

New York Threads

The Newsletter of
The New York Guild of Handweavers

Next Meeting – Saturday, April 28, 2018

Anastasia Azure: Dimensional Double Cloth

This presentation will highlight the sculptural possibilities of the double-cloth technique. Anastasia Azure weaves extensively with the double-cloth technique, transforming metals and plastics into dimensional weave forms and jewelry. Short videos will reveal her tips and tricks to working with fine wire and slippery fishing line on a loom. Weavers will leave inspired to create unusual shapes with unconventional materials.

Anastasia Azure combines ancient weaving, traditional metalsmithing and contemporary materials to create unique and distinctive sculpture and jewelry. Her work is hand-woven on a floor loom with metals and plastics. Her forms are inspired by the elegance of geometry and the complexity of science.



First introduced to jewelry fabrication at Wellesley High School in Massachusetts, Anastasia continued training at the Revere Academy of Jewelry Arts in San Francisco, graduating in 2001. While earning her BFA in 2005 from California College of the Arts, she discovered weaving's immense importance to her life's work. She completed her MFA in Textiles at the Rhode Island School of Design. Presently she resides in Providence, Rhode Island, working as an interdisciplinary teaching artist, jewelry designer and sculptor.

She teaches weaving workshops nationally and is frequently a visiting artist at guilds and universities. Institutions include Textile Center of Minnesota, Appalachian Center for Craft, Massachusetts College of Art, RISD Continuing Education, Fuller Craft Museum, Newport Art Museum and HGA Convergence.

Anastasia's art has been exhibited nationally and internationally and has won many awards, including three Niche Awards (2008–2010). Her sculptural bracelet, Egg Hunt, is featured on the cover of *500 Plastic Jewelry Designs* published by Lark Books. She was featured in the Spring 2016 issue of *Fiber Arts Now*.

<https://www.anastasiaazure.com/>

MEETING LOCATION

School of Visual Arts
133 West 21st Street
between 6th and 7th Aves.
Room 602C

| | |
|-----------------|------------|
| Swatch Analysis | 10:30am |
| Social Hour | 12:00 noon |
| Show & Tell | 12:30pm |
| Program begins | 1:00pm |

Swatch Analysis Study Session

Come at 10:30am and join your guildmates at the monthly swatch analysis study session.

Learn how to:

- Identify structures
- Brush up on your skills
- But most importantly, see, be inspired by, and feel some beautiful samples

We'll identify some of the bounty of swatches from plain weave to 16S complex weaves we've been given, attach them to record sheets, and put them in notebooks for members to study and enjoy.

All materials will be provided.

**Plain Weave Swatch
Exchange Participants:
Remember to bring
your 9 samples to
the meeting!**

WORLD TAPESTRY NOW!

[World Tapestry Now](#) marks the 30th anniversary of the landmark 1988 exhibition *World Tapestry Today*, the catalyst for ATA's subsequent program of *American Tapestry Biennial* exhibitions.

The juror for World Tapestry Now was the internationally regarded textile artist Włodzimierz Cygan, Professor of Textiles, Łódz Univeristy of Technology in Łódz, Poland. Mr. Cygan chose 43 tapestries from a total of 302 entries received.



Jane Kidd, "Wonderland Series: Curiouser and Curiouser #2" 18" x 72" x 14"

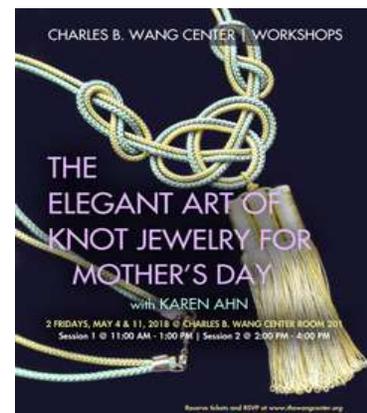
World Tapestry Now is an online show that will go live on ATA's website July 10, 2018. The exhibition is accompanied by a print catalog, available in June 2018. The catalog will include a critical essay by Janis Jeffries, Professor of Visual Arts and Research at Goldsmiths College, University of London as well as a statement by juror Włodzimierz Cygan.

