



# NEW YORK THREADS

The Newsletter of  
The New York Guild of Handweavers  
Box 1623, Madison Square Station, New York 10159-1623  
Web: [www.nyhandweavers.org](http://www.nyhandweavers.org) e-mail: [info@nyhandweavers.org](mailto:info@nyhandweavers.org)

Meeting at The School of Visual Arts  
214 East 21st Street, Room 703A  
Social Hour at Noon  
Program at 1:00PM

**September 2015**

September 26, 2015, 1:00 pm  
Deb Irmiter  
Blended Drafts

Deborah Irmiter will demonstrate a method of combining, or blending, two weave structure drafts into one threading. Since the loom is threaded for both weave structures, they can be woven separately. By changing the treadling, the original drafts can be morphed into a number of totally new patterns, sometimes quite surprising.

Deborah found a creative outlet with fibers and cloth when she learned to knit at age seven and began sewing a few years later. A fascination with an abandoned loom in her elementary school's art room led to a desire to learn to weave, a goal which was not achieved until much later in life. Willing to explore all aspects of weaving, Deborah's current focus is on weaving cloth for garments, as well as textiles for the home.



## MUSEUMS AND EXHIBITIONS

### Metropolitan Museum

1000 Fifth Avenue, New York, NY 10028  
212-535-7710 <http://metmuseum.org>

The Met currently has three small, but worthwhile textile exhibits, two of which will be closing fairly soon, so be sure to catch them while you can:

*Scenes from the life of St. Martin: Franco-Flemish Embroidery from the Met Collection.*  
Closing October 25, 2015. (Gallery 960)

*Liturgical Textiles of the Post-Byzantine World.*  
Closing November 1, 2015. (Gallery 599)

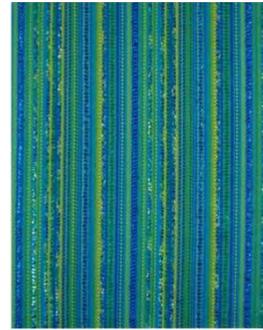
*Chinese Textiles: Ten Centuries of Masterpieces from the Met Collection.*  
Through June 19, 2016. (Gallery 220)



### Museum of Arts and Design

2 Columbus Circle, New York, NY 10019  
212-299-7777 <http://www.madmuseum.org/>

Closing soon, but definitely worth a visit, if you haven't had a chance to do so yet, and including a fair amount of textile and fiber art:



Dorothy Liebes

*Pathmakers*  
*Women in Art, Craft and Design, Midcentury and Today.*  
Closes September 30, 2015.

## UPCOMING EVENTS

September 26-27, 2015  
(Saturday 10am-6pm, Sunday 11am-5pm)  
37 Plains Road, Augusta, NJ 07822

Peter's Valley 45th Annual Fine Craft Fair will be held at the Sussex County Fair Grounds. This annual event showcases beautiful American Craft made by 150+ exhibiting artists from across the country. Come and discover the pleasure of living with handmade objects and the beauty they bring to your life. Browse five buildings of amazing artwork, meet the makers, watch an array of artist demonstrations and find the perfect gift for yourself or someone special. This a

juried show of exhibitors, who are each selected for excellence and originality in twelve different media. There are always ongoing artist demonstrations, live music, great food and kid's art activities.

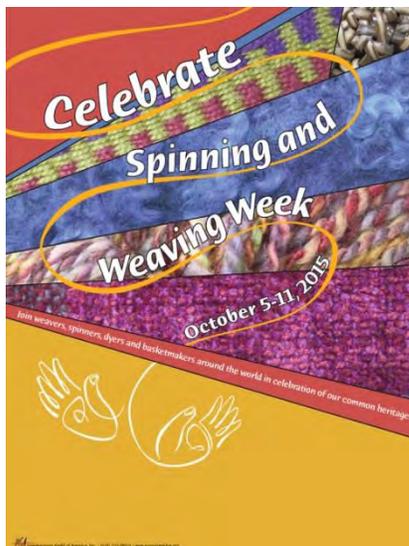
Admission: \$9

Two-Day Pass: \$12

Children under 12: FREE

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October 5-11, 2015



It's coming up again: the annual Spinning and Weaving week. Check out the HGA website for more information about related events:

