



Next meeting—Saturday, January 27, 2024. 11 am–3 pm

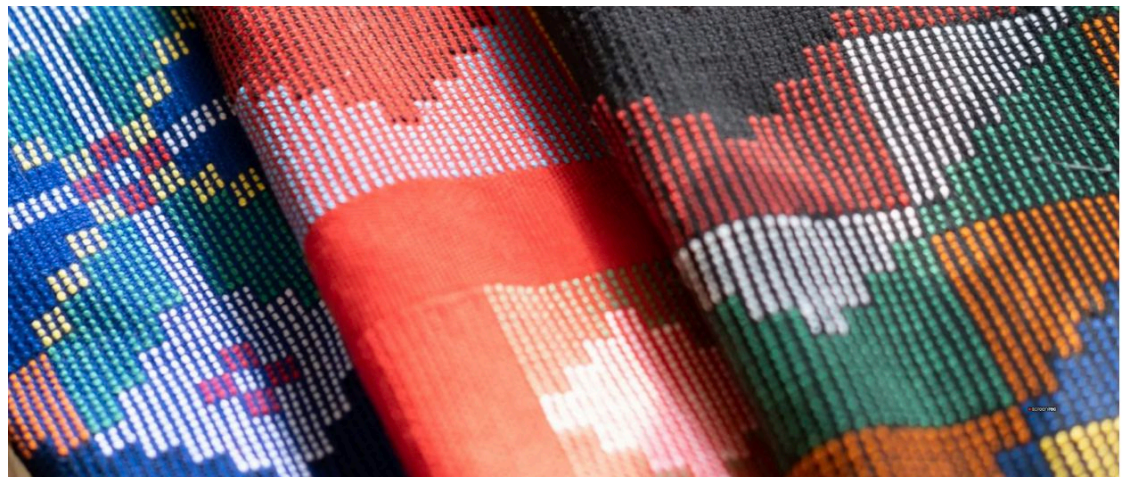
Katte Geneta

Narra Studio: Textiles of the Philippines

[Kathleen "Katte" Trocino Geneta](#), the founder of [Narra Studio](#), is a Filipino American artist and non-profit museum director of design and publications who grew up in both New York City and Manila. Seeking a deeper connection to her heritage, she learned more about the weaving traditions of the Philippines, and eventually became a weaver herself, learning how to spin farm-grown Philippine cotton by hand and read more of the patterns and stories woven into cloth. Her business, Narra Studio, is dedicated to sharing the artistry, weaving, and craft heritages of the Philippines and Asia. The studio offers handwoven/handmade housewares, clothing, blankets, jewelry, children's clothing, men's neckwear, placemats, exquisite woven grass wallets, and a collection of beautifully designed books about the traditional woven textiles of the Philippines.

With over fifteen years of professional experience in the fine arts and museum fields, Katte is also the Director of Design and Publications at the American Academy of Arts and Letters in New York City. Both a multi-passionate artist and supporter of the arts, Katte believes all artists, artisans, and creatives have the right to sustainable income and livelihood through their art. Katte is a member of the Textile Society of America, Complex Weavers, the Oxford Asian Textile Group, HABI the Philippine Textile Council and the Textile Study Group of New York.

The NYGH is proud to introduce Katte to our handweaving community.



MEETING DETAILS

School of Visual Arts (SVA)
132 West 21st Street, Room 418F
(NYC, between 6th and 7th Aves.)

A Hybrid Meeting**

From 11 am: Arrive/Log In

11 am: Weaving Social Hour & Help

12 Noon: Show & Tell

1 pm: Program

Bring back your library books!

Want to borrow a book?

[Email Guild Librarian Carie Kramer](#)

****Zoom Code of Conduct**

The NYGH guild offers a safe and welcoming environment to listen, learn, and share ideas. To this end, we ask participants not to operate a motor vehicle while attending our guild meetings and events remotely via Zoom.

