



The New York Guild of Handweavers

What I Did This Summer

Sept. 2, 2025

NYGH Virtual Meetup

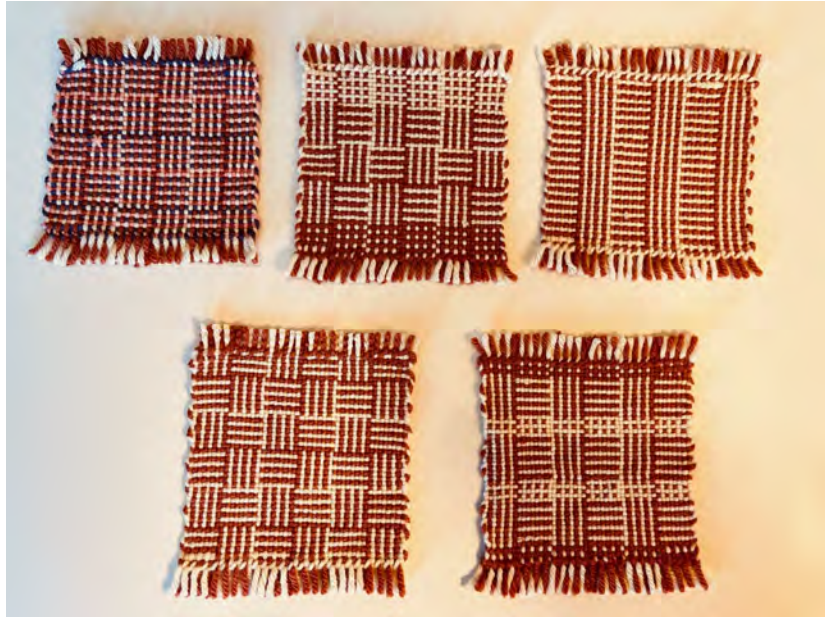
Contributors

- Susan Goretsky
- Nancy Nagle
- Sally Kong
- Carol Wood
- Karen Schmidt
- Johanna Li
- Katy Clements
- Miriam Eskenasy
- Patrice George

Susan Goretsky

Log Cabin mug rugs

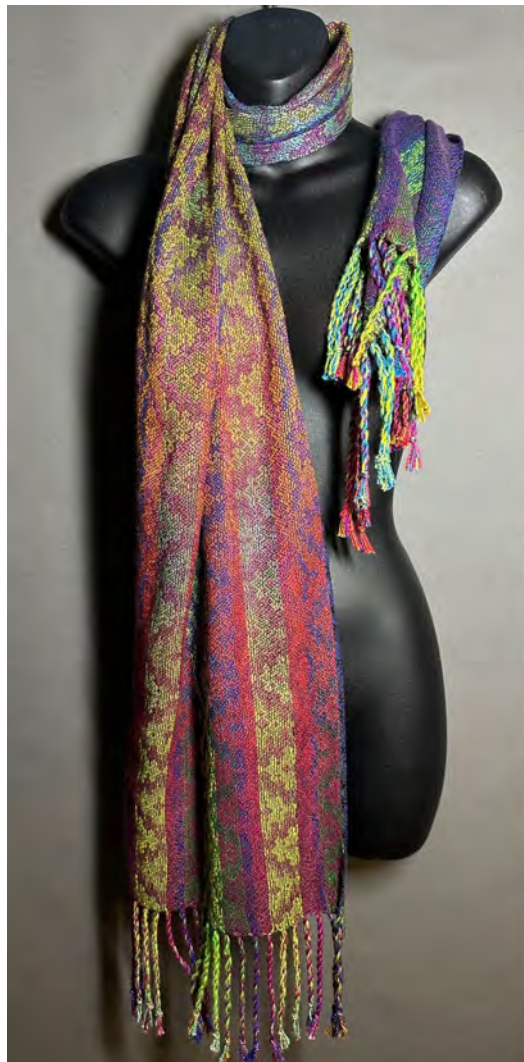
I took class on log cabin weaving with indirect warping on rigid heddle loom with Katie Strano at the New England Weavers Seminar in July.



