



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room 703A
Social Hour at Noon
Program at 1:00PM

April 2016

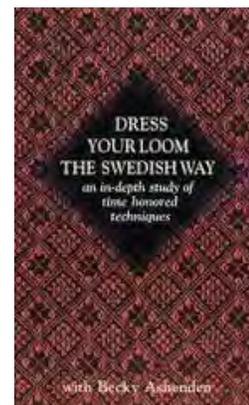
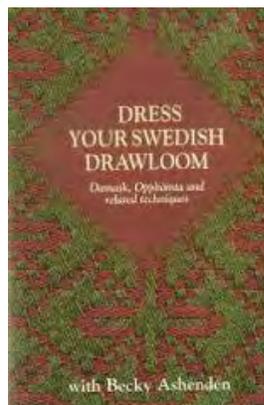
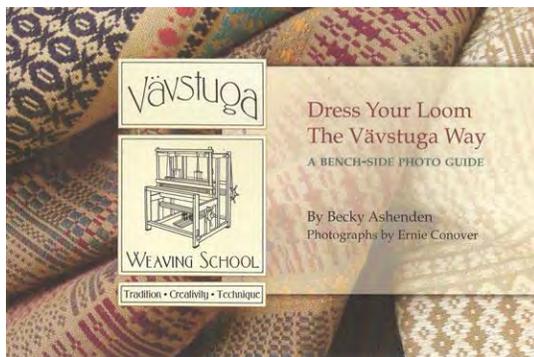
April 30, 2016, 1:00 pm

A Nordic Journey, with Becky Ashenden



Indulge in a mini trip to Sweden and beyond visiting their world of rich and varied textile traditions. Becky will present many examples and discuss the multitude of structures and materials used. These will include linens, rugs, bands, drawloom weaving, sheepskin backed coverlets and more. Becky Ashenden is the author of *Dress Your Loom the Vävstuga Way: A Bench-Side Photo Guide*. She has translated several weaving books from the Swedish, and has produced *Dress Your Swedish Drawloom* and *Dress Your Loom the Swedish Way* videos. She is the owner and master weaver at the [Vävstuga Weaving School](http://www.vavstuga.com) in the Berkshires of Massachusetts.

Photo Courtesy of <http://www.vavstuga.com>



NYGH INCOME STATEMENT 2015-2016

5/1/15 to 4/18/16

INCOME

Bank Interest	\$ 0.98
Membership	\$ 2,528.00
Guest Fees	\$ 128.00
Yarn Table / Book Sale	\$ 32.00
Loom Rental	\$ 25.00
Loom Deposit	\$ 45.00

TOTAL INCOME	\$ 2,758.98
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EXPENSES

MAFA, HGA Dues	\$ 50.00
Loom Deposit Return	\$ 45.00
PayPal Fees	\$ 2.28
Holiday Party	\$ 217.53
Misc., PO Box, Printing	\$ 145.78
Newsletter Expense	\$ 40.67
Program Fees	\$ 600.00
Program Travel Ex- pense	\$ 120.00
Web Expense	\$ 469.40
SVA Scholarship Fund	\$ 350.00

TOTAL EXPENSES	\$ 2,040.66
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OVERALL TOTAL	\$ 718.32
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Beginning Balance	\$ 9,580.29
Income	\$ 2,758.98
Expenses	\$ (2,040.66)

Ending Balance	\$ 10,298.61
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TREASURER'S REQUEST

For everyone's convenience, when next renewing your membership, please use PayPal. It would be much appreciated. Thank you.

