



# NEW YORK THREADS

The Newsletter of  
The New York Guild of Handweavers  
Box 1507, Chelsea Station, New York, NY 10113-1507  
Web: [www.nyhandweavers.org](http://www.nyhandweavers.org) Email: [info@nyhandweavers.org](mailto:info@nyhandweavers.org)

Meeting at The School of Visual Arts  
133 West 21st Street, Room 602C

Social Hour at Noon

Show and Tell at 12:30PM

Program at 1:00PM

**February 2017**

Saturday, February 25, 2017  
1:00 PM

## Saori Weaving and Satire, Juliet Martin



Juliet Martin makes her viewers see the message beyond the joke. She illustrates personal stories with satirical forms, painful punchlines, and caustic visual one-liners. She is not always funny, but she is always sincere. She courts the viewer with humor, laughing till it hurts. By creating perilously funny images, she shows you emotive depth. She wants you to laugh at what you see and then cry a little. In her work, Juliet applies the Japanese philosophy of Saori. With its Zen mindset, Saori encourages freeform work—no patterns, no rules, no mistakes.

Juliet has a BA in Visual Arts from Brown University, an MFA in Computer Art from the School of Visual Arts, and she is a member of the Saori Leadership Committee based in Osaka, Japan. She has been a part of the fiber community for 6 years, and has had multiple solo shows.



## MUSEUMS AND EXHIBITIONS

### Metropolitan Museum

1000 Fifth Avenue, New York, NY 10028  
212-535-7710 <http://metmuseum.org>

March 3 is the starting date for *Carpets for Kings: Six Masterpieces of Iranian Weaving*. The exhibition will include six small carpets from the 16th and 17th centuries that were recently conserved by the Department of Textile Conservation. The focus will be on the conservation process, as well as on the carpets' role in the history and art history of Safavid Iran. The exhibition will be on view through August 27. More information can be found at <http://metmuseum.org/exhibitions/listings/2017/carpets-for-kings>



### The Museum at FIT

7th Ave at 27th Street, NYC 10001  
212-217-4558  
<https://www.fitnyc.edu/museum/>

Still going on through May 16 is *Black Fashion Designers*, a show highlighting designers of color working in a diverse range of styles. The exhibition draws exclusively from the museum's own permanent collection, and is organized according to categories and

themes, such as eveningwear, menswear, street style, experimental fashion, and African influences. For more information check out the [website](#).



### Museum of Early Trades & Crafts

9 Main Street, Madison, NJ 07940  
973-377-2982 <http://www.metc.org/>

During *Family Fun Day* on  
Sunday, February 26, 2017

Fleece to Shawl Demonstration

10 a.m. – 2 p.m.

Anne Choi of Middle Brook Fiberworks with her team of spinners and weavers will show the complete process of creating a scarf from raw fleece to finished product. See <http://www.metc.org/metc-calendar/> for more information.



## VÄV IMMERSION

Fabric of Life is a non-profit educational organization dedicated to the preservation and passing on of knowledge and skills that enrich our daily lives. Thanks to a grant from the Ddora Foundation (a non-profit organization that seeks to benefit endeavors in the fine and applied arts, cultural preservation, and education), Fabric of Life and Vävstuga Weaving School are able to co-sponsor a 15-week weaving intensive from September 5 through December 17, 2017 for students 18-35. Primary teacher will be Becky Ashenden, owner of the Vävstuga Weaving School, and President of Fabric of Life. If you fall into the intended age category (or know someone who does) and wish to get serious about developing your weaving skills, consider applying for this unique opportunity. All information is available from <http://www.fabric-of-life.org/immersion/>



## HGA IS LOOKING FOR LEADERS

While many of us will have our minds on this summer's MAFA conference, the

Handweavers Guild of America (HGA) is already busy organizing next year's Convergence in Reno, Nevada. At this time they are seeking leader proposals for sessions and workshops. If you feel like sharing a particular skill or interest, consider applying with a proposal of your own. Detailed information on and the application form can all be found at <http://www.weavespindye.org/leader-proposal-2018>



## MORE MAFA

If you hope to attend this summer's MAFA conference, and haven't signed up yet, here are some more suggestions:



*Beginning Spinning, Spindle and Wheel.* Participants will learn the basics of sheep, wool, wool processing and spinning.



