



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room 703A
Social Hour at Noon
Program at 1:00PM

April 2015

Ria Koopmans — The Frugal Weaver

Saturday April 25, 2015 at 1:00 pm



Ria Koopmans has been interested in fiber arts for most of her life, and has been weaving since the mid-1990s. Her interest in frugal weaving grew in part out of economic necessity, but more enduringly out of a long-abiding ecological concern. Rather than just tossing everything not needed at a given moment in the trash as so much landfill fodder, she started collecting objects, packaging, cardboard, ribbons, ropes and the like, with a view to future creative use. In more recent years, as her weaving activity picked up, it was natural that she would also start collecting thrums and loom-waste, and figure out ways to put those to use.

She will share how she started researching various forms of frugal weaving, in part also informed by her professional interest in Japanese culture. She will present some of the ideas she has developed, show a small number of items she has made herself, and provide the opportunity for members and attendants to try their own hand at little projects.



TREASURER'S REPORT

NYGH Income Statement 2014-15 as of
4/12/15

INCOME

Bank Interest	\$ 0.85
Donation to Guild	\$ 250.00
Guest Fees	\$ 176.00
Loom Rental	\$ -
Membership	\$2,335.00
Other Inc.	\$ 12.00
Yarn Table – Raffle	\$ 8.50
TOTAL INCOME	\$2,782.35

EXPENSES

Catering	\$ 164.70
Holiday Party Expense	\$ 205.73
Library Expense	\$ -
Loom Deposit Return	\$ -
MAFA, HGA Dues	\$ 150.00
Misc., PO Box, Printing	\$ 267.70
Newsletter Expense	\$ 7.67
Program Expense	\$ 300.00
Program Fees	\$ 600.00
SVA Scholarship Fund	\$ 350.00
Web Expense	\$ 119.40
TOTAL EXPENSES	\$2,165.20
OVERALL TOTAL	\$ 617.15



This exhibition brings together a large array of objects in a variety of materials, including some stunningly beautiful decorated woolen garments. The show continues through May 10, 2015.

Elaborate Embroidery: Fabrics for Menswear Before 1815.



Stunning examples of embroidered cloth for man's suits and waistcoats from when men still dressed imaginatively. This exhibition runs through July 19, 2015.

MUSEUMS AND EXHIBITIONS

Metropolitan Museum of Art

1000 5th Avenue (at 82nd Street)
NYC 10028 212-535-7710
<http://www.metmuseum.org/>

The Plains Indians: Artists of Earth and Sky.

American Folk Art Museum

2 Lincoln Square
(Columbus Ave between 65 and 66 streets)
NYC 10023 212-595-9533
<http://www.folkartmuseum.org>

When the Curtain Never Comes Down



Deborah Berger

You may have seen the review of this exhibition in the March 27 New York Times, with the amazing picture of Giuseppe Versino costumes made out of cleaning rags. This show offers up a rich collection of the handiwork of so-called “self-taught” artists, including many pieces using fibers of some sort or other. Well worth a visit! The exhibition runs through July 5, 2015.

Brooklyn Academy of Music (BAM)

Multiple addresses in Brooklyn, NY

Static Cling 2: Dialogues on craft, kitsch, and horror.

This is an exhibition featuring the work of 15 artists engaged in various embodiments of craft, taking advantage of both visual and conceptual short cuts to create works that live between physical and psychological realms, often incorporating laborious, repetitive motions associated with stitching, embellishing, weaving, modeling, and casting.



The work of 8 of these artists is on view in the Natman Room & Opera House Lobby. A further 7 artists show at the Diker Gallery Café. Both parts of the show will run through June 30, 2015. More information can be found on the website at

<http://www.bam.org/visualart/2015/static-cling-2>

Tenri Cultural Institute

43 West 13th Street



Our friends of Loop of the Loom are organizing a special 10th anniversary exhibition in this location on April 17-18. Approximately 100 woven artworks from as near as New York City and as far as Japan will be on show. More information can be found on the Loop of the Loom website at <http://www.loopoftheloom.com/> or by phone at 212-722-2686

SUMMER WORKSHOPS

As part of her artistic practice, guild member Janna Maria Vallee offers textile instruction in public spaces. She invites everyone to join her for her Four-Shaft Weaving Skill-Share at Washington Square Park on Saturday May 9th from 1:00-4:00 PM, where she will be teaching passersby how to weave on table-top looms. For more details visit:

<http://www.meetup.com/Everlea-Textiles/events/219382917/>

Among the many wonderful workshops Peters Valley School of Craft, in Layton, NJ will be offering this summer we would like to highlight *Introduction to Weaving* with Daryl Lancaster. This workshop will take place August 28-September 1, 2015, and is perfect for beginners. Participants will learn to plan a project, wind a warp, sley, thread and beam the warp onto a multi-shaft floor loom. They will also learn to read a draft, understand pattern, explore color interaction and sample.



By the end of the workshop participants will take home two cotton dishtowels woven by their own hands. Tuition for this workshop is \$560, with a studio/materials fee of \$45.

More information can be found on the Peters Valley website at

<http://www.petersvalley.org/index.cfm>



The instructor, Daryl Lancaster, is a handweaver known for her handwoven garments, and has been active for many years. Check out her blog at <http://weaversew.com/wordblog/>.

NEW MEMBERS

Urmie Seenarine

Ella Murray

Welcome Urmie and Ella!



NOTE! the complete, up-to-date membership roster is attached to this newsletter.

NEW TO THE LIBRARY



Patrick, Jane. **Inkle Weaving A to Z: The Basics and Beyond.**

Weaving – Inkle – DVD
– Instruction –
Beginners & up – 2013

LIBRARIAN'S CHALLENGE

I'd like to propose a Guild Challenge "What if ...?" to get our creative thoughts going, to try something new, to make time to weave, to have beautiful, unusual, or maybe frustrating things to share at Show and Tell next spring. Here are some ideas to get us started. I'm sure you will think of many more.

What if I

- Used variegated yarn in shadow weave
- Sampled (Gasp!) before I wove my project
- Carved out 10 minutes a day for some
- aspect of weaving
- Used a color I hate
- Tried a new to me structure

To help with these explorations, check out the Guild Library. I will bring as many books as I can, but if you have a particular one you want, email me and I will make sure to bring it.

I hope we all have a happy, weaving-filled summer.

Carie Kramer, Librarian

MARCH PROGRAM PICTURES

Last month, Laverne Waddington visited our meeting to talk about her work, weaving on backstrap looms. Although yours truly, unfortunately could not be there, thanks to Carie Kramer and Sally Orgren, this month we have a report in pictures:



Carie Kramer



Sally Orgren

PROGRAM PREVIEW 2015-2016

September 26, 2015	Deb Irmiter, Blended Drafts
October 31, 2015	Daryl Lancaster, Photographing Your Work
December 5, 2015	Holiday Party
January 30, 2016	Peggy Hart, Designing Blankets (half-day workshop)
February 27, 2016	Show and Tell
March 19, 2016	Doubleweave (DVD half-day workshop)
April 30, 2016	Becky Ashenden, Nordic Journey



OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

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Treasurer: Carol Steuer

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Bea Aubrey, 516-482-6588, no email



Susan Foulkes

Newsletter Editor: Ria Koopmans



Closing date for the September issue is September 12, 2015.



Keith Weaves