

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting – Saturday, September 24, 2022. 12 Noon.

Ellen Phelps, Francis Irwin Handweavers

Linen: The Journey from Seed to Cloth



Hear Ellen Phelps of the Francis Irwin Handweavers present their MidAtlantic Fiber Association (MAFA) grant project from start to finish. Members of Francis Irwin Handweavers Guild planted, harvested, and prepared the flax for spinning and, finally, weaving. There were setbacks while conducting this project during the pandemic. And there was recovery.

Historically, linen textile workers were experts at their specialized tasks. Farmers grew the flax and handed it off for each of the next stages--retting, braking, spinning, and weaving. The guild participants decided they wanted everyone to experience each facet of producing the flax, so each tried their hand at every task. The result, as one might expect, was the full spectrum of quality in every stage, from novice to expert skill levels. Learn how the guild coped with the quality differences and created an outcome that was both praiseworthy and gratifying.

Although our speaker is unable to attend our meeting in person, we look forward to the interaction of live Show-and-Tell, the inspiration of seeing and touching others' projects, and the fellowship we enjoyed before the pandemic. We encourage members to come to the meeting room at the School of Visual Arts (SVA), where we can view the program together. We will endeavor to practice socially distancing.

(Members unable to attend in person can view the program via Zoom. Please Zoom responsibly.)

Note: SVA requires all guests to wear masks, show proof of COVID vaccination, and be on our membership list at the security desk.

The [Francis Irwin Handweavers Guild](#) is a guild of more than 40 active fiber enthusiasts who meet once a month in Sussex County, New Jersey, to explore weaving and fiber-related topics.

MEETINGS

School of Visual Arts (SVA)
133 West 21st Street, Room 418F
(NYC, between 6th and 7th Aves)
This will be a hybrid meeting, but we look forward to seeing each other inperson!

Social Hour...12 Noon

Bring your lunch!

Show & Tell.....12:15 p.m.

Submit your photos for the slide show, but bring your latest work to share with others.

Program.....1 p.m.

Speaker followed by a Q&A

Note: The speaker will be remote.

Bring back your library books!

Want to borrow a book? [Email Guild Librarian Carrie Kramer.](#)



MEMBER NEWS

NYGH Treasurer's Report

Vicki Aspenberg, Treasurer

We are pleased to report that NYGH has successfully weathered the second year of the pandemic and has maintained a healthy financial position.

We are very grateful for the continuing support of members in our local area and also for those who have taken advantage of our online programming and have joined us from all over the US and beyond. Our organization is more vibrant and stronger because of the contributions made by all of you. Thank you!

NYGH 2021-2022 Financial Statement	
	Final 6/30/2022
INCOME	
Loom Rental	\$50.00
Membership	\$3,799.07
Other Inc	\$57.72
TOTAL INCOME	\$3,906.79
EXPENSES	
MAFA, HGA Dues	\$100.00
Loom Purchase	\$300.00
Program Fees	\$1,800.00
Donation by NYGH to TIAC	\$500.00
SVA Scholarship Fund	\$350.00
Website	\$178.20
TOTAL EXPENSES	\$3,228.20
OVERALL TOTAL	\$678.59
Checking Account	\$11,277.00
PayPal	\$368.34
Bank CD	\$5,493.69
Cash	\$26.00
TOTAL	\$17,165.03



NYGH Movie Nights

Bring your popcorn!

Join us for movies, documentaries, and short films that focus on textiles--the people, the processes, and the finished pieces.

- Second Saturday of every month at 7 p.m.

Details and Zoom link sent via email a week prior.



FIBER ARTS VIDEOS

Need some inspiration?

Our guild website now has a listing of the Saturday Movie Nights hosted by Kate O'Hara and Gigi Matthews. There are dozens of movies on a variety of artists and topics, ranging from one minute to an hour. [Direct link here.](#)

Share Your Work at Show & Tell

To share your project at the hybrid meeting:

1. **Select one item and take 2-3 photos** (jpg, png) of it.
One over-all photo plus close-up(s).
2. **Label photos with first and last name and permission** to share on social media.
3. **Email to NYGH.info@gmail.com**

Deadline: Midnight, September 22, 2022

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?

MEMBER NEWS

The New York Guild of Handweavers MEMBER SPOTLIGHT:

by Katy Clements

In case you missed these Member Spotlights posted over the summer:

Tara Weinstein

"Roadblocks Are Fun Challenges"



Undaunted by the limitations of the rigid heddle, Tara was able to weave 4-shaft patterns on it. Currently, she works on an eight-shaft table loom. "Roadblocks are fun challenges," she says, and her positive philosophy comes through clearly in all she does.

