



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
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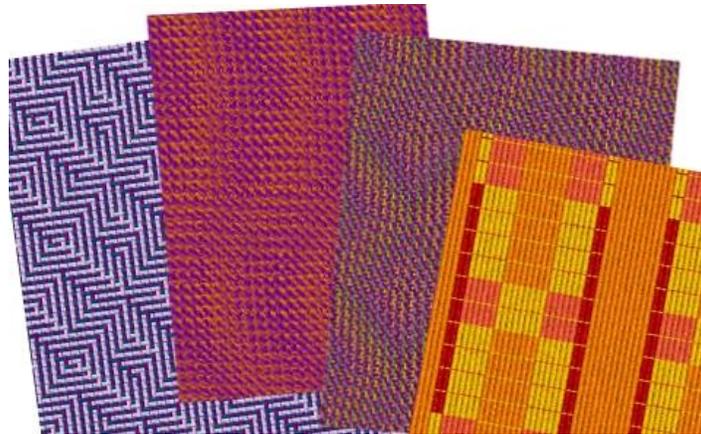
Meeting at The School of Visual Arts
133 West 21st Street, Room 602C
Social Hour at Noon
Program at 1pm

January 2017

Saturday, January 28, 2017

Weaving Software: 12 Benefits Beyond the Basics, Carol Steuer

Weaving software is for a lot more than just planning out your design. From block substitutions to yardage estimations, we will explore the additional benefits of moving from graph paper to a computer. For those of you not familiar with weaving software, we'll start with a short introduction on how most programs work. Then we'll go on to 12 features that could make your weaving life easier.



- And don't forget:
- Fabric Analysis, led by Carie Kramer, starts at 11:00 am
 - Show-and-Tell from 12:30-1:00 pm
 - We will be voting on the revised By-laws (see attached) at 1:00 pm

MUSEUMS AND EXHIBITIONS

Metropolitan Museum

1000 Fifth Avenue, NY 10028

212-535-7710 <http://metmuseum.org>

Late Antique Textiles and Modern Design compares foliate patterns and roundels that are found on textiles from the Late Roman, Byzantine, and Early Islamic periods in Egypt to similar motifs in postcards by the Wiener Werkstätte and on garments by Mariano Fortuny. All samples are drawn from The Met's own collection. For more information, see [the website](#).



Museum at FIT

Seventh Avenue at 27 Street, NY, 10001

212-217-4558

<http://www.fitnyc.edu/museum/>

Paris Refashioned, 1957-1968 highlights one of the most groundbreaking time periods in fashion history. The exhibition examines the combined influence of French haute couture, ready-to-wear, and popular culture during this era, with particular emphasis on how fashion was perceived and promoted by the American fashion press. For more information see [the website](#).



COOPER HEWITT HAS NEW YORK GUILD OF HANDWEAVERS SAMPLES

Who knew? While looking for exhibits on the Cooper Hewitt website, I stumbled across a collection of 20 NYGH sample pages from 1958 to 1961. There are at least two 4 harness samples per page with drafts, notes and some yarns. The museum notes of weave structure are sometimes incorrect, but the drafts are pretty clear. And there's a bonus; the Cooper Hewitt added color analysis squares under each page.

Just for curiosity's sake, I looked up some of the weavers' names in our archives and one or two were founding members. There are a couple of samples I'd like to try. I can't show you photos here because of copyright considerations but follow the link and enjoy!

<https://collection.cooperhewitt.org/people/18049945/objects/>

Carie Kramer

WORKSHOPS

Member registration for MAFA is now open. Classes fill up fast, so be sure to register soon, if you haven't already: <http://www.mafa-conference-2017.org/>
Here are some more examples of the amazing workshops available:

Creative Serendipity: Saori-style Weaving, by Connie Diamant.

This workshop will expose students to the free expression of Saori-style weaving to produce one-of-a-kind cloth.



Weaving a Transparency, by Bobby Irwin.

Participants will learn a variety of inlays for different textures by creating samplers on a linen warp, including at least one original design.



Block Party, by Roby Spady.

