

New York Threads

The Newsletter of
The New York Guild of Handweavers

NYGH HOLIDAY PARTY



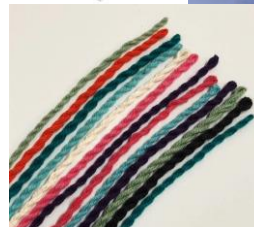
and Weaving-related Crafts!

Saturday, December 1: Noon to 4pm

Join us on Saturday, December 1, 2018, from noon to 4PM, for a fun program of weaving-related crafts program, along with some holiday snacks.

We'll be making **small baskets** out of cotton webbing and reed. No sewing!! They're great to hang on your loom for clipped threads, on a shelf to store bobbins, or any number of other uses.

You might remember that at our December 2017 meeting, we learned card-weaving to make multi-page bookmarks for the MAFA goody bags. This year, we'll teach you how to make the best **choke ties** for your warp -- you will never go back to using thrums again. You can make some for yourself and the rest will be bundled with a NYGH tag and donated to for the MAFA attendees' goody bags.



All materials will be provided. *If you can, please bring a small pair of scissors, wooden spring clothespins, a small towel and craft scissors to cut reed.*

MEETING LOCATION

School of Visual Arts
133 West 21st Street
between 6th and 7th Aves.
Room 602C

VOLUNTEERS NEEDED FOR VOGUE KNITTING LIVE



Our guild will have a booth again this year at Vogue Knitting Live, January 25-27, 2019, at the Marriot Marquis in Time Square. VKL is a huge knitting conference with art exhibits, demos, classes, 8 (eight!) fashion shows and a marketplace of 80 vendors. Our booth will be near or inside the marketplace; we will be promoting weaving by offering attendees the opportunity to weave on our demo looms, and to see examples of the beautiful items created by our members.

Volunteers who staff the booth will receive free admission to the Marketplace on the day they volunteer, a \$20 value.

We also need woven items to display in our booth. This is a chance to exhibit your work and promote the guild. **Please bring your LABELED items to the December 1, 2018 meeting.** They will be returned to you at the February 23, 2019 meeting. Halyna Shepko, our Publicity chair, will register volunteers to staff the booth and accept items for display. Please contact her at halynashepko@gmail.com

VOGUE KNITTING LIVE DISCOUNTS

Registration for Vogue Knitting LIVE New York— January 25-27, 2019 has just opened and we wanted to offer all members of your guild a discount on their registration to the Ultimate Knitting Event. You can apply any of the following codes to your registration to receive the discount.

10% off individual Classes:	VKLIVE10
15% off small packages:	VKLIVE15
20% off VIP Packages:	VKLIVE20
Half-off marketplace tickets:	HALFOFF

Just go to <https://www.vogueknittinglive.com/newyork19> to see the wonderful selection of classes that you and your guild members can choose from, taught by the country's best knitting teachers. If you have any questions about your registration, please contact our registration team. 877-825-2480 or vogueknittinglive@integrityee.com -Karima Amir

MUSEUMS AND GALLERIES

Friedman Benda Gallery

515 West 26th Street
New York, NY 10001
212 239 8700



Under the Night Sky Until December 15, 2018

On my last day before I returned home, I visited the Friedman Brenda and Alberta Brenda Galleries to view a carefully curated show that juxtaposed a selection of Central Asian Carpets with modern, post-war and contemporary works. It was inspiring to see this mix of works shown together and how artists have been inspired by this eternal subject.

Under the Night Sky explores the numerous ways in which the frontier of the night sky influences the human psyche and continues to hold artists in its grip. Spanning the spaces of Friedman Benda and Albertz Benda, the exhibition brings together significant works by modern, post-war, and contemporary artists and designers with a selection of seminal Central Asian rugs. The works in the exhibition engage with the night sky on both conscious and unconscious levels, featuring the

interplay between literal homages to the night sky and works with looser interpretations of the theme, whose makers innately channel the presence of night.

The centerpiece of this exhibition is a rare collection of 19th century Baluch and related tribes' *Mina Khani* rugs. Palettes of midnight blues, coral and cherry reds, and emerald greens are often punctuated by white floral and geometric motifs, which symbolize prosperity and fertility. These textiles on an unconscious level evoke the visual effect of luminescent stars amidst the night sky.

