



New York Threads

The Newsletter of
The New York Guild of Handweavers

Next meeting – Saturday, February 26, 2022. 12 Noon

Krista Stack

Inside the Larsen Design Studio: Working With a Legend

More than a weaver, Mr. Larsen was a scholar, world traveler, and an authority on traditional and contemporary crafts.

Krista Stack spent the first six years of her career in the textiles industry working in the Larsen Design Studio with Jack Lenor Larsen. His mentorship was the fulfillment of a dream as she had long admired his work. In this talk she will review many of the superstars of his collection, varying in technique, process and inspiration. She will also discuss the process of designing industrially produced fabrics from the viewpoint of a handweaver. In remembering her days in the Larsen studio, she will also share the personal side of wisdom, advice and direction given by Jack.

[LongHouse Reserve](#), a 16 acre reserve and sculpture garden located in East Hampton, N.Y., was built as a case study to exemplify a creative approach to contemporary life. Open to the public, LongHouse features pieces from Buckminster Fuller, Yoko Ono and Willem de Kooning, to name a few.

Krista will also share some of her own current work from her 24 shaft Compu-Dobby in her Brooklyn studio.

About the Artist



Daughter of a weaver, Krista began weaving when she was 2 years old and “borrowed” her older sister’s loom. Much later she graduated Magna Cum Laude from Brown University, having concurrently studied at the Rhode Island School of Design. She has won weaving awards both domestically and internationally.

Moving to New York City, Krista spent six years in the Larsen Design Studio, where she became Director of Design in 1997. After later working for mills in Turkey and India, she started Krista Stack Design and worked both in industry and with custom projects. She currently works with [Lori Weitzner](#) on the [Weitzner collection](#) of textiles. She is also an advocate and Advisory Board member of [Nest](#), an organization that works to support artisans around the world. She also does fine arts weaving in her studio on her Compu-Dobby loom.

While in-person meetings remain suspended

JOIN US ON ZOOM

Invitations with live links are emailed to guild members at least one week before each monthly program.

Log on at 11:45 a.m.

Show & Tell at 12 Noon
*Share your work! Be inspired!.
(Sharing how-to on page 2)*

Speaker at 1 p.m.

Want to borrow a book from the Guild Library? Contact Librarian Carie Kramer via email at NYGH.info@gmail.com



MEMBER NEWS

Mark your calendar

MAFA ROUNDTABLE

Sarah Wooyard's Hand-Sewing Journey:
From 18th century Dressmaking Apprentice to Modern
Day Hand-Sewist.

March 22 at 7 p.m.

Free and open to all New York Guild members.

Learn more about Sarah Wooyard [here](#).

Register [here](#) to receive a Zoom link.



Good for Your Projects. Good for the Guild

Every purchase made through the [Halcyon Guild Rewards Program](#) designating the Guild yields us 5% of the total order. For 2021, we just received a check for \$56.64.

To shop and earn rewards for NYGH there are three ways to support the Guild:



1. EASY. Mention the Guild when ordering. For online orders, add "NY Guild of Handweavers" in the comments section.
2. EASIER. Select NYGH from the the list of participating guilds to add a cookie to your browser and link you with the guild.
3. EASIEST. When signed in to your Halcyon online user account, select the Guild from the list of participating guilds to link your account with the guild--a link that will remain associated with your account whenever you log in. (Don't have an account? Sign up [here](#).)

Welcome New NYGH Members!

Amanday Bryman
Virginia Byer
Victoria Everett
Andree Hoolihan
Daryl Lancaster
Katherine Lines
Druanna Pegg
Clare Settle



NYGH Movie Nights

Bring your popcorn!

Movies, documentaries, and shorts focus on textiles--the people, the processes, and the finished pieces.

- Date: Second Saturday of each month
- Time: 7 p.m.

Members: Check your email the week prior for details and the Zoom link.

Share Your Work Participate in Show & Tell

Weavers at all levels are encouraged to share their work at monthly meetings.