<http://www.weavespindye.org/sww-events>

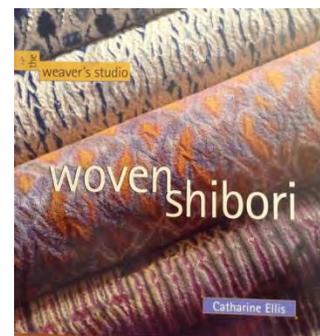
## COME TO THE BIRTHDAY CELEBRATION

At our September meeting, we will be celebrating the birth of our brand new updated website, designed by

Membership Chair and Webmaster Tina Bliss. Tina, who is a professional website designer and graphic designer, has gifted our guild with her expertise and design talent, and created a website that will take us "to infinity and beyond". The new site preserves all of the original content, but has been updated with many new features and security protections. You can renew your membership via the website, check the calendar of programs to see future presenters, browse the library, ( see images of the book covers!!) read or write the NYGH blog, look at a list of our member's' personal websites, visit our online gallery, or locate a weaving instructor. We'll have an opportunity at the September meeting for Tina to give us a tutorial of the website, and to thank her for her hard work and generous contribution to the guild. Please join us!  
<http://nyhandweavers.org/>

*Gail Gondek*

## NEW TO THE LIBRARY



**Woven Shibori** by Catherine Ellis starts with the history of shibori and then moves on to how to use supplemental weft and warp threads in various weave

structures to create patterns in the fabric once it has been gathered and dyed. It also covers how to dye, dye recipes, the use of different fibers for different effects, and how to create pleats and crinkle cloth. Clearly written and a good source of inspiration. Intermediate and up.



**Next Steps in Weaving** by Pattie Graver is a textbook that takes you through the basics of weaving through instruction, samplers and projects. It covers understudying a draft, various weave structures, color, and weaving tips and trouble shooting. The projects are pretty and practical. Beginners and up.

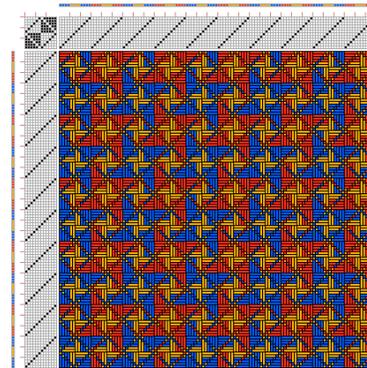
*Carie Kramer*

## MORE ON LIBRARY BOOKS

It was a pleasure to see so many library books borrowed for the summer. Please return them at the September meeting where you can exchange them for others. The library has two new books and I'll be bringing others as well. We should have a larger than usual selection. *Carie Kramer*

## NEW RESOURCES

Handweaving.net has been a wonderful resource for some time, offering a substantial collection of weaving drafts of all kinds. This summer the site became even better with the addition of more than 800 new color-and-weave effect drafts from a 1907 German book titled *Die farbige Gewebemusterung* by Franz Donat.



Check it out at:

<http://www.handweaving.net/collection-drafts/collection/62/die-farbige-gewebemusterung-franz-donat>

## MAFA REPORTS

Did you have a weaving/fiber art project or adventure of your own this past summer. Do consider sharing a report of it. We'd love to hear from you. To start things off, here are some reports in words and pictures from fellow members who attended MAFA:

My MAFA Workshop

I really enjoyed my trip to MAFA this summer, although I'll never take two

looms on a train again! This was the first time I had gone with a group of guild mates and it really enriched the experience. Pajama parties, shared shopping, long weaving conversations - wonderful.

If you get a chance to take a workshop from Marjie Thompson, do it. You'll thank yourself. I took "18th & 19th Century High Fashion for the Middle Class", a workshop on the fabrics used in clothing and home furnishings. I took it because I wanted to learn about Gebrochen. I was delighted to learn how easy it is to design and weave on as few as four shafts. Depending on the yarn used, it can be a delicate scarf, a coverlet, or anything in between.

My second favorite structure was dimity, a ribbed fabric on as few as two shafts. Our draft was plain weave background with warp-wise twill ribs. I like that the background can be one color and the stripes another even though the warp is all one color.



We had six student and eight looms so there was no waiting to weave. Marjie brought the history of these structures and the time period to life and brought

lots of examples to fondle..uh...touch. We left exhausted with packed brains and the quandary of which structure to use in a project first.  
*Carie Kramer*

And Tina shared the following bio and picture of Jason Collingwood:



Born May 1963

Having briefly and rather reluctantly learnt to weave at 18, Jason returned to the discipline 6 years later.