Through presentation, discussion, and weaving, participants will develop a practical understanding of blocks and profile drafts, and how to use them to create new exciting drafts.



EVENTS

Long Island Yarn Crawl
March 30-April 2, 2017

It may be hard to believe on a chilly winter afternoon, but plans for spring events are already under way. This particular event involves 12 yarn shops on Long Island. You can pick up a free passport at participating shops. To qualify for the Grand Prize you must receive a stamp from all 12 shops, but there is also an additional drawing for passports with any stamp on it. Each participating shop will also be offering specials, and have door prizes. No purchase is required to receive a stamp on your passport. For complete information, check out the website at <https://longislandyarncrawl.com/>

PRODUCT REVIEW: TempoTreadle

My mind wanders when I weave. Watching the shuttle going back and forth, getting my feet into the back and forth rhythm, seeing the colors created by interaction of warp and weft. Before I know it, I've forgotten where I am in the pattern and have to unweave—something I hate! So when I was at Convergence 2016 and saw a demo of TempoTreadle I realized that this might solve my problem.

TempoTreadle is a system that tracks your picks and alerts you when you've made a treading mistake. There are two parts—the display and the sensors. Positioning the display on the castle allows you to see your next treading sequence without stopping to move a Post-It note or clip. It's made my weaving so much faster because my rhythm is not interrupted. If you make a mistake—beep! An audible alert goes off so you can correct your error. You can also set alerts for color changes or inserting a spacer between towels. The sensors are positioned under the treadles and use magnets to monitor the sequence. This system can also be used on a table loom. In fact, you can purchase one display and multiple sets of sensors if you have two looms.

Loading a WIF file is easy. There is a Micro-SD card that will transfer the file from your Mac or PC to the display. The touch screen displays guides you through

the set up and remembers where you are even if you turn off the unit.



The manual and website videos make it easy to set up the system. Customer service is excellent. The display unit is \$240 plus \$90-\$900 for the sensors depending on the configuration of your loom. It's all spelled out on their website: www.tempotreadle.com

What's the downside? I have to move my loom away from the wall in order to thread it so that entails moving the sensors out from under the treadles, then repositioning them back into place and running setup again. It adds a little time but I save it in the long run because I don't make treading mistakes. Overall I'm quite happy with my purchase—faster weaving, no errors and I can space out without any stress! *Carol Steuer*

TAPROOTS FOLKARTS

For years Marilyn Romatka has been studying and teaching folk arts from around the world. Her beautiful website at <http://www.taprootfolkarts.com/> describes the many techniques she offers.

In addition to her regular teaching she now also has a video learning site (<https://www.taprootvideo.com/>). At present only a few videos are ready, but more are in the works, not just by Marilyn herself, but also by other instructors such as Laverne Waddington. Go check it out!



HOLIDAY PARTY REPORT

On December 3, 2016 we held our annual Holiday Party. Our chosen activity for the year was cardweaving multi-page bookmarks for the goody bags of the upcoming MAFA. Volunteers were available to guide and help those members who were unfamiliar with the technique, and everyone present had a fantastic time, avidly working away. By the end of the day, a substantial stash of lovely bookmarks had been created.



VKL 2017 REPORT

The weekend of January 13-15 once again saw Vogue Knitting Live in the Marriott Marquis Hotel near Times Square, and once again our Guild had a promotional booth there, manned by a small army of member volunteers. As always, our good friend and fellow member Linda Sax had done a fabulous job organizing and coordinating all the work, including displays of members work. Several small table looms were set up for visitors to try out as well. We received many visitors, and found out that a remarkable number of visitors, though not (yet) weavers, seemed to have received cricket looms for Christmas! Of course the marketplace was fingerlickin' good again too. All in all it was again a very gratifying experience.



MARKETPLACE

For sale: A 60" Tissart Tapestry Loom, with all original tools and accessories. The loom measures 68 inches wide, 70 high, and 24 deep. Pick-up in Brooklyn, NY. Asking for \$1,100 or best offer (Paypal or cash). For more information please contact the owner at 1-248-767-6518 or email at kaylyn.garcia@gmail.com.