Participating Artists:

Janet Austin, USA
Brita Been, Norway
Myla Collier, USA
Sharon Crary, USA
Erika Diamond, USA
Maria Louisa Ferreira, Portugal
Jane Freear-Wyld, United Kingdom
Daniel Garver, USA
Tim Gresham, Australia
Birgitta Hallberg, Denmark
Joyce Hayes, USA
Barbara Heller, Canada
Agneta Henerud, Sweden
Ane Henriksen, Denmark
Fiona Hutchison, United Kingdom
Susan Iverson, USA
Feliksas Jakubauskas, Lithuania
Margaret Jones, United Kingdom

Aino Kajaniemi, Finland
Jane Kidd, Canada
Monique Lehman, USA
Cynthia Martinez, USA
Julia Mitchell, USA
Ann Naustdal, Norway
Gudrun Pagter, Denmark
Judit Pazmany, Hungary
Gunilla Petersson, Sweden
Candace Pratt, USA
Ellen Ramsey, USA
Sanne Ransby, Denmark
Millicent Reed, Australia
Michael Rhode, USA
Jon Eric Riis, USA
Kristin Saeterdal, Norway
Jennifer Sargent, USA
Matty Smith, United Kingdom
Shelley Socolofsky, USA
Anne Stabell, Norway
Ixchel Suarez, Canada
Marika Szaraz, Belgium
Nora Tapaí, Hungary
Sue Weil, USA
Mary Zicafoose, USA

CHARLES B WANG CENTER WORKSHOPS



The Charles B. Wang Center brings workshops highlighting Asian art and culture to the Stony Brook community and Long Island. On April 20, 2018, in the chapel, the center will host Small Potatoes: Creating Crochet Amigurumi, with instructor Thien Nguyen August who will teach how to crochet Amigurumi, the Japanese art of miniature stuffed creatures made out of yarn. Thien will help us create potato amigurumi by sharing all of her best tips. Crochet experience is not

required either! Two sessions will be offered, 10AM-12PM and another from 1pm-3pm.

The Elegant Art of Knot Jewelry for Mother's Day. Is offered May 4 and May 11, 2018. in room 201. This workshop will feature Karen Ahn teaching Korean knot-making, which utilizes braids, patterns and ornamental shapes. Karen will walk everyone through making a handmade necklace or pin for a mom or loved one. This workshop also has two sessions, one from 11AM-1PM and the other from 2PM-4PM.

The third workshop which will be of particular interest is Creating a See-Through Window Hanging Patchwork. A Korean art, Pojagi is a form of patchwork that uses scraps of fine transparent fabrics. Pojagi can hang in your window which allows the light to come through or if it is away from the wall the colors will reflect onto it. Textile artist Wonju Seo will offer this workshop on three separate days, June 1st, June 8th, and June 15, 2018 12PM-4PM in Wang Center room 102.

Tickets for each workshop and directions to the center http://www.stonybrook.edu/commcms/wang/other_programs/workshop_programs.html#amigurumi

THE TEXTILE HISTORY FORUM

July 27th - 29th, 2018

Marshfield School of Weaving

589 Eaton Cemetery Rd, Marshfield, Vermont 05658

Registrations for the 2018 Textile History Forum are now open! Join us for three days of papers, presentations, and community, featuring keynote speaker Jane Nylander, hands-on workshops, tours of the Marshfield School of Weaving collections, and more! This is a wonderful opportunity to experience scholarly research in an informal, conversational setting.

Keynote speaker Jane Nylander is widely recognized as a leading authority on textiles in the American home. The author of "Fabrics for Historic Buildings" and "Our Own Snug Fireside," she has served as the director of the New Hampshire Historical Society, curator of textiles and ceramics at Old Sturbridge Village, and

president of the Society for the Preservation of New England Antiquities. Her keynote will focus on the past and present state of the field of textile research.