MUSEUMS AND EXHIBITIONS

Metropolitan Museum

1000 Fifth Avenue, New York, NY 10028
212-535-7710 <http://metmuseum.org>

The Secret Life of Textiles: Plant Fibers presents a detailed examination of fiber characteristics and technology through a series of three installations that will be focused on plant fibers, animal fibers, and synthetic fibers. The first installation in the series focuses on the most important plant fibers: linen, hemp, ramie, and cotton. It will be on view through July 31, 2016. More information at <http://www.metmuseum.org/exhibitions/listings/2016/plant-fibers>



New York University, Institute for the Study of the Ancient World

15 East 84th Street, New York, NY 10028
212-992-7800 <http://isaw.nyu.edu>

Designing Identity: the Power of Textiles in Late Antiquity is a stunning exhibition that offers an intimate glimpse into the lives of those who commissioned and used textiles. The exhibition brings together over fifty textiles of diverse materials,

techniques, and motives. It is free and open to the public Wednesday-Friday 11:00 am-6:00 pm (8:00 pm on Fridays). For more information check out <http://isaw.nyu.edu/exhibitions/design-identity>



Morris Museum

6 Normandy Heights Road
Morristown, NJ 07960
973-971-3700 <http://www.morrismuseum.org>

Green from the Get Go: International Contemporary Basketmakers features the work of more than forty artists who take their inspiration from nature and the history of basketry. The exhibition will be on view through June 26, 2016. For more information check out <http://www.morrismuseum.org/current-exhibitions/>

THE
GREEN
ISSUE

Hunterdon Art Museum

7 Lower Center Street, Clinton, NJ 08809
908-735-8415
<http://hunterdonartmuseum.org/>

Interconnections: the Language of Basketry.
For a very different take on basketry, check out this exhibition curated by Carol Eckert, and starting May 15, 2016. Included are works by twenty-one artists, using everything from stapled paper, fabricated metal, found objects, clay, linen, wire and more.



CALL FOR SUBMISSIONS

For its 2016 *Excellence in Fibers: a Juried Exhibition in Print* Fiber Art Now is soliciting submissions in five categories: Wall/Floor works, Sculptural works, Vessel forms/Basketry, Installation works, and Wearables. Entry requirements include:

- Entries must be original work, completed after January 2013
- Artists must be 18 years of age or older
- Collaborative works will receive recognition as one entry
- Work of any size will be accepted

- All work must be either fiber in content or executed in a fiber technique
- Each artist may submit up to three artworks

Registration is now open, through October 1, 2016. The registration fee is \$30 for *Fiber Art Now* magazine subscribers, and \$40 for non-subscribers. More information can be found at <http://www.fiberartnowentry.net/>

AROUND THE WORLD

The Huffington Post blog *HuffPost Impact* recently reported on the importance of weaving in the third world, and how it is only second to agriculture in providing income. Check out the article [here](#).

Carol Steuer



Archive New York makes digitally-printed pillows out of Guatemalan designs, and has a line of handwoven textiles. The blog section has photos of handmade items from around the world that provide nice design inspiration. Archive New York is a Brooklyn-based home textile collection founded in 2014 by Amira Marion. Growing up in a home

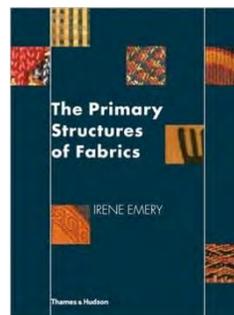
full of Guatemalan textiles, she found a natural direction, interpreting Guatemalan traditional motifs and weaving methods for her collection. The handwoven textile collection is made by local weavers in Panajachel, Guatemala, to recreate some favorite traditional textiles. <http://www.archivenewyork.com>

Carol Steuer



LIBRARY NEWS

We have two new additions to our library holdings to report:



The Primary Structures of Fabrics.

Irene Emery



Issue 31 of *Weaver's Craft* — Warp Rep. Please note that the full run of this periodical has been transferred to the periodical librarian, Ria Koopmans.

MARCH PROGRAM REPORT



On March 19, 2016 we got together for a wildly successful self-directed workshop on doubleweave. Eight volunteers had pre-warped small table looms for the purpose, which were set up in order of (most of) the techniques as described by Jennifer Moore on her DVD *Doubleweave Basics*. The DVD was run on the big screen as well as on some laptops near the looms.