To share your project at the upcoming meeting:

1. Send 2-3 photos (jpg, png) of one item

One over-all photo plus close-up(s)

Phone photo? Select and send 'Medium' size.

2. Email to NYGH.info@gmail.com

- **Label photos** with your first and last name, and
- **Grant permission** (or not) to share on social media

Deadline: Midnight, February 24, 2022

Assembled photos will be shared in a slide show. Each project owner will shares their project in turn, using these talking points:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?

SUSTAINABILITY MATTERS

by Gigi Matthews

As we weave through the winter, we're all wondering when the pandemic will end. In this spirit of looking toward a better future, here are some of the innovative fibers coming down the pipeline. You may be surprised to find yourself weaving with algae instead of polyester in a few years, but you'll be happy that these new materials are far more eco-friendly than our current ones.

One of the new fibers is Spinnova, from the Finnish company by the same name. That company claims to have developed "the most sustainable fibre in the world, both from a raw material and fibre making process aspect." Made from cellulose using no harmful chemicals, the manufacturing process uses 99.5 percent less water in its production than cotton. And, the fiber is completely biodegradable as well as 100 percent "upcyclable." (A new word enters the vocabulary!)

New York-based Algiknit says it is developing "durable yet rapidly degradable yarns from kelp, one of the most regenerative organisms on the planet." Aquaculture, the basis of their raw material, also becomes a link in a cooperative chain of relationships with other forms of marine and shellfish farming dependent on kelp and supporting an equitable survival and growth of the marine ecosystem.

Squitex (Philadelphia) has developed a unique protein structure originally found in squids' tentacles using genetic sequencing and synthetic biology tools. That is entirely natural as well as recyclable. Strong and self-healing, the fiber targets usage in textiles, coatings that reduce microfiber shedding, and adhesives for electronic and other industrial applications. Teaming with U.K. designer to construct a trench coat using Squitex adhesives, the company was awarded the Sustainability Special Prize at the Future Technology Event in Hong Kong in 2019.

These and other innovative fibers are poised to enter the market. The textile industry is estimated to be the second most polluting industry in the world, so keep an eye out and consider giving them a try as they appear!

FABSCRAP

Non-profit organization FABSCRAP has a goal to end commercial textile waste and create opportunities for reuse of textile-related materials from design and fashion companies in NYC. They have mostly fabric, but there is a selection of super fine coned yarn, leather, trims, and upholstery.



Items change frequently so be sure to visit often.

The original FABSCRAP warehouse is in Brooklyn and a second outlet has recently opened in Philadelphia. Both warehouses now offer in-person shopping by appointment as well as online shopping.

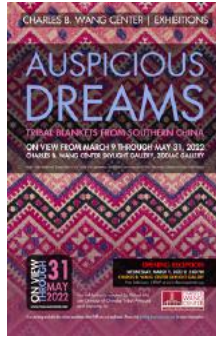
More about the organization [here](#).



MUSEUMS and EXHIBITIONS

TRIBAL BLANKETS FROM CHINA

The Charles B. Wang Center celebrates precious, rarely seen Chinese textiles, specifically blankets made by South and Southwest Chinese tribes in our *Auspicious Dreams: Tribal Blankets from Southern China* exhibition. Often made with fine materials, exemplary techniques, and unparalleled artistry, these striking textiles convey the unique identities, statuses, and traditions of diverse Chinese tribal groups.



March 9 to May 31, 2022

[Stony Brook University, Charles B. Wang Center](#)

100 Nicolls Road

Stony Brook, NY 11794

REINVENTION AND RESTLESSNESS



New exhibition at FIT examines the ever alluring 1990s as an era of reinvention and restlessness from plaid to Prada backpacks.

The exhibition considers one of the most compelling decades in fashion history—a time that was filled with hope for the future and yet fraught with anxiety.

Through April 17, 2022

[The Museum at FIT](#)

227 West 27th Street, NYC

LENAPEHOKING EXHIBITION



Lenapehoking is the first Lenape curated exhibition of Lenape cultural arts, both historic and contemporary, in the City of New York.

