



# NEW YORK THREADS

The Newsletter of  
The New York Guild of Handweavers  
Box 1623, Madison Square Station, New York 10159-1623  
Web: [www.nyhandweavers.org](http://www.nyhandweavers.org) e-mail: [info@nyhandweavers.org](mailto:info@nyhandweavers.org)

Meeting at The School of Visual Arts  
214 East 21st Street, Room 703A  
Social Hour at Noon  
Program at 1:00 PM

**March 2014**

**An Introduction to Tapestry Weaving**  
**Archie Brennan and Susan Martin-Maffei**  
**March 29, 2014 1PM**



Renowned for their artistry, Archie Brennan and Susan Martin-Maffei are as well known for their mentorship of countless weavers. They will share their joy of tapestry in their lecture and demonstration on beginning tapestry techniques.

Archie Brennan has been a leading international figure in tapestry for more than 25 years. He began a 7 year full time tapestry apprenticeship in 1948, then as Director of Dovecot Studio, Edinburg, Scotland. He has taught and lectured at universities and art schools since 1962. His work is in major art museums around the world

Susan Martin Maffei is an internationally known tapestry artist whose background includes art studies at the Art Students League in NYC, tapestry training at Les Gobelins in Paris, apprenticeship and studio work at the Scheuer Tapestry Studio, NYC and conservation of antique textiles at Artweave Gallery, NYC. She has been weaving her work professionally since 1985. She has taught, lectured and exhibited in the U.S. and abroad and has work in both public and private collections.

[www.brennan-maffei.com](http://www.brennan-maffei.com)

## MUSEUMS AND EXHIBITIONS

### HATCh New York

10 Crosby Street, 4th Floor  
NYC 212-941-8188

This lifestyle showroom is currently offering the exhibition *Salvage* by the textile artist Suzanne Tick. An interview with Suzanne can be found on HATCh's blog:

<http://hatchinc.com/blog/2014/02/10/suzanne-tick-interview/>



## CALLS FOR ENTRIES

MARIA V. HOWARD ARTS CENTER, in Rocky Mount, NC, is inviting entries for its Juried Art Show (JAS), to take place June 1-September 19, 2014. The deadline for entries is March 21, 2014. This year's juror is Catherine Lloyd, independent curator and artist. The prospectus can be obtained online at

<http://www.imperialcentre.org/arts/artist.html>, by calling 252-972-1632, or by email to [jennifer.rankin@rockymountnc.gov](mailto:jennifer.rankin@rockymountnc.gov)

360 XOCHI QUETZAL, an artist and writer's program located in Chapala, Jalisco, in Central Mexico, is seeking applications for their Summer Artist Residency program. The application deadline is April 5, 2014. Applications from visual artists, photographers and new media makers will be juried by Jeannine Falino, adjunct curator at the Museum of Arts and Design, New York, and painting consultant at the Museum of the City of New York. More information about this residency program can be found online at <http://www.deborahkruger.com/1/art-residency.html>



BLUE RIDGE MOUNTAIN SHOW 2014 is inviting entries from handweaving, felting, and spinning artists. This non-juried show will take place in the fall of 2014 at the North Carolina Arboretum in Asheville, NC. This international, biennial show is open to both amateurs and professionals. This year's theme is "Mountains and Meadows." The deadline for entries is August 1, 2014. More information, including the prospectus, can be found online at <http://www.wncfhg.org/> (click on the Blue Ridge Fiber Show link in the left-hand sidebar).

SQUARE will be a non-juried exhibition of fiber art works, sponsored by the Textile Study Group of New York (TSGNY), which will be exhibited at the Narthex Gallery at St. Peter's Church (within the Citicorp complex) from January 15 to March 19, 2015. All artwork in the exhibition will be documented with a printed catalog. Artists must be current members of the Textile Study Group of New York. Artwork must be submitted on specific custom-made panels to be ordered from TSGNY in advance. More information is available on the TSGNY website at [www.tsgny.org](http://www.tsgny.org).

## LEARNING OPPORTUNITIES

THISTLE HILL WEAVERS, in Cherry Valley, NY will be offering a two-day class in Pattern Drafting for Handloom Weavers. It is a theory and practical workshop for understanding how weave structures and pattern drafting work to create woven design. The class will take place March 29-30, 2014. The fee is \$185.00. You can register [online](#), or by contacting Rabbit Goody (phone: 518-284-2729; email: <mailto:rabbitgoodythw@gmail.com>).



WEAVE A REAL PEACE (WARP) is a networking organization, supporting fiber artisans in the developing world. WARP each year organizes an annual meeting to gather, share and learn. This year's annual meeting will be held near St. Louis, Missouri on May 9-11, 2014. WARP has established a scholarship fund to help young people attend the meeting. It covers

registration, room and board. Applicants should be 35 years or under, and should be pursuing an educational and/or career path related to textiles and WARP's mission. The application deadline is March 31, 2014. More information and a link to the application form can be found online at <http://www.weavearealpeace.org/scholarship.html>

## AND THE WINNERS ARE.... HIGHLIGHTS OF THE FEBRUARY 22, 2014 PROGRAM

At last month's Guild meeting we played a guessing game. Attendees were divided into 4 color-coded groups—red, green, blue, and yellow. Game leader was our fearless President Gail Gondek. Soraya Shah acted as juror, and kept time.



