



# NEW YORK THREADS

The Newsletter of  
The New York Guild of Handweavers  
Box 1623, Madison Square Station, New York 10159-1623  
Web: [www.nyhandweavers.org](http://www.nyhandweavers.org) e-mail: [info@nyhandweavers.org](mailto:info@nyhandweavers.org)

Meeting at The School of Visual Arts  
214 East 21st Street, Room 703A  
social hour at noon  
program at 1:00 PM

April 2014

## SHOW AND TELL

*April 26, 2014 1:00 PM*

What's new in your weaving world? Have you been experimenting with a new color palette, weave structure, fiber, or piece of equipment? Have you discovered a new yarn resource, weaving/finishing book or weaving website or blog? Did you take a workshop or textile themed trip that you'd like to tell us about? Show & Tell us what's been on your loom, and your mind, this past year! Experienced weavers are encouraged to also share their very first woven item, to encourage our novice weavers on their journey. Pictured on the left is my first inkle woven band, and on the right, my most recent effort, a Sami woven design. I've woven about 10 bands in my inkle weaving career

- Gail Gondek



## MUSEUMS AND EXHIBITIONS

### The Museum at FIT

Seventh Avenue at 27 Street  
NYC 212-217-4558

*Trend-ology* is still going on until April 30, in the Fashion and Textile History Gallery. The exhibition examines the diverse sources from which fashion trends have emerged over the past 250 years, including urban street style, art, music, film, and socio-political movements. The exhibition also highlights industry developments that have had an impact on how trends spread.

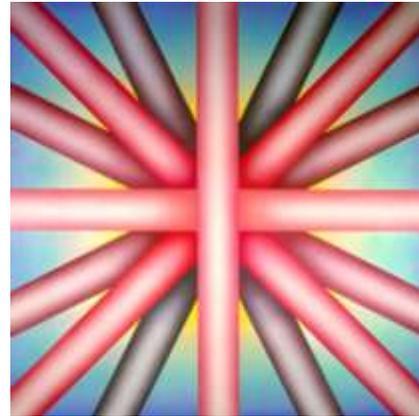


## THE 2014 SPRING TRIP

This year's trip will take place June 7th and it will be a celebration of Spring!

We will kick off in the morning at the Brooklyn Botanical Gardens, enjoying the long overdue warm weather and greenery. We will be taking walks through the Fragrance Garden, Bonsai Museum and more!

Then we will head to the Brooklyn Museum for lunch at the cafe. This will also serve as a secondary meeting point for latecomers or those unable to attend the garden walk in the morning. Then on to see an exhibit of Judy Chicago's early work, as well as her renowned installation *The Dinner Party*.



"Judy Chicago is an artist, author, feminist, educator, and intellectual whose career now spans over five decades" (<http://www.judychicago.com>).

The Brooklyn Museum and the Botanical Gardens are conveniently located next to each other and are easily accessible via public transportation. Meet up times and locations, ticket info and maps:

Botanical Gardens 10:00 am meet-up  
150 Eastern Parkway  
Brooklyn, NY 11238

Meeting location: 990 Washington Avenue (entrance). Link for directions: <http://www.bbg.org/visit/directions>  
Admission is \$10 for adults  
\$ 5 for seniors/students

Brooklyn Museum 12:30 pm meet-up  
200 Eastern Parkway  
Brooklyn, NY 11238

Meeting location: Museum café (inside the museum). Link for directions:  
<http://www.brooklynmuseum.org/floorplan/>

Admission is \$8-12 (suggested donation)

Please RSVP to Soraya Shah by May 30  
[sorayashah@gmail.com](mailto:sorayashah@gmail.com)  
phone: 912-308-6349