"'Lenapehoking' is the Lenape name for Lenape homeland, which spans from Western Connecticut to Eastern Pennsylvania, and the Hudson Valley to Delaware, with New York City at its center.

The exhibition features masterworks by Lenape artists past and present, including beadwork, a turkey feather cape, and a culinary tapestry from the seed rematriation project. More information on the Lenapehoking [here](#).

Through April 30, 2022

Greenpoint Library

107 Norman Ave. at Leonard St.

Brooklyn, NY 11222

[THE COSTUME INSTITUTE](#) at The Met

First of Two-Part Exhibition Focusing on American Fashion

The first of Costume Institute's two-part show, Part One, *In America: A Lexicon of Fashion* features approximately 80 individual ensembles and represents qualities that collectively define American fashion. Part Two, *In America: An Anthology of Fashion*, will open May 5, 2022e to the complex and layered histories of those spaces.



Through September 5, 2022

Metropolitan Museum of Art

1000 Fifth Avenue, NYC

A comprehensive list of online events, museums, and exhibitions is now readily accessible on the Guild website. Click [here](#). Know of a resource to share with the guild? [Email us](#) to share with the guild.

NEW & NOTEWORTHY

Now accepting proposals for presentations

Submission deadline, July 29



27th Annual Weaving History Conference, A Virtual Event

October 24 - 26, 2022

Thousand Islands Arts Center is a nonprofit educational institution focused on preserving the skills of traditional artists and artisans and supporting the heritage arts. The Arts Center maintains a year round arts curriculum, a permanent textile collection and library, and two dedicated studios for weaving and pottery.

While the yearly conference traditionally prioritizes presentations covering the history of weaving, weavers/fiber enthusiasts from near and far are welcome to submit proposals on any weaving-related topic.

Check the [website](#) for more information.

Contact Marina via [email](#) with any questions.

BOOKS OF INTEREST

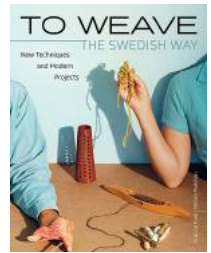
To Weave - The Swedish Way

New Techniques and Modern Projects

by Arianna Funk and Miriam Parkman

A comprehensive guide to every aspect of weaving from start to finish.

From design concept to choice of materials, draft and tie-up to completed weave, understand the ins and outs of modern handweaving, guided by experts in the craft. Arianna Funk and Miriam Parkman are professional weavers, textile artists, and teachers, and with the help of sketching prompts to spark creativity and sample weaving drafts, they explore the process of developing a weave from beginning to end

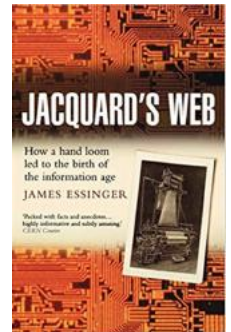


Jacquard's Web: How a Hand-Loom Led to the Birth of the Information Age

by James Essinger

Jacquard's Web is the story of some of the most ingenious inventors the world has ever known, a fascinating account of how a hand-loom invented in Napoleonic France led to the development of the modern information age.

Join [Red Stone Glen](#) on Feb. 23 to discuss several chapters of the book on Facebook Live.



Online Learning Opportunities

Your Next Craft at Coursehorse NYC

[Coursehorse.com](#) combines the class offerings of dozens of educational institutions from colleges and museums to local fiber schools and everything in between. Browse the classes and filter by category or keyword. It's one-stop shopping for your next hobby or craft. A quick search pulled up classes on natural dyes, shibori, indigo, beading, kumihimo, knitting, crochet and weaving.

Join the notification list when it's offered next to learn about upcoming classes. (Note that upcoming classes are listed first online, then ones that are finished.)