The intervening years were spent pursuing a largely unsuccessful career as a pop star

Set up own workshop in 1986, located in Nayland, Suffolk

Over last 24 years has woven to commission somewhere in the region of 2000 rugs. Mostly for private individuals, though also for some corporate clients, and worked with numerous architects and interior designers.

Large commissions include 24 rugs for the Sheraton hotel in dar-es salaam, in

Tanzania; and a series of rugs for a castle in Switzerland.

Exhibitions include a one man show in Amsterdam and two man shows in Oxford, Connecticut (USA), and Portland (USA).

The rugs can be woven to any size and colour way, are strong and durable for use on the floor, but equally can be used as wall-hangings.

In addition to designing and weaving, Jason spends 3 – 4 months each year teaching at various establishments in North America, Australia and Europe. This has led to Jason having his own brand of rug wool available in the USA, as well as instructional DVD's and publications.

## 75 SCARVES FOR 75 YEARS



We are extremely close to our goal of creating 75 scarves to donate to Partnership for the Homeless to celebrate our 75 years as a guild. We need SIX more scarves to achieve our goal. Please help by bringing a scarf to our September meeting, so that we can present our donation before the weather turns cold. Thank you for sharing and caring.

*Gail Gondek*

## NOTABLE NEWS

- You may have heard about 3-D “printing.” Virtually anything, it would seem, can now be reproduced, from replacement limbs (that’s good!) to working guns (not so good). It was only a matter of time, but now Nigerian-American industrial designer Oluwaseyi Sosanya has used the same underlying technique to develop a 3-D weaving machine, as described in a May 3rd article in The Guardian. Read all about it [here](#).
- As many may have already found out The Mannings in East Berlin, PA will be closing down at the end of the year. Sad news, given the dirge of weaving supply outlets in the region. Of course, we do wish Carol and Ron Woolcock a happy and healthy retirement.
- Weaving on the go has taken on a new meaning. No tools at hand, no problem! Just find someone (willing to sit still for a bit), preferably with long hair, and create a nice “hair tapestry.” Read more on this in [this article at Bustle.com](#).



Do you weave on a rigid heddle loom? You may have found that there are not nearly as many publications available for your chosen loom. That is about to change. *RH: The Art of Rigid Heddle Weaving* is the title of a soon-to-be-launched electronic magazine especially for you. Find out more at the magazine's website at <http://www.rigidheddlemagazine.com/rh/>

## MEMBERSHIP RENEWAL

Membership renewals are now overdue. If you haven't renewed yet for the current year, please be sure to bring a \$40.00 check along to the September 26 meeting, or send it in by mail if you can't make it to the meeting. Thanks!



## PROGRAM SCHEDULE 2015-2016

September 26, 2015 Deb Irmiter, **Blended Drafts**  
October 31, 2015 Daryl Lancaster, **Photographing Your Work**  
December 5, 2015 **Holiday Party**

January 30, 2016 Peggy Hart, **Designing Blankets** (half-day workshop)  
February 27, 2016 **Show and Tell**  
March 19, 2016 **Doubleweave** (DVD half-day workshop)  
April 30, 2016 Becky Ashenden, **Nordic Journey**

## OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

**General info:** [info@nyhandweavers.org](mailto:info@nyhandweavers.org)

**Web Master:** [webmaster@nyhandweavers.org](mailto:webmaster@nyhandweavers.org)

**Membership:** Tina Bliss, [membership@nyhandweavers.org](mailto:membership@nyhandweavers.org)

**Librarian:** Carie Kramer, [librarian@nyhandweavers.org](mailto:librarian@nyhandweavers.org)

**President:** Gail Gondek, [president@nyhandweavers.org](mailto:president@nyhandweavers.org)

**Vice-President:** Soraya Shah

**Secretary:** Jonathan Miller

**Treasurer:** Carol Steuer

**Programs:** Carie Kramer

**Special Events Chair:** Position currently vacant

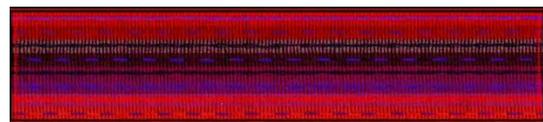
**Publicity:** Linda Sax

**Newsletter Distribution/Hospitality:** Bea Aubrey

**Newsletter Editor:** Ria Koopmans

Contact any of the above, and more, via the contact page on our website:

<http://nyhandweavers.org/contact>



**Closing date for the October issue is October 17, 2015.** Please send your submissions to [Ria Koopmans](mailto:Ria.Koopmans)