Darby Downey: A Tribute

It is with great sadness that we note the passing of Darby Downey. Over the years Darby served The New York Guild of Handweavers as President, Vice President, Show Chairman, Program Chairman, and Newsletter writer.



Tapestry, 2008



Weaving over shaped wood 2016

Darby was also a member of Hudson-Mohawk Weavers Guild in Albany. She was the originator of a weaving challenge group called Crosstown Shuttlers. For several years, she taught an introduction to weaving course to tenth grade students at the High School of Fashion Industries here in Manhattan.



Aztec, 2008



Leftover, 2018



Terry Henley & Darby, 2008

Darby was an excellent weaver specializing lately in rugs. Her color choice was spot on. And her designs showed her strengths as a graphic designer. She showed her work in several places, most recently at the annual Show & Sale with the Albany Guild, and the Yorkville Holiday Exhibition and Sale in Manhattan.

She will be greatly missed by her weaving and non-weaving friends for her outgoing personality and sense of fun. To quote her son Chris "She was a hoot. Always a great sense of humor and a quick wit, but little tolerance for nonsense. I loved that about her."

She told me a story about the headshot she had taken. The photographer asked her to pick up and hold something. And she did. It was a potato chip. Great sense of humor indeed.

--Terry Henley



MEMBER NEWS

SHARING HEALING THROUGH WEAVING

After a prostate cancer diagnosis, NYGH guild member and textile artist José Picayo found calm in hand-weaving, inspiring him to start a weaving class for fellow patients and build a community of healing.

Every two weeks, Picayo transforms a lounge area near an infusion unit at NewYork-Presbyterian Brooklyn Methodist Hospital's Center for Community Health into a classroom for patients and hospital employees. Round tables are stacked with brightly colored yarn, tapestry needles, and plastic forks, which the students use to push the yarn down and tighten the rows on their 5 by 5-inch looms.



“The goal is to give people something to forget about their worries, because that’s what it does for me,” says Picayo, who was diagnosed with prostate cancer at the end of 2022. “When I’m weaving, I really don’t think about anything else.”

Read the full story and see José’s video [here](#).

VOLUNTEER NEEDED AS MAFA REP

NYGH is looking for a new representative to the MidAtlantic Fiber Association (MAFA). Rep duties include: pass on MAFA news to our newsletter, provide suggestions on how MAFA can help the guilds, and elect MAFA officers. Reps meet via zoom in Spring and Fall, and have a breakfast meeting at

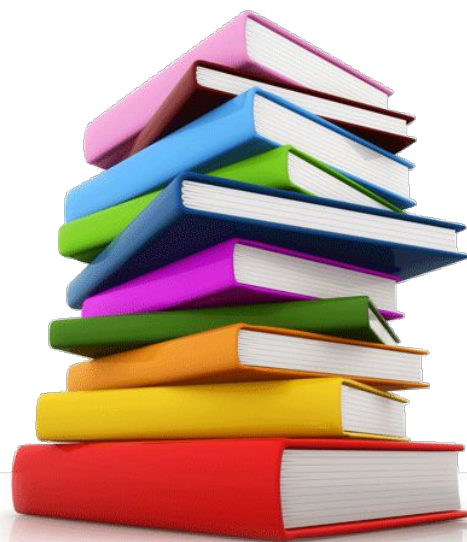
the conference. Reps are expected to attend the conference, to actively volunteer, and to encourage guild participation in the conference. If you are interested, contact NYGH.info@gmail.com



MISSING LIBRARY BOOKS

Did you borrow a NYGH library book and forget to fill out the card in the front pocket? We are missing these 9 books. If you have one of them, email NYGH.librarian@gmail.com so we know who has it:

Title	Author
Cut My Cote	Burnham, Dorothy
Textiles of Wales, <u>The</u>	Sutton, Ann
Handwoven Scarves	Durant, Judith
Weaver's Book of 8-Shaft Patterns, A	Strickler, Carol, ed.
Designing and Drafting for Handweavers	Frey, Berta
Learning to Weave	Chandler, Deborah
Seven Projects in <u>Rosepath</u>	Frey, Berta
Totally Twill: Beyond the Basics (DVD)	Spady, Robyn
Weaver's Book, <u>The</u>	Tidball, Harriet



Looking for a Weaving/Spinning/Fiber Book?