Participants may register via the [Thistle Hill Weavers website](http://www.marshfieldschoolofweaving.com). We have reserved a block of rooms at the Capital Plaza Hotel at a reduced rate. Please call them directly if you are interested: 800-274-5252. For more information, visit www.marshfieldschoolofweaving.com

Forum Events:

Friday: Registration at the Marshfield School of Weaving, welcome ceremony, and hands-on workshops at Marshfield. The afternoon will feature paper presentations, a workshop on dating and identifying historic textiles, and a reception and dinner at the Capital Plaza Hotel (separate fee for dinner).

Saturday: Presentation of papers, a catered lunch, and a hands-on tour of the collections at Marshfield. The evening will feature our keynote speech from Jane Nylander, a catered dinner, "Waulking a Woolen Cloth" by Norman Kennedy, and our silent auction and contra dance!

Sunday: Presentation of papers, a catered lunch, and more of the collection from the American Museum of Textile History



Paper Topics:

- Connie Frisbee Houde: "Something Old, Something New: An Examination of Two Centuries of Wedding Gowns"
- Mary Lycan: "What on Earth Are You Going To Do With All That Yarn? Outwork Cotton Weaving in Eastern Connecticut, 1810-1820"
- Robert Trent: "A Re-evaluation of the Upholstery Evidence on a William and Mary Boston Easy Chair"

- Ned Lazaro: "Chintz or Calico: Origins and Aesthetics of Decorated Cottons in New England, c.1650-1750"
- Deborah Livingston-Lowe: "Canadian Textiles Come Full Circle"
- Laura Keim and Elizabeth Paolini: "Research and Process: Stenton's Yellow Lodging Room Reborn"
- Michael Lobel: "Van Gogh's Weavers: Craft, Industry, and Modernity"
- Nora Rubinstein: "Spinning Wheel Maker Samuel Morrison"
- Susan McAdoo: "Stephen Brownson's Cotton Manufactory, Farmington, Connecticut"
- Gordon R. Moat: "Spinning Microhistory: One Artifact Radiates Light On a Small Corner of Our Fibre Past"

After reading this book you will be inspired to delve into your stash with a new eye and excitement for color in your spinning. Available from the author for \$30 at <https://alannawilcox.com/books/>

OLD SCHOOL WOOL AND WEAVING

Hello everyone and happy Spring! Here in Central NY we still have quite a lot of snow on the ground but the rain this week should take care of that. I've been busy moving barn looms into the weaving center space and thought I'd update folks who are interested. There are three there now, currently being oiled prior to set up. A fourth will be added to round out the herd of barn looms.



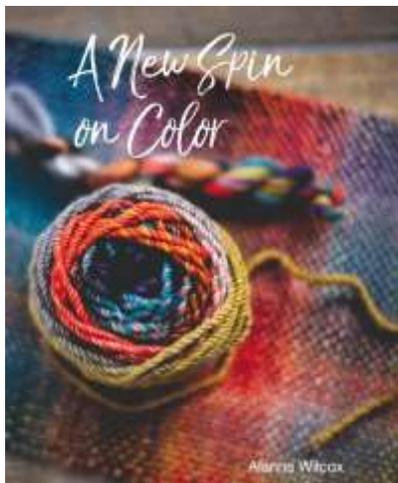
The Open House is **Saturday, April 20, 2018**
 6337 Academy Street
 Truxton, N.Y. 13158
 Located in the old Hartnett School building - room 110.

In May we'll be offering an Introduction to Wool Sorting class for beginners who raise small flocks for fiber and would like to know what to do to maximize their wool clip. It's a one day, "get to know" your fleece, how to handle it, skirt it, and sort the wool according to the end product you wish to have.

There are two more classes planned for the fall. One

ALANNA WILCOX NEW SPINNING BOOK

Alanna Wilcox, aka Spinnybuns, has written the first book of its kind to show a single painted top spun up in 20+ different combinations. Finally, the secret to spinning hand painted rovings is revealed. I have a hat box full of beautiful painted roving that I am afraid to spin, for fear that my inexperience will result in spun "mud."