-Blog post by Polly Leonard, Selvedge magazine

The Cooper Hewitt Museum

2 East 91st Street

New York, NY 10128

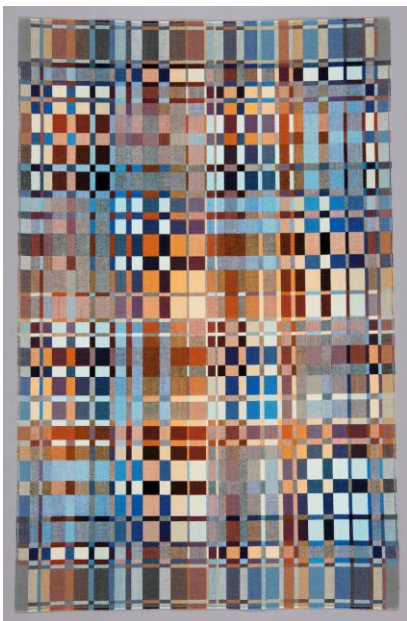
212 849 8400

<https://www.cooperhewitt.org/>

There are two wonderful exhibits that weavers will enjoy at the NYC-based design museum of the Smithsonian.

Color Decoded: The Textiles of Richard Landis

now through January 13, 2019



Richard Landis is a master weaver who pursued a nearly lifelong investigation of pattern and color. His double-cloth textiles are complex systems of closely related full-

tones and half-tons of color, organized into abstract geometries of endless variation. Be sure to watch the video interview of Landis as you enter the gallery. You can see how his Arizona environment has inspired his color palette. From a weaver's point of view, I'm sure that 99% of the people who walk through the gallery have no idea of the complexity behind Landis' works. All of the weavings are done in doubleweave with sewing thread(!) at a very high EPI. While the actual weaving could be completed in days, it sometimes took Landis a month or more to work out the full range of tones and hues on paper, design the geometric pattern, and prepare the loom to weave the cloth.

Saturated: The Allure and Science of Color

now through January 13, 2019



You've probably heard of the Pantone color system. This exhibit takes a step back into history to display 300 years of ways to organize color, including the first book to document the mixing of primary colors to create secondary colors that became the foundation of modern color printing. Along with designers and printers, it is interesting to see how naturalists invented color systems to use for consistent bird and insect drawings. In the adjacent gallery, more than 190 objects reveal how designers apply the theories of the world's greatest color thinkers to bring order and excitement to the visual world.

Before you visit, be sure to read this interview with the curator of the exhibit. It provides a background on the color systems that is unfortunately absent in the gallery.

<https://craftcouncil.org/magazine/article/so-you-think-you-know-color>

--Carol Steuer

WEAVING HACK

Finally - a heddle clip that works! I read about this product in the Weaving Hacks page on Facebook and just had to try it out. It's called the OHTO Stationery Clip SC-800, made in Japan and I could only find it available on ebay: <https://www.ebay.com/itm/OHTO-stationery-clip-SC-800/253950369545?hash=item3b209f1f09>



The clip works on all three of my looms and holds the heddles to the side without slipping. No more paper clips! A pack of 100 is about \$10, including shipping.

Have a weaving hack? Share it with us by emailing editor@nyhandweavers.org and we'll include it in the next newsletter.

--Carol Steuer

MEMBER NEWS



crosstownshuttlers.com

Crosstown Shuttlers

Darby Downey
Terry Henley

Scarves, Towels and Rugs

7th Annual Yorkville Holiday Exhibit & Sale
Showcasing locally handcrafted goods and unique holiday gifts including: ceramics, indigo dyed textiles, jewelry, hand woven scarves and textiles, hand knitted works, award winning jams, handcrafted ketchup, soap, honey and more.

