



NEW YORK THREADS

The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room TBA
Social Hour at Noon
Program at 1:00PM

September 2013

KUMIHIMO!

with **Marsha Bateman Atkinson**

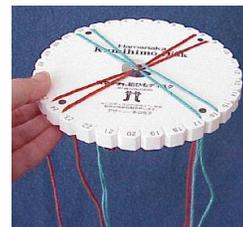
Saturday September 28, 2013

At 1:00 PM



At our first meeting of the season we will learn all about Kumihimo, the Japanese cord braiding technique. Our guest speaker will be Marsha Bateman Atkinson.

Kumihimo has become quite popular, particularly since the development of affordable portable *marudai*, the round disks on which the braiding is being done, but there is much more to the technique, as Marsha will explain.



FINANCIAL SUMMARY – FISCAL YEAR JULY 1, 2012- JUNE 30, 2013

Income

Dues	\$2,455.00
Guest fees	64.00
Raffle	72.50
Miscellaneous	100.81

Total Income **\$2,692.31**

Expenses

Programs: Speakers/ workshop leader fees and expenses	\$1,305.00
Newsletter	49.97
Holiday Sale (net)	76.00
School of Visual Arts/ MAFA/HGA	500.00
PO Box, postage, Copying	143.17
Web hosting	169.35

Total Expenses **\$2,243.49**

Income Less Expenses **\$ 448.82**



SPRING TRIP, A REPORT

On Saturday May 18, 2013 a delegation from our Guild hopped on a special bus in mid-town en route to the Long Island Fleece and Fiber Fair at the Hallockville Museum Farm in Riverhead, NY. Gail Gondek, Linda Sax, Soraya Shah and Ria Koopmans set up a table with lots of documentation about the NYGH as well as lots of goodies for folks to admire. Gail had also brought along her Louet Jane, with a sample weaving on it, and Ria had prepared two small backstrap weaving projects which Soraya and Ria did demos on. We got quite a bit of attention from visitors, and answered a lot of questions. The fair offered an abundance of gorgeous fiber, yarn, and other fiber-related products, as well as lots of fiber animals, including sheep, goats, lamas, angora rabbits and more.



There was also an extensive demo program, including sheep herding and shearing. This spring trip was overall a great success; we had a wonderful time together, and were able to really draw some interest for our Guild.

SAD NEWS

Rosalind Boyd passed away in late April (she would have been 86 this past July), and her obituary appeared in the New York Times on May 1. You may be able to find it there in the recent archives.

Roz had been a member of the New York Guild of Handweavers (where I originally met her years ago) but had not been an NYGH member or an active weaver in recent years. She especially loved doing rag weaving and working with recycled materials. An activist committed to social justice and stewardship of the environment, she was also a longtime member of the Consumer Board of the Union Square Greenmarket. (I may not have the formal name of the board exactly right.) Those who knew Roz appreciated her feisty spirit. She is survived by her son, Andrew Boyd.

Betty Vera



MUSEUMS & EXHIBITIONS

Bard Graduate Center

18 West 86th Street, New York, NY 10024
212-501-3023

<http://www.bgc.bard.edu/gallery/gallery-at-bgc.html>

An American Style: Global Sources for New York Textile and Fashion Design, 1915-1928.
This exhibition examines the efforts of the American Museum of Natural History to educate and inspire New York textile and fashion designers during and after World War I.

Through February 2, 2014

Pamela Pataky



The Ukrainian Museum

222 East 6th Street, New York NY 10003
212-228-0110

<http://www.ukrainianmuseum.org>

Out of Tradition: Contemporary Decorative and Applied Art.

The exhibition aims to showcase works from the innovative realm of contemporary art and design that are rooted in the tradition and aesthetic of Ukrainian folk art. Among the more than 150 objects, by thirty-five contemporary decorative artists of Ukrainian background, are textiles and high-fashion as well as a variety of other techniques.

Through October 6, 2013 (Extended!)

Ronnie Glattauer

Metropolitan Museum

1000 Fifth Avenue, New York, NY 10028
212-535-7710 <http://metmuseum.org>

An "Industrial Museum": John Forbes Watson's Indian Textile Collection.

John Forbes Watson (1827–1892), a Scottish physician who traveled to India as part of the Bombay Army Medical Service, created books of Indian textile samples, which he called "Industrial Museums" or "Trade Museums," because they were portable collections intended to inspire the textile manufacturers of both the British Isles and India.

Through January 20, 2014

Design Motifs in Byzantine Art.

Many of the textiles found in Egypt, the southernmost province of the Byzantine Empire, are woven in linen and wool and decorated with a great variety of motifs. Meant to be worn and to decorate domestic and religious spaces, the works on view in this exhibition feature designs that generally refer to abundance and prosperity.