UPCOMING PROGRAMS

February 25, 2017 **NEW!**
You can't take this seriously, Juliet Martin

Juliet Martin makes her viewers see the message beyond the joke. She illustrates personal stories with satirical forms, painful punchlines, and caustic visual one-liners. She is not always funny, but she is always sincere. She courts the

viewer with humor, laughing till it hurts. By creating perilously funny images, she shows you emotive depth. She wants you to laugh at what you see and then cry a little.

March 25, 2017
Variations on Plain Weave

This will be a member-driven workshop exploring the many possibilities for weaving creative variations on plain weave. A variety of looms, from rigid heddle to 8-shaft will be available to try your hand at many different effects.

April 29, 2017
Exploring the Art of Basket Weaving, Camille Meade

Camille Meade will provide a brief history of basket weaving as well as share several examples of her work using a variety of basket weaving materials. This will range from the more traditional Nantucket Style Baskets using cane, to Reed baskets as well as those made with more unique materials like willow, pine needles, sea grass and painted paper. The lecture will conclude with a hands-on experience to allow members to work with a specific medium and try their hand at basket weaving.



OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

General info: info@nyhandweavers.org

President: Carol Steuer,
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Vice-President: Soraya Shah,
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Librarian: Carie Kramer,
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Web Master:
webmaster@nyhandweavers.org

Contact any of the above, and more, via
the contact page on our website:
<http://nyhandweavers.org/contact>



Randall Darwall weaving

Planning to purchase new supplies?
Remember to sign up for [Halcyon Yarn's](#)
Guild Rewards so our group gets 5% of
every purchase.

**Closing date for the February issue is
February 10, 2017.** Please send your
submissions to [the editor](#).

NEW YORK GUILD OF HANDWEAVERS BY-LAWS

Revised 1968, 1977, 1980, 1982, 1989, 1992, 1994~~and~~, 2008 and 2017

ARTICLE I: NAME

The name of this organization shall be the NEW YORK GUILD OF HANDWEAVERS.

ARTICLE II: PURPOSE

The purpose of this organization is to furnish inspiration, information, and mutual assistance to handweavers.

ARTICLE III: MEMBERSHIP

Section 1. Active Membership

Active membership shall be open to persons interested in the art of handweaving upon the payment of annual dues.

Section 2. Honorary Membership

A person who has attained unusual honors or success may be elected to honorary membership by unanimous vote of the Board of Directors. Such honorary members may serve on committees and may exhibit. They are not required to pay any dues, fees or assessments and shall not be entitled to vote at any meeting of the Guild.

Section 3. Exhibits

All juried shows and exhibits must be juried by persons outside of the Guild who have expertise in weaving. Exhibitors must be members in good standing of the Guild.

ARTICLE IV: FISCAL YEAR

The fiscal year shall commence on July 1 and end on June 30.

ARTICLE V: FEES AND DUES

Section 1. Annual Dues

Annual dues shall be charged for active membership. The amount shall be set by the Board of Directors and shall be reviewed at the March Board meeting. Membership shall be notified of the upcoming year's dues in the April newsletter and at the Annual Business meeting in April. A bill for the upcoming year's dues shall also be sent to all members in April. Dues are payable July 1 and are delinquent after September 30. The failure of any member to pay dues in full by October 1 of any year shall constitute a forfeiture of that year's membership and the newsletter will cease to be sent.

Section 2. Guests

A guest fee, to be set by the Board of Directors, shall be charged to each

nonmember attending a meeting or program. A guest fee shall not be charged if the person joins the Guild at that meeting. The amount of the fee shall be reviewed at the March Board meeting.

- Section 3. Workshops
Any non-member attending a Guild workshop shall pay a non-member fee, to be set by the Board of Directors, in addition to the workshop fee. Invited participants are exempted.