Terry Henley

"Weaving is my solace..., a means of creation."



Terry Henley is a weaver of persistence, and one that seeks out challenges. Also a talented spinner, Terry has been a member of the New York Guild of Handweavers since the late 1970's. His love of complexity and color shows in his work.

Fannie Lee

"Where else do you meet other weavers? You join the Handweavers Guild, of course!"

Fannie has been a member of the New York Guild of Handweavers since 2016. Her skill and passion for weaving inspire all of us at NYGH



Welcome New NYGH Members!

Naomi Paskin-Parsons	Anna-Maie Southern
Jill Rouke	Kathy Harry
Allie Jones	Rachel Moldauer
Kipling Beardsley	Carol Welch
Anne Cameron	Vanina Bujalter
Rachelle VanNatter	Carol Lindsey
Thomas Victor	Jeffrey Smith
Anna Pang	Beth Popp
Valerie Dorset	Megan Bourassa
Hanna King	Miriam Eskenasy

Handweavers of Bucks County
invites NYGH members to a 2.5 day in-person event

SHIFTED-WARP IKAT SCARF WORKSHOP

Mary Zicafoose, Instructor
April 12, 13, and 14, 2023

For a complete description of the workshop and registration information, including non-members, visit the website. Full details [here](#).



(Ikat by Carol Steuer)

SUSTAINABILITY MATTERS

by Gigi Matthews

For NYGH members who enjoyed our first ever Sustainability Challenge, more treats are on the way! (If you didn't attend, no worries - the PDF is viewable on the [website](#) in the Program Calendar section. There you will also find a link to the recorded meeting posted on our [YouTube channel](#)).

The Handweavers Guild of America's Spinning and Weaving Week takes place from October 3 through 9. For those of you unfamiliar with this online celebration of the fiber arts, it is a jam-packed week—and easy to attend because it takes place virtually. At the time of this writing, the schedule is not fully set, but here are some of the activities events with a sustainability theme:

Newly introduced [Art Sparks](#) includes some sessions applicable to sustainability. They include:

Karen Selk: *In Search of Wild Silk - Exploring a Village Industry in the Jungles of India*. Insight into raising wild silkworms, reeling cocoons, spinning fibre and weaving silk cloth provides sustainable work while protecting the environment, and supporting communities.

Dawn Edwards: *Eco-Printing: Releasing Nature's Secrets*. Eco-printing, also known as botanical printing, refers to leaves and plant matter that print through a bundling and heating process.

Alanna Wilcox: *Repurposing Handspun Scraps. How to use Handspun Waste*. Alanna will show you how to give your bits and bobs of handspun new life: by carding and spinning it into a tweedy novelty yarn.

Studio Tour: Justin Squizzero. Visit this Vermont handweaver's studio where he marries natural dyes and fibers, weaves on 200-year-old hand looms, Squizzero's textiles examine the role of handcraft in a post-industrial society.

Wendy Arnott: *Vibrant Hapazome: Best Practices for Printing with Plants*: Hapazome, the craft of pounding plant colors into fabric, yields exquisitely fresh and detailed botanical prints.

Panel: *What is Sustainability in the Fiber Arts?* On the final day, I will be moderating a 1 hour panel discussion on this timely topic. I hope you will join me!

Spinning and Weaving Week Handweavers Guild of America, Inc. (HGA)

October 3-9, 2022

A seven-day celebration of the fiber arts offering virtual programs to educate, inspire, and support the fiber art community.



Studio Tours

One-hour virtual tours of six artists' studios. Artists include: [Emily Dvorin](#) (basket maker), [Norma Smayda](#) (weaver), [Dona Zimmerman](#) (spinner, felter, knitter, dyer, and weaver), [Jean Appleby](#) (weaver), [Justin Squizzero](#) (weaver), and David Heustess (dyer and weaver). [Register to Attend](#)

Two Fashion Shows

Friday night viewing party: The 2022 *Seasons of the Smokies Wearable Art Fashion Show* (Convergence). Saturday join the fun and show your work in our *Strut Your Stuff Informal Fashion Show* sponsored by the MidAtlantic Fiber Association (MAFA). [Watch the 2020 Show](#). [Register to Show Your Work](#)

NEW! - Art Sparks

New for 2022, Art Sparks sessions are sample classes or mini workshops covering a hyper-specific topic. Sessions will be recorded and available on-demand to registered attendees for 90 days. Attendance may be limited. [View the Schedule](#)

Thread Talks

Creative makers share their fiber art ideas, projects, and experiences in under 15 minutes. [Watch the 2020 Thread Talks](#).