Alanna Wilcox's easy to follow photos and directions show how the techniques look in both a skein and a knitted swatch. Plus, there are photos of finished products accompanying the techniques to make envisioning the spinning application even easier.

with Florence Feldman-Wood on Looms and the other with Rabbit Goody on Coverlets.

In addition to the barn looms, we have a Little Daisy by Newcomb, a Weaver's Friend by Reed, a Weaver's Delight by Newcomb, a Nadeau Handskills Loom, a Union Home Loom and spinning wheels. These looms will be added slowly over the next few months as space allows.

The goal of the center is to rescue and restore to working order - 18th and 19th century weaving looms, and teach others how to do the same, along with preserving through teaching, the traditions, tools and knowledge of home textile production of the period.

You can follow us on Facebook -

<https://www.facebook.com/Old-School-Wool-and-Weaving-The-Journey-870616526454650/>

(You must sign into Facebook to see this link.)

-Kathryn McMahon

BLUE GREEN EXHIBIT AT BROWNGROTTA ARTS

Opening April 28th through May 6th
276 Ridgefield Rd, Wilton, CT



This April 28th to May 6, 2018 [browngrotta arts](http://browngrotta.com) will host *Blue/Green: color/code/context*, a multi-media group art exhibition in Wilton, Connecticut. For its 2018 Art in the Barn exhibition, browngrotta arts challenged artists to enter a blue/green period of their own and provide work that explores these colors, literally or





SATURDAY
May 19, 2018
10 a.m. - 5 p.m.

SUNDAY
May 20, 2018
10 a.m. - 4 p.m.

At the Lycoming County Fairgrounds
Larabee Building • Hughesville, PA 17737

FREE PARKING & FREE ADMISSION!
Please use the Fairground Entrance on E. Lycoming St.

Food Vendors On-Site!

Yarns • Roving • Raw fleeces
Wooden fiber tools
Pottery • Felted items
Finished products • Kits
Homemade Soaps
And more!

- Spinning and weaving demonstrations all weekend.
- Antique Circular Sock Machine demonstrations all weekend.
- Have a demo or ideas you would like to share? Contact us and tell us about it!

Email us at:
CentralPennFiberFest@gmail.com

For more information, please visit our website at
www.centralpennfiberfest.wordpress.com
and Like Us on Facebook!

symbolically. The colors evoke myriad connotations. There was ground for those interested in exploring color as code for a mood, a musical genre, naiveté, fertility, greed, rebirth or an affinity for nature. Infinite hues — indigo, cerulean, celadon, seafoam — were available for those who chose a more literal direction. The more-than 50 artists from 15 countries participating in *Blue/Green: color/code/context* have interpreted these colors and what they symbolize in vastly different ways — as paintings, sculpture and tapestry.

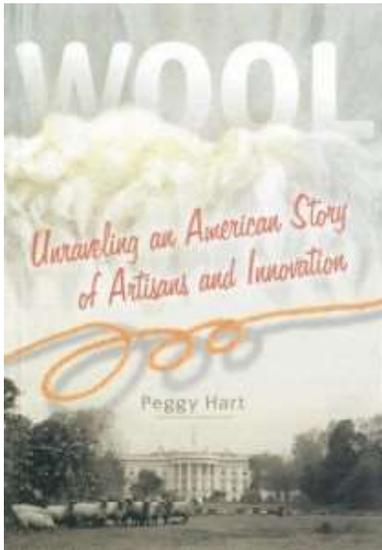
Join us at the Artists Reception and Opening
Saturday, April 28th, 1- 6 p.m., co-sponsored by Litchfield Distillery.