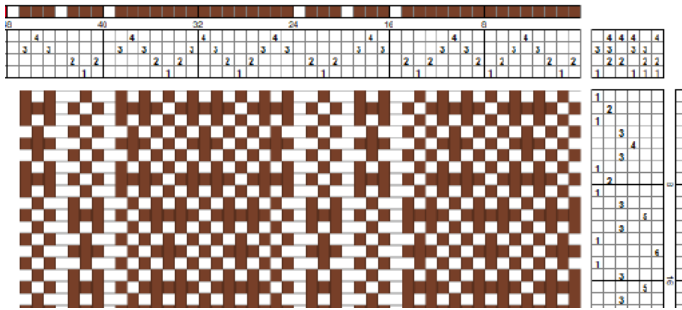
Learn Online with Selvedge

Selvedge magazine, a London-based textile publication, is offering a series of online talks and workshops from February to September. There are a wide variety of techniques -- weaving, spinning, quilting, embroidery, stenciling, backstrap weaving, sashiko -- as well as fiber and sustainability talks.

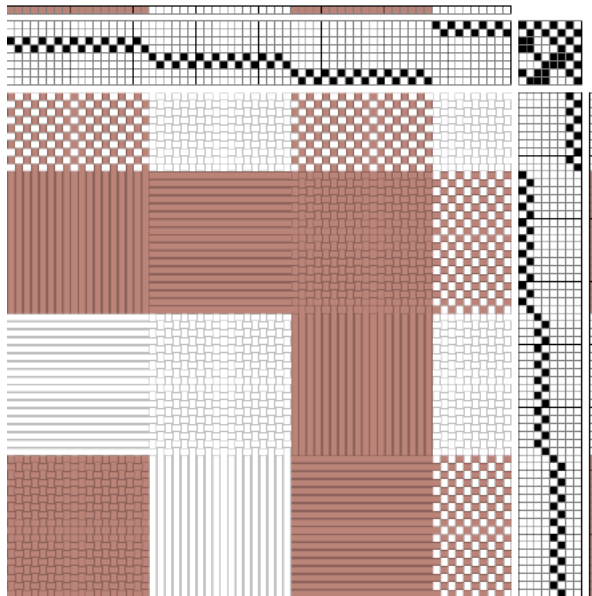
Find talks [here](#) and workshops [here](#).

SPOTLIGHT ON GUILD SAMPLES - Lacy Curtains

Structure: Single Huck with Skip Dents
 Shafts: 4
 Treadles: 6
 Warp/Weft: 20/2 linen
 Reed: 15 dent
 Sett: 3 per dent (5 times), skip dent, 3/dent, skip, 3/dent, skip (skips indicated with empty ends)
 Weaver: M. A. Solensten



Structure: Plain Weave Blocks with Long Floats
 Shafts: 8
 Sett: 12
 Warp/Weft: Slubbed rayon and flax
 Weaver: Mrs. William Justema



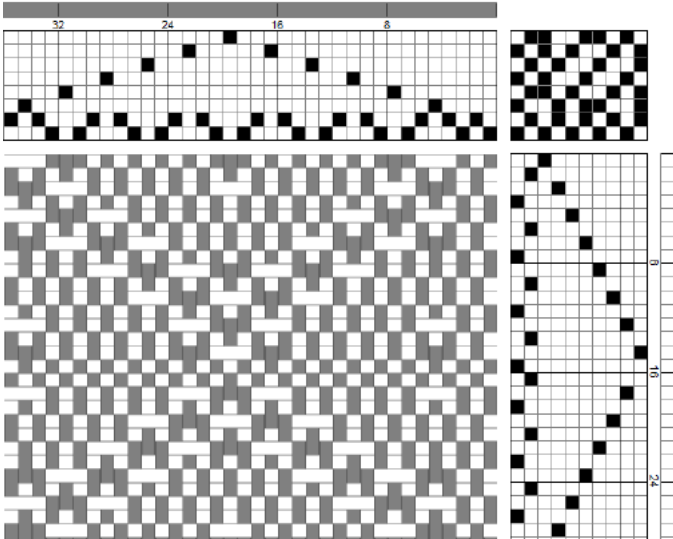
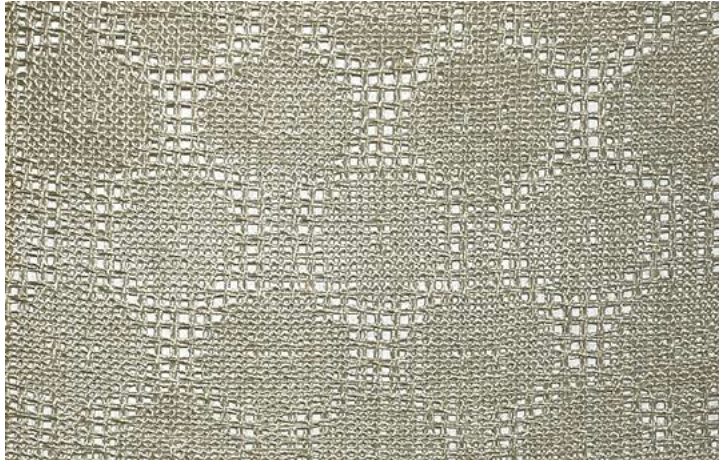
Use shafts 7 & 8 and picks 7 & 8 for plain weave borders to stabilize the fabric.