(Interested in giving a talk? Learn more at [Give a Talk](#))

Also:

Marketplace LIVE
Virtual Exhibit Hall
Networking Opportunities

Registration:

\$ 0 - HGA Student Members
\$25 - HGA Members
\$50 - Non-Members

Art Sparks:

\$10-\$30 - HGA Members
\$20-\$45 - Non-Members

[Register to Attend](#)
[Become an HGA Member](#)

MUSEUMS, EXHIBITIONS, & EVENTS

Walking Palm @ Bergdorf Goodman Windows

A knitted palm marching as an ecstatic pace, *Walking Palm* (2018) is inspired by the Amazonian rain forest tree on the verge of extinction. By Woolpunk, who employs materials and techniques sourcing women's work creation, historically and whose work champions social change, addressing homelessness and foreclosures, water contamination, and deforestation.

View store windows on 58th Street and from inside during regular store hours.

Through September 22, an ongoing exhibit

Bergdorf Goodman
754 5th Avenue, NYC

PROUD TEXTILES

A webinar with Li Edelkoort & Kavita Parmar
Hosted by Philip Fimmano & Lili Tedde
Tuesday, September 20, 2022
12 Noon - 1:30 p.m.

"The emancipation of the south will impact creativity in all domains everywhere!"

Join author Li Edelkoort online as she unveils her new book, *PROUD SOUTH* that celebrates the creative forces from the southern parts of the planet. She will be joined by the Indian designer and textile activist, Kavita Parmar, to discuss southern identity and artisanal fabric production.



Tickets: \$100 (includes a delivered copy of *PROUD SOUTH* valued at \$100.)

WORLD HOPE FORUM

Saturday, September 24, 2022
9 a.m.-1 p.m.

Ireland has a deep tradition of sustainable textile making, from its crisp linens to its woolly tweeds. As part of this year's NYTM, World Hope Forum ambassador for Ireland, Antonia Reilly-Parker, has curated a special lineup of inspiring speakers. The webinar spans fashion, home, craft, folklore and national identity.



SCHOLARS on SOURCES: TAPESTRY ARCHIVES

Free, online webinar event
Friday, September 30, 2022
12 Noon - 1:30 p.m.

Presenters include Marit Paasche, independent curator and writer, author of Hannah Ryggen: *Threads of Defiance* (Thames and Hudson and University of Chicago Press, 2019); Giselle Eberhard Cotton, art historian and director of the Toms Pauli Foundation, co-author of *From Tapestry to Fiber Art: The Lausanne Biennials 1962-1995* (Skira, 2017); Ann Lane Hedlund, curator, writer, and former director of the Gloria F. Ross Center for Tapestry Studies, author of *Gloria F. Ross and Modern Tapestry* (Yale University Press, 2010); and Lilien Lisbeth Feledy, fellow at the Metropolitan Museum of Art's Costume Institute and Marie Cuttoli scholar. The roundtable will be moderated by Mae Colburn, studio manager and archivist for tapestry artist Helena Hernmarck.

Register [here](#).

EXHIBITION



Liminality features works by Cycle 13 of Textile Arts Center's Artist in Residence program. These artists are unified by their collective explorations of migration, memory, and healing through the nine-month residency; each working to challenge the physical, emotional, and theoretical thresholds they encounter.

Through Sept. 25

505 Carroll Street
Brooklyn, NY, 11215

MUSEUMS, EXHIBITIONS, & EVENTS

KINGS COUNTY FIBER FESTIVAL



Saturday, October 8, 2022
10 a.m. to 5 p.m.

Old Stone House & Washington Park
Brooklyn, New York

Plan ahead to participate in the Kings County Fiber Festival
"Heads Up – Make Warm Hats for the Homeless" Hat Drive.

Details [here](#).

27th ANNUAL WEAVING HISTORY CONFERENCE

A Virtual Event

October 24, 25, and 26, 2022



This annual conference draws textile enthusiasts from around the world and is the only one of its kind centered around the history of handweaving.