Gail had brought out no less than 52 different weaving-related items (as well as 2 unrelated wild cards), all wrapped up in brown paper. Within a short time-limit participants had to unwrap the item and guess at what it was they had unwrapped. If guessed right, a team-member was subsequently asked to explain the use of

the tool. If unable, the task would go on to the next team.

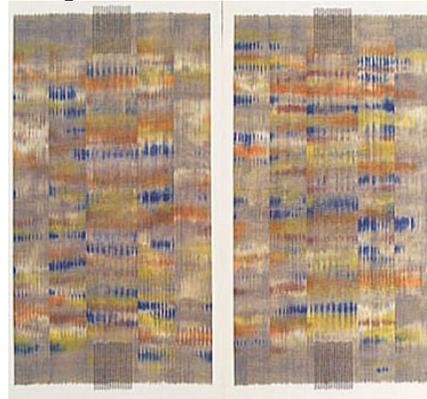


As 52 items turned out to be more than could comfortably be fit in the available time, rules were adjusted along the way to speed up the proceedings. In the end, the yellow team won. Congratulations to them.

## EVENTS

THE DONALD KEENE CENTER OF JAPANESE CULTURE at Columbia University is proud to present *Keeping Tradition and Creating Tradition*, a lecture by master weaver Jun Tomita. The lecture will take place on April 15, at 6:00 PM in the Diana Event Oval, Barnard College (W117th St and Broadway). The lecture is free and open to the public. Mr. Tomita is an internationally known specialist in Kasuri, the traditional Japanese technique known elsewhere as ikat. He has studied, taught, and exhibited in many countries, and his work appears in major museums around the world. This is a rare opportunity to hear this wonderful artist speak about his work. There will be a

display of a small sampling of his work in the event space.



LONG ISLAND FLEECE & FIBER FAIR will take place again this spring, this time on May 17-18, 2014. Like last year, the organizers are again chartering a bus from mid-town for Saturday the 17th. The bus is hosted by Maria from Subway Knits, and is sponsored by Vogue Knitting (all bus riders will receive a swag bag filled with goodies and coupons). We had our Spring Trip at the Fleece and Fiber Fair last year. Several board members last year took advantage of this opportunity, and set up a table to promote our Guild. We received a lot of interest, and had a great time at that. More information and a ticket order form can be found online at

[http://hallockville.com/fiber\\_fair.html](http://hallockville.com/fiber_fair.html)



HANDWEAVERS GUILD OF AMERICA (HGA) CONVERGENCE 2014 will this year take place July 14-19, 2014, in Providence, Rhode Island. Registration is open, but classes are bound to fill up quickly. The conference offers many wonderful workshops, events, and exhibitions, as well as the glorious marketplace full of weaving and spinning goodies. Local galleries and institutions, including the Rhode Island School of Design, will be offering special exhibitions in conjunction with the conference. More information can be found online at <http://www.weavespindye.org/convergence2014> and in print in HGA's *Shuttle Spindle & Dyepot* magazine.



THE 6<sup>TH</sup> ANNUAL SOUTHERN ADIRONDACK FIBER FESTIVAL will take place September 27-28, 2014, on the Washington County Fairgrounds in Greenwich, NY. More information can be found online at <http://adkfiber.com/>



## MEMBER NEWS

We are very happy to welcome no less than eight new members this month:

Ann Barry



Gretchen Fancher



Omi Gray



Cynthia Gruskos



Stacey Peart



Carol Steuer



Susan Sutherland



Jannna Maria Vallee

And we are delighted to announce that two new members have agreed to join the board this spring.

Carol Steuer will become our new Treasurer when Pam steps down, and Jonathan Miller will take over the Secretary's responsibilities from Martha.

Thank you Carol and Jonathan!



Meanwhile, our fellow member Elizabeth Starčević had a show of her work in Bellas Artes, in San Miguel de Allende, Mexico from January 30-March 3, and she sent us some pictures so we could share in the event:



## PROGRAM SCHEDULE 2013-2014

4/26/2014 – Show & Tell



## OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

**General info:** [info@nyhandweavers.org](mailto:info@nyhandweavers.org)

**Web Master:**

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**Membership:** Tina Bliss

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**Librarian:** Carie Kramer

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**President:** Gail Gondek

[president@nyhandweavers.org](mailto:president@nyhandweavers.org)

**Vice-President:** Soraya Shah

**Secretary:** Martha Glenn

**Treasurer:** Pamela Pataky

**Programs:** Position vacant

**Publicity:** Linda Sax

**Special Events Chair-Position vacant**

**Newsletter Distribution/Hospitality:**

Bea Aubrey

**Newsletter Editor:** Ria Koopmans



**Closing date for the April issue is April 11, 2014.**