



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room 702A
Social Hour at Noon
Program at 1:00PM

JANUARY 2014

Sandra Rux — A Simple Box of Weaving Equipment

January 25, 2014 at 1:00 p.m.

Sandra Rux manager and curator of the [John Paul Jones House Museum](#) of Portsmouth, NH, will share her historical adventure after discovering A Simple Box of Weaving Equipment belonging to weaver Philip Shattuck, who died in 1731. The world of colonial textiles will unfold in Sandra's slide presentation. and talk.

This should be a fascinating afternoon, so be sure to come!



Sandra Rux studied weaving at the Guilford Art Center with Linda Edwards and later taught there. She also studied with Norman Kennedy, Rabbit Goody and others who specialize in weaving historic textiles.

MUSEUMS AND EXHIBITIONS

Queen Sofia Spanish Institute

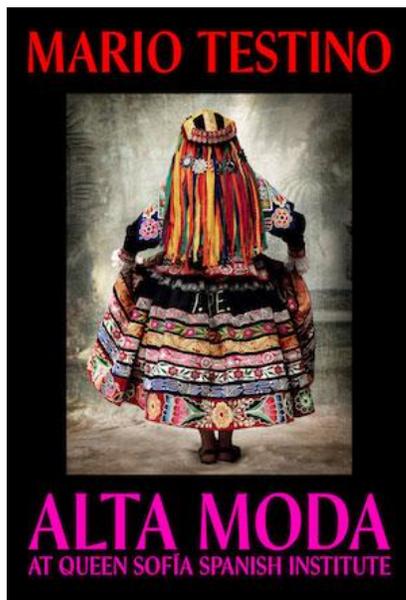
684 Park Avenue,
NYC 10065 212-628-0420

Gallery hours:

Monday - Thursday 10am - 6pm

Friday 10am - 8pm

Saturday 10am - 5pm



Now on through March 29, 2014, an exhibition of a series of photographic portraits by acclaimed photographer Mario Testino. Known primarily for his work in fashion magazines, Testino makes a bold departure with this series. *Alta Moda*—literally “high fashion” in Spanish—documents Peruvians in their vibrantly colored and ornately adorned traditional and festive dress from Cusco, one of the highest mountainous regions of Peru. The exhibition is accompanied by a series of related public programs.

EVENTS AND CLASSES

Vogue Knitting Live

At the New York Marriott Marquis
1535 Broadway (between 45th and 46th
Streets) NYC 10036

January 17-19, 2014



It may not be weaving, but many of us are interested in multiple fiber arts, and it does involve yarn. Does it ever! There will be more than 60 vendors, and more than 175 technique and design classes are offered. Most importantly, NYGH will be there with a promo table to whip up interest in weaving among the knitters. Be sure to pay a visit. Entrance fees are \$15 online for one day, \$20 onsite (\$20/\$25 for two days). Full information is available on the [Vogue Knitting Live website](#).

Convergence 2014

Providence, RI July 14-19, 2014

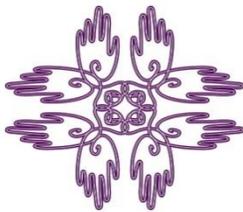
The Handweavers Guild of America’s bi-annual Convergence conference will take place on the east coast this year. Immerse yourself in the inspiration and stimulation of exhibits, classes, textile tours, and

shopping. Registration is now open. As it is so relatively close by, hopefully many of us will be able to attend. The full schedule was printed in the Fall 2013 issue (#176) of Shuttle Spindle & Dyepot, and is also available [online](#).



[Weaving Hand](#)

47 Hall Street, Section E#1, 2nd floor
Brooklyn NY 11205 718-855-5666
Entrance on 43 Hall Street
Studio Hours:
Monday–Friday 10am – 2pm
Saturday–Sunday 12pm – 4pm



WEAVING HAND

Did your new year's resolutions include plans to take a class (or classes) to learn a new technique or improve your existing skills? Here is a good incentive. Weaving Hand in Brooklyn is offering a 10% discount on their classes if you register before January 31. Check out their [web-site](#) for full information.

[Thistle Hill Weavers](#)

Baxter Road
Cherry Valley, NY 13320
518-284-2729
Saturday and Sunday, February 8-9, 2014



Join Rabbit Goody at her studio for a Chenille Weaving Weekend! Beginner to advanced weavers welcome. Scarves in richly colored rayon chenille will be woven and finished. Learn how to turn this wonderful yarn into the luxury fabulous feel of velvet! Registration information is available [online](#).

CALL FOR VOLUNTEERS

Several board members have, or will be rotating off, so we are looking for other members to fill their place. If you are interested in becoming more actively involved in the Guild we encourage you to consider volunteering to join the board and do your part for the common good. Do contact President Gail Gondek or any other current board member (contact information for the entire board is on the last page of this newsletter). Your efforts will be much appreciated.