ARTICLE VI: BOARD OF DIRECTORS

- Section 1. Functions
The Board of Directors shall have entire charge of the affairs of the Guild, shall elect all honorary members; shall fill all Board vacancies that occur during the fiscal year; shall control the use and disbursement of all Guild funds; and at the first regular meeting of the new Board each year shall formulate and adopt a budget. They shall also be the trustees of any property that the Guild owns.

- Section 2. Composition
The Board of Directors shall consist of ~~nine-eight~~ members. They are elected by the members at the Annual Business Meeting (see Article X, section 2) of the Guild, to serve for a term of two years. The officers of the Board will be selected by the Board of Directors. Additional Board members may be elected if resignations from the Board have left vacancies. The Board of Directors may replace any Board member who does not perform his or her duties. These duties shall include, in addition to those specified in Articles VII and VIII, attendance at least ~~60~~50% of Board meetings held throughout the year.

- Section 3. Terms of Office
All Directors shall enter upon their respective terms of office at the close of the last meeting of the Spring (April). The announcement of new officers shall be made in the first newsletter following election. Past officers preside through this last meeting.

ARTICLE VII: OFFICERS

- Section 1. Officers
The Officers of the Guild shall be President, Vice-President, Secretary and Treasurer.
- Section 2. Selection of Officers
The new officers shall be chosen from and by the Board of Directors before the first meeting in September.
- Section 3. Terms of Office
The Officers shall serve two years. They may be re-elected.

- Section 4. Duties of the President
It shall be the duty of the President to preside at all meetings of the Guild and the Board of Directors; to exercise general supervision over all of the interests and activities of the Guild; and to pass the books of office on to his/her successor at the end of his/her term. The President shall provide each incoming Director with a copy of these By-Laws.
- Section 5. Duties of the Vice-President
It shall be the duty of the Vice-President to assist the President; to perform all the duties of the President during the President's absence or at his/her request; to be in charge of special projects such as field trips or tours; ~~to function as an assistant to the Special Events Chairperson;~~ and to pass the books of office on to his/her successor at the end of his/her term.
- Section 6. Duties of the Secretary
It shall be the duty of the Secretary to keep an accurate record of the proceedings of every meeting of the Guild and of the Board of Directors; to make a report at the Annual Business Meeting of the Guild; to perform the duties which usually devolve upon a Secretary; and to pass the books of office on to his/her successor at the end of his/her term. The minutes of the preceding Board meeting must be made available to the Board one week prior to the subsequent meeting.
- Section 7. Duties of the Treasurer
It shall be the duty of the Treasurer to take direct charge of all funds belonging to the Guild; to collect all fees, dues, and other bills owing to the Guild; to make disbursements of Guild funds under the orders and regulations given by the Board of Directors, including prompt reimbursement of Board Members and others for reasonable expenses incurred on behalf of the Guild and payment of speakers engaged for meetings and workshop leaders; to keep a simple set of books giving an accurate and permanent account of all receipts and disbursements, to supply a semiannual and annual itemized financial statement at the ~~September/November/December~~ and ~~April/March~~ Board meetings, respectively; as well as an Annual Report at the Annual Business Meeting of the Guild, and to pass the books of office on to his/her successor at the end of his/her term.

ARTICLE VIII: COMMITTEES

- Section 1. Selection of Chairpersons
After the Annual Business Meeting of the Board of Directors, the Chairpersons of the following committees shall be chosen from and by the incoming Board of Directors: (a) Program (b) Membership ~~(c) Special Events~~ ~~(d) Newsletter~~ ~~(e) Publicity~~.

Section 2. Committee Membership
Committee Chairs shall select and solicit assistance from the membership at large to serve on their respective committees.

Section 3. Duties of Program Chairperson
It shall be the duty of the Program Chairperson to arrange suitable programs for the regular meetings of the Guild. The total net expense incurred shall not exceed the amount appropriated by the Board of Directors for the Program Committee.

Section 4. Duties of the Membership Chairperson
It shall be the duty of the Membership Chairperson to see that application forms for membership in the Guild are duly processed; to keep records of the current membership; and to see that attendance records are kept; to maintain membership lists and provide the Webmaster with a current list of members' e-mail addresses for sending newsletters and other announcements, a current list of members who opt to receive the newsletter by mail and produce labels for each mailing, and a complete membership list to be sent to members once a year.

