



Next Meeting Meeting October 28 , 2017

Weaving with Light and Air: Leno and Gauze Structures

Patrice George

Leno, woven fabric with widely spaced warp ends that do not slip, requires a modified heddle system that allows warps to “twist” around wefts. In this program, participants will learn how to make and design with leno doups that can be easily added to any type of loom to make



lightweight fabrics for curtains, scarves, shawls, and lightweight garments.

Examples will be also presented of leno and gauze weaves in traditional fabrics from Japan, India, and South America, as well as industrially woven “super-doup” fabrics that use multiple harnesses to combine complex textures with open spaces. How to combine leno with complementary and alternative

structures, and setups for looms with 4–24 harnesses, will be discussed.

Patrice George is an Associate Professor in Textile Development and Marketing, Fashion Institute of Technology, NYC. Ms. George founded Patrice George Designs, in 1979, a textile studio in NYC specializing in design for dobby and jacquard woven textiles for the

interior textile industry. She is a past consultant to handloom industry projects sponsored by UNIDO, CARE, and other NGO’s in Jamaica, Laos, and Mexico. Education: BA, University of Michigan, History of Art, 1970., MA, Fashion and Textile History: Museum Studies, Fashion Institute of Technology, 2015.

<https://www.facebook.com/patriceny>

MEETING LOCATION

School of Visual Arts
133 West 21st Street
between 6th and 7th Ave.
Room 602C

Swatch Analysis . 10:30am
Social Hour 12:00 Noon
Show & Tell 12:30pm
Program begins . . 1:00pm

Swatch Analysis Study Session

Come at 10:30 am and join your guildmates at the monthly swatch analysis study session.

Learn how to:

- identify structures
- brush up on your skills
- but most importantly, see, be inspired by, and feel some really beautiful samples

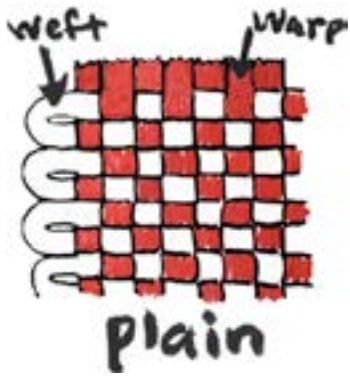
We'll identify some of the bounty of swatches from plain weave to 16S complex weaves we've been given, attach them to record sheets ,put them in notebooks for members to study and enjoy.

All materials provided.

These swatches have been languishing in a box and deserve to be brought back to life and shared with the membership.

REMEMBER TO BRING BACK YOUR BORROWED LIBRARY BOOKS!

SWATCH EXCHANGE



To compliment the hands-on **Plain Weave Isn't Plain Program**, the guild will be having a sample swatch exchange. For those who haven't participated in a swatch exchange before, this is an opportunity to challenge yourself and share your

discoveries. Participants will weave in plain weave, you may use any yarn, color, or plain weave technique you

choose. Weave enough samples for all the participants and we will trade samples at the March program. Your samples should be 5" x 5" and done on a plain weave threading. You can weave clasped weft, tartan, ikat, log cabin, inlay, brooks bouquet, leno, skipped dent, rep weave, etc. This is your chance to show off your imagination, so show us what you can do! For more details and to register, please visit our website

<http://www.nyhandweavers.org/swatch2017>

The deadline to register is October 27.
You **MUST** register to participate.

MUSEUMS AND EXHIBITIONS

The Brooklyn Museum

200 Eastern Parkway
Brooklyn, New York 11238-6052
718.638.5000
<https://www.brooklynmuseum.org/>

Soulful Creatures: Animal Mummies in Ancient Egypt

September 29, 2017–
January 21, 2018

The unusual aspect of ancient Egyptian culture and religion—the mummification of animals—has remained largely a mystery.

Drawn from the Brooklyn Museum's renowned collection, the exhibition features choice examples from among the many millions of mummies of birds, cats, dogs, snakes, and other animals preserved from at least thirty-one different cemeteries throughout Egypt. Animals were central to the ancient Egyptian worldview. Most animals had connections to a particular deity. After death, mummified animals' souls could carry a message to a god. The mummy pictured above is a little baboon, woven of linen. He is 5 1/2" tall and 2 3/8" wide, and was made in 305–30 BC.