The NYGH Library has many textile and weaving books, as well as magazines, available for loans. [Email the librarian](#) for assistance.

Looking for your own copy of a weaving / spinning / fiber book? A good source for used books is [Thrift Books](#). Search 'weaving' to find hundreds of used books to choose from. You can also set up a free account, then put a title on your wish list and get notified when a copy is available. Reasonable prices and shipping.

Share Your Work at Show & Tell

To share your project at the hybrid meeting:

1. Select one item and take 2-3 photos (jpg, png) of it. One over-all photo plus close-up(s).
2. Label photos with first and last name and permission to share on social media.
3. Email to NYGH.info@gmail.com

Deadline: Midnight, January 25, 2024

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

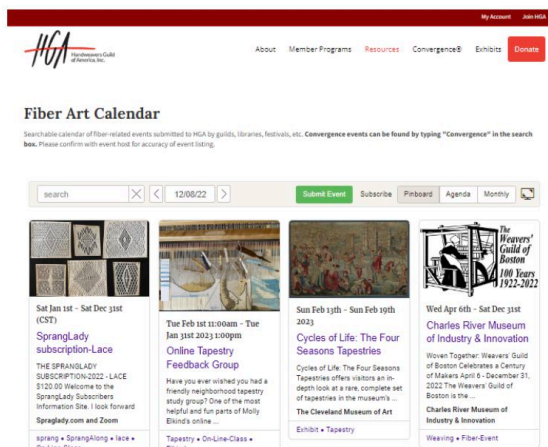
When sharing, remember to use these talking points are:

- Weave structure
- Fiber(s)
- Number of shafts
- What did you learn?

HGA FIBER ARTS CALENDAR

As we enter a new year, the Handweavers Guild of America, Inc. (HGA) invites artists, guilds, galleries, museums, and other related organizations to list 2024 fiber art related events on our website.

Along with the event description, our fiber art calendar allows you to include images, links to your website, venue address or links to virtual events, maps and more. The [calendar](#) is searchable by keyword and date. Reach a broader audience and list your event today!

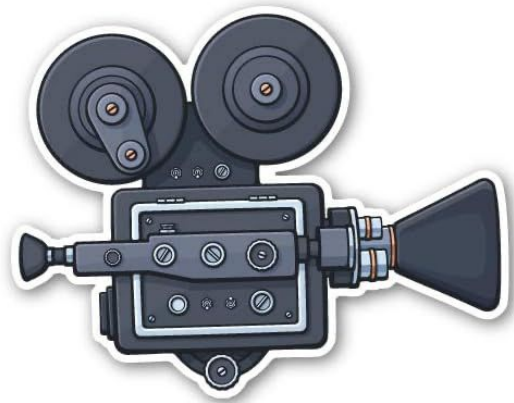


MOVIE NIGHT CHANGE

January 29 will mark the final NYGH movie night, with a film about [Sudo Reiko](#).

For anyone interested in continued movie nights—and we hope that is many of you!—you are invited to join the MAFA movie nights, which occur on the 2nd Wednesday of each month. In order to participate in those, you must [sign up](#) ahead of time.

A huge thank you to Kate Ohara and Gigi Matthews for all the movie nights over the years!



Join us for Weaving Social Hour at 11 a.m. before the meeting

In-person and via Zoom

Come to socialize, bring your weaving questions, share your favorite books, and make new friends. Feel free to bring your portable fiber project and lunch.

WELCOME NEW MEMBERS!