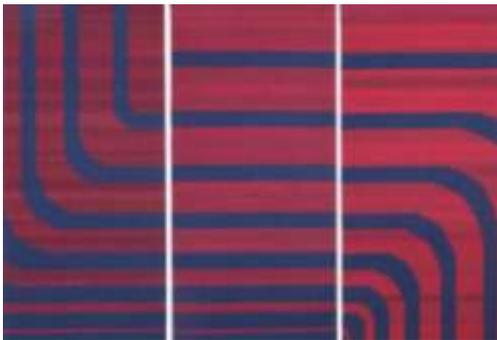
## LEARNING OPPORTUNITIES

Block weaves for block heads + Rug finishes — a seminar by Jason Collingwood

Location: Garden Valley School, 1053 Banks Lowman Road, Garden Valley, Idaho

Dates: July 28-31, 2014 (Monday-Thursday)

Tuition: \$450 (includes materials fee)



© Collingwood Designs

4-end block weave (taqueté), is an extremely versatile structure for rug weaving. Offering many of the design possibil-

ities that are achievable in 3-end block weave, it is none the less visually very different. The threading allows for plain weave and this means we can explore summer and winter in this class, opening up a whole new range of design options. Shaft switching in relation to this weave structure will be full explained. Class concludes with a look at rug finishes, a few of the many finishes will be demonstrated during Rug Finishes Seminar.

With over 24 years of experience as a professional rug weaver Jason has produced 1000's of rugs for corporate and individual clients the world over. In addition to weaving custom made rugs Jason offers a comprehensive range of rug weaving classes, either at his workshop in the UK, or in numerous worldwide locations.

Experience Level: Advanced beginner to Intermediate and beyond

Materials: Includes 8/5 Linen warp, Binder w/ instructions + Rug Finishes sampler device.

Bring to Class: Floor or Table looms are suitable as long as the student is comfortable and familiar with their use. Temple, scissors, Tapestry needle, tape measure, H2O bottle. (Several Floor Looms available pre-warped and ready for workshop available - please inquire).

## HIGHLIGHTS OF THE MARCH, 2014 PROGRAM

The Brennan-Maffei presentation during our March meeting was excellent. It was a combination of slide lecture, demo, and show and tell with samples. In other words, very diverse and entertaining. Susan is a superb speaker, and Archie is a great storyteller. The meeting was extremely crowded, and included several non-members--always a good thing!



At the end of the presentation Susan provided two handouts, one a list of their suppliers, the other a drawing of a copper pipe tapestry loom of the kind they provide their students. Copies of both handouts are attached to this newsletter, hard copies will be made available at the April meeting.

## EVENTS

Convergence 2014                      July 14-19  
In Providence, RI

Tours, workshops, studio classes, exhibitions galore, a huge vendor fair, even yoga. What's not to like!



Long Island Fleece & Fiber Fair  
At the Hallockville Museum Farm, 6038  
Sound Avenue, Riverhead, NY

May 17-18, 2014

Once again, a bus will be available. So sit back and relax, chat with fellow crafters or work on your craft and enjoy the trip to the North Fork. The bus will depart Manhattan approximately 8:30am, and arrive to the LI Fleece and Fiber Fair at approximately 11am. A full schedule of activities, demonstrations and shopping opportunities awaits. For more information see:

[http://www.hallockville.com/fiber\\_bus](http://www.hallockville.com/fiber_bus)



Artists+Designers: Contemporary Art  
Fair NYC

At: The Tunnel, 269 11th Avenue, be-  
tween 27th and 28th streets.