Through August 3, 2014



Interwoven Globe: The World Wide Textile Trade: 1500-1800.

The exhibition explores the role of textiles in international trade, and includes works from across the Museum's collection—augmented by a few international loans—

in order to make worldwide visual connections, and will highlight an important design story that has never been told from a truly global perspective.

Through January 5, 2014

EVENTS AROUND TOWN



Saturday, October 12, 2013

10:00 am to 6:00 pm

Old Stone House & Washington Park
Brooklyn, NY 11215

Spend the day with natural fiber artists, crocheters, dyers, felters, knitters, quilters, spinners and weavers in the second annual fiber fair. The full day event will include a marketplace for independent fiber artists from the tri-state area, demonstrations, an art exhibit and more!

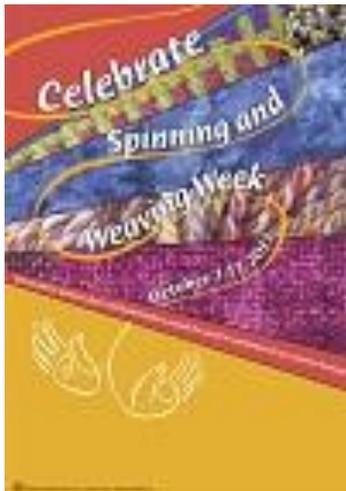
Gail Gondek



The Festival location is within easy reach of subway (F or R train to Fourth Avenue, or R train to Union Street) and bus (B63 to Fifth Avenue and Third Street). For more information, check out the website at <http://www.kingscountyfiberfestival.org/>

CELEBRATE SPINNING AND WEAVING WEEK 2013

It's around the corner again, the annual week to highlight spinning and weaving. What will you do to celebrate?



WORKSHOPS GAINED AND LOST

The Metropolitan Museum of Art is now offering Studio Workshops. Coming up, starting on October 6 is a three-session *Block Printing: Pattern and Print on Fabric* workshop. It will be held on three consecutive Sundays from 1:00-5:00 pm.

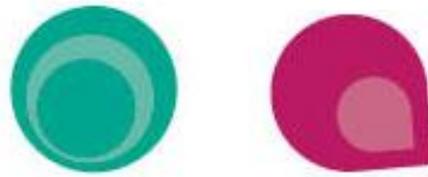
Unfortunately, the Newark Museum has, as of May 19, 2013, stopped its long-

running program of Arts Workshops, which used to include weaving classes.

FALL FASHION COLORS

Do you weave to wear? Want to keep current with fashion? Then have a look at the [Pantone Fashion Color Report Fall 2013!](#) It shows all the colors you are likely to see in stores this season, both for women and men, and tells about the people behind it all.

Gail Gondek



THINGS TO LEARN

No matter whether you are an experienced weaver or only just starting out, there is always more to learn. A new approach is now available on the internet in the form of [Craft Daily](#). It is a website offering subscriptions to a selection of video workshops by some of the biggest names in current American weaving, such as Madelyn van der Hoogt and Tom Knisely, and offers a variety of different subjects, all for \$19.99 a month. For instance, how about *Spin to Weave* by Sara Lamb?

Gail Gondek



AND THINGS TO BUY

[The Woolery](#) (1-800-441-9665) is now offering the sweetest little mini warping reel, just right for city apartments.



It is handmade by Jim Hokett, can warp up to 7 yards (depending on weight of yarn), and comes at the friendly price of only \$89.95. I know I want one!

Pamela Pataky

2013-2014 PROGRAM

9/28/2013 – Kumihimo with Marsha Bateman Atkinson

10/26/2013 – Saori Weaving and the Open Top Comb Reed with Yukako Satone from Loop of the Loom

<http://loopoftheloom.com/>

12/7/2013 – Open House & Sale

1/25/2014 – A Simple Box of Weaving Equipment with Sandra Rux

2/22/2014 – Show & Tell

3/22/2014 – Intro to Tapestry with tapestry weavers Archie Brennan and Susan Martin Maffei

<http://www.brennan-maffei.com/>

4/26/2014 – Weaving Tools and Beyond – an interactive program that will get the wheels turning for both new and old weavers

OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

General info: info@nyhandweavers.org

Web Master: webmaster@nyhandweavers.org

Membership: Adina Obler

membership@nyhandweavers.org

Librarian: librarian@nyhandweavers.org

President: Gail Gondek

president@nyhandweavers.org

Vice-President: Soraya Shah

Secretary: Martha Glenn

Treasurer: Pamela Pataky

Programs: Position currently open

Publicity: Linda Sax

MAFA Representative: Kathy Vermilye

Newsletter Distribution/Hospitality:

Bea Aubrey

Newsletter Editor: Ria Koopmans



Closing date for submissions to the October issue: October 13, 2013