Sarah Bobo
Cheryl Cambras
Amy Dibiase
Carol Hacherl
Charlotte Munn-Wood
Suzanne Wulach
Sarah Zohn



MUSEUMS, EXHIBITIONS, AND EVENTS

WEAVING ABSTRACTION IN ANCIENT & MODERN ART

The process of creating textiles has long been a springboard for artistic invention. In *Weaving Abstraction in Ancient and Modern Art*, two extraordinary bodies of work separated by at least 500 years are brought together to explore the striking connections between artists of the ancient Andes and those of the 20th century. The exhibition displays textiles by four distinguished modern practitioners—Anni Albers, Sheila Hicks, Lenore Tawney, and Olga de Amaral—alongside pieces by Andean artists from the first millennium BCE to the 16th century.



Featuring more than 50 works, including major loans and new acquisitions, this cross-historical exhibition offers new insights into the emergence of abstract imagery. The constructive nature of weavings, arising from the grid formed by the vertical and horizontal elements of the loom, prompted the formal investigation of geometric designs that emphasize the integral relationship between structure and design in the textiles. Each of the four modern artists featured developed innovative approaches to an ancient medium through deep study of Andean techniques. Shown together, these ancient and modern weavings reposition the place of textiles in global art history.

March 5–June 16, 2024

Metropolitan Museum of Art



Don't miss a thing!

[Subscribe](#) to the NY Guild of Handweaver's YouTube channel to access Inspiring interviews in Member Spotlights and practical information

CONVERGENCE

Welcome to the ultimate international fiber art experience: Handweavers Guild of America, Inc.'s (HGA) Convergence® conference!

We've planned an exciting week of activities and events. Join fellow fiber art enthusiasts in the immersive Convergence® experience:



Feel inspired by exhibits featuring the work of artists from around the world

Indulge in seminars and workshops taught by prestigious and innovative leaders in the fiber arts

Build your community with old friends and new ones at the fashion show and various special events

Embark on a tour to private artist studios and behind-the-scenes textile experiences

Roam the fiber art marketplace shopping for the latest tools, materials, yarn, and more

Registration opens October 23. Classes fill up fast!

July 11–17, 2024



2024
CONVERGENCE®
Wichita, Kansas



MUSEUMS, EXHIBITIONS, AND EVENTS

THE WEAVER'S CROFT

The Weaver's Croft is the long awaited venture of Kate Smith's 45 years of work in the field of historic textiles and her involvement in the Marshfield School of Weaving, Eaton Hill Textile Works and the Marshfield Center for Textile Research.

Situated on a 1800's farm site in central Vermont and surrounded by 600 acres of protected forest named after the patroness of MSW—Virginia Stranahan—the Weaver's Croft is a gathering together of the knowledge and experience of Norman Kennedy, Kate Smith and all of their former students who have gone on to share this knowledge with the textile world.

This new venture will offer alumni weaving retreats, independent study, guest instructor classes, weekend workshops and research opportunities along with a collaboration of local timber framers in the building of hand looms and other weaving equipment.



STATEMENT SLEEVES

Whether puffed, ruffled, split, or sheer, statement sleeves have been a ubiquitous fashion trend for the past decade. These dramatic, contemporary creations can enliven and update a wardrobe, yet many current sleeve styles have cycled in and out of fashion for decades, if not centuries.



Although sleeves can be especially challenging to make, they also inspire countless creative ideas.

Statement Sleeves takes an original approach to the history of fashion. The selected garments date from the 18th century to the present, but they are not presented chronologically. They are instead organized by type. Following an introduction to basic sleeve shapes—from gigot to raglan—visitors will encounter the myriad ways in which designers have reinterpreted and remixed sleeves through variations in material, shape, embellishment, and even functionality. More than sixty styles, all from the museum's permanent collection, emphasize how sleeves hold the power to define a look—in both the past and present.