Textile Museum of Canada

55 Centre Avenue, Toronto, Ontario, M5G 2H5
(416) 599-5321
info@textilemuseum.ca

Tied, Dyed and Woven: Ikat Textiles from Latin America

Date: September 20, 2017–February 25, 2018
Curated by: Roxane Shaughnessy

From the striking indigo and white geometric forms of a Chilean Mapuche chief's poncho to the delicate zigzag designs of a Bolivian Aymara weaving, Tied, Dyed and Woven presents the conceptual and technical mastery of ikat dyers and weavers from six Latin American countries over the last 100 years. Their distinctive designs and methods offer historical clues into the innovative processes underlying the development of ikat practices, and attest to the significance of this resist-dye technique in the continuum of textile traditions.

The origin and history of ikat production in the Americas is not fully known, however there is intriguing evidence that this technique was practised in Ecuador and Peru pre-Conquest. The remarkable evolution of this craft is highlighted through two ikat traditions that exist today: one is associated with the weaving of ponchos in Chile, Bolivia, Peru and Ecuador, and the other with the weaving of women's shawls in Ecuador, Mexico and Guatemala. The exhibit draws from the Textile Museum of Canada's rich permanent collection and features contemporary work by artist Guillermo Bert (Chile), master dyer and weaver Arturo Estrada

Hernández (Mexico), and weavers Laura Sánchez and Quispe Huamán Victoria (Peru).

MEMBER NEWS

Just in time for holiday shopping, our guild mates:

- **Terry Henley, Darby Downey and Ronnie Glattauer** will be vending their beautiful handwovens at the Transition Network Artists and Artisans Fair on November 18, 2017 from 11AM to 5 PM, The Fair is located at LGBT Center, 208 West 13th Street, between 7th and 8th Avenues, Admission to the Fair is Free!
- **Tina Bliss** will be at the Jockey Hollow Weavers Exhibition & Sale November 11 & 12, 2017 at the Brookside Community Club, (1 East Main Street @ Cherry Lane, just off Route 24), Brookside (Mendham Township), New Jersey and December 2, 2017 at the Noble Maritime Collection Culture Shop, 1000 Richmond Terrace, Staten Island.

VOLUNTEERS NEEDED

NYGH is seeking a few volunteers to warp and thread looms for our March 24, 2018 hands on **Plain Weave Isn't Plain Program**.

You can provide your own portable loom or offer to warp and thread a guild loom and bring it to the program. Warp will be short AND the threading is plain weave. You will receive a draft and be assigned a technique, yarn size and sett, and be asked to weave the first sample at home so that, at our program, weavers will have a sample to follow during the workshop. Your sample will be donated to the Guild Library for a reference and inspiration notebook. Volunteers, please contact Gail Gondek at editor@nyhandweavers.org

GUILD HOLIDAY PARTY

The party will be noon to 4pm on December 2, 2017. There will be food, conversation, exchange of weaving stories and good cheer. We will also have demonstrations of a few weaving techniques.

Trapeze warping by Carie Kramer

A warping trapeze is an ingenious solution to keeping the warp safe and evenly tensioned at all times while keeping your hands free.

Speed Threading by Terry Henley

Jan Niquist's technique of threading which is fast and accurate. Her booklet *Speed Warping* is in our library.

How to Warp with a Paddle by Gail Gondek

The warping paddle gives you a tool that keeps the yarns separated. Colors can be kept in order and under uniform tension through the cross. It is possible to paddle 20 or more ends at a time.

Repairing Broken Warp Thread by Darby Downey

Very handy when a thread breaks.

Hem Stitching Finish by Ann Berry—very attractive but not difficult finish for handwovens.

If you have a technique you would like to see demonstrated or explained let me know and we will see if we can work it in. —*Darby Downey*

MAYAN HANDS Fair Trade Artisan Tours

Mayan Hands offers intimate 10 person weaving tours, where you will meet some of Peru's finest weavers.

The weaver use foot looms, back strap looms and weave everything from naturally dyed fiber to recycled plastic bags, and pine needle baskets. You will meet ikat weavers, and needle felter and witness a Mayan fire ceremony. For more information and itinerary of this unique tour, visit.

<http://www.mayanhands.org/pages/tours>

Would you like to support the Mayan Hands weavers? You can shop their website at

<https://www.mayanhands.org/collections>



FIBER ARTS TOUR of IRELAND

from April 21 – May 3, 2018

This trip is a great mix of fiber arts and sightseeing in Ireland, spouses are welcome.

