. Halyna raises Icelandic sheep, and shears and has

processed the wool herself. She has been spinning for fifteen years and weaving has become a natural progression and passion. Halyna runs an herbal and fiber healing practice, and runs education programs. Halyna also enjoys studying Ukrainian and Navajo weaving techniques and patterns. Halyna studied with Susan Barrett Merrill and was chosen as an NYSCA/NYFA Artist Finalist in 2018.



### MEETING LOCATION

School of Visual Arts  
133 West 21<sup>st</sup> Street  
between 6<sup>th</sup> and 7<sup>th</sup> Aves.  
Room 602C

Social Hour            12:00 noon  
Show & Tell            12:30 pm  
*See what everyone's been doing!*  
Program begins        1:00 pm

No library this month.

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## MUSEUM EXHIBITION

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### Hunterdon Art Museum

7 Lower Center Street, Clinton, NJ 08809  
908-735-8415

<https://hunterdonartmuseum.org/portfolio-items/ruth-marshall-knitting-the-endangered/?portfolioCats=130>



### Ruth Marshall: Knitting the Endangered

January 13, 2019 to April 28, 2019

Marshall is an Australian-American contemporary textile-knit artist, whose vivid hand-knit replications of endangered animals remind us of the threat they face and the importance of wildlife conservation. While working at the Bronx Zoo as an exhibition sculptor, she became very concerned about the plight of endangered animals. While on the job, she had a daily reminder of one such threatened creature. “The snow leopard enclosure was right next to where I worked, so a snow leopard was the first cat I knitted from the zoo,” Marshall said.

Marshall spends months researching the animals she knits. Charting the pelts gives her the opportunity to inspect and observe the creatures up close, and to accurately transcribe the pelts into designs. “I learn so much from them! They give me ideas and insights – especially with the paws,” Marshall said. Marshall hopes viewers who see her exhibition will understand how beautiful these animals are, and how important it is to save these species from extinction for the health of the planet.

Ruth was born and raised in Melbourne, Australia. With a Master of Fine Arts degree from Pratt Institute in Brooklyn, New York City, she joined the Wildlife Conservation Society / Bronx Zoo in 1995 and worked there for fourteen years as an exhibition sculptor. Her work has widely been covered in the press and exhibited at museums including MASS Art in Boston, Museum of Arts & Design in NYC, and The Textile Museum in Washington DC. She teaches at the School of Visual Arts in the Bronx. She is represented by Dam, Stuhltrager Gallery, Berlin, Germany, and holds regular workshops and lectures about her art.

Also, the Museum has a Leadbeater’s Possum knitting kit on sale in its lobby for \$20. Half the money will be donated to the Friends of Leadbeater’s Possum, an organization that helps protect the habitat of these critically endangered Australian animals.

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## NEW FROM THE YARN TREE

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Linda Labelle, proprietor of the former Yarn Tree in Brooklyn, reports that she will be moving to Roanoke, VA. What does this mean? She will be continuing my online business and setting up The Yarn Tree Studio & Indigo Garden. She will have a teaching studio once again.



Folks will be able to visit beautiful Roanoke, VA (close to the Blue Ridge Mountains) and take classes in Indigo dyeing, natural dyeing and in the summer learn to dye with Fresh Leaf Indigo. It will also be a place to bring in other experts in the field of natural dyes to teach workshops. Note also that Linda has WOAD in stock!  
<https://www.theyarntree.com>



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## CALL FOR ARTIST RESIDENCY

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The Unstable Design Lab at CU Boulder in Boulder, Colorado will host a residency for 6-weeks in the summer of 2019.

The residency seeks fiber artists with an interest or established record in engaging computation in their practice. The

selected researcher-in-residence (RiR) will be invited to collaborate with university researchers and local partners to conceptualize and develop textiles that engage technology in their design, production, or concept.