January 24–August 25, 2024

Museum at FIT
227 W 27th St



OPPORTUNITIES

FANTASTIC FIBERS 2024

Yeiser Art Center is now accepting entries for the FANTASTIC FIBERS 2024 international juried exhibition. One of Yeiser Art Center's most engaging and innovative international exhibitions, FANTASTIC FIBERS seeks to showcase a wide range of outstanding contemporary works related to the fiber medium.

Contemporary and innovative works created with fiber as the primary medium or concept are welcome. This exhibition is open to all artists 18 years and over working in the field of fiber art. All work submitted must be original, completed in the last three years and not previously exhibited in a FANTASTIC FIBERS exhibition. There are no size restrictions. Up to two separate pieces per artist are permitted with an entry fee of \$40 to cover both pieces. FANTASTIC FIBERS 2024 will be on display at Yeiser Art Center from March 26th to May 9th, 2024.

Deadline to enter: February 1, 2024



MAFA CONFERENCE 2025 VOLUNTEERS NEEDED

Planning for 2025 is already underway! We have several open positions on the conference planning committee and we're asking Reps to help us get the word out to guild members. For 2025, we particularly need volunteers to take on the following important committee roles:

- Ads and Donations Coordinator
- Volunteer Coordinator
- Weekend Classes Coordinator
- Goody Bags Coordinator



For more information about what's involved in these positions, or other ways to help

the Conference Committee, please email conference@mafafiber.org.



Have Weaving Equipment You Don't Use?

Looms and weaving accessories, such as warping boards, warping mills, bobbin winders, shuttles, reeds, etc., are in demand—especially by new weavers.. List your items on [NYGH's Weaver's Exchange](#) page.

Textiles & Tea On Demand

More than 100 of The Handweavers Guild of America's popular *Textiles & Tea* artist talks are on YouTube to watch at your leisure. The most respected fiber artists in the field participate in a 45-minute discussion focusing on their artwork and their creative journey.

Click [here](#) to access the HGA YouTube channel.

OPPORTUNITIES

MAFA VIRTUAL CLASSES

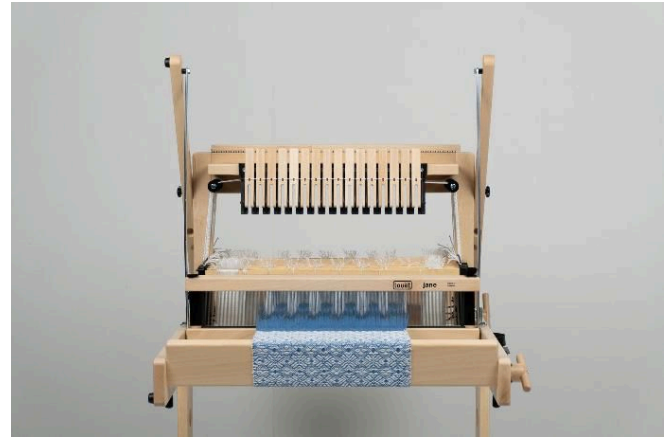
MAFA is offering a host of virtual lessons (through LessonFace) and free lectures in 2024. Stay tuned for additional offerings!

- January 20: Loom Compendium with Liz Moncrief
- January 23: Book Group Discussion of The Lost Flock, FREE
- Interested in a quarterly book group to discuss fiber arts-related books? Sign up here: forms.gle/HQyMbp9T7gcpcnfz5.
- January 27: The Lost Flock, a presentation by author Jane Cooper, FREE
- February 1 - 15: The World of Computer Weave Drafting with Liz Moncrief
- February 10: Paint Two Beam One with Denise Kovnat
- February 10: Intro to Bead Weaving with David Heustess
- February 24 - March 9: Echo and Jin: Variations on a Theme with Denise Kovnat
- February 24 - March 16: Sculptural Vessels with Right Angle Bead Weaving with David Heustess
- March 7: Color Tools in Fiberworks with Maryse Giroux
- March 23: Tee Shirt to Table - Weft-Faced Placemats on a RH Loom with Deborah Jarchow
- April 13: Digital Record Keeping with GoodNotes with Lisa Graves
- April 14: The Magic of Canva + Disolvable Paper for Unique Embroidering with Jess Kaufman
- May 9, 16, 23 & 30: Cell Weaves with Martha Town
- May 18 & 19: Let's Look at Long Draw - Fiber Prep and Drafting with Michelle Boyd.
- June 9: Incredible Ice Dyeing with Jess Kaufman
- June 15 & 22: Summer and Winter in Fiberworks with Maryse Giroux



