



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
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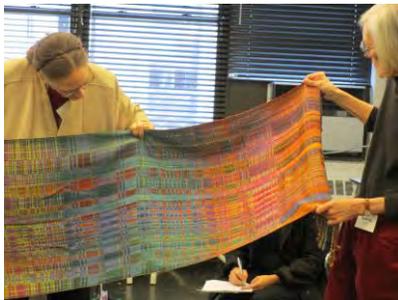
Meeting at the School of Visual Arts
214 East 21st Street, Room 703A
Social Hour at Noon
Program at 1:00PM

February 2016

February 27, 2016, 1:00 PM

Show and Tell

Come join and share what you have created recently. Show off your latest weavings or other fiber products. Tell us the story behind your work. Find out what others have been up to. Sell something at the yarn table, or buy something new to you. Come show and tell!



Here, for inspiration, some images of Show and Tell sessions past.



MUSEUMS AND EXHIBITIONS

Metropolitan Museum

1000 Fifth Avenue, NY 10028

212-535-7710 <http://metmuseum.org>

New Discoveries: Early Liturgical Textiles from Egypt, 200-400.

Find out what new information iconographic analysis and scientific testing has revealed about the meaning and use of two textiles in the Museum's collection. Through September 5, 2016.



Museum at FIT

Seventh Avenue at 27th Street, NY 10001

212-217-4558

<http://www.fitnyc.edu/museum/>

The Women of Harpers Bazaar, 1936-1958.

The exhibit explores the dynamic collaboration among the magazine's editor-in-chief Carmel Snow, fashion editor Diana Vreeland, and photographer Louise Dahl-Wolfe, and captures a transformative period in its history.

March 1 through April 2, 2016.

MFIT also has started to offer online exhibitions through Google Open Gallery, through which they unveil their exhibition legacy. Currently

highlighted is the wonderful *Ralph Rucci: the Art of Weightlessness* exhibition that took place in 2007. [Check it out online.](#)



Noho M55 Gallery

530 West 25th Street, NY 10001

212-367-7063

<http://nohogallery.net/>

Open Tuesday-Saturday, 11 AM-6 PM

Erma Martin Yost, *Felted Gardens.*

Hand-felted, resist-dyed and stitched constructions in a language of symbolic forms inspired by nature.

February 16-March 5, 2016



EVENTS

Thousand Islands Arts Center

314 John Street
Clayton, NY 13624
315-686-4123
TIArtsCenter.org

The TIAC will be hosting its 22nd *Annual Weaving History Conference*, on May 14 and 15, 2016, at the 1000 Islands Harbor Hotel. The registration deadline is April 12, 2016, and the fees are \$215 for non-members and \$165 for members. Complete information can be found on their website at <http://tiartscenter.org/whc.php> where you can also find a link to the downloadable registration form and brochure.

Lake Yale Baptist Conference Center Eustis, FL

The Florida Tropical Weavers' Guild (FTWG) is organizing a four-day conference consisting of over 50 mini-workshops. The conference takes place March 17-20, 2016, and registration closes February 26, 2016. A brochure with complete information can be downloaded from the FTWG website at <http://www.ftwg.org/>

SUPPORT YOUR GUILD

As earlier announced at our recent meetings, Halcyon Yarn, in Bath, Maine, has started a new Guild Rewards

program, and our treasurer Carol has signed up the NYGH for it, so we can all participate in support of our guild.

The way it works is simple: when you order from Halcyon, you identify yourself as a member of NYGH, and they match you up in their system. If you order online, you can either write your guild affiliation in the comments field, or click on the NYGH link on Halcyon Yarn's guild page.

At the end of the calendar year Halcyon totals up the individual member purchases, and sends the guild a check for 5% of those sales. It's that easy!



To make this even more appealing, Halcyon is currently offering \$5.00 off your next order over \$50.00. Be sure to use the offer code HYGR2016 when you next order, and in the interest of the guild's well-being, order often!

YARN TABLE

And here is another way to support your guild, while at the same time decluttering your workspace. Do you have yarn in your stash, or perhaps some tools that you no longer use? Bring it to our next meeting, where we

will have an extra large yarn table available so you can sell your redundant weaving supplies. 10% of all proceeds will go to the guild, so it's a win-win for all.



LIBRARIAN'S CHALLENGE REVISITED

Remember the Librarian's Challenge from last April? You know...the one where you apply "what if...?" in your weaving. Well, now is the time to finish up those projects and bring them to our Show and Tell meeting February 27th. I have a project and I know we'd all love to see what you did too. See you then.

Carie Kramer, Librarian

And just to refresh your memory here is an abbreviated version of Carie's original challenge.

