



NEW YORK THREADS

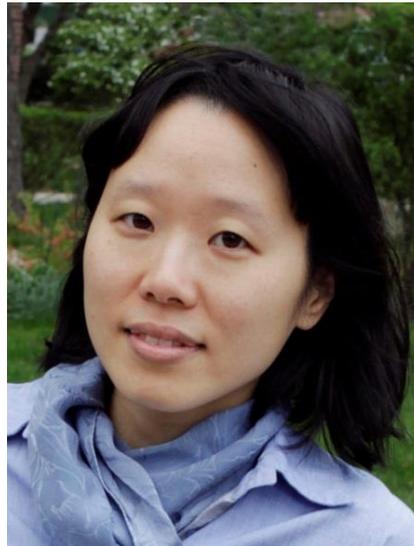
The Newsletter of
The New York Guild of Handweavers
Box 1623, Madison Square Station, New York 10159-1623
Web: www.nyhandweavers.org e-mail: info@nyhandweavers.org

Meeting at The School of Visual Arts
214 East 21st Street, Room 703A
Social Hour at Noon
Program at 1:00PM

April 2013

Aimee Lee – Useful Miracles: The Practice of Jiseung, Korean paper weaving

April 27, 2013 1:00 p.m.



Aimee Lee will be presenting an inspiring lecture on weaving with Korean paper. She is the author of *Hanji Unfurled: One Journey into Korean Papermaking*. Aimee built the first Korean papermaking studio in North America in 2010 at the Morgan Conservatory in Cleveland, Ohio. She travels across the U.S. to teach and lecture about hanji and related crafts and maintains free digital archives online. Lee's workshops routinely draw students from around the U.S. and abroad, and her informational videos have received over 600,000 hits. For more information about Aimee Lee visit <http://aimeelee.net/>.

OUR SPRING TRIP

It is not too late to consider joining for our spring trip to the Long Island Fleece & Fiber Festival on Saturday May 18, 2013, at the Hallockville Museum Farm in Riverhead, Long Island.



Depending on availability, tickets can still be ordered online through May 10 for the special bus from Manhattan to Hallockville Museum Farm. Complete information can be found at http://www.hallockville.com/fiber_fair.html

Also remember that NYGH will have a promo table at the festival. If you wish to volunteer some time at the table that would be much appreciated. Also, if you have any woven items you would be willing to lend for the display, do bring them along to our April 27 meeting, so coordinator Linda Sax can take stock of the contributions.

MUSEUMS AND EXHIBITIONS

Museum of the City of New York

1220 Fifth Avenue

NYC 10029

Phone: 212-534-1672

Open 7 days a week: 10:00 a.m.-6:00 p.m.

STEPHEN BURROWS: WHEN FASHION DANCED

Opened March 22, 2013



This is the first major examination of the work of this designer. It looks at the period spanning the 1970s when Stephen Burrows's meteoric rise to fame made him not only the first African-American designer to gain international

stature, but a celebrated fashion innovator whose work helped define the look of a generation, with vibrant colors, metallic fabrics, and slinky silhouettes that clung to the body. Through photographs, drawings, and original garments, the exhibition traces Burrows's evolution from creating eclectic looks for his friends in the 1960s to his work with the chic 57th Street retailer Henri Bendel to the floor of Studio 54. More information can be found at:

<http://www.mcny.org/exhibitions/current/Stephen-Burrows-Fashion-Danced.html>

The Korea Society

950 Third Avenue @ 57th Street, 8th Floor
NYC 10022 Phone: 212-759-7525
Monday-Friday: 10:00 a.m.-5:00 p.m.

BOJAGI: CLOTH, COLOR & BEYOND
March 14-May 31, 2013

The exhibition features internationally recognized Korean textile artist Chungchie Lee's contemporary *Bojagi* works. Once commonly employed in everyday life for carrying, covering and storing objects, *Bojagi* now has become one of the most widely recognized and appreciated of all traditional Korean textile arts. Chungchie Lee's work integrates traditional *Bojagi* motifs into innovative designs with vivid color compositions. For more information see:

<http://www.koreasociety.org/tag/exhibition.html>



American Textile History Museum

491 Dutton Street
Lowell, MA 01854 Phone: 978-441-0400
Wednesday-Sunday: 10:00 a.m.-5:00 p.m.

BEHIND THE VEIL: BRIDES AND THEIR DRESSES
April 6-August 11, 2013

This exhibition explores how brides over the past 100 years have chosen their wedding dresses, and how their decisions

are shaped by fashion, family, and finances. It highlights not only the dresses worn on the big day, but the stories of the women who wore them. More than an historical survey, this exhibition explores generations of women and the stories of their bridal attire. For more information see:

http://athm.org/exhibitions/current_exhibitions/behind-the-veil-exhibition.php



Rubin Museum of Art

150 West 17th Street
NYC 10011 Phone: 212-620-5000
Monday: 11:00 a.m.-5:00 p.m.
Wednesday: 11:00 a.m.-7:00 p.m.
Thursday: 11:00 a.m.-5:00 p.m.
Friday: 11:00 a.m.-10:00 p.m.
Saturday-Sunday: 11:00 a.m.-6:00 p.m.