Dates: May 9-11, 2014

A four day event offering thousands of affordable works: original paintings, sculpture, photography, fiber arts, furniture, glass, ceramics & more. For more information, see:

<http://www.contemporaryartfairnyc.com/home.php>

New Directions: examining the past, creating the future. The Textile Society of America's 14th Biennial Symposium



For more information, go to:

[http://textilesocietyofamerica.org/tsa\\_symposium/symposia-2014/](http://textilesocietyofamerica.org/tsa_symposium/symposia-2014/)

## EMPLOYMENT OPPORTUNITY

Assistant needed: 1-2 days on or around April 25- April 29. (Flexible) Job entails basic finishing such as twisting fringe, winding bobbins, sewing labels, ironing, winding yarn, etc. Applicant must have an eye for detail and uses time efficiently. Must be able to travel to Tarrytown, NY. Paid position. For more information and to apply, please email Anne-Marie at [annemarie@pirttihandwoven.com](mailto:annemarie@pirttihandwoven.com) website: <http://pirttihandwoven.com>

## TRAVEL REPORT

Last month, while in the Netherlands, I had an opportunity to visit the Textielmuseum (Textile Museum) in Tilburg, in the south of the country. What a treat! Wonderful exhibitions, both

permanent and temporary highlighting the big role textiles played, and continue to play in peoples' lives. But what, to my mind, was the most interesting was the so-called Textiellab (Textile lab).



This is a space full of state of the art equipment and materials, where artists and designers can work out projects under the guidance of the technical specialists of the museum, and where the public can freely wonder around! A visit when the opportunity arises is highly recommended. More information is on their website at

<http://www.textielmuseum.nl/en/>

- Ria Koopmans

## PROGRAM PREVIEW 2014-2015

September 27, 2014 — Loomapalooza — NYGH 75th Anniversary Celebration.

We will celebrate our 75th Anniversary with a day of experimentation, learning, remembering and fellowship. There will be hands-on opportunities to weave on a wide variety of looms. A production paddle tape loom, rigid heddle loom, inkle loom, tinkle loom, card weaving loom, 8 harness table loom with overhead beater, kumihimo stand, and a rare Hand Skill loom that uses a steering wheel mechanism to change the

sheds will be warped for members to try. We will have archive materials on display and a catered buffet to add to the fun.



October 25, 2014 — Tom Knisely — Rep weave & rug making.



Tom is a teacher at the Mannings, author of the DVD *Weave a Good Rug* and the book *The Loom Owner's Companion*, and a frequent contributor to *HANDWOVEN* magazine, and was voted 2011 Teacher of the Year by a poll of its readers.

December 6, 2014 — Holiday Party

January 31, 2015 — Textile Conservation, Speaker to be announced

February 28, 2015- Show & Tell

March 28, 2015 — Laverne Waddington



Laverne is an Australian backstrap weaver who lives and works in Bolivia and travels throughout South America, weaving with native people and documenting her learning and travels on her blog *Backstrap Weaving*. She is the author of *Andean Pebble Weave* and *More Adventures with Warp-Faced Pick-up Patterns*.

April 25, 2105 — NYGH Newsletter Editor Ria Koopmans — The Frugal Weaver



Through a combination of lecture, demo, and hands-on opportunities, Ria will present a number of small portable

weaving techniques through which loom waste from larger projects can be used up in a creative and fun way.

## CONTRIBUTIONS INVITED

Although the weather may suggest otherwise, summer is approaching, and with it, for many of us, special weaving activities. Some will attend Convergence, some will participate in special workshops, and yet others will travel to places where weaving or other fiber arts play an important role. If you have special plans related to fiber arts for the summer, consider writing up a little report, ideally illustrated with a picture or two, to be published in the September issue of the newsletter in order to share your experience with all of us.

## OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

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**Librarian:** Carie Kramer  
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Gail Gondek  
[president@nyhandweavers.org](mailto:president@nyhandweavers.org)

**Vice-President:** Soraya Shah

**Secretary:** Jonathan Miller

**Treasurer:** Pamela Pataky

**Programs:** Position currently vacant

**Publicity:** Linda Sax

**Special Events:** Position currently vacant

**Newsletter Distribution/Hospitality:**

**Bea Aubrey Newsletter Editor:** Ria Koopmans



**Closing date for the September issue is September 12, 2014.** Please send your submissions to [Ria Koopmans](mailto:Ria.Koopmans)