After jointly watching the introductory section of the DVD, people were invited to try their hand at active weaving. They could try separate layers, folded cloth, tubes and multiple tubes, a tube with a slit, color-and-weave, stitched cloth, and simple piqué.



After an initial slight hesitation, everyone dove right in, and we had a blast. A new guest who only just had gotten a rigid heddle loom and didn't yet really know how to weave got it, and we all enjoyed her big "aha!" moment.



Some members who had done doubleweave before even brought in their work to share with the group, so everyone could see the possibilities of this technique in real life.

The concept of a self-directed hands-on

workshop proved to be so successful that many agreed it was worth repeating. What technique would you like to learn together?

CALL FOR CONTRIBUTIONS

The summer is right ahead, and many of us will travel to attend workshops, and otherwise undertake fiber-related activities. If you plan to attend Convergence, or otherwise indulge in workshops and the like, consider writing up a report for the September newsletter to share your experiences with all. We look forward to hearing and seeing (send pictures too!) what you have been up to weaving-wise.

PROGRAM PREVIEW 2016-2017

September 24, 2016

Boost Your Weaving Skills: All About Shuttles, Sally Orgren

Not all shuttles are created the same. Depending on the weaver, their loom, and what they are weaving, a particular shuttle may clearly be the better choice for their project. Shuttle type, proper bobbin and pirn winding, and shuttle handling are all things that can improve a weaver's experience AND their selvages. Sally Orgren will bring in an assortment of shuttles so we can examine and delve into the specific considerations of shuttles including shape, height, length, fiber feed, and special-purpose shuttles designed for bulky warps,

double bobbins, and end feed (EFS). A fun and informative one page handout will be included with the presentation.

October 29, 2016

Weaving with Color That Moves, Betty Vera

Warp painting, ikat, and variegated yarns offer opportunities to take advantage of color variations, both planned and serendipitous, in weaving. Using slides and woven examples, Betty Vera will present some strategies for working with these kinds of moving color in both warp and weft.

December 3, 2016

Holiday Party

January 28, 2017

Weaving Software: 12 Benefits Beyond the Basics, Carol Steuer

Weaving software is for a lot more than just planning out your design. From block substitutions to yardage estimations, we will explore the additional benefits of moving from graph paper to a computer. For those of you not familiar with weaving software, we'll start with a short introduction on how most programs work. Then we'll go on to 12 features that could make your weaving life easier.

February 25, 2017

Show and Tell

March 25, 2017

TBA

April 29, 2017
Exploring the Art of Basket Weaving,
Camille Meade

Camille Meade will provide a brief history of basket weaving as well as share several examples of her work using a variety of basket weaving materials. This will range from the more traditional Nantucket Style Baskets using cane, to Reed baskets as well as those made with more unique materials like willow, pine needles, sea grass and painted paper. The lecture will conclude with a hands-on experience to allow members to work with a specific medium and try their hand at basket weaving.

OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

General info: info@nyhandweavers.org

Web Master: webmaster@nyhandweavers.org

Membership: Tina Bliss, membership@nyhandweavers.org

Librarian: Carie Kramer, librarian@nyhandweavers.org

President: Gail Gondek, president@nyhandweavers.org

Vice-President: Soraya Shah, vp@nyhandweavers.org

Secretary: Jonathan Miller, secretary@nyhandweavers.org

Treasurer: Carol Steuer, treasurer@nyhandweavers.org

Programs: Carie Kramer, programs@nyhandweavers.org

Special Events Chair: Position currently vacant

Publicity: Linda Sax, publicity@nyhandweavers.org

Newsletter Distribution/Hospitality: Bea Aubrey

Newsletter Editor: Ria Koopmans, editor@nyhandweavers.org

Contact any of the above, and more, via the contact page on our website:
<http://nyhandweavers.org/contact>



Closing date for the September issue is September 10, 2016. Please send your submissions to [the editor](#).