Airfare is non-stop airfare from Philadelphia International Airport to Dublin, you will stay in 4 star hotels, travel within Ireland is by chartered coach. Highlights of the tour include: Muckross Weavers, Avoca Handweavers, the Sheep and Woollen Museum, and the Irish Linen Centre. See the Avoca handweavers at work here: <https://player.vimeo.com/video/39063277>

For pricing and more details, please visit <https://www.sunshinetraveltoday.com/httpwwwsunshinetraveltodaycom.html>

FREE ONLINE CLASS, Weaving Patterned Bands From The Baltic

Susan Foulkes, Author of “Sami band Weaving, the Art of Simple Band Weaving”, “Weaving Sami Bands” and “Woven Bands from Sweden” and member of the Yahoo group “Braids and Bands” will be teaching a free online class in Baltic Bands, woven on rigid heddle or inkle looms. The class is free, but in order to participate, you must join the Yahoo group at https://uk.groups.yahoo.com/neo/groups/braids_and_bands/info

Once you are confirmed by the moderator, visit the FILES tab on the group site to see the 2017 BAND WEAVING WORKSHOP files, which you can download or view online. The workshop began last week, but it's not too late to join.

You can download the instructions and weave at your own pace.

Members are encouraged to share photos of their samples in the online group PHOTOS tab, and Susan offers encouraging, cheerful and instructional comments.

The workshop will be spread over three weeks and will be open to anyone who has joined the Yahoo group, Braids and Bands. All the patterns will have 13 pattern threads.



- The first week will look at bands from Norway and Sweden and will start on October 15.
- The second week will cover Finland, Russia and Sámi weaving.
- The third week will look at bands from Lithuania, Latvia and Estonia.
- There will be a final fourth week for Braid Society members with additional complex patterns.

The equipment list will be available in September on the Yahoo site. The inkle loom, a standard heddle or the double slotted heddle will be used. The first week will cover the basics of weaving with a double slotted heddle so if you have never tried this absorbing craft, here is the chance to learn.

—Susan J Foulkes

<https://durhamweaver64.blogspot.co.uk/>

CATALOGNE WEAVING and the TEXTILE MUSEUM OF CANADA

Catalogne weaving, a Quebecois weaving tradition, is typically made with 8/2 cotton warp set at 24 EPI, weft of recycled clothing/ fabric strips, cut ¾ to 1 cm wide. (That's 3/8" for those who don't speak metric.) The textile is used for bedspreads or floor coverings. It's a very specific version of what we would call rag weaving. I learned about this weaving from a commercial catalog, and discovered the Textile Museum of Canada, located in Toronto, which has a dazzling website, online gallery, object of the week, a free email newsletter, library of over 4500 books and 20 journals that is searchable online,



<http://www.textilemuseum.ca/home>

UPCOMING GUILD CALENDAR

Dec 2, 2017

Party! Demos of Weaving How-To's! Food! Fun!

Jan 27, 2018

Behind the Scene: What Inspires and Sustains Us
Suzanne Tick

Feb 24, 2018

Textile Detective: Antique American Textiles
Tom Knisely

Mar 24, 2018

Hands-On Workshop: Plain Weave isn't Plain Anymore
Gail Gondek

April 28, 2018

Dimensional Double Cloth
Anastasia Azure

SOCIAL MEDIA

<https://www.facebook.com/The-New-York-Guild-of-Handweavers-111455605593162/>

https://www.instagram.com/NY_GUILD_OF_HANDWEAVERS/

<https://www.pinterest.com/nyhandweavers/>

<https://www.youtube.com/channel/UCG7Bzh2BR34MwaW8enHEkGg>

<http://www.ravelry.com/groups/new-york-guild-of-handweavers>

<https://weavolution.com/group/new-york-guild-handweavers>

OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

General info: info@nyhandweavers.org

President: Carol Steuer
president@nyhandweavers.org

Vice President: Darby Downey
vp@nyhandweavers.org

Secretary: Donna Propp
secretary@nyhandweavers.org

Treasurer: Tina Bliss
treasurer@nyhandweavers.org

Newsletter Editor: Gail Gondek
editor@nyhandweavers.org

Membership: Terry Henley
membership@nyhandweavers.org

Programs: Carie Kramer
programs@nyhandweavers.org

Publicity: Ann Barry
publicity@nyhandweavers.org

Librarian: Carie Kramer
librarian@nyhandweavers.org

Web Master: Tina Bliss
webmaster@nyhandweavers.org

Contact any of the above, and more, via the contact page on our website:

<http://nyhandweavers.org/contact>

NEED NEW SUPPLIES?

Remember to sign up for Halcyon Yarn's Guild Rewards so our group get 5% of every purchase.

<https://halcyonyarn.com/guild/>