



NEW YORK THREADS

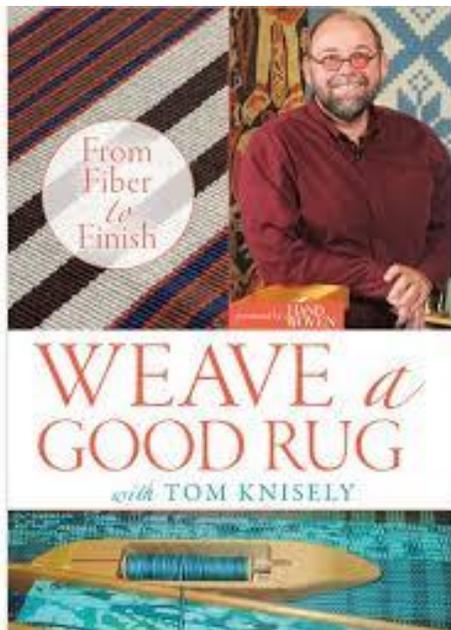
The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room 703A
Social Hour at Noon
Program at 1:00PM

January 2015

Tom Knisely: Rep Weave and Rug Making

January 31, 2015 1:00 PM



Ripsmatta, or Rep weave, has a Swedish origin from around the mid 1800's. It is a warp faced weave usually used for rugs, runners, and placemats. It is characterized by "ribs" formed by the alternation of thick and thin picks of weft. A thick pick is followed by a thin pick of weft on the opposite weave shed. This fun structure is easy and fast to weave; it can be woven on a rigid heddle, backstrap and multi-harness loom.

This month, Tom Knisely will share his knowledge of Rep weave and how he uses it in his rug weaving work. For more than thirty years, Tom Knisely has been hand weaving teacher and general manager at The Mannings Handweaving School and Supply

Center in East Berlin, Pennsylvania. In addition to teaching, Tom weaves professionally and is a frequent contributor to Handwoven magazine. Voted Handwoven magazine's first Teacher of the Year in 2011, Tom is renowned among his weaving students for his kindness, good humor, and "seemingly infinite knowledge on the subject of weaving." Tom is the author of six books on weaving, some have companion videos, all are available at www.interweavestore.com.

Guests are welcome! The guest fee is \$8.

MUSEUMS AND GALLERIES

Walton Gallery, George School
1690 Newtown Langhorne Road
Newtown, PA 18940
215-579-6695

The Art is the Cloth. An exhibit of works by 60 tapestry artists, including Brennan & Maffei. The exhibit started on December 4, 2014, and will continue through February 9, 2015.

Gallery hours: Mon-Thurs, 9 am-6:30 pm
Fri, 9 am-4:30 pm, Sat - Sun, 1-5 pm



Hunterdon Art Museum, Center for Art
Craft & Design
7 Lower Center Street
Clinton, NJ 08809
908-735-8415 hunterdonartmuseum.org

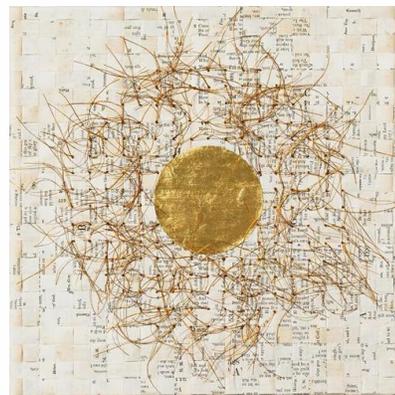
Contemporary International Tapestry. An exhibit featuring many major tapestry weavers. The exhibit started January 11, and will continue through May 10, 2015 will be accompanied by tours, lectures and other activities.

Gallery Hours: Tue-Sun 11 am -5 pm

Narthex Gallery, St. Peter's Church at
Citicorp Center
619 Lexington Avenue at 54th Street
NYC, 10022 212-935-2200

Square: 82 small works by members of the Textile Study Group of New York. The artists were asked to create a work of art on a 12-inch square panel of wood. Their media could be fabric, thread, paper, wire, or any other that might stretch the definition of fiber. The exhibit started January 16 and will run through March 8, 2015.

Gallery Hours: 9 am-7 pm



Carol P. Kunstadt

CALL FOR ENTRIES

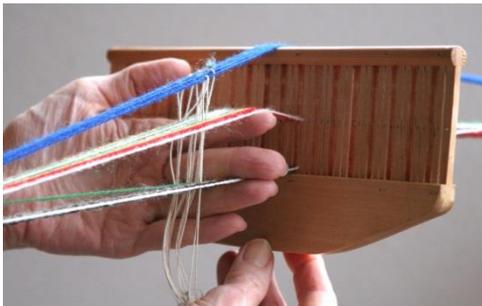
The Handweavers Guild of America (HGA) is inviting entries for the 2015 *Small Expressions*, the annual international, juried exhibition that features high quality, contemporary fiber art. The artworks can showcase various fiber techniques such as interlacing, felting, paper, beading, and embellishing done on a small scale. The works should

be smaller than 15 inches (38 cm) in any direction. The deadline for US entries is February 24, 2015.