Visit us during the week

April 29th-May 6th, 10 a.m. to 5 p.m. each day or make an appointment by calling us at 203-834-0623 or email art@browngrotta.com

WOOL: UNRAVELING AN AMERICAN STORY OF ARTISANS AND INNOVATIONS

In this beautiful book, Peggy Hart tells wool's colorful and surprisingly epic tale. She shows how it has impacted millions of lives--from immigrants, slaves, and Native Americans to farmers and advertisers. Learn little-known but fascinating facts about US society's changing relationship to wool--for example, how huge flocks of sheep were driven to the California gold fields to feed hungry miners, and why sheep grazed on the White House lawn during World War I. This is a story of technological and social change, marketing forces, and our choices as consumers.



“Wool” is a must-read for anyone who has knitted (or worn!) socks, woven a piece of cloth, or curled up with a warm wool blanket. Peggy is a textile designer, production weaver, and teacher with experience in designing, producing, and marketing hundreds of blankets annually including custom blankets for sheep and alpaca farmers using their own yarn. She weaves on 1940s vintage dobbie looms, with widths ranging from 48” to 92”.

“Wool” is available for \$20 from http://store.vavstuga.com/product/book-hartwoolun.html?mc_cid=3b2ca1f747&mc_eid=90b5647a10



VAVSTUGA'S MEMORIAL DAY SALE

To receive an email reminder of Vavstuga's Memorial Day Sale, please register for Vavstuga's newsletter. <http://vavstuga.us9.list-manage.com/subscribe?u=4988db3ba7b9f9802fe3eedf0&id=276399cb4e> .



I have done comparison shopping and found that Vavstuga has the best prices for fine Swedish yarns such as Bockens and Borgs. Known for high quality and an extensive color range, these yarns are a joy to weave with. See all they have to offer at <http://store.vavstuga.com/>

MEMBERS PRAISE NYGH'S PLAIN WEAVE PROGRAM

The Board of the New York Guild of Handweavers is pleased to have received an overwhelming amount of praise for our March program, "Plain Weave Isn't Plain". Attendees had the opportunity to weave 9 plain weave variations using many different looms and fibers. The success of the program was due to the enthusiasm, skill and generosity of the program volunteers.



We wish to congratulate the following members and recognize their contributions.

- **Gail Gondek** warped and wove samples on 2 looms, and researched and designed the techniques used in the workshop.
- **Terry Henley** warped and wove a sample on his floor loom, and wrangled it to SVA, giving several members the thrill of weaving on their first floor loom. I remember the first time I wove on a floor loom, I bet you do, too. Thanks for providing some special memories, Terry.
- **Anna Israel** warped and wove her sample on her own Dorothy; she taught herself clasped weft technique by following a YouTube video. This is Anna's second time demonstrating a weaving technique in a NYGH program. Thank you, Anna, for helping with the program.
- **Carie Kramer** warped and wove samples on two looms, and distributed looms to and mentored new weavers **Katy Clement** and **Hisami Akita**, who each warped and wove a sample for the program. This was a first time experience for both weavers. Despite being unable to attend the program, Hisami prepared a loom for the group to use. Encouraging while learning new skills is vital to success, thank you Carie, for helping to make our newest members feel welcome, and Katy and Hisami, you were brave to volunteer.
- **Carol Steuer** brought the large workshop tables that we used and arrived extra early to stage the room for the program. In addition to setting up the workspace, Carol warped and wove 2 of the most labor-intensive patterns on 2 different looms. She created several charming patterns for pibiones/bouttonne, a technique that was completely new to her, and made colored drafts of her samples using weaving software. Carol, we are so grateful for your talent and leadership.
- Friend of NYGH **Sally Orgren** brought her celebrity inkle loom, Inky, whose adventures are chronicled on www.weavolution.com, and explained pickup weaving on an inkle loom. Thank you, Sally, for your surprise contribution.
- **Ann Barry** served as moral support and understudy weaver. Thank you, Ann, for being there.
- **Tina Bliss**, who designs and maintains our website, has volunteered to compile our photos, drafts and notes to create an online record of the program, so that it can be enjoyed by all. Tina, thank you for promoting the guild and preserving our work so artistically.

-Gail Gondek

FREE LOOM TO A NEW WEAVER

No one has expressed an interest in the wonderful loom that Guild member Elizabeth Starcevic has donated.