Against a window >

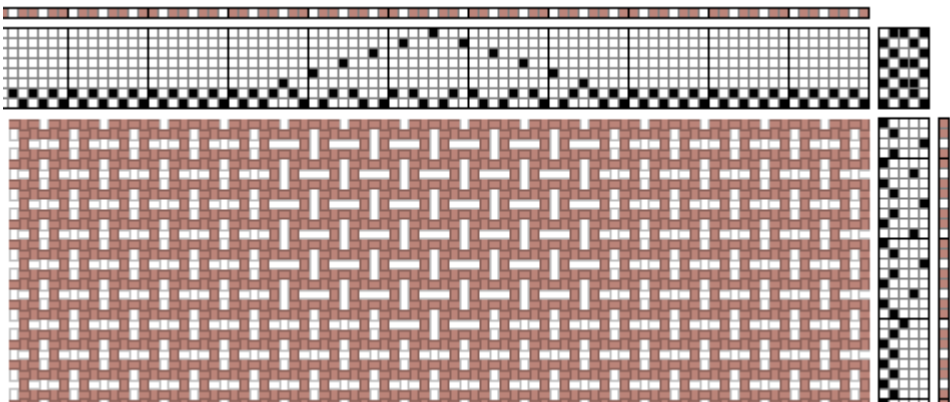


SPOTLIGHT ON GUILD SAMPLES - Lacy Curtains

Structure: Huck Diamonds
 Shafts: 8
 Treadles: 10
 Warp/Weft: 40/2 unbleached linen
 Sett: 30
 Weaver: Fan Mason



Structure: 2 Color Huck
 Shafts: 8
 Treadles: 5
 Sett: 24
 Warp & Weft: 35/2 unbleached linen on shafts/treadles 1 & 2; 20/2 white linen
 Weaver: Maria Carbonara



WIF files available by emailing NYGH.info@gmail.com

RESOURCES

UPCOMING PROGRAMS

March 26, 2022
So You Want to be a Shepherd?
Kristine Byrnes

April 23, 2022
Simply Overshot and Simply Shadow Weave
Susan Kelsner-Simpson

May 21, 2022
Victorian Hairwork
Karen Bachmann

SOCIAL MEDIA

[Facebook](#)

[YouTube](#)

[Instagram](#)

[Ravelry](#)

[Pinterest](#)

[Weavolution](#)

Guild Member Online Sale Catalog

Supporting members of the New York and the Philadelphia Guild of Handweavers, the catalog provides direct links to the online shops of participating guild members. [Click here](#) to access the online catalog and [here](#) to download the PDF version.

Halcyon Rewards Program Benefits NYGH



Halcyon's rewards program helps underwrite the guild's programs and activities with a yearly reward payment equivalent to 5% of its members' purchases.

Click [here](#) to activate Guild Rewards on your purchases.

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share?

Contact us at NYGH.info@gmail.com

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Librarian: Carie Kramer

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, Pa.

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#) *Virtual classes*

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne Mass.

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.