The juror will be Nicole LaBouff, PhD, Assistant Curator of Textiles, Decorative Arts, Textiles, and Sculpture, Minneapolis Institute of Arts (MIA, and the exhibition will take place May 28-July 4, 2015, at the Textile Center in Minneapolis, Minnesota. More information can be found in the online [Prospectus](#).

EVENTS

Weaving Sámi bands using the new Sigga heddle. Susan J. Foulkes, the “Durham Weaver” will be offering an online workshop that will look at weaving the special Sámi bands that have one or two groups of pattern threads that are lifted or lowered together. The workshop will be offered on Sunday March 1 and Sunday March 8.



More information can be found on Susan’s blog at <http://durhamweaver64.blogspot.co.uk/p/braid-society-online-workshop-march-2015.html>

NYGH @VKL 2015: A REPORT



Vogue Knitting Live took place Friday January 16 through Sunday January 18 this year, and once again, our Guild was represented at the Marketplace, along with more than a hundred other vendors and organizations. Contrary to last year we did not have a booth, but a table instead, but we did have a coat rack so we were able to display quite a bit of member work anyway, to the great enthusiasm of the public.



We had two small looms available for interested people to try out, one a Cricket rigid heddle loom, the other a Structo 4-shaft loom. It sometimes took a bit of coaxing, but lots of people did give it a go. It was particularly satisfying to have quite a number of young children finding out how “cool” weaving is.



We received a lot of traffic, in part thanks to our participation in the “passport” competition, which required passport holders to collect stamps from all participating vendors and organizations. Each participant was represented by a national flag (NYGH was the UK). Once completed the holders had to fill out some personal contact information and hand in their passport in order to enter with a chance to win \$1000. Obviously that was quite a popular thing to do.



Thanks is due to all volunteers who spent time greeting visitors, explaining the Guild and its activities, and demonstrating the basics of weaving. Special thanks is due to Linda Sax, who tirelessly made all the arrangements, coordinated coverage of our table, and spent the entire weekend there herself.

TOOLS

Sawyer Bee has designed a new warping tool, the warping square. It is a cross between a warping board and a warping wheel. They offer this funny-looking contraption in both a motorized and un-motorized version. For more information see their website at

<http://www.sawyerbee.com/warping-square.html>



PROGRAM SCHEDULE 2014-2015

February 28, 2015 — Alison Castaneda,
Textile Conservation

March 28, 2015 — Laverne Waddington,
Backstrap Weaving

April 25, 2015 — NYGH Newsletter
Editor Ria Koopmans, The Frugal Weaver

Treasurer: Carol Steuer

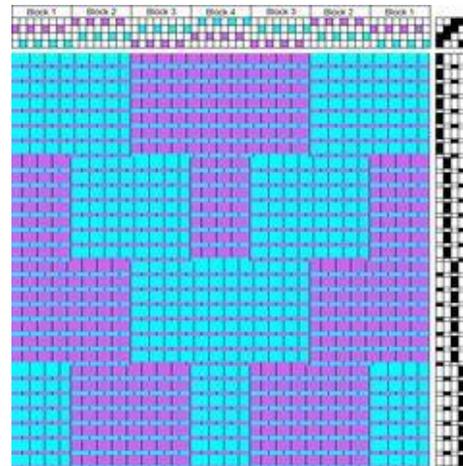
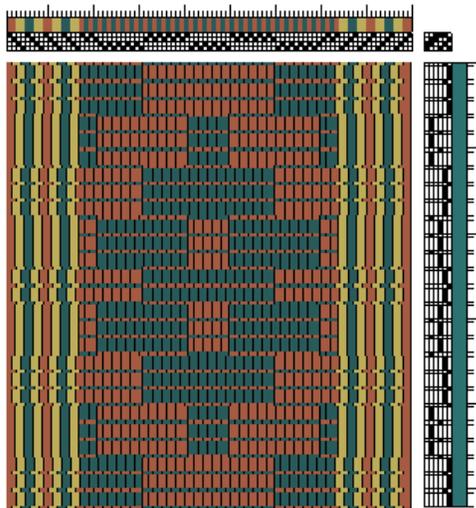
Programs: Carie Kramer

Special Events Chair: Position currently
vacant

Publicity: Linda Sax

Newsletter Distribution/Hospitality:
Bea Aubrey

Newsletter Editor: Ria Koopmans



OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

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Vice-President: Soraya Shah

Secretary: Jonathan Miller



**Closing date for the February issue
is February 13, 2015.**