Nancy Nagle

1. This is an 8 shaft pattern I designed, parallel threaded with multiple painted warps (Blazing Shuttles aka Kathrin Webber), weft was chocolate bamboo.

Woven on an 8 Shaft Baby Wolf



Nancy Nagle

2) Same threading as above but parallel threaded with one Blazing shuttles 8/2 tencel warp and black 10/2 cotton.

Weft was two strands of 20/2 rayon held together.

Advancing point twill variation for treadling.

Woven on an 8 Shaft Baby Wolf



Nancy Nagle

3) Same threading and warps as #2; many wefts and patterns in treading with Leicester longwool locks I dyed and threw in whenever it spoke to me.

Woven on an 8 Shaft Baby Wolf



Sally Kong

“URA-31”

Double weave with
cotton and wool

Inspired by coded
aperture masks in
space telescopes



Carol Wood

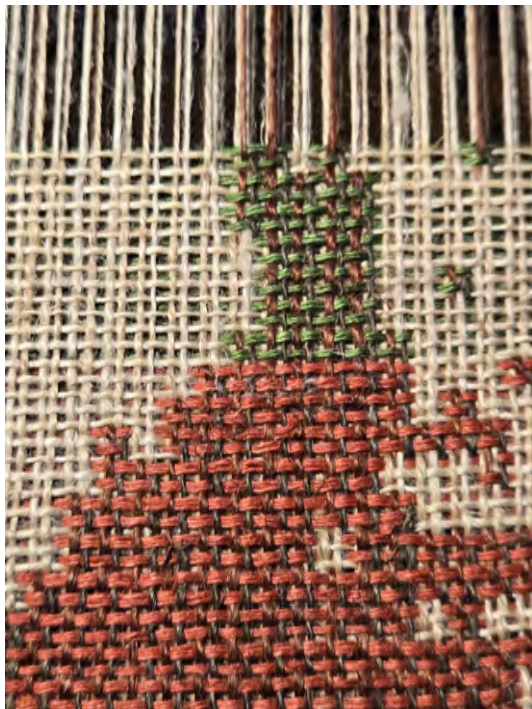
1) "Beets"

Wall hanging

Double weave pick up

Mixed linen yarns, 16 epi (each layer)

21" (h) x 21.5" (w)



Carol Wood

2) Tallis

One of two tallises woven for a California family (lost everything in the Palisades fire)

8S Huck draft, Strickler #662

Holst Garn Coast yarn, 16 epi

22" x 72"



Karen Schmidt

1) Summer fiber fun

Summer is when I like to wash fleeces & dye.

Some of the fiber I dyed: yellows - lichen; pink - avocado; sage & sea foam green - hollyhocks.



Close up of one of my favorite fleeces, light grey with reddish tips.



Karen Schmidt

2) Deflected double weave for
a 8 shaft loom.

Pattern from Madelyn van der Hoogt.

Switched the treadling part way
through.



Johanna Li

A work in progress

Experimenting with color
and texture - from Robin
Spady's tweed class at
MidAtlantic Fiber
Association conference
(MAFA) in June.



Miriam Eskenasy

Placemats I did this summer.

1) Off the loom

2) In use



Katy Clements

1) Avery learns to weave

Introduced weaving to my grandniece visiting from Atlanta



Katy Clements

3) First View

At a family reunion in August, my Aunt saw this woven portrait I did of her for the first time.

Woven in 2022, the weaving had been in storage during some construction.



Patrice George



My Summer Fiber Experience!

Patrice George

In August, a very special conference took place in Norway. Vibeke Vestby, inventor of the digital jacquard looms known as Thread Controllers (TC1 and TC2), celebrated 30 years since this groundbreaking digital jacquard weaving system was introduced. Vibeke, and Tronrud Engineering, the manufacturer of these incredible looms, hosted 160 textile artists, designers, and educators, for this 3-day event.

Many attendees gave presentations about how the TC1 and TC2 had influenced their textile journeys. An exhibit of over 50 works by artists, designers, labs, and maker spaces was on display in the conference hotel.