NEW LOUET JANE 16

Many NYGH members have Jane table looms, and Louet has just announced at 16-shoft version... anyone else feeling covetous?



TEXTILE TRIP TO LADAKH, INDIA

Our India: A Textile Adventure Through Ladakh's Cultural Heritage and History provides travelers with a unique journey to immerse into the textile trade and culture of Northern India, learning the history of how this remote region played a large role along the Silk Road through workshops, conversations, and talks with textile

experts, weavers, painters, dryers, shepherds and designers. Textile Designer and long-time traveler to Ladakh, Laura



Kozaitis, will lead this trip and we will enjoy insights from Monisha Ahmed, cultural anthropologist and textile historian. Link here to full trip details and to reserve a spot!

June 1–11, 2024

RESOURCES

2023-24 PROGRAMS

September 30, 2023

Alexa Griffith and Susan Brown

A Dark, A Light, A Bright: The Designs of Dorothy Liebes

October 28, 2023

Jill Foxman Staubitz

Summer and Winter Workshop

December 2, 2023

Holiday Party

January 27, 2024

Katte Geneta

Narra Studio: Textiles of the Philippines

February 24, 2024

Lily Hope

Chilkat Weaving

March 23, 2024

Robin Kang

Core Memory: Woven Technologies of the Past and Future

April 20, 2024

Marilyn Romatka

Card Trick: The Magic of Tablet Weaving

May 18, 2024

Gail Gondek

Pibiones and Oriental Knotted Rugs: Plain Weave Pile Structures

SOCIAL MEDIA



Halcyon & The Woolery Reward Programs Benefit NYGH

Reward programs at Halcyon and The Woolery help underwrite guild programs and activities with an annual cash rebate equivalent to 5% of members' purchases.

To link your orders with the Guild when you shop, click on [Halcyon](#) and [The Woolery](#).

OFFICERS, BOARD MEMBERS, and COMMITTEE MEMBERS

Questions or information to share? Contact us at

NYGH.info@gmail.com

President: Carol Steuer

Vice President: Carie Kramer

Secretary: Ria Koopmans

Treasurer: Oren Redinger

Newsletter: Tara Weinstein, NYGH.editor@gmail.com

Membership: Katy Clements,
NYGH.membership@gmail.com

Programs: Gail Gondek

Publicity: Gigi Matthews

Librarian: Carie Kramer, NYGH.librarian@gmail.com

CLASSES and WORKSHOPS IN THE REGION

[Red Stone Glen Fiber Arts Center](#), York Haven, PA

Year-round workshops and classes across a wide range of fiber arts, including weaving and spinning. [Retail store](#) onsite.

[Tatter](#), 505 Carroll Street Suite 2B, Brooklyn, NY

Main emphasis on stitchery, but some classes on dyeing and spinning.

[Textile Arts Center](#)

505 Carroll St., Brooklyn. 11515

[Vävstuga Weaving School](#), Shelburne, MA

Workshops and classes in the tradition of Swedish weaving schools.

WEAVING SUPPLIES IN THE BOROUGHES

[FABSCRAP](#)

Limited weaving supplies. In-store shopping by appointment. Online shop.

[Loop of the Loom](#)

Yarn, classes, dyeing materials.

[Woolyn](#)

Yarn, classes, notions.