What if I

- Used variegated yarn in shadow weave
- Sampled (Gasp!) before I wove my project
- Carved out 10 minutes a day for some aspect of weaving
- Used a color I hate
- Tried a new to me structure

NEW TO THE LIBRARY

A while back, we received a substantial donation to our library from Desiree Koslin. The donation included books, swatches, and periodicals. The books have been integrated into the book collection managed and housed by Librarian Carie Kramer. The swatches will be added to the swatch library managed and housed by Assistant Librarian Jonathan Miller, as they are sorted and processed. The periodicals are now managed and housed by Ria Koopmans. In addition to some stray issues of *Handwoven*, *interweave*, and *Handweaver & Craftman*, fairly complete runs of *The Weavers Journal* (1979-1985) and of *Shuttle Spindle & Dyepot* (1973-1978) are included.

Possibly most interesting, however, are runs of two newsletters of groups specializing in medieval textiles: *The Medieval Dress and Textile Society* (MEDATS) is a UK-based group, and the issues of their newsletter cover the years 1994-2006 (with a few gaps). The newsletter *Complex Weavers' Medieval Textile Study Group* (later abbreviated to *Complex Weavers Medieval Textiles*) covers an almost complete run for the years 1999-2003.

If you are interested in using any of these periodicals, feel free to contact me, and I will confirm whether the desired issue is present, and if so, bring it along to the next guild meeting for you.

Ria Koopmans

NEW SCHOOL

While we all mourned the closure of The Mannings last December, we will not be deprived of learning options in Pennsylvania. Sara Bixler and her husband Dustin are about to open a brandnew weaving school called the Red Stone Glen Fiber Arts Center, located at 435 Popp's Ford Road, York Haven, PA 17370, where Sara and her master teacher dad Tom Knisely will continue to teach. They have close to 100 classes scheduled, due to start in March. A PDF version of their [class calendar](#), as well as one for their [class descriptions](#) can be downloaded. While their website is not yet ready, they do have a facebook page to keep us all up-to-date. Check them out at <https://www.facebook.com/redstoneglenfiberartscenter/timeline>.



NEW PUBLICATION

Robyn Spady has started a new, digital weaving publication called *Heddlecraft*. The first issue, January/February 2016, is out now. There will be six issues per year, at a subscription price of \$19.99. Each issue will focus on a particular

weave or weaving technique. The publications' objective is to provide an educational resource for weavers. Full information can be found on the website at <http://www.heddlecraft.com/> as well as on the publication's facebook page at <https://www.facebook.com/heddlecraft/timeline>



CALL FOR PARTICIPATION

Peter's Valley School of Craft is inviting applications for participation in their next annual Fine Craft Fair, a juried event attracting exhibitors from around the country. The deadline for application is April 1, 2016, the online application fee is \$40 (paper applications are \$60). Complete information can be found on the event webpage at http://www.petersvalley.org/html/Craft_Fair_Exhibitors.cfm

PROGRAM REPORT

Last month we were joined by Peggy Hart, a weaver of blankets and throws

from Shelburne Falls, MA. The theme of her presentation was *Designing a blanket*. She started by telling us a bit about herself. She spent substantial time in various parts of Africa with the Peace Corps, where she developed a love of narrow cloth and African color schemes. Subsequently she was trained at the Rhode Island School of Design, has collected a number of industrial looms, and works mainly in cotton and locally grown wool. The blankets Peggy designs and weaves are often sold through her local wool suppliers.

After this introduction, Peggy systematically explained the considerations and steps involved in designing and producing blankets. She shared information about publications that inspire her. She also shared which yarns she likes to use, their pros and cons, and from which vendors she buys them.



The one disappointment was that the program was presented as a straightforward lecture, even though members had been told to bring colored pencils and other tools, suggesting that

the program would have a hands-on component.

MARCH ALERT

Speaking of hands-on, our March meeting will be a very special meeting in the form of a double-weave workshop. Looms will be set up, warped and ready for members to try their hand on a variety of double-weave techniques. More about this in the next newsletter.

Please note that the March meeting will be earlier than usual (March 19).

CLASSIFIEDS

Ruth Barratt has a 4-harness 22" Harrisville loom, a warping board, and a spinning wheel from Zambia for sale. If you are interested in any of these items, please contact Ruth by phone at 212-249-1191, or via email at rbarratt@aol.com. She is located on the upper eastside.

PROGRAMS 2015-2016

September 26, 2015 Deb Irmiter, **Blended Drafts**

October 31, 2015 Daryl Lancaster, **Photographing Your Work**

December 5, 2015 **Holiday Party**

January 30, 2016 Peggy Hart,
Designing Blankets (half-day workshop)

February 27, 2016 **Show and Tell**

March 19, 2016 **Doubleweave** (DVD
half-day workshop)

April 30, 2016 Becky Ashenden,
Nordic Journey



OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

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Contact any of the above, and more, via the
contact page on our website:
<http://nyhandweavers.org/contact>



**The closing date for the March issue is
March 4, 2016.** Please send your
submissions to [the editor](#)