316 East 88th Street (1st & 2nd Avenue) NYC
Church of the Holy Trinity
Friday December 7th 5-8 pm (opening reception)
Saturday December 8th 10 am-6 pm
Sunday December 9th 10 am-3 pm

Carol Grocki Lewis, Susan Bogen, Lisa Daehlin,
Marsha Davis, Darby Downey & Terry Henley,
Hannah First, Hi Rise Honey, Kay Kojima & Mel
Lichtenstein, Tracy Levine - Hanging Dreams, NY
Chup, S&V Jams, Nadine Sobel, Kim Santoro -
The Chloelina All Natural Soap Co. and Jami Fields

Darby Downey and **Terry Henley** will vend their handwovens at the 7th Annual Yorkville Holiday Exhibit and Sale at the Church of the Holy Trinity, 316 East 88th Street, between 1st and 2nd Avenue. Friday, December 7, 5-8pm, Saturday, December 8, 10am-6pm, Sunday,

December 9th, 10am-3pm. There is an opening reception Friday. More than a dozen other artists and sellers will join Darby and Terry at the sale.

Long-time member **Ronnie Glattauer** took a bad fall and broke her ankle. Because she cannot put any weight on her leg, she will be in a rehab center for the next 3 months. We wish her all the best. If you want to call, her number is 917-903-8821. Get well soon, Ronnie!

WOVEN LIVES



Image by Trendland

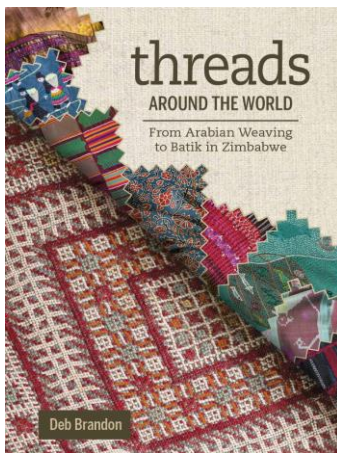
"To the Berber, weaving is life. The lifespan begins as the weaver prepares the loom for weaving and ends when she cuts the finished textile off the loom. When I first learned of the Berber view, the notion of associating the finished textile with death filled me with unease. I couldn't accept it; when I set my scissors to the fabric, I am giving birth to it, sending it off into the world. There had to be more to this belief, and I discovered there is." To the Berber, death is followed by an afterlife: when the completed textile enters its home, it is reborn to begin life anew.

The Berber identify the wool, the loom, and the act of weaving with matters of fertility and motherhood. The weaving is a metaphor for the evolving relationship between mother and son in a male-dominated society.



"Preparing the upright (vertical) loom for weaving includes setting up the frame, winding the warp, and warping; that is, attaching the warp threads to the upper and lower beams. This process represents the years when a boy lives among the women, under his mother's protection and supervision."

Image by Prof. Ravi Poovaiah and Roopa Narayan Sahoo, D'source (E-kalpa Project)



Extract from [Threads Around the World: From Arabian Weaving to Batik in Zimbabwe](#) by Deb Brandon. This beautiful book weaves together the stories of twenty-five diverse world cultures by showcasing their unique take on textile art. Published by [Schiffer Publishing](#). This title will release on December 15, 2018. The list

price is \$24.95, but you can preorder on Amazon.com now for \$17.95.

CLASSIFIEDS



FOR SALE: Macomber 48" loom.

8 harnesses on a 12-harness frame. Includes 6, 8, 10, 12 DPI stainless steel reeds, bench with cushion, raddle and 100 extra metal heddles. \$1500. Pick up in NYC. Call Leor at 212-645-5424.

FOR SALE: Nilus Leclerc 4-shaft loom with 6 treadles.

68" long, 40" wide, 43.5" high at the castle. Complete with heddles, one reed and a bench. Asking price: \$200.00. Buyer must be able to transport the loom themselves, Ridgewood, Queens. Contact Barbara.goonan@verizon.net

Holiday Gift Buying?

Sign up for Guild Rewards
so NYGH gets 5% of every purchase at [Halcyon Yarn](#)
or

Use this link for automatic 5% guild rewards at [The Woolery](#)

2018-2019 GUILD CALENDAR

January. 26, 2019

Halyna Shepko:

Baba's Kilim. Ukrainian Weaving Traditions

February 22, 2019

Ria Hawks:

Saori Weaver to 7-year-old boy: What do you want to weave today? Answer: A hot dog

March 30, 2019

Ed Bing Lee:

What Knots

April 27, 2019

Carol Chave:

Tapestry as Story from Antiquity to Today

SOCIAL MEDIA

[Facebook](#)

[Instagram](#)

[Pinterest](#)

[YouTube](#)

[Ravelry](#)

[Weavolution](#)

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