*Wrap up in a Hand-felted Vest.* Create a unique, felted vest with dyed fibers, patience and lots of work.



### *Beadwork Basics and Beyond.*

Participants will try their hands at a dozen or more off-loom beading stitches.

## MEMORIES OF VKL 2017

“I got one of those looms years ago, but it’s still in the box ... so you’re saying it’s really easy to weave?” Amid the cheerful riot of colors, textures, designs and fibers of every kind that’s Vogue Knitting Live, variations on this refrain were heard over and over as visitors paused by the NYGH booth to look at the sturdy little Cricket loom—warped and ready to weave—that was clamped on the table. Nestling right next to it were Guild members’ weaving samples, a wonderful variety of styles and sizes; tiny change purses, elegant shawls, jewel tones and subtle shades—all beckoning to passersby.

We reassure hesitant visitors that yes, weaving can be very easy indeed (no need to mention 40-harness floor looms just yet!), encourage them to try it out for themselves, slip the shuttle into their hands and guide their first pick, then sit back and watch their dawning smiles and growing confidence as they weave row after row—and sign up on the visitors’ contact sheet, take an NYGH flyer, and ask us more about the Guild. And at that moment, all of the care and effort that it took to get our booth up and running—

the work put into those members’ weaving samples and the generous gifts of time and patience of our booth staffing volunteers—are absolutely worth it. One more person has discovered the wonder of weaving!

*Linda Sax*



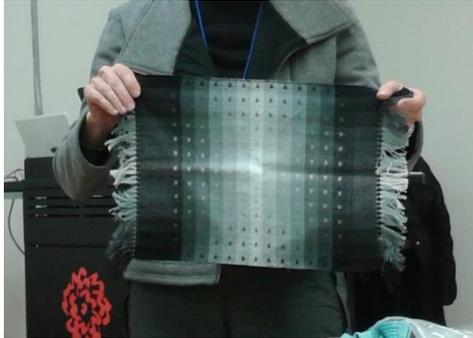
VKL 2017 Eye Candy. *Tina Bliss*

## JANUARY PROGRAM REPORT

Last month our very own President, Carol Steuer, presented a wonderful program on the daunting issue of weaving software. In a well-illustrated presentation she explained how the various programs handled a variety of functions, and then offered a dirty dozen features that make weaving life easier. She also provided a very helpful comparison chart as a take-home hand-out.



Before the official program, six members shared their work during show-and-tell. This time Carie, Carol, Judy, Charlene, Jonathan, and Katy wowed us with their handiwork.



## WEAVE FOR A GOOD CAUSE

I was reminded of last year's anniversary project 75 Scarves for 75 Years by a blog post "Bust Your Stash for a Good Cause!" in Halcyon Yarn's most recent email newsletter. In it a number of charitable organizations were listed that accept handmade donations. Though the emphasis was on knitting and crochet, some projects also were suitable for weavers. For instance, the Red Scarf Project of Foster Care to Success, a non-profit organization sponsoring scholarships for college-bound foster youth. The project guidelines can be found on the [organization's website](#). Make it red!



## UPCOMING PROGRAMS

**March 25, 2017**

**How To Design Your Warp Colors, Nell Znamierowski**

Increase your color confidence in this hands-on program with Nell Znamierowski. Using yarn wrappings, Nell will guide you in achieving warp colors you love.



**April 29, 2017**

**Exploring the Art of Basket Weaving, Camille Meade**

Camille Meade will provide a brief history of basket weaving as well as share several examples of her work using a variety of basket weaving materials. This will range from the more traditional Nantucket Style Baskets using cane, to Reed baskets as well as those made with more unique materials like willow, pine needles, sea grass and painted paper. The lecture will conclude with a hands-on experience to allow members to work with a specific medium and try their hand at basket weaving.



## OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

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Contact any of the above, and more, via  
the contact page on our website:  
<http://nyhandweavers.org/contact>



**Need new yarn, tools, or other supplies?  
Don't forget Halcyon Yarn's Guild Rewards,  
so our group gets 5% of every purchase!**

**Closing date for the March issue is March  
10, 2017. Please send your submissions to [the  
editor](mailto:theeditor).**