FIERCELY MODERN: ART OF THE NAGA WARRIOR

April 26-September 16, 2013

Naga describes a group of culturally and linguistically linked, but distinct tribes living on the border between India and Burma. They produce decorative ornaments, expressive wood carvings, and vividly colored textiles. The exhibition, from the Weltmuseum Wien in Vienna, will include examples from one of the largest and most important collections in

the world, including ceremonial costumes and weapons and large-scale photographs of Naga people.

MISAO JO 100th BIRTHDAY

Loop of the Loom @ The Tenri Cultural Center of New York

43A West 13th Street NYC 10011

SAORI: MISAO JO'S DREAM, OUR INSPIRATION

Sunday, April 28, 2013



Help Loop of the Loom to celebrate the 100th birthday of Misao Jo, the founder of Saori, by attending this event, which will include

a free exhibition of Saori weaving by Misao Jo and local weavers, as well as a Saori fashion show. There will, in addition, also be a paid program including a video interview of Misao, a presentation exploring Saori philosophy, and a panel discussion by weavers from Loop of the Loom. For more information contact Loop of the Loom at 212-722-2686, or visit their website at

<http://loopoftheloom.com/show2013.htm>

WAULKING OF THE TWEED

June 29-30, 2013 will see the Ithaca Scottish Games and Celtic Festival in Stewart

Park, Ithaca. The organizers are pleased to announce an exciting historical textile presentation premiering this year at our festival entitled "Waulking of the tweed".

They will be reenacting the waulking (fulling) of a 10 yard length of hand woven herringbone tweed accompanied by the singing of traditional work songs sung in Scottish Gaelic. Audience participation is most welcome and instruction will be provided. No experience is necessary. Given the full house last month for Lusmila McColl's presentation about Harris tweed, this should be interesting to many members.



If you would like more information please visit their website at <http://www.ithacascottishgames.com/> or call 607-280-2113.

LET YOUR VOICE BE HEARD

The National NeedleArts Association (TNNA) is conducting their State of Specialty NeedleArts 2013 survey, and for the first time weaving and spinning are included. Your participation will go a

long way in giving the industry a sense of what consumers are looking for. Here is your chance to let them know which types of projects you prefer, how you like to learn, and what you'd like to see yarn shops do better. The fiberarts community needs your advice and opinions, whether you are a beginner or an expert! Your input is very important and will be included in a published national report. The survey closes April 30. The survey is at: <https://www.surveymonkey.com/s/TNN Afiber>

MERCHANDISE

Habu Textiles has a special offer on sale of bamboo reeds. They say that it is extremely rare to come across a bamboo reed in a good useable condition. These bamboo reeds are made by hand. There actually is not anyone to make them anymore in Japan, so these are just a few left in the market. The bamboo is gentle to the yarn going through the reed, and no static occurs.



The size of the reed is: 1 5/8" tall, 13 3/8" wide (actual bamboo part height & width), 3.25" tall, 14.25" wide (actual reed width), and it has approximately 32 dents/inch. The reeds cost \$250.00

SUMMER WEAVING



Summer is upon us and some of us may be going to MAFA, or some other place where workshops are being offered. They will learn new skills, or improve on existing ones. Others (the really lucky ones) may have an opportunity to travel to places that are famous for their weaving and other fiber related arts, or other sources of inspiration. Many of us will certainly be able to visit museums and galleries right here in New York, or simply stay close to home and weave up a storm.

This is an invitation to consider submitting a report on your summer weaving activities, so we can all share in your experiences.

2013-2014 PROGRAM PREVIEW

9/28/2013 – Kumihimo with Marsha Bateman Atkinson

10/26/2013 – Saori Weaving and the Open Top Comb Reed with Yukako Satone from Loop of the Loom

<http://loopoftheloom.com/>

12/7/2013 – Open House & Sale

1/25/2014 – A Simple Box of Weaving Equipment with Sandra Rux

2/22/2014 – Show & Tell

3/22/2014 – Intro to Tapestry with tapestry weavers Archie Brennan and Susan Martin Maffei

<http://www.brennan-maffei.com/>

4/26/2014 – Weaving Tools and Beyond – an interactive program that will get the wheels turning for both new and old weavers



OFFICERS, BOARD MEMBERS & COMMITTEE MEMBERS

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Secretary: Martha Glenn

Treasurer: Pamela Pataky

Programs: Kate Heidtman

Publicity: Linda Sax

MAFA Representative: Kathy Vermilye

Newsletter Distribution/Hospitality:

Bea Aubrey

Newsletter Editor: Ria Koopmans



Closing date for submissions to the September issue: September 13, 2013