Thanks to the generous support of the Center for Craft, Creativity, and Design, the RiR will receive free housing, a stipend of \$3750 as well as \$1000 to support for travel to and from the residency. Deadline for applications: January 31, 2019. To apply, please visit <http://unstable.design/experimental-weaving-residency/>

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## PANTONE COLOR OF THE YEAR

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Vibrant, yet mellow PANTONE 16-1546 Living Coral embraces us with warmth and nourishment to provide comfort and buoyancy in our continually shifting environment.



In reaction to the onslaught of digital technology and social media increasingly embedding into daily life, we are seeking authentic and immersive experiences that

enable connection and intimacy. Sociable and spirited, the engaging nature of PANTONE 16-1546 Living Coral welcomes and encourages lighthearted activity. Symbolizing our innate need for optimism and joyful pursuits, PANTONE 16-1546 Living Coral embodies our desire for playful expression. Representing the fusion of modern life, PANTONE Living Coral is a nurturing color that appears in our natural surroundings and at the same time, displays a lively presence within social media.

PANTONE 16-1546 Living Coral emits the desired, familiar, and energizing aspects of color found in nature. In its glorious, yet unfortunately more elusive, display beneath the sea, this vivifying and effervescent color mesmerizes the eye and mind. Lying at the center of our naturally vivid and chromatic ecosystem, PANTONE Living Coral is evocative of how coral reefs provide shelter to a diverse kaleidoscope of color.

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## LAMBERTON, NJ SHEEP TO SCARF COMPETITION

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To celebrate the 25th anniversary of the Garden State Sheep & Fiber Festival, we will be hosting some special events at this year's festival September 7 & 8, 2019.



One of these will be our first-ever Fleece-to-Scarf Competition. Starting with a fleece, which can be washed but must be intact, the teams will be given 4 hours to card, spin, and weave a scarf. Each team will comprise 4 members: two spinners, a weaver, and one member who will engage with the audience (and who can also assist with the carding and spinning). The scarves will be judged by a panel, and will not be auctioned. Prizes will include cash, gift certificates, and bragging rights! Do you think your guild would be interested in fielding a team? Registration details will be posted shortly on our website, [njsheep.net](http://njsheep.net). If you have any questions, please don't hesitate to contact me by email or by phone, at 410-707-0735. *-Anne Choi*

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## MAFA 2019 REGISTRATION OPENS SOON

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Early registration for MAFA-affiliated guild members opens **February 2 through February 15** for:



MAFA 2019 — United in Fiber  
June 27-30, 2019  
Millersville University, Millersville, PA

More than 40 weaving, spinning, dyeing, felting and other fiber art workshops, a marketplace, and many special events are lined up just for you. From Opening Night, with its signature fashion show and keynote with master weaver and author Tom Knisely, the conference offers a wealth of education, inspiration from shows and exhibits, and a fun, vibrant community. More info in the FAQs on the website.

[Download the 2019 Conference Brochure](#)

MAFA conferences are unique in that our workshops offer participants the opportunity to learn new skills, techniques, and expand their knowledge base in one focused workshop over a two-and-a-half-day period. Registration opens to the public February 16 through March 31, 2019. We look forward to seeing you at MAFA 2019!

*Karen Miller, MAFA President*

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## TIEN CHU'S ONLINE COLOR CLASS

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[Color Courage for Weavers - Basic](#) is an interactive online course composed of text lessons, streaming video lessons, and a student discussion forum. The forum contains questions that invite you to reflect on what you've learned, and talk with/get help from fellow

color enthusiasts as you apply your new knowledge in your weaving.

Not sure if it's for you? Sign up for the FREE [Color Courage for Weavers Mini-Course](#), which contains some of the lessons in Color Courage for Weavers - Basic.

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## ARCHED LOOM

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An elegant curved loom from Weaving Rainbow is 5"x7", you can choose 5 or 8 dent. The price is \$25.00 plus shipping. This loom is a good size to make Art trading cards, a bookmark, or post card sized piece. When not weaving, it's fun to watch them rock!