Trips to the Tronrud Engineering facilities, where the digital looms were created and are currently produced, were included on the last day of the conference.

Patrice George



160 International participants from Europe, Asia, North and South America, Australia, and New Zealand!

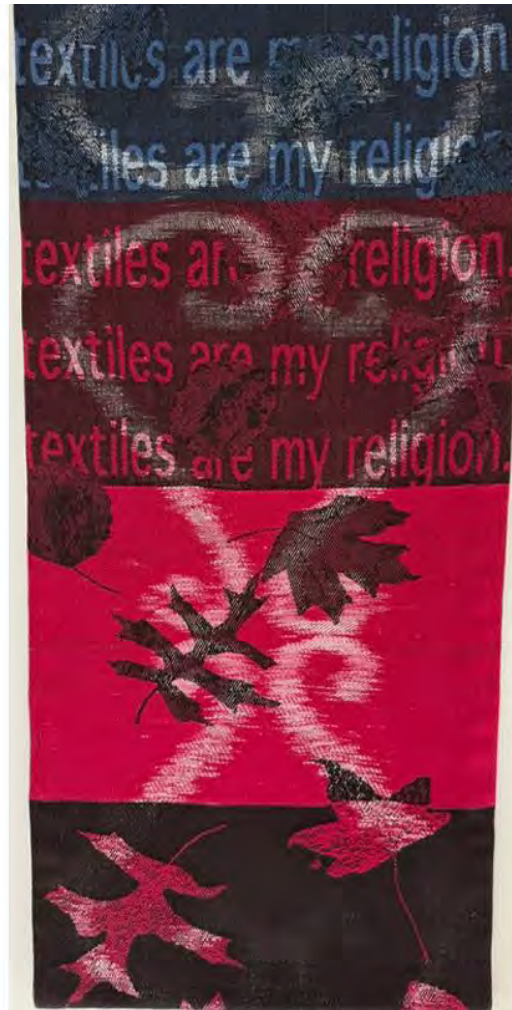
Patrice George

Innovations Through Pixels: Exhibit Highlights August 2025



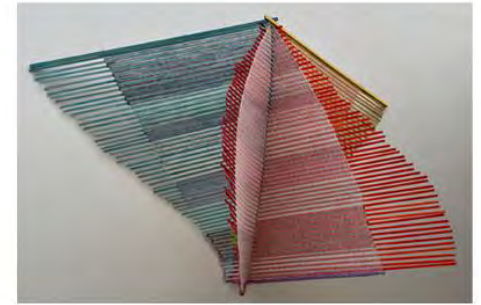
**Hope Wang and Murat Ahmed
LMRM, USA**

Patrice George



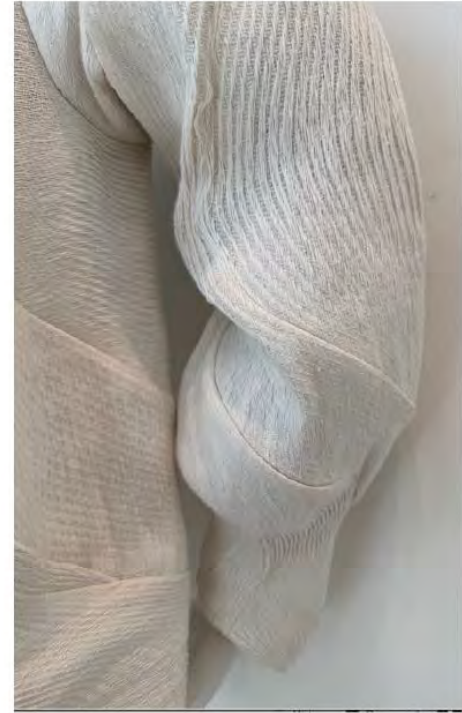
Bhakti Ziek, USA

Patrice George



Sofia Hagström Møller, Denmark

Patrice George



Augmented Weaving, Netherlands
Anita Michaluszko & Flavia Bon