~~Section 5. Duties of Special Events Chairperson
It shall be the duty of the Special Events Chairperson to arrange exhibitions of Members' work, the number and character of such exhibitions to be at the discretion of the Board of Directors. The Special Events Chairperson shall solicit the assistance of the Board members and the membership at large to help carry out their duties.~~

Section ~~6~~5. Duties of the Newsletter Editor
It shall be the duty of the Newsletter Editor to publish a newsletter during each month in which there is a general meeting of the Guild, giving the time, place, and content of the next meeting and any other information of interest to Guild members. The previous year's Annual Financial Statement shall be published in the September newsletter. The Annual Business Meeting (see Article X, section 2) of the Guild shall be announced in the April newsletter.

Section ~~6~~7. Duties of Publicity Chairperson
It shall be the duty of the Publicity Chairperson to arrange for appropriate publicity for the Guild, its programs, workshops, and exhibitions; ~~and to arrange for library coverage.~~

Section ~~7~~8. General Duties
It shall be the duty of the Chairperson of each of the Committees upon request to report to the Board of Directors the status of such matters as are under the jurisdiction of said Committee. Each Chairperson shall maintain a book of office containing written instructions for the performance of his/her duties, and shall pass same on to his/her successor.

Section ~~89~~. Vital Support
Vital Support positions may be appointed by the Board of Directors from time to time, as it deems necessary for the proper management of the Guild's affairs. These are not part of the Board of Directors and do not vote on Board matters. They perform such duties as Special Events, Hospitality, Librarian, Web Master, Out Reach, Newsletter Writer and the like. They serve at the discretion of the Board of Directors.

ARTICLE IX: MEETINGS

- Section 1. Regular Meetings
The regular meetings of the Guild members shall be held in the months of September, October, November or early December, January, February, March, and April, unless otherwise determined by the Board of Directors.
- Section 2. Special Meetings of Board or Members
Special meetings shall be called by the President when requested by a majority of the Board of Directors or by ten members.
- Section 3. Annual Business Meeting
The Annual Business Meeting of members shall be the regular meeting in the month of April.
- Section 4. Regular Board Meetings
Regular Board Meetings of the Board of Directors are held in September and March, may be held at any time or place when called by the President or by three members of the Board. ~~Usually these occur occurring~~ immediately prior to a General Meeting of the membership. These meetings may be cancelled or postponed depending on the nature of the work before the Board at the discretion of the President.
- Section 5. Special Board Meetings
Special Meetings of the Board of Directors may be held at any time or place when called by the President or by three members of the Board.
- Section 6. Board Quorum
Five Directors shall constitute a quorum of the Board of Directors.

ARTICLE X: ELECTIONS

- Section 1. Nominations
The President shall appoint an ad hoc Nominating Committee from among the general membership, to propose members whose names shall appear on the ballot for new members of the Board of Directors.

Section 2. Balloting
Directors shall be elected by ballot at the Annual Business Meeting in April to take the place of those whose terms are about to expire, or who have resigned from the Board. They shall be elected by a majority of the votes cast.

ARTICLE XI: VACANCIES

Section 1. Officers
Any vacancy occurring in the Office of President, Vice-President, Secretary, or Treasurer shall be filled by and from the Board of Directors at their next regular meeting after the occurrence of such vacancy, or as soon thereafter as possible.

Section 2. Board Members
Fifty percent of the remaining directors shall constitute a quorum of the Board of Directors.

ARTICLE XII: INTERPRETATION OF BY-LAWS

All questions of construction of the By-Laws shall be decided by the Board of Directors, and such decisions shall control until reversed or altered by the Guild.

ARTICLE XIII: AMENDMENT OF BY-LAWS

These By-Laws may be amended at any regular or special meeting of the Guild by the affirmation vote of two-thirds of the voting members, the amendment having been submitted to the Board of Directors at a meeting of the Board held previously thereto, and a notice of said amendment having been incorporated in the newsletter.