<http://www.weavingrainbow.com/>

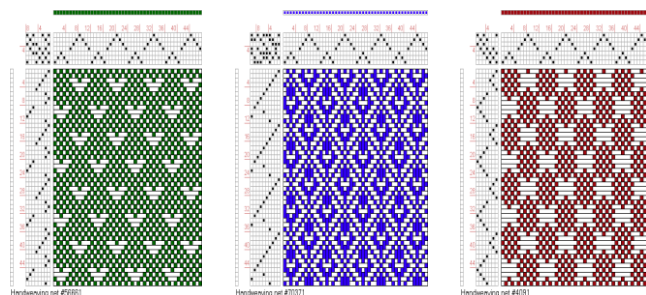
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## HANDWEAVING.NET HAS NEW SEARCH FEATURE

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Today we added the ability to search by threading, so you can easily find all drafts which share a common threading and thus can be woven on the same warp! To try it, visit any draft detail page such as this one for [draft #49835](#).

Sample Results for Draft #49835:



Subscribe or sign in if needed, then click the new "Same Threading" button. A list of all the drafts on

Handweaving.net using the same threading will appear! This also takes the "turned" and "straight" options into account, so you will see results which match threading with those selected too. This has been on our list of requested features for a while and we are very pleased to be able to add it to help discover multiple drafts to weave using the same warp. Enjoy!

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## HELP FILL MAFA GOODY BAGS

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We are looking for volunteers to help make a few more choke ties for the MAFA goody bags We have 72 packets of 2 ties. Our goal is 100 packets. If you can contribute to the choke tie twisting, please bring your ties to our next meeting. We need 56 more!

*Carol Steuer*

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## HELPFUL HINTS FROM OUR MEMBERS

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This is my solution for holding back extra heddles. I clip bobby pins over my heddle bars to hold extra heddles to the side. Works like a charm. And it's a lot less expensive than any other thing I've seen.

*Terry Henley*

From Walter Turpening, weaver and woodworker:  
I don't recommend using steel wool on wood or using the green kitchen Scotch Brites to sand wood tools. The problem with the steel wool is it can break off in the

wood pores and rust over time, even with a finish over it. The green pads can stain any open pores.



Non-woven abrasive pads developed for auto body finishing work very well. They are available at Home Depot or Lowe's and most auto parts stores. After sanding with 220 grit sandpaper, if the shuttles need reshaping of rougher places, use the gray pads which are about 00 or 000 steel wool. I typically will follow up with a white pad which has no abrasives added and is about 0000 or finer. I use white pads to apply the finish on benches. They are also good for smoothing out rough spots after a finish dries.

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## WELCOME NEW MEMBERS!

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The NYGH is pleased to welcome the following new members to the guild: Natalie Chuh and Gigi Matthews. We are looking forward to getting to know you!

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## NYGH NEEDS YOU!

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We have two openings on the Guild Board:

**Treasurer** Duties are: process the membership dues, issue checks to the speakers, keep track of the bank account, and produce annual income/expense statement. Knowledge of Excel necessary.

**Programs Chair** Duties are: draft list of possible topics and speakers, contact those who the Board has agreed upon, follow up with signed contracts, remind speaker before each meeting.

If you are interested in finding out more, contact Carol Steuer at [president@nyhandweavers.org](mailto:president@nyhandweavers.org)



## 2018-2019 GUILD CALENDAR

January. 26, 2019

**Halyna Shepko:**

Baba's Kilim. Ukrainian Weaving Traditions

February 22, 2019

**Ria Hawks:**

Saori Weaver to 7-year-old boy: What do you want to weave today? Answer: A hot dog

March 30, 2019

**Ed Bing Lee:**

What Knots

April 27, 2019

**Carol Chave:**

Tapestry as Story from Antiquity to Today

## SOCIAL MEDIA

[Facebook](#)

[Instagram](#)

[Pinterest](#)

[YouTube](#)

[Ravelry](#)

[Weavolution](#)

### MAILING ADDRESS:

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Contact any of the above, and more, via the contact page on our website:

<http://nyhandweavers.org/contact>

## NEED SUPPLIES?

Sign up for Guild Rewards so NYGH gets 5% of every purchase at [Halcyon Yarn](#)

Use this link for automatic 5% guild rewards at [The Woolery](#)