We have refurbished it and the Board would like to offer it to a new weaver who does not own a loom. To be considered, please write a *brief* statement on why you would like the loom and send to president@nyhandweavers.org. You must be a member (or agree to join) and within one year, you will weave a 5x5" sample of your choice to be included in the swatch library. If at any time you decide that weaving isn't for



you, then you'll agree to return the loom to the guild. As an added incentive the guild will provide a mentor for one year to help you get started weaving.

Deadline to enter your essay will be **April 30th**. The recipient will be announced on May 15th.

-Carol Steuer

Loom Specs:

18" wide weaving width
15 dent reed
4 shaft - levers on the right side like a Structo loom.
400 wire heddles
Footprint: 24" x 26" This loom does not fold up.
Approximately 15 pounds.
Delivery included within the 5 boroughs.

CLASSIFIEDS

GAIL'S SALE – TWO LOOMS ARE LEFT!

SCHACHT TABLE LOOM -

Beautiful rock maple wood loom is newly cleaned and in excellent working condition, just add your own yarn and creativity. 8 harness, 20" weaving width, 400 twisted wire heddles, nice for fine threads. I wove some very nice 20/2 cotton dish towels on this loom. Front mounted levers, make this loom very comfortable to use. Reed is 12 dents per inch. No rust on reed. Loom has tie on rods, no apron needed. Loom is 26" wide, 26" deep and 19" tall. Weighs 25 pounds. Price- \$600. firm. Please email Gail at msthimble@aol.com or call 212-956-3946 after 7PM.



DOROTHY LECLERC FOLDING TABLE LOOM- Newly cleaned rock maple loom is in good working condition. 4 harness table loom, 15 3/4" weaving width, twisted wire heddles. No rust on reed. Apron is old, but clean, no stains. Plastic lever handles are new. Wood is clean, but there are scrapes and dents from use. This is the loom I took to FIT on a luggage rack! Comes with lease sticks. Loom is 20 1/4" wide, 20 1/2" deep, and 17 1/4" tall. Folded measurement is 20 1/4" x 28 1/2" x 9 1/2". Loom weighs 16 pounds. Price- \$300. firm. Please email Gail at msthimble@aol.com or call 212- 956-3946 after 7PM.



LECLERC WARPING BOARD/INKLE LOOM

Warp up to 10 yards or use it as an inkle loom and weave 6" wide by 16 yard bands. Good condition but one peg is missing. About 36" square. Price - \$50. Email Carol at CLSteuer@aol.com

2018-2019 GUILD CALENDAR

September 29, 2018

Brenda Rosenbaum:

Mayan Hands, the Journey

October 27, 2018

Lucienne Coifman:

REP, RIPS, REPS, Discovering Rep Weave

December 1, 2018

Hands-On Crafts / Holiday Party

January. 26, 2019

TBD

February 22, 2019

Ria Hawks:

Saori Weaver to 7-year-old boy: what do you want to weave today? Answer. A hotdog

March 30, 2019

Ed Bing Lee:

What Knots

April 27, 2019

Norma Smayda Staley:

Weaving Designs by Bertha Gray Hayes

SOCIAL MEDIA

<https://www.facebook.com/The-New-York-Guild-of-Handweavers-111455605593162/>

https://www.instagram.com/NY_GUILD_OF_HANDWEAVERS/

<https://www.pinterest.com/nyhandweavers/>

<https://www.youtube.com/channel/UCG7Bzh2BR34MwaW8enHEkGg>

<http://www.ravelry.com/groups/new-york-guild-of-handweavers>

<https://weavolution.com/group/new-york-guild-handweavers>

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Contact any of the above, and more, via the contact page on our website:

<http://nyhandweavers.org/contact>

NEED SUPPLIES?

Sign up for Guild Rewards so NYGH gets 5% of every purchase at

[Halcyon Yarn](#)

Use this link for automatic 5% guild rewards at

[The Woolery](#)