Some of the presentations of interest to contemporary weavers include:

- Margaret Bergman: Weaving Teacher, Designer, and Innovator
- Exploring the Handwoven Fabrics of Bonnie Cashin
- Commonality Between M's & O's and Spot Bronson in Southern Counterpanes and Colonial Linens
- Early Sources of the Weave that We Call "Bronson"

More information [here](#). Questions? [Email](#) Marina.

THIERRY MUGLER: COUTURISSIME

As the first and only retrospective exhibition devoted to Thierry Mugler, the exhibition explores his provocative vision that has influenced both new generations of couturiers and established celebrities, including Beyoncé, Cardi B, and Kim Kardashian.

Opening November 18



Brooklyn Museum
200 Eastern Parkway
Brooklyn, NY 11238

KIMONO STYLE: THE JOHN C. WEBER COLLECTION

This exhibition will trace the transformation of the kimono from the late Edo period (1615–1868) through the early 20th century, as the T-shaped garment



was adapted to suit the lifestyle of modern Japanese women. It will feature a remarkable selection of works from the renowned John C. Weber Collection of Japanese art that explore the mutual artistic exchanges between the kimono and Western fashion, as well as highlights from The Costume Institute's collection.

Through February 20, 2023

The Met Fifth Avenue
1000 Fifth Avenue, NYC



Woven Rug Wall

NEW and NOTEWORTHY

Vanina Bujalter

2022 Classes

3D TAPESTRY WEAVING TECHNIQUES

Online Workshop via Zoom

Every Thursday for 3 weeks
2:00 PM to 5:00 PM (ET USA)
September 29 - October 13

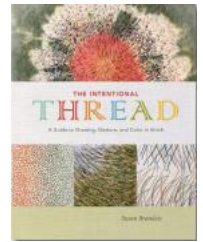
Knowledge of Tapestry weaving is required

For more information please e-mail to
vbtexiles@gmail.com

The Intentional Thread

by Susan Brandeis

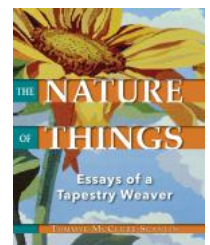
More than 350 color photographs translate the techniques of drawing, painting, and good composition into the world of stitch, and "Try This!" projects inspire your own individual approaches. Including the role of machine stitching, this design resource, learning tool, and inspirational reference helps practitioners at all levels



The Nature of Things

by Tommye McClure Scanlin

Surface Design Association's book reviewer calls this a delightful book. Part memoir, part illustrated tour of Scanlin's lifelong desire to create, Scanlin focuses several individual chapters on her most notable natural world inspirations: stones, birds, spirals, and the natural environs of her North Georgia home.



EQUIPMENT FOR SALE

Kyra Floor Loom

Floor loom with four shafts and six treadles in very good condition. Loom, bench, warping board, books, and miscellaneous items. \$1,200 and taking offers.

Loom is located in western NY between Jamestown and Buffalo. Shipping at buyer's expense.

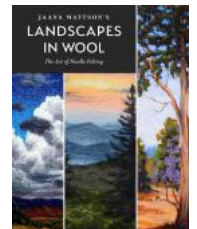
For more information, contact [Kate](#).



Landscapes in Wool: The Art of Needle Felting

by Jaana Mattson

Mattson, who creates entirely dry-felted textiles with a simple handheld tool, shares her one-of-a-kind painterly, impressionistic approach of blending and layering techniques, guided by color theory and an understanding of the fibers in five step-by-step tutorials for an introduction to basic landscapes.



RESOURCES

2022 - 2023 PROGRAMS

October 29, 2022

Kate Casey, Peg Woodworking
Combining Wood and Woven Fiber

December 3, 2022

Holiday Craft Party

January 28, 2023

Myra Wood
Crazyshot -- Creative Overshot Weaving on the Rigid Heddle

February 25, 2023

Hyunsoo Alice Kim
Weaving with Mixed Media Materials

March 25, 2023

Amy Blair, Dueling Rabbits--a Drawloom Weaving Studio

April 29, 2023

Gigi Matthews
The Eco-nomics of the Fiber Arts: It's Time to Change the Way We Make and Appreciate Textiles

May 20, 2023

William Storms, design director, Crypton Textiles
Industry, Art and Embellishment

SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on Halcyon and The Woolery.

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Vicki Aspenberg

Newsletter: Charlene Marietti NYGH.editor@gmail.com

Membership: Katy Clements

Membership questions: NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.