WEAVERS RESOURCES

For those who resolve to keep better records of their sampling and projects, Marg Coe's Mother of All Yarn Calculations page does the calculations for you [.http://www.e-weaving.com/MoALive.html](http://www.e-weaving.com/MoALive.html) Her website is a wealth of resources for weavers, including sett & ypp calculators, downloadable instructions on hemstitching, weaver's knots, slip knots, and understanding weaving drafts. <http://www.e-weaving.com/Handouts.html>

Gail Gondek

Fans of Jane Patrick's popular last book "The Weaver's Idea Book" will look forward to her latest offering "Woven Scarves" available in February 2014. Jane has warped up 26 inventive scarves. Each design is presented with a yarn wrapping, complete recipe and several variations.



The book encourages weavers to use the basic recipes as a starting point for your own versions, and presents specific ideas for developing the designs. Jane describes a number of structures, like Log Cabin, teaches how to use a shed stick, hand manipulated techniques, like Ghiordes knots and some finger

controlled weaves. A prolific designer, Jane explores these ideas and many, many more. An excellent idea book, the layout is clean, photos are clear and enticing.



Have you ever explored Pinterest? It is crammed with interesting images of all sorts. A simple search for "weaving" yields an almost unending menu of images, many of which link through to instructions and how-tos. Look, for instance, at [what Gail found!](#)

NY ARTIST SEEKS TO COLLABORATE WITH EXPERT RUG WEAVER

I am an artist working in New York City, and as part of an upcoming project, I would like to collaborate with an expert rug weaver on the creation of a large unique textile. I am very excited about the project, and others have expressed interest in the idea. This textile will be part of a sculptural work, and will have the opportunity to be shown in a NY gallery representing leading contemporary artists in late 2014 / early 2015.

The construction of the textile will require a somewhat unconventional approach and a bit of experimentation. Samples will need to be produced before production of the full size. A large loom is required for the full size. Samples can be woven on looms between 30" and 40"

wide. The full size will need to be woven on a loom at least 96" wide. The samples and full size will be woven with cotton yarn with pile warp between 1.5-2 / 1 Ne count and ground warp between 2-2.5 / 2 Ne count.

The timeline for this project is somewhat open-ended, as the construction for this textile has most likely not been used before. I would estimate that sampling can be done over a period of 6-8 weeks and work on the full size can be done in about 8 weeks.

I would like to begin work on the samples within the next 1-2 months and have the samples complete by late May or early June. I know most have full schedules, so if work can begin on the samples in 3-4 months, that is ok. My goal is to have work on the full size be started by July of this year. Work will be done in your studio. I will supply all the fiber for the project and compensation is competitive with rates for commercial work.

I will also be attending the guild's next meeting on January 25, 2014, at the School of Visual Arts, during the social hour at noon, if you would like to meet with me and learn more about the project, or just say hello.

Best to you in the New Year
Brian O'Connell

HOLIDAY PARTY REVISITED

On December 7, 2013 members and guests gathered for our annual Holiday Party and Open House. Although the turn-out was modest, the event was a great success. Soraya provided fantastic catering, the afternoon was very sociable, and most everyone enthusiastically participated in the craft techniques selected for everyone to try out. Here, for everyone's enjoyment, are a few pictures of the event.



Picking yarns for temari balls

RK



Fingerweaving colorful bands

RK



Fingerweaving and Temari balls GG



Winding Temari balls GG

OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

General info: info@nyhandweavers.org

Web Master: webmaster@nyhandweavers.org

Membership: Position currently vacant
membership@nyhandweavers.org

Librarian: librarian@nyhandweavers.org

President: Gail Gondek
president@nyhandweavers.org

Vice-President: Soraya Shah

Secretary: Martha Glenn

Treasurer: Position currently vacant

Programs: Position currently vacant

Publicity: Linda Sax

MAFA Representative: Kathy Vermilye

Newsletter Distribution/Hospitality: Bea Aubrey

Newsletter Editor: Ria Koopmans

2013-2014 PROGRAM

1/25/2014 – A Simple Box of Weaving Equipment with Sandra Rux

2/22/2014 – Show & Tell

3/29/2014 – Intro to Tapestry with tapestry weavers Archie Brennan and Susan Martin Maffei

<http://www.brennan-maffei.com/>

4/26/2014 – Weaving Tools and Beyond – an interactive program that will get the wheels turning for both new and old weavers.



Closing date for the February issue is February 7, 2014. Please send your submissions to [Ria Koopmans](mailto:Ria.Koopmans@nyhandweavers.org)